

WILLIAM ANASTASI

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Updated: October 2020

Born Philadelphia, PA, in 1933
Lives and works in New York, NY, USA

AWARDS

2010 John Cage Award, Foundation for Contemporary Art

SOLO EXHIBITIONS

- 2019-2020 *Blind Drawings: 1963-2018*, Malborough Gallery, London, UK
- 2018 *THREE CONIC SECTIONS*, Galerie Jocelyn Wolff, Paris, France
- 2015 *Continuum*, Galerie Jocelyn Wolff, Paris, France
- 2013 *Sound Works, 1963-2013*, Leubsdorf Art Gallery at Hunter College, New York, USA
- 2012 *Jarry:Du/Joy, Blind Drawings, Walking, Subway, Drop, Vetruvian Man, Still*, Galerie Jocelyn Wolff, Paris, France
- 2010 *Drawings*, Gering & López Gallery, New York, USA
Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin, Germany
William Anastasi, John Cage Award (Biennial Award), New York, USA
- 2009 *William Anastasi*, Emilio Mazzoli Gallery, Modena, Italy
William Anastasi Retrospective, curator: Inge Merete Kjeldgaard, The Esberg Museum of Modern Art, Esbjerg, Denmark
- 2008 *Opposites Are Identical*, Peter Blum Gallery (Chelsea), New York, USA
New works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, Denmark
- 2007 *William Anastasi, Raw [Seven works from 1963 to 1966]*, The Drawing Center, New York, USA
William Anastasi, Paintings and drawings, Michael Benevento, The Orange Group, Los Angeles, USA
- 2006 *William Anastasi*, Bjorn Ressler Fine Art, New York, USA
William Anastasi, Baumgartner Gallery, New York, USA

- 2005 *Drawings 1970-2005*, Stalke Gallery, Copenhagen, Denmark
Blind, art agents, Hamburg, Germany
William Anastasi, Rehbein Gallery, Cologne, Germany
- 2004 *William Anastasi*, SolwayJones, Los Angeles, USA
- 2003 *Blind*, The Annex, New York, USA
- 2001 *William Anastasi: 1961-2000: A Retrospective* at the Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 2000 *William Anastasi*, art agents, Hamburg, Germany
- 1999 *...vor mehr alseinem halben Jahrhundert*, Landes Museum, Linz, Germany
Drawings, Gary Tatintsian Gallery, New York, USA
- 1998 *I Am A Jew*, The Philadelphia Museum of Judaica, Philadelphia, PA, USA
- 1997 *The Painting of the Word Jew*, Sandra Gering Gallery, New York, USA
William Anastasi, Hubert Winter Gallery, Vienna, Austria
- 1996 *William Anastasi*, Stalke Kunsthandel, Copenhagen, Denmark
- 1995 *William Anastasi: A Retrospective (1960-95)*, Moore College of Art and Design, Philadelphia, PA, USA
William Anastasi, The Pier Gallery, Orkney, Scotland
Rosenbach Museum and Library, Philadelphia, PA, USA, *ten manuscript pages from me innerman monophone: Jarry in Joyce*, shown alternating with the first ten manuscript pages of James Joyce's Ulysses
William Anastasi, Anders Tornberg, Lund, Sweden
Abandoned Paintings, Sandra Gering Gallery, New York, USA
- 1994 Kristal Fahl Gallery, Stockholm, Sweden
Me innerman monophone, oeuvre conceptuelle, exhibition of original manuscript and paper given on "Jarry in Joyce" at the Sorbonne, Paris, France
- 1993 *Du Jarry*, exhibition of original manuscript, Sandra Gering Gallery, New York, USA
Drawing Sounds: An Installation in Honor of John Cage, the Philadelphia Museum of Art, Philadelphia, PA
- 1992 *Works 1963-1992*, Anders Tornberg Gallery, Lund, Sweden
- 1991 *Sink, Trespass, Issue, Incision*, Sandra Gering Gallery, New York, USA
- 1990 *Incidents and Coincidents A Retrospective*, Ball State University, Muncie, Indiana, USA
- 1989 *A Selection of Works form 1960 to 1989*, The Scott Hanson Gallery, NY, accompanied by a catalogue

- 1988 *The Mattress Factory*, Pittsburgh, USA
Bess Cutler Gallery, New York, USA
Stalke Galleri, Copenhagen, Denmark
- 1987 *Bess Cutler Gallery*, New York, USA
- 1982 *Diary Paintings*, Ericson Gallery
- 1981 *Coincidents*, the Whitney Museum of American Art, New York, USA
Collapse, Sculpture for a Public Space (commissioned by the museum, exhibited at the Lincoln Center Complex), the Whitney Museum of American Art, New York, USA
- 1979 *Re-visions: Perspectives and Proposals in Film and Video*, the Whitney Museum of American Art, NY
Coincidents, Kunstmuseum, Dusseldorf, Germany
- 1978 *Terminus*, the Hudson River Museum, Yonkers, NY, USA
Max Hetzler, Stuttgart, Germany
- 1977 *P.S. 1 Museum*, the Institute of Art and Urban Resources, New York, USA
- 1973 *O.K. Harris Gallery*, New York, USA
- 1970 *Continuum*, Dwan Gallery, New York, USA
Three Conic Sections, Dwan Gallery, New York, USA
- 1967 *Six Sites*, Dwan Gallery, New York, USA
- 1966 *Sound Objects*, Dwan Gallery, New York, USA
- 1965 Witherspoon Gallery, University of North Carolina, USA
- 1964 Washington Square Gallery, New York, USA

GROUP EXHIBITIONS (SELECTION)

- 2017 *Los Angeles to New York: Dwan Gallery, 1959–1971*, The Los Angeles County Museum of Art - LACMA, Resnick Pavilion, Los Angeles, USA
Intuition, Palazzo Fortuny, Venice, Italy
The transported man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA
- 2016 *Through the listening glass...*, Total Museum of Contemporary ART, Seoul, South Korea
Drawing Dialogues: selections from the Sol LeWitt Collection, The Drawing Center, New York, USA
CAMÉRA(AUTO)CONTRÔLE, Centre de la photographie Genève, Switzerland

- La Boîte de Pandore: une autre photographie par Jan Dibbets*, Musée d'Art Moderne de la ville de Paris - MAM, Paris, France
Mirror Images in Art and Medicine, Museum of Medical History, Charité & Schering Foundation
 Project Space, Berlin, Germany
Portrait de l'artiste en Alter, FRAC Haute Normandie, Sotteville-lès-Rouen, France
- 2015/16 *The Bottom Line*, SMAK Gent, Belgium
Alfred Jarry Archipelago, la valse des pantins, acte III Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
- 2015 *Tout le monde*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
What is a line, curator : Jennifer Farrell, The Fralin Museum of Art, University of Virginia, Charlottesville, USA
Passion, Galerie Jocelyn Wolff, Paris, France
Théâtre des opérations, Théâtre de l'usine, Geneva, Switzerland
- 2014 *Dans ma cellule, une silhouette*, curator: Lore Gablier, La Ferme du Buisson, France
For Each Gesture Another Character, curator: Kasia Redzisz, Art Stations Gallery, Stary Browar, Poznań, Poland
- 2013/14 *Something More Than a Succession of Notes*, Justina Barnicke Gallery, Toronto, Canada
- 2013 *A Trip from Here to There, Drawings Galleries*, MOMA, New York, USA
Sol LeWitt collectionneur. Un artiste et ses artistes, Centre Pompidou Metz, France
Something More Than a Succession of Notes, Betonsalon, Paris, France
L'instinct oublié, gallery Jocelyn Wolff exhibits at gallery LAbor, Mexico City, Mexico
A Stone Left Unturned, Galerie Yvon Lambert, Paris, France
- 2012 *Art = Text = Art*, Zimmerli Art Museum, New Brunswick, New Jersey, NJ, USA
- 2011 *Plot, Plan, Process: Works on Paper from the 1960s to Now*, Leslie Tonkonow ARTWORKS + PROJECTS, New York, NY, USA
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA
Dance/Draw, The Institute of Contemporary Art/Boston, Boston, MA; Travels to: Grey Art Gallery, New York University, New York, NY; Tang Teaching Museum at Skidmore College, Saratoga Springs, NY;
Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, Richard Tuttle, International Print Center New York, New York, USA
The Linde Family Wing for Contemporary Art Inaugural Exhibition, Museum of Fine Arts, Boston, MA, USA
Anti-Photography, curator: Duncan Wooldridge, Focal Point Gallery, Southend Central Library, Victoria Avenue, Southend-on-Sea, Essex SS2 6EX, United Kingdom
What Is Contemporary Art?, curator: Sanne Kofoed, Artists from the collection, The Museum of Contemporary Art, Roskilde, Denmark
- 2010 *Intolerance*, Curators: Christopher Whittey and Gerald Ross; Decker and Meyerhoff galleries, Maryland Institute College of Art, Baltimore, USA
Early Conceptualists, curator: Erik Verhagen and Jocelyn Wolff, Jocelyn Wolff Gallery, Paris, France

Connexions, curator: Inge Merete Kil The Esbjerg Museum of Modern Art, Esbjerg, Denmark
Performance Drawings, curator: Helen Molesworth, The Institute of Contemporary Art, Boston, USA
Drawn / Taped / Burned: Abstraction on Paper (From the Werner H. Kramarsky Collection), Katonah Museum of Art, Katonah, NY, USA
Reunion 2010: The Night of Future Past: William Anastasi & Dove Bradshaw play chess reminiscent of the 1968 Reunion: Marcel Duchamp and John Cage Chess Match; Kombucha & Raw Canapé Chess, eating and drinking captured pieces, designed by Fluxus artist Takako Saito, Ryerson Theatre, Toronto, Canada
At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, Hawaii
On Paper, curator: Sam Jedig, Stalke Gallery, Kirke-Sonnerup Gallery, Kirke-Sonnerup, Denmark
Quick Constructions (Trumpets, 2009), *Quick Constructions* (City Debris, 2009), *Quick Constructions* (With Curves, 2009)
Biennial Winter Salon, Curator: Bjorn Ressler & Associate Curator: Jee Yuen Chen; Elga Wimmer Gallery, New York, USA
Performance Art Benefit, Lehman Maupin Gallery, New York, USA

2009

The Third Mind, American Artists Contemplate Asia, 1860-1989, curator: Alexandra Munroe, The Solomon R. Guggenheim Museum, New York, USA
East/West, Anastasi, Bradshaw, Flavin, Kuwayama, Bjorn Ressler Gallery, New York, USA
Space As Medium, William Anastasi, Lynda Benglis, Tom Burr, Eugenio Wspinosa, Ryan Gander, Katharina Grosse, Wade Guyton, Toba Khedoori, Nicolas Lobe, Charles Ray, Fred Sandback, Simon Starling, Rachel Whiteread, Miami Art Museum, Miami, USA
ONE Copenhagen, Six Americans / Six Danes, curator: Dove Bradshaw; Stalke Up North, Copenhagen (Zero Space, Zero Time, Infinite Heat, 1988) ONE Copenhagen on-line catalogue
ONE More, Cologne, Dedicated to Sol LeWitt, curator: Dove Bradshaw; the Mildred Lane Kemper Art Museum, St Louis, MO, USA
Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum, Honolulu, Hawaii

2008

The Title of This Show, curator: Mario Garcia Torres, William Anastasi, Eduardo Costa, Dan Graham, Stephen Kaltenbach, Jan Mot Gallery, Brussels, Belgium
Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, The Victoria University of Manchester, Manchester, UK
No Regrets Sam Jedig, artists: Anastasi, Williams, Weiner, Dahlgard, Ebbesen, Lone and Albert Mertz; Stalke Up North, Copenhagen, Denmark
New York New Drawings 1946-2007, Selections from the Werner H. Kramarsky Collection, curators: Ana Martinez de Aquilar, Director, José Maria Pareno Velasco, Deputy Director, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain; Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain
Five Americans, curator: Sam Jedig, Lawrence Anastasi, William Anastasi, William Antony, Dove Bradshaw, Michael Coughlan; Borup Artcenter, Copenhagen, Denmark
Choosing, curator: Robert Barry; Andrée Sfeir-Semler Gallery, Hamburg, Germany
Winter Salon-Works on Paper, curator: Björn Ressler; Björn Ressler Gallery, New York, USA
Brooklyn Rail Benefit, Pace Gallery, New York, USA
Aldrich Museum Benefit, Aldrich Museum, Ridgefield, CT, USA

- ONE More: Dedicated to Sol LeWitt*, curator: Bradshaw; Esbjerg Museum of Modern Art, Esbjerg, Denmark
- 2007 *One, In memoriam: Sol LeWitt*; curator: Dove Bradshaw; Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, Bjorn Ressle Gallery, New York Blind January 19-27, 2007, The Annex, New York, USA
Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw, University Art Gallery, University of California at San Diego, La Jolla, CA, USA
Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw University of Virginia Art Museum, Charlottesville, VA, USA
LeWitt x 2, curator: Dean Swanson; Kirke Sonnerup, Denmark.
LeWitt x 2, curator: Dean Swanson; artists: same as above; The Miami Art Museum, Miami, USA
Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles, USA
Invention, Merce Cunningham & Collaborators, curators: Barbara Cohen-Stratyner, Judy R and Alfred A. Rosenberg, Curator of Exhibitions at The New York Public Library for the Performing Arts, Michell Potter, Curator of the Jerome Robbins Dance Division of the NY Library for the Performing Arts; and David Bauflhan, Archivist of the Merce Cunningham Dance Company; The New York Public Library for the Performing Arts, Lincoln Center, New York, USA
Winter Salon, Bjorn Ressle Fine Art, New York, USA
White Box Annex, artists: William Anastasi, Dove Bradshaw, among others, White Box Annex, New York, USA
- 2006 *Twice Drawn*, curator: Sol LeWitt, artists: Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, USA
LeWitt x 2, curator: Dean Swanson; artists: same as above; inaugurating the new building of the Madison Museum of Contemporary Art, Madison, Wisconsin, USA
Aldrich Undercover, Aldrich Museum Exhibition and Benefit, Ridgefield, CT, USA
- 2005 *Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery*, Stephanie Hering Gallery, Berlin, Germany
Anastasi Bradshaw Cage Cunningham, curators: Marianne Bech and Dove Bradshaw; The University Art Museum, The University of Virginia, Charlottesville, Virginia, USA (25 works: paintings, sculptures, work on paper, DVDs, dance collaborations with John Cage and Merce Cunningham)
William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA, USA
Poles Apart, Poles Together, curator: Juan Puentes; 51st Venice Biennale, Venice, Italy
Reality, curator: Sam Jedig; Kirke Sonnerup, Denmark
- 2004 *Work Ethic*, The Baltimore Museum of Art, curated by Helen Molesworth, traveled to Des Moines Art Center in Iowa and the Wexner Center for the Arts in Columbus, Ohio, USA (catalogue)
Selections from the Sol LeWitt Collection, New Britain Museum of Art, New Britain, CT, USA
View Point: Works from the Museum Collection, curator: Marianne Bech; The Samstidskunst Museum of Contemporary Art, Roskilde, Denmark
Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York, USA
Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, Curator: Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA

- Stereognost & Propriocept*, curated by Koan Jeff Baysa and Donald Kunze, The Lab Gallery, New York, USA
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Snug Harbor New York, USA
Group show, Davidson Art Gallery, Wesleyan University, Middletown, CT, USA
Unexpected Dimensions: Works from the LeWitt Collection, curator: Sol LeWitt, New Britain Museum of American Art, New Britain, USA
Unexpected Dimensions: Works from the LeWitt Collection, Davison Art Center, Wesleyan University, Middletown, CT, USA
LeWitt's LeWitts, curator: Sol LeWitt; New Britain Museum of American Art, New Britain, CWhite Box Benefit Auction, Cohan Gallery, New York, USA
- 2002 *Memorial Concert For John Cage, 1912- 1992, Composers/musicians: Emanuel Dimas De Melo Pimenta, Peter Zummo, Fast Forward; Performances: William Anastasi, Ledger, Dove Bradshaw, Fire*, Garry Tatinsian Gallery, New York, USA
Charles Carpenter Collection, curator: Richard Kline, The Aldrich Museum, Ridgefield, CT, USA
Blobs, wiggles and dots, webs and crustillations, curator: Lucio Pozzi, The Work Space, New York, USA
Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh, USA
Whitebox Benefit, curator: Juan Puentes, Whitebox Gallery, New York, USA
Collaborations, Dieu Donne, New York, USA
Benefit for the Drawing Center, 25th Anniversary Benefit Selections Exhibition, From Formerly Exhibited Artists, The Drawing Center, New York, USA
Mattress Factory 25th Anniversary Auction, curator: Michael Olijnyk; Mattress Factory, Pittsburgh, USA
Twenty Years of Danish Art, Stalke Gallery, Copenhagen, Denmark
- 2001 *Visions From American Art: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York, USA
Anastasi, Bradshaw, Cage, curator: Marianna Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark
Blind Man's Bluff [four timed, sound Blind Drawings made by four invited executors, Conceptual Art Today, Pittsburg Center for the Arts, USA
Century of Innocence, The History of the White Monochrome, curator: Bo Nilsson, Rooseum Contemporary Art Center, Malmo, Sweden
- 2000 *Into the Light: The Projected Image in American Art 1964-1977*, The Whitney Museum of American Art, New York, USA; curated by Chrissie Iles
The Century of Innocence: The History of the White Monochrome, Rooseum Museum of Art, Malmo, and Liljevalchs Konstell, Stockholm, Sweden, curated by Bo Nilsson
Photographic Re-View, Gary Tatintsian Gallery, New York, USA
Topology, White Box Gallery, New York, USA
This is What It Is, Bard College, Annandale-on Hudson, NY, USA
Destruction/Creation, curator: Rosa Essman and Adam Boxer, Ubu Gallery, New York, USA. exhibited Indeterminacy XXVIII (vermont marble cube and pyrite)
End Papers, Drawings 1890-1900 1990-2000, curator: Judy Collischan, The Neuberger Museum of Art, Purchase, NY, USA
The American Century, 1950-2000, The Whitney Museum of American Art, New York, USA

- New Works*, curator: Sam Jedig; Stalke Gallery, Copenhagen, Sweden
- 1999 *Afterimage*, curator: Connie Butler, Museum of Contemporary Art, Los Angeles, USA
Merce Cunningham Fifty Years, La Fundacio Antoni Tapies, Barcelona, Spain. Traveled to: Fundação De Seralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna, Andy Warhol, Jasper Johns, William Anastasi, Robert Rauschenberg, Morris Graves, Dove Bradshaw, among others.
Manna Benefit for the Jacques Marchais Museum of Tibet, curated by Elizabeth Rogers, White Box Gallery, New York, USA
Benefit, Sculpture Center, New York, USA
- 1998 *Drawing is another kind of language: Recent American drawings from a New York private collection*, Kunstmuseum Ahlen, Ahlen, Germany
Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelski Gallery, New York, USA
Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson, curator: Sam Jedig, Stalke Gallery, Copenhagen, Denmark
Pieces, curator: Silvia Netzer, 128 Gallery, New York, USA
- 1997 *Drawing is another kind of language: Recent American drawings from a New York private collection*, Harvard University, Sackler Gallery, Cambridge, MA, USA
From Time to Time, curators: Sarah Slavick and Kevin Rainey, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts, USA
Word to Word, Linda Kirkland Gallery, New York, USA
10th year anniversary group show, Stalke Gallery, Copenhagen, Denmark
Charles Carpenter Collection, curator: Mark Francis; The Whitney Museum of American Art, New York, USA
- 1996 *Group show*, Hubert Winter Gallery, Vienna, Austria
Group show, Linda Kirkland Gallery, NY, USA
Drawing on Chance (Selections from the Collection), Museum of Modern Art, New York, USA
Time Wise, curator: Karen Kuoni, The Swiss Institute, New York, USA
Charles Carpenter Collection, curator: Mark Francis; Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York in 1997.
- 1995 *Sound Sculpture: Music for the Eyes*, Ludwig Museum, Koblenz, Germany
Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia, PA, USA
Dark Room, Stark Gallery, NY, USA
The Photography Show 1995, curator: Barry Singer; Singer Photography, Petaluma, CA , AI PAD, New York (Medium, 1992)
- 1994 *Drawings, with Dove Bradshaw, Indeterminacy*, Werner H. Kramarsky, New York, USA
Autobodyography, with Dove Bradshaw, Contingency, Sandra Gering Gallery, New York, USA
- 1993 *Rolywholyover Circus* (an exhibition based on the life and work of John Cage), curators: John Cage and Julie Lazar, 50 Artists selected by John Cage beginning with Marcel Duchamp and Thoreau, The Los

Angeles Museum of Contemporary Art; Traveled to: The Menil Collection, Houston; Solomon R Guggenheim Museum, Soho, New York; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan, William Anastasi Drawing Sounds: An Installation in Honor of John Cage, curated by Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia, USA.

The Return of the Cadavre Exquis, curator: Anne Philbin, The Drawing Center, New York; Traveled to: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; USA. The American Center, Paris, The American Center, Paris, France. exhibited drawing with William Anastasi and Merce Cunningham

Concurrencies II, curator: Lucio Pozzi, William Patterson College, New Jersey, USA

William Anastasi Drawing Sounds: An Installation in Honor of John Cage, curator: Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia, USA (Without Title [Sound Drawing], 1993, half hour drawing with micro-cassette recording of its making)

Merce Cunningham Dance Company Benefit, Cunningham Dance Foundation, New York, USA

1992 *Concurrencies*, curator: Lucio Pozzi, Grace Borgenicht Gallery, NY, USA

1991 *How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life*, curator: Bogdan Perzryuski, Arte Museum, Austin, Texas, USA

1990 *Casino Fantasma*, curator: Allana Heiss, Winter Casino, Venice, Italy
Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey (Work from John Cage's collection) curator: Dove Bradshaw, Sandra Gering Gallery, New York, USA

1989 *Benefit for the Contemporary Performance Arts*, selected and hung by Jasper Johns, Leo Castelli Gallery, NY, USA
Chaos, curator: Laura Trippi, The New Museum, New York, USA

1988 *Benefit for Merce Cunningham Dance Company*, curator: David Vaughan.
Group show, Stalke Galleri, Copenhagen, Denmark
Group show, Brigitte March Gallery Stuttgart, Germany
Espace des Concept Art, Chalon sur Saone, Copenhagen, Stuttgart, Art Cologne, Cologne
Re-opening of the Jewish Museum, The Jewish Museum, New York, USA
Group show, Stux Gallery, Boston, USA

1987 *Group show*, Bess Cutler Gallery, New York, USA
Reading Art, The New Museum of Contemporary Art, New York, USA
Merce Cunningham and His Collaborators: William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves, Lehman College Art Gallery, City University of New York, exhibited design for Points in Space, 1987, World première, City Center, New York and for the Opera de Paris Garnier, Paris, Commissioned by Artistic Director, Rudolf Nureyev.. June, 1993. Music: John Cage; Design: William Anastasi; Bradshaw: Costumes for stage.
On Line, An Exhibition of Drawings, curator: Billy Biondi; City Without Walls, Newark, New Jersey, Benefit for AIDS, curator: Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, USA

1985 *Group show*, Science Museum, Koran-Sha Company, Tokyo, Japan

- 1983 *Film as Installation II*, curator: Leandro Katz; The Clocktower, NY, USA
- 1983 *Benefit for Merce Cunningham Dance Company*, hung by Jasper Johns, Castelli Gallery, New York, USA
- 1982 *Annual Awards*, The American Academy of Arts and Letters, New York, USA
Exhibition in Honor of John Cage, curator: Judith Pizar, The American Center, Paris, France, Artists: William Anastasi, Dove Bradshaw, John Cage
Biennial '81, The Whitney Museum of American Art, New York, USA
Group Show, Erickson Gallery, NY, USA
- 1981 *8 Painters*, curator: Dove Bradshaw, The Ericson Gallery, NY, USA
Group Show, curator: Takis Efstathiou, Ericson Gallery, New York, USA
- 1980 *Film as Installation*, The Clocktower, New York, USA
Fur Augen und Ohren, Akademie Der Kunste, Berlin, W. Germany
Ecoute par les Yeux, Musee D'Art Moderne de la Ville de Paris, France
- 1979 *Sound*, curator: Alanna Heiss, P.S. 1 Museum, Long Island City, New York, USA
Terminus, The Hudson River Museum, New York, USA
Benefit for Contemporary Performance Arts, Leo Castelli Gallery, New York, USA
Fluxus' New Interpreters, curator: Peter Frank, Interart Gallery, New York, USA
Group show, Paula Cooper Gallery, NY, USA
Group show, Anna Canepa, Video Distribution, NY, USA
Couples, curator: Alanna Heiss; PS1 Contemporary Art Center, LIC, New York, USA
- 1978 *Art For Jimmy Carter*, The Georgia Museum of Art, Athens, Greece
- 1977 *Projects for the Seventies*, An Exhibition assembled by the Institute for Art and Urban Resources which traveled to Lisbon, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid, Reykjavik, Ottawa
- 1976 – 77 *Open to New Ideas: Art for Jimmy Carter*, An exhibition assembled for the Georgia Museum's permanent collection which toured the major U.S. Museums
- 1972 *Group show*, Paula Cooper Gallery, NY, uSA
- 1970 *Group show*, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Group show, Musee D'Art Moderne de la Ville de Paris, France
Group show, E.A.T. Benefit, Leo Castelli Gallery, NY, USA
Group Show, Dwan Gallery, New York, USA, Artists: Jasper Johns, Yves Klein, Robert Rauschenberg, Jean Tinguely, Niki De San Phalle.
- 1967 *Language*, Dwan Gallery, New York, USA
- 1964 *Group show*, Betty Parsons Gallery, NY USA

ARTISTIC ADVISOR TO THE MERCE CUNNINGHAM DANCE COMPANY

Appointed along with Dove Bradshaw

Phrases, 1984, World première, Theatre Municipal d'Angers, Angers France. Music: David Vaughn;
Design: William Anastasi; Bradshaw

Native Green, 1985, World première, City Center. Music: John King; Design: William Anastasi; Bradshaw:
Lighting for stage

Grange Eve, World premiere, City Center Theater, New York, Music: Takehisa Kosugi; Decor, Costumes and Lighting: William Anastasi

Points In Space, 1986, World Premiere, BBC Television, Music: John Cage; Décor: William Anastasi; Costumes: Dove Bradshaw

Points In Space, 1990, commissioned by Rudolf Nureyev, Opera de Paris Garnier, Paris, Music: John Cage; Décor: William Anastasi; Costumes: Dove Bradshaw

Fielding Sixes, 1986, World Premiere City Center Theater, New York, Music: John Cage; Décor, Costumes and Lighting: William Anastasi

Shards, 1987, World Premiere, City Center Theater, New York, Music: David Tudor; Décor and Lighting: William Anastasi
Eleven, 1988, World Premiere Joyce Theater, New York, Music: Robert Ashley; Décor, Costumes and Lighting, William Anastasi

Events, 1989, World Premiere, Grand Central Station, New York, Music: David Tudor; Costumes: William Anastasi and Dove Bradshaw

Polarity, 1990, World Premiere, City Center Theater, New York, Music: David Tudor; Décor from drawings by Merce Cunningham, Costumes and Lighting, William Anastasi

PERFORMANCES

2002 *Celebrate John Cage*, Gary Tatintsian Gallery, NY, USA

1997 *William Anastasi: Printed Out*, the Mattress Factory Museum, Pittsburgh, PA, USA

- 1995 *me innerman monophone*, Aktion Fete du Printemps, NY, USA
William Anastasi, Anders Tornberg Gallery, Lund, Sweden
- 1987 *This*, The Danheiser Foundation
- 1982 *Plants and Waiters*, produced at Princeton University by the Princeton Players, Princeton, NJ, USA
- 1980 *Plants and Waiters*, a play by William Anastasi, The Amphitheatre, The School of Visual Arts, NY, USA
Mar. 6,13, 20,
- 1979 *A Peeling, I Forgive Sleep, Coincidents*, 3 performances by William Anastasi, The Visual Arts Museum, NY, USA, Nov. 6, 13, 20
- 1978 *You Are* (Three Evenings from William Anastasi), narrated by Les Levine, Feb. 10; Carl Keilblock, Feb. 11; John Cage, Feb 12 The Clocktower, NY, USA
You Are (Three Evenings from William Anastasi), narrated by William Anastasi, The Visual Arts Museum, NY
You Are narrated by William Anastasi, Madama Francesca Allenovi (Italian), Arte Fiera Bologna, Italy, Palachi dei Congressi, Bologna, Italy

LECTURES

- 2007 *William Anastasi: Works*, Pont-Aven School of Contemporary Art, Pont-Aven, France
- 2006 *William Anastasi's Pataphysical Society, Jarry, Joyce, Duchamp and Cage*, Art and Science Department, University of Pennsylvania, USA
Anastasi Bradshaw Cage Cunningham; Friendship and Collaboration, Gallery Talk at the opening of Anastasi Bradshaw Cage Cunningham, The University Art Gallery, The University of California at San Diego, La Jolla, CA, USA
- 2004 The Museum of Modern Art, New York, USA
Anastasi Bradshaw Cage Cunningham; A Conversation, Gallery Talk at the opening of Anastasi Bradshaw Cage Cunningham, The Bayly Art Museum, The University of Virginia, Charlottesville, VA, USA
Public Conversation With William Anastasi and Jean-Michel Rabate, Feb. 28th at the Rosenbach Museum & Library, Philadelphia, USA
- 2003 *Test Art after The Silence*, Davison Arts Center, Middletown, CT, USA
- 2001 *The Legacy of John Cage*, Speakers, William Anastasi, Dove Bradshaw, Carol Hamilton, Associate Professor of English, Carnegie Mellon University, Michael Olijnyk, moderator, The Mattress Factory Museum, Pittsburgh, USA

- 2000 The Whitney Museum of American Art, NY, USA
- 1998 The Greenhill School, Dallas, TX, USA
- 1997 *The Painting of the Word Jew*, panel discussion with Richard Milazzo and Douglas F. Maxwell
- 1995 *Duchamp on the Jarry Road, Inverleith House*, Royal Botanical Gardens, Edinburgh, Scotland
Jarry in Joyce, lecture and exhibition of two-hundred pages from *me innerman monophone: Jarry in Joyce*,
 Brown University, Providence, RI, James Joyce Conference
Jarry in Joyce, The Society for Textual Studies, NY, USA
- 1994 *me innerman monophone: Jarry in Joyce*, The Sorbonne, Paris, France
Legenda; The New Literariness in Art, School of Visual Arts, NY; panel with Kenneth Goldsmith, Ashley
 King, Clooier Schorr, and Barry Schwabsky
- 1993 *Du Jarry (Jarry in Duchamp) & me innerman monophone (Jarry in Joyce)*, Sandra Gering Gallery; panel
 with Thomas McEvilley and Marlena G. Corcoran
- 1992 *Cage, Duchamp Fats and Crazy*, The Art Institute of Chicago, USA
- 1991 Yale University, USA
- 1988 *Marcel Duchamp Panel*, Art in America, Charles F. Stuckey moderator
- 1981 The Whitney Museum of American Art, NY, USA
- 1979 Old Dominion University, Norfolk, VA, USA
 The Hudson River Museum, NY, USA
- 1978 *P.S. 1 The Institute for Art and Urban Resources*, NY, "Couples" panel
- 1977 The University of Georgia, Athens, Greece
- 1970 The School of Visual Arts, New York, USA
- 1965 University of North Carolina, Greensboro, NC, USA
 Atlanta School of Art and Design, Atlanta, GA, USA

RADIO

- 1993 *WBAI*, August 19, 2-3:30am, in commemoration of John Cage with Peter Schmidig
- 1992 *WBAI*, August 16, 11pm, panel of close associates of John Cage, Peter Schmidig

TELEVISION

- 1993 *Endings and Beginnings*, September 26, 12:30am, ABC, discussing the painting of the word "Jew," the Jewish Museum, New York, USA

SPECIAL EDITIONS

- 1975 *The Anastasi Puzzle*, Special Edition for the Museum of Modern Art, New York (edition of 3000)
- 1976 *The Anastasi Puzzle*, (second edition of 1000)
- 1979 *Puzzle Puzzle*, Special Edition for The Museum of Modern Art, NY. (edition of 5000)

MONOGRAPHS

- William Anastasi*, Essay by Richard Milazzo, Galleria Contemporanea, Emilio, Mazzoli, Modena, Italy, 2009
- William Anastasi*, Drawing Papers, 70 A Word, words, The Drawing Center, 2007
- William Anastasi's Pataphysical Society: Jarry, Joyce, Duchamp and Cage*, Edited by Aaron Levy and Jean-Michel Rabate, Philadelphia Slought Books, Contemporary Artist's Series No. 3, 2005
- William Anastasi*, Jakob Lillemose, Copenhagen, Cologne, Hamburg, Stalke, Rehbein, Art Agents, 2004
- William Anastasi: The Painting of the Word Jew*, Stalke Out of Space, Copenhagen, and Sandra Gering Gallery, NY, 1997.
- Hanhardt, John and Eileen Neff, *William Anastasi: A Retrospective, 1960-1995*, Moore College of Art and Design, Philadelphia, PA, 1995.
- William Anastasi: Works from 1961 to 1995*, The Pier Gallery, Stromness, Scotland, 1995.
- William Anastasi: Sink*, 1963; *Trespass*, 1966; *Issue*, 1966; *Incision*, 1966, Sandra Gering Gallery, New York, 1991.
- William Anastasi: Selections of the Work from 1960-1989*, Scott Hanson Gallery, NY, 1989.

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- 560 Broadway, A New York Drawing Collection at Work, 1991-2006*, Fifth Floor Foundation, New York & Yale University Press, New Haven, CT, 2008 pp. 17, 23, 46-47, 141
- McEvilley, Thomas, *Wall Ceiling Floor at the Birmingham Museum of Art, William Anastasi, Donald Judd, Fred Sandback*, Birmingham, AL, 2007
- The Triumph of Anti-Art*, by Thomas McEvilley, McPherson and Company, New York, 2005, pp. 104-135.

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Work Ethic, The Baltimore Museum of Art, 2003/05, Helen Molesworth, Julia Bryan-Wilson , pp. 109 – 111

Especies D'Espais Des Especies d'espaces, Centre d'Art Contemporani, Toronto, Canada, 2003/04 pp. 52, 53

The Invisible Thread, Newhouse Center For Contemporary Art, 2003/4, by William Anastasi, p.18, 19

Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, Davis Museum and Cultural Center Press, Wellesley, MA, 2003, pp. 52, 53.

Anastasi Bradshaw Cage, Jacob Lillemose, Museum of Contemporary Art, Roskilde, Denmark, 2001, pp. 42-56.

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End Papers, Drawings 1890-1900 and 1990-2000, curated by Judy Collischan, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, 2000, p.24

After Image: Drawing Through Process, curated by Cornelia H. Butler, The Museum of Contemporary Art, Los Angeles, 1999 pp. 11, 12, 46,139.

Hayden-Guest, Anthony, True Colors, The Atlantic Monthly Press, New York, 1998, p. 96.

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Battcock, Gregory, *Why Art: Casual Notes on the Aesthetics of the Immediate Past*, Dutton, NY, 1977

Lippard, Lucy, *Six Years: The Dematerialization of the Art Object from 1966- 1972*, 1972, p.25

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Third Salon International de Galeries Pilots Artists et docouvreur de notre temps, Lausanne/Paris, 1970, p.134.

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Duchamp on the Jarry Road, ArtForum, September 1991, pp. 86-90.

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«*Dans ma cellule, une silhouette*», Le journal, La Ferme du Buisson, February 2014
Kim Levin, «*William Anastasi*», ARTNews, January 2014
- 2013 «*William Anastasi: Sound Works, 1963-2013*», Art & Education, November 2013
Schwendener Martha, «*William Anastasi : «Sound Works, 1963-2013»*», New York Times, October 24, 2013
Roven, Revue critique sur le dessin contemporain, n°9, printemps-été 201, pp. 52-55
Schmidlin Laurence, «*L'événement du dessin*», Roven, Revue critique sur le dessin contemporain, N°10 / automne-hiver 2013-2014, Numéro spécial «Dessin et Performance», pp. 10-29
- 2012 Piettre Céline, «*L'artiste Américain William Anastasi : un invité de marque chez Jocelyn Wolff*», Artinfo, December 2012
Lequeux Emmanuelle, «*Mes oeuvres sont l'ici et le maintenant*» *William Anastasi*, Le Quotidien de l'Art, N.258, November 13th, 2012
Diaz Eva, *Notations : The Cage effect today*, Hunter College/Times Square Gallery, Artforum, Summer 2012
- 2008 Johnson, Ken, "*Hunting A Tribe of Minimalists on the Streets of the Upper East Side*", The New York Times, January 5, 2008, Art Review
Richardson, Vicky, "*Blueprint, January 2008*", *William Anastasi Subway Drawing*, by, pp. 48-51
- 2007 Macaulay, Alastair, *Design Meets Dance and Rules Are Broken*, New York Times, Sunday, June 17th, 2007, p. 8
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- 2006 Boucher, Brian, "*William Anastasi and Lucio Pozzi at Whitebox*", Art In America, New York, 2006, p.182
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- 1996 Kyander, Pontus, "William Anastasi: Anders Tornberg Gallery, *Material: Journal of Contemporary Art*, No. 29, Summer 1996
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- 1991 E.H., *"William Anastasi, Sandra Gering Gallery,"* ARTnews, December 1991
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- 1990 Kalina, Richard, *"William Anastasia: Deadpan Conceptualist,"* Art in America, January 1990.
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- 1986 O'Doherty, Brian, *Inside the White Cube,* Lapis Press, 1976/1986
- 1985 McEvilley, Thomas, *"I Think Therefore I Art,"* Artforum, Summer, 1985
- 1984 Battcock, Gregory & Nickas, Robert, *The Art of Performance - A Critical Anthology,* Dutton, NY, 1984
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- 1975 O'Doherty, Brian, *"Inside the White Cube: Notes on the Gallery Space,"* Artforum, March 1975
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1965 Look Magazine, 1965

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The Art Institute of Chicago, Chicago, IL
National Gallery of Art, Washington, D.C.
The Philadelphia Museum of Art, Philadelphia, PA
Philadelphia Museum Jewish Art, Philadelphia, PA
Whitney Museum of American Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
The Brooklyn Museum of Art, Brooklyn, NY
The Contemporary Museum, Honolulu, HI
The Georgia Museum of Art, Athens, GA
The Baltimore Museum of Art, Baltimore, MD
The Phoenix Museum of Art, AZ
The Chrysler Museum, Norfolk, VA
The Aldrich Museum of Art, Ridgefield, CT
J. B. Speed Museum, Louisville, KY
Neuberger Museum, Purchase, NY
Bowdoin College Museum of Art, Brunswick, ME
The Weatherspoon Museum of Art, Greensboro, NC
The Jewish Museum, New York, NY
The Walker Art Center, Minneapolis, MN
The Getty Museum, Los Angeles, CA
The Des Moines Art Center, Des Moines, IA
The Denver Art Museum, Denver, CO
Oklahoma City Art Museum, OK
Milwaukee Art Museum, Milwaukee, WI
Contemporary Arts Museum, Houston, TX
Arkansas Arts Center, Little Rock, AR
Wadsworth Athenaeum, Hartford, CT
Fogg Art Museum, Cambridge, MA
The Greenstein Museum, Seattle, WA
Rutgers University, Newark, NJ
Cooperfund Collection, Oak Brook, IL
The Chase Manhattan Bank, New York, NY
The First National Bank of Seattle, Seattle, WA
Davison Art Center, Wesleyan University, Middletown, CT
Le Witt Collection, Chester, CT
Rubin Museum of Art, New York, NY

Birmingham Museum of Art, Birmingham, AL
University Art Museum, the University of Virginia at Charlottesville, VA
Progressive Contemporary Collection, Cleveland, OH
Yale University Art Gallery, New Haven, CT
The Morgan Literary Museum, New York, NY
Colorado Springs Fine Arts Center, Colorado Springs, CO
Boise Art Museum, Boise, ID
Portland Art Museum, Portland, OR
Cedar Rapids Museum of Art, Cedar Rapids, IA
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British Museum, London, UK
Museum Ludwig Köln, Cologne, Germany
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