

WILLIAM ANASTASI

Born Philadelphia, PA, in 1933. Died in 2023 in New York
Lived and worked in New York, NY, USA

AWARDS

2010 John Cage Award, Foundation for Contemporary Art

SOLO EXHIBITIONS

2024 William Anastasi (1933-2023). This Is Not My Signature, Galerie Jocelyn Wolff, Romainville, France

2022 Sound Objects, Galerie Jocelyn Wolff, Romainville, France

2019-2020 Blind Drawings: 1963-2018, Malborough Gallery, London, UK. Catalogue with interview with Maurizio Cattelan and essays by Dove Bradshaw and Charles Stuckey

2018 THREE CONIC SECTIONS, Galerie Jocelyn Wolff, Paris, France

2015 Continuum, Galerie Jocelyn Wolff, Paris, France

2013 William Anastasi: The Sound Works, 1963-2013, Leubsdorf Art Gallery at Hunter College, New York, USA

2012 Jarry/Joyce/Duchamp, Blind Drawings, Walking, Subway, Drop, Vetruvian Man, Still, Galerie Jocelyn Wolff, Paris, France

2010 Drawings, Gering & López Gallery, New York, USA
Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin, Germany
William Anastasi, John Cage Award (Biennial Award), New York, USA

2009 William Anastasi, Emilio Mazzoli Gallery, Modena, Italy
William Anastasi Retrospective, curator: Inge Merete Kjeldgaard, The Esberg Museum of Modern Art, Esbjerg, Denmark

2008 Opposites Are Identical, Peter Blum Gallery (Chelsea), New York, USA
New works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, Denmark

2007 William Anastasi, Raw [Seven works from 1963 to 1966], The Drawing Center, New York, USA
William Anastasi, Paintings and drawings, Michael Benevento, The Orange Group, Los Angeles, USA

2006 William Anastasi, Bjorn Ressle Fine Art, New York, USA
William Anastasi, Baumgartner Gallery, New York, USA

- 2005 Drawings 1970-2005, Stalke Gallery, Copenhagen, Denmark
Blind, art agents, Hamburg, Germany
William Anastasi, Rehbein Gallery, Cologne, Germany
- 2004 William Anastasi, SolwayJones, Los Angeles, USA
- 2003 Blind, The Annex, New York, USA
- 2001 William Anastasi: 1961-2000: A Retrospective at the Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 2000 William Anastasi, art agents, Hamburg, Germany
- 1999 ...vor mehr als einem halben Jahrhundert, Landes Museum, Linz, Germany
Drawings, Gary Tatintsian Gallery, New York, USA
- 1998 I Am A Jew, The Philadelphia Museum of Judaica, Philadelphia, PA, USA
- 1997 The Painting of the Word Jew, Sandra Gering Gallery, New York, USA
William Anastasi, Hubert Winter Gallery, Vienna, Austria
- 1996 William Anastasi, Stalke Kunsthandel, Copenhagen, Denmark
- 1995 William Anastasi: A Retrospective (1960-95), Moore College of Art and Design, Philadelphia, PA, USA
William Anastasi, The Pier Gallery, Orkney, Scotland
Rosenbach Museum and Library, Philadelphia, PA, USA, ten manuscript pages from me innerman monophone: Jarry in Joyce, shown alternating with the first ten manuscript pages of James Joyce's Ulysses
William Anastasi, Anders Tornberg, Lund, Sweden
Abandoned Paintings, Sandra Gering Gallery, New York, USA
- 1994 Kristal Fahl Gallery, Stockholm, Sweden
Me innerman monophone, oeuvre conceptuelle, exhibition of original manuscript and paper given on "Jarry in Joyce" at the Sorbonne, Paris, France
- 1993 Du Jarry, exhibition of original manuscript, Sandra Gering Gallery, New York, USA
Drawing Sounds: An Installation in Honor of John Cage, the Philadelphia Museum of Art, Philadelphia, PA
- 1992 Works 1963-1992, Anders Tornberg Gallery, Lund, Sweden
- 1991 Sink, Trespass, Issue, Incision, Sandra Gering Gallery, New York, USA

- 1990 Incidents and Coincidents A Retrospective, Ball State University, Muncie, Indiana, USA
- 1989 A Selection of Works form 1960 to 1988, The Scott Hanson Gallery, NY, accompanied by a catalogue
The Mattress Factory, Pittsburgh, USA
- 1988 Bess Cutler Gallery, New York, USA
Stalke Galleri, Copenhagen, Denmark
- 1987 Bess Cutler Gallery, New York, USA
- 1982 Diary Paintings, Ericson Gallery
- 1981 Coincidents, the Whitney Museum of American Art, New York, USA
Collapse, Sculpture for a Public Space (commissioned by the museum, exhibited at the Lincoln Center Complex), the Whitney Museum of American Art, New York, USA
- 1979 Re-visions: Perspectives and Proposals in Film and Video, the Whitney Museum of American Art, NY
Coincidents, Kunstmuseum, Dusseldorf, Germany
- 1978 Terminus, the Hudson River Museum, Yonkers, NY, USA
Max Hetzler, Stuttgart, Germany
- 1977 P.S. 1 Museum, the Institute of Art and Urban Resources, New York, USA
- 1973 O.K. Harris Gallery, New York, USA
- 1970 Continuum, Dwan Gallery, New York, USA
Three Conic Sections, Dwan Gallery, New York, USA
- 1967 Six Sites, Dwan Gallery, New York, USA
- 1966 Sound Objects, Dwan Gallery, New York, USA
- 1965 Witherspoon Gallery, University of North Carolina, USA
- 1964 Washington Square Gallery, New York, USA

GROUP EXHIBITIONS (SELECTION)

- 2021/2022 L'âme Primitive, (septembre- février) Musée Zadkine, Paris, France
- 2020 ART & DESIGN, Curator: Javier Estevez, Artists: William Anastasi, Dove Bradshaw, André Buzer, Talia Chetrit, Dike Blair, Lucy Dodd, Had Fallahpishéh, Marie Hazard, Evan Holloway, Brook Hsu, Wyatt Kahn, Dan McCarthy, Adam McGowan, Mohamed Namou, Mai Thu Perret, Michael Ross, SANGREE, Alessandro Teoldi, Blair Thurman; Designers: Jean Prouve, Pierre Jeanneret, LeCorbusier, Jean Royère, Charlotte Perriand, Galeria Mascota, Aspen, Colorado, USA
AC D 020: Thomas Rehbein, William Anastasi, Dove Bradshaw, Heinz Breloh, Andreas Geffele, Benjamin Houilhan, Francois Jacob, Pauline M'Barek, Peter Tollens, Thomas Rehbein Gallery, Cologne, Germany
- 2019 Sound of Art? , Fondacao Joan Miro, Barcelona, Spain
- 2018 WORDXWORD, curator: Ann Jon, artists: William Anastasi, Susan Arthur, Mark Attebery, Dai Ban, Peter Barrett, Dove Bradshaw, James Burnes, William Carlson, Joe Chirchirillo, Peter Dellert, Anne Dobek, Janet Goldner, Harold Grinspoon, Otello Guarducci, Vincent Hawley, Ann Jon, Darryl Lauster, Binney Meigs, James Meyer, Gary Orlinsky, Chris Plaisted, Michelle Post, Laura Reinhard, Ed Smith, Brendan Stecchini, Michael Thomas, Bill Tobin, Robin Tost, Bob Turan, Mark Waric, Sulpture Now, The Mount, Edith Warton Estate, Becket, Massachusetts, USA
- 2017 Los Angeles to New York: Dwan Gallery, 1959-1971, The Los Angeles County Museum of Art LACMA, Resnick Pavilion, Los Angeles, USA
Intuition, Palazzo Fortuny, Venice, Italy
The transported man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA
Stalke Pop Up, curator: Sam Jedig, artists: Aske Sigurd Kraul, Dove Bradshaw, Thomas Bang, Svend Danielsen, Torben Ebbesen, William Anthony, Morten Tillitz, Berit Heggenhougen-Jensen, William Anastasi, Albert Mertz, Thorbjorn Lausten, Margrete Sorensen, Thorbjorn Bechmann, Olafur Eliasson, Nikolaj Recke, Jeanette Ehlers, Gunnar Orn, Artstamp.dk, Hulgardsvej 64-2400 Copenhagen (They were and Went, 2008, photogravure, The Lightness of Being, 2008, photogravure, I Am Myself Heaven and Hell, 2008, photogravure)
- 2016 Through the listening glass..., Total Museum of Contemporary ART, Seoul, South Korea
Drawing Dialogues: selections from the Sol LeWitt Collection, The Drawing Center, New York, USA
CAMÉRA(AUTO)CONTRÔLE, Centre de la photographie Genève, Switzerland
La Boîte de Pandore: une autre photographie par Jan Dibbets, Musée d'Art Moderne de la ville de Paris - MAM, Paris, France
Mirror Images in Art and Medicine, Museum of Medical History, Charité & Schering Foundation
Project Space, Berlin, Germany
Portrait de l'artiste en Alter, FRAC Haute Normandie, Sotteville-lès-Rouen, France

- 2015/16 The Bottom Line, SMAK Gent, Belgium
 Alfred Jarry Archipelago, la valse des pantins, acte III Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
- 2015 Tout le monde, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
 What is a line, curator : Jennifer Farrell, The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia, USA
 Grey Is The Color, If I Had A Heart, curator: Tim Hawkinson, artists: William Anastasi (US), Robert Barry (US), Thomas Bangsted (Denmark), Marc Bijl (Netherlands), Daniel Boyd (Australia), Dove Bradshaw (US), Grayson Cox (US), Jessica Dickinson (US), Matt Ducklo (US), Tim Eitel (Germany), VALIE EXPORT(Austria), Eric Freeman (US) Jeffrey Gibson (US), Kristján Gudmundsson (Iceland), Geoff Hippenstiel (US), Ridley Howard (US), Jasper Johns (US), Jim Lee (US), Sol LeWitt (US), Ralph Eugene Meatyard (US), Jong Oh (Korea), Paul P. (Canada), Joyce Pensato (US), Rona Pondick (US), Andrew Sendor (US), Diana Shpungin (Latvia/US), Sam Trioli (US), Zlatan Vehabovi (Croatia), Marc Straus Gallery, New York (Contingency [Snow Tracks], 2013)USA
 Passion, Galerie Jocelyn Wolff, Paris, France
 Théâtre des opérations, Théâtre de l'usine, Geneva, Switzerland
- 2014 Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, 1990/2014, Strategies of Non-Intention, John Cage and Artists He Collected, curator: Dove Bradshaw, Sandra Gering Gallery Inc., New York, USA
 Dans ma cellule, une silhouette, curator: Lore Gablier, La Ferme du Buisson, France
 For Each Gesture Another Character, curator: Kasia Redzisz, Art Stations Gallery, Stary Browar, Poznań, Poland
 On View V, artists: Anastasi, Anthony, Brinch, Bang, Bradshaw, Bennike, Dahlgaard, Ebersson, Ehlers, Fridjohnsson, Gjerdivik, Hendricks, Ingolfsson, Lausten, Madson, Albert Mertz, Lone Mertz, Nurminen, Nybord, Orne, Pester, Tillitz, Recke, Sorensen, Stalke Galleri, Kirke-Sonnerup, Denmark
 Art=Text=Art: Works by Contemporary Artists, Works from the Sally and Wynn Kramarsky Collection, UB Anderson Gallery at the University at Buffalo, New York, USA
- 2013/14 Something More Than a Succession of Notes, Justina Barnicke Gallery, Toronto, Canada
- 2013 A Trip from Here to There, Drawings Galleries, MOMA, New York, USA
 Sol LeWitt collectionneur. Un artiste et ses artistes, Centre Pompidou Metz, France
 Something More Than a Succession of Notes, Betonsalon, Paris, France
 L'instinct oublié, Galerie Jocelyn Wolff exhibits at gallery LAbor, Mexico City, Mexico
 A Stone Left Unturned, Galerie Yvon Lambert, Paris, France
 Too Big and Not too Big, curator: Thomas Brambilla, artists: William Anastasi, Dario Beatovic, Dove Bradshaw, Marco Cingolani, Tom Friedman, Oscar Giaconia, Thomas Helbig, Anatoly Osmolovsky, Erik Saglia, Alessia Xausa, Thomas Brambilla Gallery, Bergamo, Italy
- 2012 Humor, seriously, curator: Birgitte Orom, artists: Marcos Chaves (BR), Nezaket Ekici (TR), Erwin Wurm (AUT), Nancy Fouts (GB), Dan Perjovschi (RO), Nina Saunders (GB), Dove

Bradshaw (USA), William Anastasi (USA), John Baldessari, (USA), Eric Andersen, Peter Callesen, Søren Dahlgaard, Birgit Johnsen & Hanne Nielsen, Peter Nansen Scherfig, Peter Land, Peter Carlsen, Hartmut Stockter, Søren Bechnke, Andreas Schulenburg, Birgit Dam, Morten Steen Hebsgaard og Lykke Andersen. The Esbjerg Museum of Modern Art, Esbjerg, Denmark

Notations: The Cage Effect today, curators: Bibi Calderaro K. Wurzelb, Julio Grinblatt, Hunter College

JOHN CAGE : A CENTENNIAL CELEBRATION (WITH FRIENDS), artists: Merce Cunningham, Robert Rauschenberg, Buckminster Fuller, Morris Graves, Marcel Duchamp, Tom Marioni, Jasper Johns, Allen Ginsberg, Nam June Paik, William Anastasi, Allan Kaprow, Richard Hamilton, Mark Tobey, Dove Bradshaw, Ben Patterson, Emmett Williams, Robert Watts, and others, Carl Solway Gallery, Cincinnati

- 2011
- Plot, Plan, Process: Works on Paper from the 1960s to Now, Leslie Tonkonow ARTWORKS + PROJECTS, New York, NY, USA
- Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA
- Dance/Draw, The Institute of Contemporary Art/Boston, Boston, MA, Travels to: Grey Art Gallery,
- New York University, New York, NY; Tang Teaching Museum at Skidmore College, Saratoga Springs, NY,
- Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, Richard Tuttle, International Print Center New York, New York, USA
- The Linde Family Wing for Contemporary Art Inaugural Exhibition, Museum of Fine Arts, Boston, MA, USA
- Anti-Photography, curator: Duncan Wooldridge, Focal Point Gallery, Southend Central Library, Victoria Avenue, Southend-on-Sea, Essex SS2 6EX, United Kingdom
- What Is Contemporary Art?, curator: Sanne Kofoed, Artists from the collection, The Museum of Contemporary Art, Roskilde, Denmark
- 2010
- Intolerance, Curators: Christopher Wittey and Gerald Ross, Decker and Meyerhoff galleries, Maryland Institute College of Art, Baltimore, USA
- Early Conceptualists, curator: Erik Verhagen and Jocelyn Wolff, Jocelyn Wolff Gallery, Paris, France
- Connexions, curator: Inge Merete Kil The Esbjerg Museum of Modern Art, Esbjerg, Denmark
- Performance Drawings, curator: Helen Molesworth, The Institute of Contemporary Art, Boston, USA
- Drawn / Taped / Burned: Abstraction on Paper (From the Werner H. Kramarsky Collection), Katonah Museum of Art, Katonah, NY, USA
- Reunion 2010: The Night of Future Past: William Anastasi & Dove Bradshaw play chess reminiscent of the 1968 Reunion: Marcel Duchamp and John Cage Chess Match, Kombucha & Raw Canapé Chess, eating and drinking captured pieces, designed by Fluxus artist Takako Saito, Ryerson Theatre, Toronto, Canada
- At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, Hawaii
- On Paper, curator: Sam Jedig, Stalke Gallery, Kirke-Sonnerup Gallery, Kirke-Sonnerup, Denmark
- Quick Constructions (Trumpets, 2009), Quick Constructions (City Debris, 2009),

Quick Constructions (With Curves, 2009)

Biennial Winter Salon, Curator: Bjorn Ressler & Associate Curator: Jee Yuen Chen, Elga Wimmer Gallery, New York, USA

Performance Art Benefit, Lehman Maupin Gallery, New York, USA

- 2009 The Third Mind, American Artists Contemplate Asia, 1860-1989, curator: Alexandra Munroe, The Solomon R. Guggenheim Museum, New York, USA
East/West, Anastasi, Bradshaw, Flavin, Kuwayama, Bjorn Ressler Gallery, New York, USA
Space As Medium, William Anastasi, Lynda Benglis, Tom Burr, Eugenio Wespinoza, Ryan Gander, Katharina Grosse, Wade Guyton, Toba Khedoori, Nicolas Lobe, Charles Ray, Fred Sandback, Simon Starling, Rachel Whiteread, Miami Art Museum, Miami, USA
ONE Copenhagen, Six Americans / Six Danes, curator: Dove Bradshaw, Stalke Up North, Copenhagen (Zero Space, Zero Time, Infinite Heat, 1988) ONE Copenhagen on-line catalogue
ONE More, Cologne, Dedicated to Sol LeWitt, curator: Dove Bradshaw, the Mildred Lane Kemper Art Museum, St Louis, MO, USA
Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum, Honolulu, Hawaii
- 2008 The Title of This Show, curator: Mario Garcia Torres, William Anastasi, Eduardo Costa, Dan Graham, Stephen Kaltenbach, Jan Mot Gallery, Brussels, Belgium
Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, The Victoria University of Manchester, Manchester, UK
No Regrets Sam Jedig, artists: Anastasi, Williams, Weiner, Dahlgaard, Ebbesen, Lone and Albert Mertz, Stalke Up North, Copenhagen, Denmark
New York New Drawings 1946-2007, Selections from the Werner H. Kramarsky Collection, curators: Ana Martinez de Aquilar, Director, José Maria Pareno Velasco, Deputy Director, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain
Five Americans, curator: Sam Jedig, Lawrence Anastasi, William Anastasi, William Antony, Dove Bradshaw, Michael Coughlan, Borup Artcenter, Copenhagen, Denmark
Choosing, curator: Robert Barry, Andrée Sfeir-Semler Gallery, Hamburg, Germany
Winter Salon-Works on Paper, curator: Björn Ressler, Björn Ressler Gallery, New York, USA
Brooklyn Rail Benefit, Pace Gallery, New York, USA
Aldrich Museum Benefit, Aldrich Museum, Ridgefield, CT, USA
ONE More: Dedicated to Sol LeWitt, curator: Bradshaw, Esbjerg Museum of Modern Art, Esbjerg, Denmark
- 2007 One, In memoriam: Sol LeWitt, curator: Dove Bradshaw, Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, Bjorn Ressler Gallery, New York Blind January 19-27, 2007, The Annex, New York, USA
Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw, University Art Gallery, University of California at San Diego, La Jolla, CA, USA
Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw University of Virginia Art Museum, Charlottesville, VA, USA
LeWitt x 2, curator: Dean Swanson, Kirke Sonnerup, Denmark.
LeWitt x 2, curator: Dean Swanson, curator: Dean Swanson, artists: same as above, The Miami Art Museum, Miami, USA

Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles, USA
 Invention, Merce Cunningham & Collaborators, curators: Barbara Cohen-Stratyner, Judy R and Alfred A. Rosenberg, Curator of Exhibitions at The New York Public Library for the Performing Arts, Michell Potter, Curator of the Jerome Robbins Dance Division of the NY Library for the Performing Arts, and David Bauftan, Archivist of the Merce Cunningham Dance Company, The New York Public Library for the Performing Arts, Lincoln Center, New York, USA
 Winter Salon, Bjorn Ressel Fine Art, New York, USA
 White Box Annex, artists: William Anastasi, Dove Bradshaw, among others, White Box Annex, New York, USA

- 2006
 Twice Drawn, curator: Sol LeWitt, artists: Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, USA
 LeWitt x 2, curator: Dean Swanson, artists: same as above, inaugurating the new building of the Madison Museum of Contemporary Art, Madison, Wisconsin, USA
 Aldrich Undercover, Aldrich Museum Exhibition and Benefit, Ridgefield, CT, USA
- 2005
 Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery, Stephanie Hering Gallery, Berlin, Germany
 Anastasi Bradshaw Cage Cunningham, curators: Marianne Bech and Dove Bradshaw, The University Art Museum, The University of Virginia, Charlottesville, Virginia, USA (25 works: paintings, sculptures, work on paper, DVDs, dance collaborations with John Cage and Merce Cunningham)
 William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA, USA
 Poles Apart, Poles Together, curator: Juan Puentes, 51st Venice Biennale, Venice, Italy
 Reality, curator: Sam Jedig, Kirke Sonnerup, Denmark
- 2004
 Work Ethic, The Baltimore Museum of Art, curated by Helen Molesworth, traveled to Des Moines Art Center in Iowa and the Wexner Center for the Arts in Columbus, Ohio, USA (catalogue)
 Selections from the Sol LeWitt Collection, New Britain Museum of Art, New Britain, CT, USA
 View Point: Works from the Museum Collection, curator: Marianne Bech, The Samstidskunst Museum of Contemporary Art, Roskilde, Denmark
 Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York, USA
 Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, Curator: Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA
 Stereognost & Propriocept, curated by Koan Jeff Baysa and Donald Kunze, The Lab Gallery, New York, USA
- 2003
 The Invisible Thread: Buddhist Spirit in Contemporary Art, Snug Harbor New York, USA
 Group show, Davidson Art Gallery, Wesleyan University, Middletown, CT, USA
 Unexpected Dimensions: Works from the LeWitt Collection, curator: Sol LeWitt, New Britain Museum of American Art, New Britain, USA
 Unexpected Dimensions: Works from the LeWitt Collection, Davison Art Center, Wesleyan University, Middletown, CT, USA
 LeWitt's LeWitts, curator: Sol LeWitt, New Britain Museum of American Art, New Britain, CWhite

Box Benefit Auction, Cohan Gallery, New York, USA

- 2002
Memorial Concert For John Cage, 1912- 1992, Composers/musicians: Emanuel Dimas De Melo Pimenta, Peter Zummo, Fast Forward, Performances: William Anastasi, Ledger, Dove Bradshaw, Fire, Garry Tatinsian Gallery, New York, USA
Charles Carpenter Collection, curator: Richard Kline, The Aldrich Museum, Ridgefield, CT, USA
Blobs, wiggles and dots, webs and crustillations, curator: Lucio Pozzi, The Work Space, New York, USA
Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh, USA
Whitebox Benefit, curator: Juan Puentes, Whitebox Gallery, New York, USA
Collaborations, Dieu Donne, New York, USA
Benefit for the Drawing Center, 25th Anniversary Benefit Selections Exhibition, From Formerly Exhibited Artists, The Drawing Center, New York, USA
Mattress Factory 25th Anniversary Auction, curator: Michael Olijnyk, Mattress Factory, Pittsburgh, USA
Twenty Years of Danish Art, Stalke Gallery, Copenhagen, Denmark
- 2001
Visions From American Art: Photographs from the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York, USA
Anastasi, Bradshaw, Cage, curator: Marianna Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark
Blind Man's Bluff [four timed, sound Blind Drawings made by four invited executors, Conceptual Art Today, Pittsburg Center for the Arts, USA
Century of Innocence, The History of the White Monochrome, curator: Bo Nilsson, Rooseum Contemporary Art Center, Malmo, Sweden
- 2000
Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, USA, curated by Chrissie Iles
The Century of Innocence: The History of the White Monochrome, Rooseum Museum of Art, Malmo, and Liljevalchs Konstell, Stockholm, Sweden, curated by Bo Nilsson
Photographic Re-View, Gary Tatintsian Gallery, New York, USA
Topology, White Box Gallery, New York, USA
This is What It Is, Bard College, Annandale-on Hudson, NY, USA
Destruction/Creation, curator: Rosa Essman and Adam Boxer, Ubu Gallery, New York, USA. exhibited Indeterminacy XXVIII (vermont marble cube and pyrite)
End Papers, Drawings 1890-1900 1930-2000, curator: Judy Collischan, The Neuberger Museum of Art, Purchase, NY, USA
The American Century, 1950-2000, The Whitney Museum of American Art, New York, USA
New Works, curator: Sam Jedig, Stalke Gallery, Copenhagen, Sweden
- 1999
Afterimage, curator: Connie Butler, Museum of Contemporary Art, Los Angeles, USA
Merce Cunningham Fifty Years, La Fundacio Antoni Tapies, Barcelona, Spain. Traveled to: Fundação
De Seralves, Porto, Portugal, Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna, Andy Warhol, Jasper Johns, William Anastasi, Robert Rauschenberg, Morris Graves, Dove Bradshaw, among others.

Manna Benefit for the Jacques Marchais Museum of Tibet, curated by Elizabeth Rogers, White Box Gallery, New York, USA
 Benefit, Sculpture Center, New York, USA

1998 Drawing is another kind of language: Recent American drawings from a New York private collection, Kunstmuseum Ahlen, Ahlen, Germany
 Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelski Gallery, New York, USA
 Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson, curator: Sam Jedig, Stalke Gallery, Copenhagen, Denmark
 Pieces, curator: Silvia Netzer, 128 Gallery, New York, USA

1997 Drawing is another kind of language: Recent American drawings from a New York private collection, Harvard University, Sackler Gallery, Cambridge, MA, USA
 From Time to Time, curators: Sarah Slavick and Kevin Rainey, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts, USA
 Word to Word, Linda Kirkland Gallery, New York, USA
 10th year anniversary group show, Stalke Gallery, Copenhagen, Denmark
 Charles Carpenter Collection, curator: Mark Francis, The Whitney Museum of American Art, New York, USA

1996 Group show, Hubert Winter Gallery, Vienna, Austria
 Group show, Linda Kirkland Gallery, NY, USA
 Drawing on Chance (Selections from the Collection), Museum of Modern Art, New York, USA
 Time Wise, curator: Karen Kuoni, The Swiss Institute, New York, USA
 Charles Carpenter Collection, curator: Mark Francis, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York in 1997.

1995 Sound Sculpture: Music for the Eyes, Ludwig Museum, Koblenz, Germany
 Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia, PA, USA
 Dark Room, Stark Gallery, NY, USA
 The Photography Show 1995, curator: Barry Singer, Singer Photography, Petaluma, CA , AIPAD, New York (Medium, 1992)

1994 Drawings, with Dove Bradshaw, Indeterminacy, Werner H. Kramarsky, New York, USA
 Autobodyography, with Dove Bradshaw, Contingency, Sandra Gering Gallery, New York, USA

1993 Rolywholyover Circus (an exhibition based on the life and work of John Cage), curators: John Cage and Julie Lazar, 50 Artists selected by John Cage beginning with Marcel Duchamp and Thoreau, The Los Angeles Museum of Contemporary Art, Traveled to: The Menil Collection, Houston, Solomon R Guggenheim Museum, Soho, New York, The Philadelphia Museum of Art, Mito Art Tower, Mito, Japan, William Anastasi Drawing Sounds: An Installation in Honor of John Cage, curated by Ann D'Harnoncourt, The Philadelphia Museum of Art, Philadelphia, USA.
 The Return of the Cadavre Exquis, curator: Anne Philbin, The Drawing Center, New York, Traveled to: Corcoran Gallery of Art, Washington, DC, Santa Monica Museum of Art, Santa

- Monica, Forum for Contemporary Art, St. Louis, USA. The American Center, Paris, The American Center, Paris, France. exhibited drawing with William Anastasi and Merce Cunningham Concurrancies II, curator: Lucio Pozzi, William Patterson College, New Jersey, USA
William Anastasi Drawing Sounds: An Installation in Honor of John Cage, curator: Ann D'Harnoncourt, The Philadelphia Museum of Art, Philadelphia, USA (Without Title [Sound Drawing], 1993, half hour drawing with micro-cassette recording of its making)
Merce Cunningham Dance Company Benefit, Cunningham Dance Foundation, New York, USA
- 1992 Concurrancies, curator: Lucio Pozzi, Grace Borgenicht Gallery, NY, USA
- 1991 How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, curator: Bogdan Perzryuski, Arte Museum, Austin, Texas, USA
- 1990 Casino Fantasma, curator: Allana Heiss, Winter Casino, Venice, Italy
Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey (Work from John Cage's collection)
curator: Dove Bradshaw, Sandra Gering Gallery, New York, USA
- 1989 Benefit for the Contemporary Performance Arts, selected and hung by Jasper Johns, Leo Castelli Gallery, NY, USA
Chaos, curator: Laura Trippi, The New Museum, New York, USA
- 1988 Benefit for Merce Cunningham Dance Company, curator: David Vaughan.
Group show, Stalke Galleri, Copenhagen, Denmark
Group show, Brigitte March Gallery Stuttgart, Germany
Espace des Concept Art, Chalon sur Saone, Copenhagen, Stuttgart, Art Cologne, Cologne
Re-opening of the Jewish Museum, The Jewish Museum, New York, USA
Group show, Stux Gallery, Boston, USA
- 1987 Group show, Bess Cutler Gallery, New York, USA
Reading Art, The New Museum of Contemporary Art, New York, USA
Merce Cunningham and His Collaborators: William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves, Lehman College Art Gallery, City University of New York, exhibited design for Points in Space, 1987, World premiere, City Center, New York and for the Opera de Paris Garnier, Paris, Commissioned by Artistic Director, Rudolf Nureyev.. June, 1993. Music: John Cage, Design: William Anastasi, Bradshaw: Costumes for stage.
On Line, An Exhibition of Drawings, curator: Billy Biondi, City Without Walls, Newark, New Jersey, Benefit for AIDS, curator: Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, USA
- 1985 Group show, Science Museum, Koran-Sha Company, Tokyo, Japan
- 1983 Film as Installation II, curator: Leandro Katz, The Clocktower, NY, USA
- 1983 Benefit for Merce Cunningham Dance Company, hung by Jasper Johns, Castelli Gallery, New York, USA
- 1982 Annual Awards, The American Academy of Arts and Letters, New York, USA

- Exhibition in Honor of John Cage, curator: Judith Pizar, The American Center, Paris, France,
 Artists: William Anastasi, Dove Bradshaw, John Cage
 Biennial '81, The Whitney Museum of American Art, New York, USA
 Group Show, Erickson Gallery, NY, USA
- 1981 8 Painters, curator: Dove Bradshaw, The Ericson Gallery, NY, USA
 Group Show, curator: Takis Efstathiou, Ericson Gallery, New York, USA
- 1980 Film as Installation, The Clocktower, New York, USA
 Fur Augen und Ohren, Akademie Der Kunste, Berlin, W. Germany
 Ecoute par les Yeux, Musee D'Art Moderne de la Ville de Paris, France
- 1979 Sound, curator: Alanna Heiss, P.S. 1 Museum, Long Island City, New York, USA
 Terminus, The Hudson River Museum, New York, USA
 Benefit for Contemporary Performance Arts, Leo Castelli Gallery, New York, USA
 Fluxus' New Interpreters, curator: Peter Frank, Interart Gallery, New York, USA
 Group show, Paula Cooper Gallery, NY, USA
 Group show, Anna Canepa, Video Distribution, NY, USA
 Couples, curator: Alanna Heiss, PS1 Contemporary Art Center, LIC, New York, USA
- 1978 Art For Jimmy Carter, The Georgia Museum of Art, Athens, Greece
- 1977 Projects for the Seventies, An Exhibition assembled by the Institute for Art and Urban
 Resources which traveled to Lisbon, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid,
 Reykjavik, Ottawa
- 1976 - 77 Open to New Ideas: Art for Jimmy Carter, An exhibition assembled for the Georgia
 Museum's permanent collection which toured the major U.S. Museums
- 1972 Group show, Paula Cooper Gallery, NY, uSA
- 1970 Group show, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
 Group show, Musee D'Art Moderne de la Ville de Paris, France
 Group show, E.A.T. Benefit, Leo Castelli Gallery, NY, USA
 Group Show, Dwan Gallery, New York, USA, Artists: Jasper Johns, Yves Klein,
 Robert Rauschenberg, Jean Tinguely, Niki De San Phalle.
- 1967 Language, Dwan Gallery, New York, USA
- 1964 Group show, Betty Parsons Gallery, NY USA

ARTISTIC ADVISOR TO THE MERCE CUNNINGHAM DANCE COMPANY

Appointed along with Dove Bradshaw

Phrases, 1984, World première, Theatre Municipal d'Angers, Angers France. Music: David Vaughn, Design: William Anastasi, Bradshaw

Native Green, 1985, World première, City Center. Music: John King, Design: William Anastasi, Bradshaw: Lighting for stage

Grange Eve, World premiere, City Center Theater, New York, Music: Takehisa Kosugi, Decor, Costumes and Lighting: William Anastasi

Points In Space, 1986, World Premiere, BBC Television, Music: John Cage, Décor: William Anastasi, Costumes: Dove Bradshaw

Points In Space, 1990, commissioned by Rudolf Nureyev, Opera de Paris Garnier, Paris, Music: John Cage, Décor: William Anastasi, Costumes: Dove Bradshaw

Fielding Sixes, 1986, World Premiere City Center Theater, New York, Music: John Cage, Décor, Costumes and Lighting: William Anastasi

Shards, 1987, World Premiere, City Center Theater, New York, Music: David Tudor, Décor and Lighting: William Anastasi

Eleven, 1988, World Premiere Joyce Theater, New York, Music: Robert Ashley, Décor, Costumes and Lighting, William Anastasi

Events, 1989, World Premiere, Grand Central Station, New York, Music: David Tudor, Costumes: William Anastasi and Dove Bradshaw

Polarity, 1990, World Premiere, City Center Theater, New York, Music: David Tudor, Décor from drawings by Merce Cunningham, Costumes and Lighting, William Anastasi

PERFORMANCES

2002	Celebrate John Cage, Gary Tatintsian Gallery, NY, USA
1997	William Anastasi: Printed Out, the Mattress Factory Museum, Pittsburgh, PA, USA
1995	me innerman monophone, Aktion Fete du Printemps, NY, USA William Anastasi, Anders Tornberg Gallery, Lund, Sweden
1987	This, The Danheiser Foundation
1982	Plants and Waiters, produced at Princeton University by the Princeton Players, Princeton, NJ, USA
1980	Plants and Waiters, a play by William Anastasi, The Amphitheatre, The School of

Visual Arts, NY, USA
Mar. 6, 13, 20,

- 1979 A Peeling, I Forgive Sleep, Coincidents, 3 performances by William Anastasi, The Visual Arts Museum, NY, USA, Nov. 6, 13, 20
- 1978 You Are (Three Evenings from William Anastasi), narrated by Les Levine, Feb. 10, Carl Keil block, Feb. 11, John Cage, Feb 12 The Clocktower, NY, USA
You Are (Three Evenings from William Anastasi), narrated by William Anastasi, The Visual Arts Museum, NY
You Are narrated by William Anastasi, Madama Francesca Allenovi (Italian), Arte Fiera Bologna, Italy, Palachi dei Congressi, Bologna, Italy

LECTURES

- 2007 William Anastasi: Works, Pont-Aven School of Contemporary Art, Pont-Aven, France
- 2006 William Anastasi's Pataphysical Society, Jarry, Joyce, Duchamp and Cage, Art and Science Department, University of Pennsylvania, USA
Anastasi Bradshaw Cage Cunningham, Friendship and Collaboration, Gallery Talk at the opening of Anastasi Bradshaw Cage Cunningham, The University Art Gallery, The University of California at San Diego, La Jolla, CA, USA
- 2004 The Museum of Modern Art, New York, USA
Anastasi Bradshaw Cage Cunningham, A Conversation, Gallery Talk at the opening of Anastasi Bradshaw
Cage Cunningham, The Bayly Art Museum, The University of Virginia, Charlottesville, VA, USA

Public Conversation With William Anastasi and Jean-Michel Rabate, Feb. 28th at the Rosenbach Museum & Library, Philadelphia, USA
- 2003 Test Art after The Silence, Davison Arts Center, Middletown, CT, USA
- 2001 The Legacy of John Cage, Speakers, William Anastasi, Dove Bradshaw, Carol Hamilton, Associate Professor of English, Carnegie Mellon University, Michael Olijnyk, moderator, The Mattress Factory Museum, Pittsburgh, USA
- 2000 The Whitney Museum of American Art, NY, USA
- 1998 The Greenhill School, Dallas, TX, USA
- 1997 The Painting of the Word Jew, panel discussion with Richard Milazzo and Douglas F. Maxwell
- 1995 Duchamp on the Jarry Road, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland
Jarry in Joyce, lecture and exhibition of two-hundred pages from me innerman

monophone: Jarry in Joyce, Brown University, Providence, RI, James Joyce Conference
Jarry in Joyce, The Society for Textual Studies, NY, USA

- 1994 me innerman monophone: Jarry in Joyce, The Sorbonne, Paris, France
Legenda, The New Literariness in Art, School of Visual Arts, NY, panel with Kenneth Goldsmith, Ashley King, Clooier Schorr, and Barry Schwabsky
- 1993 Du Jarry (Jarry in Duchamp) & me innerman monophone (Jarry in Joyce), Sandra Gering Gallery, panel with Thomas McEvelley and Marlana G. Corcoran
- 1992 Cage, Duchamp Fats and Crazy, The Art Institute of Chicago, USA
- 1991 Yale University, USA
- 1988 Marcel Duchamp Panel, Art in America, Charles F. Stuckey moderator
- 1981 The Whitney Museum of American Art, NY, USA
- 1979 Old Dominion University, Norfolk, VA, USA
The Hudson River Museum, NY, USA
- 1978 P.S. 1 The Institute for Art and Urban Resources, NY, "Couples" panel
- 1977 The University of Georgia, Athens, Greece
- 1970 The School of Visual Arts, New York, USA
- 1965 University of North Carolina, Greensboro, NC, USA
Atlanta School of Art and Design, Atlanta, GA, USA

RADIO

- 1993 WBAI, August 19, 2-3:30am, in commemoration of John Cage with Peter Schmidig
- 1992 WBAI, August 16, 11pm, panel of close associates of John Cage, Peter Schmidig

TELEVISION

- 1993 Endings and Beginnings, September 26, 12:30am, ABC, discussing the painting of the word "Jew," the Jewish Museum, New York, USA

SPECIAL EDITIONS

- 1975 The Anastasi Puzzle, Special Edition for the Museum of Modern Art, New York (edition of 3000)
- 1976 The Anastasi Puzzle, (second edition of 1000)
- 1979 Puzzle Puzzle, Special Edition for The Museum of Modern Art, NY. (edition of 5000)

MONOGRAPHS

- William Anastasi, Essay by Richard Milazzo, Galleria Contemporanea, Emilio, Mazzoli, Modena, Italy, 2009
- William Anastasi, Drawing Papers, 70 A Word, words, The Drawing Center, 2007
- William Anastasi's Pataphysical Society: Jarry, Joyce, Duchamp and Cage, Edited by Aaron Levy and Jean-Michel Rabate, Philadelphia Slought Books, Contemporary Artist's Series No. 3, 2005
- William Anastasi, Jakob Lillemose, Copenhagen, Cologne, Hamburg, Stalke, Rehbein, Art Agents, 2004
- William Anastasi: The Painting of the Word Jew, Stalke Out of Space, Copenhagen, and Sandra Gering Gallery, NY, 1997.
- Hanhardt, John and Eileen Neff, William Anastasi: A Retrospective, 1960-1995, Moore College of Art and Design, Philadelphia, PA, 1995.
- William Anastasi: Works from 1961 to 1995, The Pier Gallery, Stromness, Scotland, 1995.
- William Anastasi: Sink, 1963, Trespass, 1966, Issue, 1966, Incision, 1966, Sandra Gering Gallery, New York, 1991.
- William Anastasi: Selections of the Work from 1960-1989, Scott Hanson Gallery, NY, 1989.

BOOKS & EXHIBITION CATALOGUES

- 560 Broadway, A New York Drawing Collection at Work, 1991-2006, Fifth Floor Foundation, New York & Yale University Press, New Haven, CT, 2008 pp. 17, 23, 46-47, 141
- McEvelley, Thomas, Wall Ceiling Floor at the Birmingham Museum of Art, William Anastasi, Donald Judd, Fred Sandback, Birmingham, AL, 2007
- The Triumph of Anti-Art, by Thomas McEvelley, McPherson and Company, New York, 2005, pp. 104-135.
- Drawing From The Modern, 1945-1975, Museum of Modern Art, 2005, p.178
- Lerm Hayes, Christa-Maria, Joyce In Art, Visual Art Inspired by James Joyce, Lilliput Press, Dublin, 2005
- Nothing Less Than Literal/ Architecture After Minimalism, MIT Press, 2004, p. 94.
- Master Works of the Jewish Museum, Untitled (jew) by Norman Kleeblatt, Jewish Museum, 2004, pp. 188, 189.
- Work Ethic, The Baltimore Museum of Art, 2003/05, Helen Molesworth, Julia Bryan-Wilson, pp. 109 - 111
- Especies D'Espace Des Espaces d'espaces, Centre d'Art Contemporani, Toronto, Canada, 2003/04 pp. 52, 53
- The Invisible Thread, Newhouse Center For Contemporary Art, 2003/4, by William Anastasi, p.18, 19
- Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, Davis Museum and Cultural Center Press, Wellesley, MA, 2003, pp. 52, 53.
- Anastasi Bradshaw Cage, Jacob Lillemose, Museum of Contemporary Art, Roskilde, Denmark, 2001, pp. 42-56.
- Conceptual Art Today, Pittsburg Center for the Arts, 2001
- Ratcliff, Carter, Out of the Box: The Reinvention of Art 1965-1975, Allworth Press, 2000 pp. 58, 64, 103.
- End Papers, Drawings 1890-1900 and 1990-2000, curated by Judy Collischan, Neuberger Museum of Art,

Purchase College, State University of New York, Purchase, NY, 2000, p.24

After Image: Drawing Through Process, curated by Cornelia H. Butler, The Museum of Contemporary Art, Los Angeles, 1999 pp. 11, 12, 46,139.

Hayden-Guest, Anthony, True Colors, The Atlantic Monthly Press, New York, 1998, p. 96.

Merce Cunningham: Fifty Years, Aperture Foundation, NY, 1997, p. 226, 227, 229, 231, 232, 235, 238, 252.

Morgan, Robert C., Between Modernism and Conceptual Art, McFarland & Company, Inc. Publications, Jefferson, N.C. and London, 1997, p. 156-159.

Rugoff, Ralph, Scene of the Crime, UCLA and Hammer Museum of Art and Cultural Center, and MIT Press, Cambridge, MA , London, England, 1997

Drawing is Another Kind of Language, Harvard University Art Museum, 1997, p. 24, 25.

Klangs Skulpturen Augen Musik, Koblenz, Ludwig Museum, 1995, p.36-39

Anastasi, William with Michael Seidel, "Jarry in Joyce: A Conversation," Joyce Studies Annual, Edited by Thomas F. Staley, University of Texas Press, Austin, 1995.

Bayer Collection of Contemporary Art, Bayer Corporation, White Oak Publishing LTD, Sewickly, PA, 1995, pp. 4,5.

Morgan, Robert C., "Environment, Site, Displacement," After the Deluge: Essays on Art in the Nineties, New York: Red Bass, 1993, p.72.

Looking Critically: 21 Years of ArtForum Magazine, Brian O'Doherty, "Inside The White Cube", Notes on the gallery space Part One: pp. 188-193., Artforum, New York, 1984

School of Visual Arts Fine Arts Faculty, SVA Press LTD, New York, 1982, pp. 6-7

Battcock, Gregory, Breaking the Sound Barrier, Dutton, NY, 1981.

Open To New Ideas, Georgia Museum of Art, 1976-1977, p.4, 5.

Battcock, Gregory, Why Art: Casual Notes on the Aesthetics of the Immediate Past, Dutton, NY, 1977

Lippard, Lucy, Six Years: The Dematerialization of the Art Object from 1966- 1972, 1972, p.25

Battcock, Gregory, Idea Art - A Critical Anthology, Dutton, NY, 1973.

Third Salon International de Galeries Pilots Artists et docouvreur de notre temps, Lausanne/Paris, 1970, p.134.

Battcock, Gregory, Minimal Art - A Critical Anthology, Dutton, NY, 1968, pp. 21, 31, 407.

Betty Parsons' Private Collection, Finch College Museum of Art, New York, 1968

ARTICLES

Jarry in Duchamp, New Art Examiner, October 1997, pp.10-15.

Duchamp on the Jarry Road, ArtForum, September 1991, pp. 86-90.

BIBLIOGRAPHY (SELECTION)

2014	Alan Licht, «Easy Listening», Art Forum, February 2014 «Dans ma cellule, une silhouette», Le journal, La Ferme du Buisson, February 2014 Kim Levin, «William Anastasi», ARTNews, January 2014
2013	«William Anastasi: Sound Works, 1963-2013», Art & Education, November 2013

Schwendener Martha, «William Anastasi : «Sound Works, 1963-2013», New York Times, October 24, 2013
 Roven, Revue critique sur le dessin contemporain, n°9, printemps-été 201, pp. 52-55
 Schmidlin Laurence, «L'événement du dessin», Roven, Revue critique sur le dessin contemporain, N°10
 / automne-hiver 2013-2014, Numéro spécial «Dessin et Performance», pp. 10-29

- 2012 Piettre Céline, «L'artiste Américain William Anastasi : un invité de marque chez Jocelyn Wolff», Artinfo, December 2012
 Lequeux Emmanuelle, «Mes oeuvres sont l'ici et le maintenant» William Anastasi, Le Quotidien de l'Art, N.258, November 13th, 2012
 Diaz Eva, Notations : The Cage effect today, Hunter College/Times Square Gallery, Artforum, Summer 2012
- 2008 Johnson, Ken, "Hunting A Tribe of Minimalists on the Streets of the Upper East Side", The New York Times, January 5, 2008, Art Review
 Richardson, Vicky, "Blueprint, January 2008", William Anastasi Subway Drawing, by, pp. 48-51
- 2007 Macaulay, Alastair, Design Meets Dance and Rules Are Broken, New York Times, Sunday, June 17th, 2007, p. 8
 Frankel, David, Artforum, October 2007, Reviews: William Anastasi, The Drawing Center, p.370
 Anastasi, William, RAW, Self Interview, Art on Paper, New York, 2007, pp. 70-72
 Newhall, Edith, The Philadelphia Inquirer, "Drawings that doth the 'I' in ink, Art Museums, Galleries, July 20, 2007
 Bui, Phong, The Brooklyn Rail, July/August 2007, In Conversation, William Anastasi with Phong Bui, p. 34
- 2006 Boucher, Brian, "William Anastasi and Lucio Pozzi at Whitebox", Art In America, New York, 2006, p.182
 Glueck, Grace, New York Times, William Anastasi, Works From the 1960's to the Present, Bjorn Ressle Fine Art, 2006
 Powhida, William, The Brooklyn Rail, June 2006, William Anastasi, Works from the 1960's to the present, Bjorn Ressle Fine Art, p. 30
 Boucher, Brian, Art in America, December 2006, Rereading Anastasi, Bjorn Ressle Gallery, New York, PP.138- 141
 McEvilley, Thomas, "Contemporary", 2006, London, UK, William Anastasi, by, pp. 20-23
- 2005 Yazdani, Mehrdad, Salt of the Earth, Anastasi Bradshaw Cage Cunningham at the University Art Gallery, University of California at San Diego, 2005
 Puvogel, Renate, "William Anastasi Blind", Kunstforum International September- October, 2005, pp. 387-389
- 2004 The Irish Times, July 23, 2004, Joyce In Art, Royal Hibernian Academy Gallagher Gallery, 2004
 Mar, Alex, Paper Trail Intelligencer «The drawings collector who's got the art world talking»,

7/23/04

- 2003 Kimmelman, Michael, The New York Times, May 11, 2003, The Forgotten Godmother of Dad's Artists, Art/ Architecture p. 19, 2003
Mikael, Wivel, Passion, Vendsyssel Kunst Museum, Sophienholm, Denmark, 2003, p.73-77
Friends of the Davison Art Center, Unexpected Dimensions: Works From the Lewitt Collection, News letter, Fall, 2003
- 2001 Bang Larsen, Lars, ArtForum, William Anastasi, Nikolaj Copenhagen Contemporary Art Center, 2001
Jansson, Peder, Sculpture Magazine, William Anastasi July/August, 2001, Copenhagen Contemporary Art Center
Pohl, Eva, Berlingske Tidende, Jan. 6, 2001, Review: A Pathfinder In American Art
Movin, Lars, Only Ideas Can Be Art, "Information", Copenhagen, January 9, 2001
Sandbye, Mette, Weekendavisen, Jan. 12-18, 2001, Review: William Anastasi, Stalke Gallery, Copenhagen, The Music of Chance
- 1999 Walsh, Daniella, Show, Oct. 3, 1999, Reviews: Ideas In Things, Irvine Fine Arts Center, Rethinking The Familiar In Art, p.30
Blizzard, Peggy, Connections, Sept. 16, 1999, Reviews: Ideas In Things, Irvine Fine Arts Center, pp. B1, B6
Schoenkopf, Rebecca, Orange County Weekly, Reviews: "Ideas In Things, Irvine Fine Arts Center, It's Quite Clearly A Monkey!" , Sept. 30, 1999,
Anastasi, William, "Without Title, 1988, Lithograph, New York Arts, December, 1999
- 1998 McEvilley, Tom, "William Anastasi: A Retrospective in Prints," Art on Paper, November/ December 1998, pp. 39-43
McDonough, Tom, "William Anastasi at Sandra Gering," Art in America, May 1998, p.127.
Temin, Christine, "Drawing their own conclusions," Boston Globe, January 21, 1998
- 1997 Mendelsohn, John, "Three-Letter Word," Jewish Week, November 14, 1997
Cohen, Mark Daniel and Neuman, Elizabeth, "William Anastasi: The Painting of the Word Jew at Sandra Gering," Review, November 1, 1997.
Hofleitner, Johanna, "William Anastasi at Hubert Winter," Flash Art, October 1997
- 1996 Kyander, Pontus, "William Anastasi: Anders Tornberg Gallery, Material: Journal of Contemporary Art, No. 29, Summer 1996
Morgan, Anne Barclay, "Interview: William Anastasi," Art Papers, November/December 1995
Wasserman, Buron, "Anastasi exhibit to be experienced, not explained," Art Matters, July/August 1995
Sozanski, Edward J., "Aesthetics by chance: Heads it's art, tails it's not," The Philadelphia Inquirer, Wednesday, June 7, 1995
McLead, Duncan, "Change and Decay: Review of William Anastasi and Dove Bradshaw," Scottish Press, September 1995
Schwabsky, Barry, "William Anastasi, Sandra Gering Gallery," Artforum, May 1995
Karmel Pepe, "Also of Note," The New York Times, March 24, 1995
- 1994 Ritchie, Matthew, "The Word Made Flesh," Flash Art, May/June 1994.

- Rubinstein, Raphael, "William Anastasi at Sandra Gering," *Art in America*, April 1994
MoMA Annual Report, 1993/4, p. 33, 34
- 1993 Anastasi, William, "Jarry, Joyce, Duchamp and Cage," essay commissioned for and published in the Catalogue to the Venice Biennale, 1993
Tallmer, Jerry, "Rebuilt museum resumes its tale of Jews' journey," *New York Post*, June 19, 1993
- 1992 Anastasi, William, *me innerman monophone*, Anders Tornberg Gallery, Lund, Sweden, 1992
Words, Kukje Gallery, South Korea, 1992
- 1991 E.H., "William Anastasi, Sandra Gering Gallery," *ARTnews*, December 1991
Virginia Dwan Art Minimal -Art Conceptuel Earthworks, New York, Les Annees 60-70, Gallery Montaigne, 1991
- 1990 Kalina, Richard, "William Anastasia: Deadpan Conceptualist," *Art in America*, January 1990.
- 1989 *ArtForum*, March, 1989, "Drawing a Self Portrait", p. 20
Garrels, Gary, "The Work of Andy Warhol," *Dia Art Foundation*, 1989, pp.3, 143
- 1988 Stuckey, Charles F., *Monet Water Lilies*, Hugh Lauter Levin Associates, Inc., NY, 1988
Bomb, Untitled, New Art Publications, New York, 1988, p. 73
William Anastasi: *Drawing a Self Portrait*, *ArtForum*, 1986, p.20.
- 1987 McEvilley, Thomas, "William Anastasi, Bess Cutler Gallery," *Artforum*, May 1987
- 1986 O'Doherty, Brian, *Inside the White Cube*, Lapis Press, 1976/1986
- 1985 McEvilley, Thomas, "I Think Therefore I Art," *Artforum*, Summer, 1985
- 1984 Battcock, Gregory & Nickas, Robert, *The Art of Performance - A Critical Anthology*, Dutton, NY, 1984
Anastasi, William, "Artist's Pages: The Creative Process," *Vantage Point*, Sept/Oct 1984
- 1983 Schwartz, Eugene M, *Art greats to be...*, Bottom Line Personal, October 30, 1983
- 1982 Gerrit, Henry, "William Anastasi at Ericson," *Art in America*, September 1982
"Video," *The American Federation of Arts Newsletter*, Winter, 1982
"Review of Exhibitions," *Art in America*, September 1982
- 1975 O'Doherty, Brian, "Inside the White Cube: Notes on the Gallery Space," *Artforum*, March 1975
- 1971 Battcock, Gregory, "Wall Paintings and the Wall," *Arts*, December 1971.
- 1968 Battcock, Gregory, "Four Artists Who Didn't Show in New York This Season," *Arts*, Summer, 1968
Brown, Gordon, "Light: Object and Image," *Arts*, Summer, 1968

1967 Battcock, Gregory, "In the Galleries," Arts Magazine, Summer, 1967
1965 Look Magazine, 1965

PUBLIC COLLECTIONS (SELECTION)

USA

Museum of Modern Art, New York, NY
The Metropolitan Museum of Art, New York, NY
The Guggenheim Museum, New York, NY
The Art Institute of Chicago, Chicago, IL
National Gallery of Art, Washington, D.C.
The Philadelphia Museum of Art, Philadelphia, PA
Philadelphia Museum Jewish Art, Philadelphia, PA
Whitney Museum of American Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
The Brooklyn Museum of Art, Brooklyn, NY
The Contemporary Museum, Honolulu, HI
The Georgia Museum of Art, Athens, GA
The Baltimore Museum of Art, Baltimore, MD
The Phoenix Museum of Art, AZ
The Chrysler Museum, Norfolk, VA
The Aldrich Museum of Art, Ridgefield, CT
J. B. Speed Museum, Louisville, KY
Neuberger Museum, Purchase, NY
Bowdoin College Museum of Art, Brunswick, ME
The Weatherspoon Museum of Art, Greensboro, NC
The Jewish Museum, New York, NY
The Walker Art Center, Minneapolis, MN
The Getty Museum, Los Angeles, CA
The Des Moines Art Center, Des Moines, IA
The Denver Art Museum, Denver, CO
Oklahoma City Art Museum, OK
Milwaukee Art Museum, Milwaukee, WI
Contemporary Arts Museum, Houston, TX
Arkansas Arts Center, Little Rock, AR
Wadsworth Athenaeum, Hartford, CT
Fogg Art Museum, Cambridge, MA
The Greenstein Museum, Seattle, WA
Rutgers University, Newark, NJ
Cooperfund Collection, Oak Brook, IL
The Chase Manhattan Bank, New York, NY
The First National Bank of Seattle, Seattle, WA

Davison Art Center, Wesleyan University, Middletown, CT
Le Witt Collection, Chester, CT
Rubin Museum of Art, New York, NY
Birmingham Museum of Art, Birmingham, AL
University Art Museum, the University of Virginia at Charlottesville, VA
Progressive Contemporary Collection, Cleveland, OH
Yale University Art Gallery, New Haven, CT
The Morgan Literary Museum, New York, NY
Colorado Springs Fine Arts Center, Colorado Springs, CO
Boise Art Museum, Boise, ID
Portland Art Museum, Portland, OR
Cedar Rapids Museum of Art, Cedar Rapids, IA
New Mexico Museum of Art, Santa Fe, NM
Delaware Art Museum, Wilmington, DE

FOREIGN MUSEUMS

British Museum, London, UK
Museum Ludwig Köln, Cologne, Germany
The Kunstmuseum, Düsseldorf, Germany
Falkenberg Collection, Hamburg, Germany
Kolumba Museum, Cologne, Germany
La Gaia Collection, Brusca, Italy
Musée Moderne, Stockholm, Sweden
Rooseum Center Contemporary Art, Malmö, Sweden
Museum of Contemporary Art, Roskilde, Denmark
The Esbjerg Museum of Modern Art, Esbjerg, Denmark
Statens Museum for Kunst, Copenhagen, Denmark