

PRINZ GHOLAM

Wolfgang Prinz (born in Leutkirch, Germany, 1969) and Michel Gholam (born in Beirut, Lebanon, 1963).
Met in 1993 and work together since 2001.
Live in Berlin, Germany

GRANTS-RESIDENCIES

- 2020 Deutsche Akademie ROM, Villa Massimo, Rome, Italy
- 2016 Working Grant Kunstfonds Bonn
- 2010 Grant from Berlin Senat for artist website
- 2009 Villa Serpentara residency program, Akademie der Künste, Germany
Residency program Les Ateliers des Arques, Lot, France
- 2008 Scholarship of the Berlin Senat, Germany
- 2005 Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP

SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

- 2024 Prinz Gholam, Zacheta - National Gallery of Art Warsaw, Poland
- 2023 Scenes from behind, Galerie Jocelyn Wolff, Romainville, France
There are Eyes, Abraham & Wolff, Paris
- 2022 Mon coeur est un luth suspendu, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
Eppur si muove - And yet it moves!, Villa Massimo visits the Japanisches Palais, 22 June 2022, Kleiner Schlosshof, Residenzschloss Dresden, Staatliche Kunstsammlungen, Dresden
- 2021 While Being Others, Mattatoio (Palaexpo), Rome, Italy
- 2020 Dial F for Father, Mewo Kunsthalle, Memmingen, Germany

2018 Similitude, Performance at Punta della Dogana, Pinault Collection, Venice, Italy
Speaking of Pictures, Galerie Jocelyn Wolff, Paris, France

2016 National Gallery and Schwarzenberg Palace, Prague, Czech Republic

2013 Air, Frac Pays de la Loire, Carquefou, France
A Transmission The Ability to Draw, Galerie Jocelyn Wolff, Paris, France

2012 Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation
Baluch and Turkmen, OZEAN, Berlin

2010 Centre Pompidou, Metz, France

2008 Galerie Jocelyn Wolff, Paris, France
Camera Austria, Graz, Austria
(with Aneta Grzeszykowska)

2007 Centre d'art contemporain (CAC), Brétigny-sur-Orge, France
curator: Pierre Bal-Blanc

2006 Ein Ding mehr, Galerie Jocelyn Wolff, Paris, France

2005 Galerie Jocelyn Wolff, Paris, France
Hupen, Filiale, Basel, Switzerland

2004 Galerie Jocelyn Wolff, Paris, France

2003 future 7/sammlung, Berlin, Germany

GROUP EXHIBITIONS AND PERFORMANCES

2026 Still as a Stone: The Persistent Body in Mediation, Times museum Guangzhou

2025 There Is a Crack in Everything, Jewish Museum of Belgium, Brussels, Belgium

2024 Mythic Origins, SETAREH Berlin Germany
Transform the world, change life: A Surrealist library, Galerie Jocelyn Wolff, Romainville

2023 Per-Form, BROWNIE/Project Gallery, Shanghai, China
Never Cross the Same River Twice, Troy House Art Foundation, London
Der neue Mensch, der Ansager... El Lissitzky, Kestner Gesellschaft, Hannover
More Than Human, Dossier/EUNIC, Blanc Art Space and other venues
Fais que ton rêve soit plus long que la nuit, Musée d'art contemporain Chateau
Rochechouart

2022 All Living Thing, Halfhouse, Barcelona, Spain
Still alive, Aichi Triennial 2022, Japan
Eppur si muove, Japanisches Palais Dresden (SKD)
Space-Activate, NOVA Art Space/Kunsthau Erfurt, Germany

2019 Syncopation: Contemporary Encounters with Modern Masters, Pola Art Museum, Hakone, Japan
Dial F for Father, performance at Hofkirche, Innsbruck, Austria
Lignes de vies - une exposition de légendes, MAC VAL, Vitry-sur-Seine, France
The Video is the Message, curated by Petra Roettig, Hamburger Kunsthalle, Hamburg, Germany

2017 documenta14, Kassel, Germany and Athens, Greece

2016 Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne, Domaine de Chamarrande, France
L'Œil du collectionneur. Neuf collections strasbourgeoises, collection de J + C Mairet, Musée d'art moderne et contemporain de Strasbourg, France.
220th anniversary of the national gallery in prague: generosity. the art of giving, National Gallery in Prague, Czech Republic

2015 Chercher le garçon, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France
Altrimenti che essere, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy

2014-2015 Soleil politique, curated by Pierre Bal-Blanc, Museion, Bolzano, Italy
Blue Times, Kunsthalle Wien, Austria

2014 Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany
Le Mouvement - Performing the City, Swiss Sculpture Exhibition, Biel, Switzerland

2013 En équilibre sur des possibilités légères, le Silo in Autour de la danse, troisième rencontre de la galerie Colbert, INHA, Paris, France
The irregulars, economies of deviation, NGBK, Berlin, Germany
Temple Bar Gallery, Dublin, Ireland

2012 LABEDOUZE, Ecole des Beaux Arts, Besançon, France
Made in Germany Zwei, Sprengel Museum Hannover, Germany
Screening of Hupen, Month of Performance Art Berlin
Staging The World - Performing The Floor At MOMENTUM/Worldwide (Bethanien)

2011 A Retrospective of Remixed Dreams, Espace MoinSun, Paris
10x10/European Culture Congress, Wroclaw, Poland
Villa Tokyo, Tokyo, Japan
Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark
Imagine being here now, The 6th Monumentum Biennial, Moss, Norway

2010 Villa Reykjavik, Reykjavik, Iceland
 La monnaie vivante/ The Living Currency/ Die lebende Münze, 6 th Berlin Biennale for Contemporary Art, Berlin, Germany
 Curator: Pierre Bal-Blanc
 urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
 Junge Akademie 2009/2010, Akademie der Künste, Berlin, Germany
 Filmfestival Solo für Licht, Museum der Bildenden Künste, Leipzig, Germany
 Living Currency / Zywa Waluta, Museum of Modern Art, Warsaw, Poland, curator : Pierre Bal-Blanc & Ana Janevski
 Emporte-moi / Sweep me off my feet, Mac-Val, Vitry sur Seine, France, curator : Frank Lamy
 Musée National des Beaux-Arts du Québec, Quebec, Canada, curator : Nathalie de Blois

2009/10 Shifting Positions, Museum Goch, Goch, Germany

2009 La nuit des tableaux vivants, musée des Augustins, Printemps de Septembre, Toulouse, France
 SEQUENCES Art Festival, Reykjavik, Iceland
 L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France
 Selected Artists, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany

2008 You are living in a space like mine, GfKfB, Berlin, Germany
 Living Currency, Tate Modern, London, United Kingdom
 curator Pierre Bal-Blanc
 Re-Re-Re:Re:Re:Re:Re:Re, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz

2007 Living Currency, Centrum Stuk, Leuven, Belgium,
 Curator: Pierre Bal-Blanc

2006 Showroom, Berlin, Germany
 Willa Warszawa, International Art Festival, Warsaw, Poland
 Unexpected Arthome, The Arthome, Brussels, Belgium
 La monnaie vivante, Studio Micadanses, Paris, France
 curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France
 The Heder Gallery, Tel Aviv, Israel

2005 Screening of Hupen, Museum für Gegenwartkunst, Basel, Switzerland

2003-2004 Hoffmann Collection, Berlin, Germany

2003 Riflessioni sugli effetti delle guerre, Galleria Milano, Milan, Italy

2002 artissima, Turin, Italy (Galleria Davide di Maggio)

2001 Levels #7, Galerie im Parkhaus, Berlin, Germany

LIST OF PERFORMANCES

2025 Appearances, Jewish Museum of Belgium, Brussels

2024 Performance with 4 Entrances, Zacheta National Gallery of Art, Warsaw
 sculptocultural, Sculpture Garden Galerie Jocelyn Wolff/Manoir d'Alvémont
 Chiedi ai monti ai sassi, Akademie der Künste Berlin

2023 Appearances, Kestner Gesellschaft Hannover
 Chiedi ai monti ai sassi, Villa Serpentara Olevano Romano, Italy/Akademie der Künste Berlin
 Speaking of Pictures (Jinshanling), aranya plain air art project, Aranya Art Center Jinshanling, China

2022 The Survivor and the Dreamer, Residenzschloss Dresden/SKD
 People in the Sun (with chairs and masks), Musée d'art contemporain Chateau Rochedouart

2021 People in the Sun (with masks), Bundeskunsthalle Bonn
 While Being Other, Piramide Cestia/Mattatoio
 While Being Other, Mattatoio, Rome

2020 My heart is a poised cithara, Palazzo Altemps, Rome (Hidden Histories)

2019 Two Portraits and One More Thing, Sammlung Hoffmann, Berlin
 Dial F for Father, Hofkirche Innsbruck (art in public space Tyrol), Austria
 People in the Sun, Pola Museum of Art, Sengokuhara/Hakone, Japan

2018 Similitude, Punta della Dogana (Palazzo Grassi/Pinault Collection)
 Fire or Revolution by Night, Kupferstichkabinett Dresden (SKD)

2017 1 foot 7 inches, Galeria Stereo, Dom Słowa Polskiego / House of the Polish Words, Warsaw, Poland, December 2017
 Speaking of Pictures, Documenta14, Lutherplatz, Kassel, Germany, June
 My Sweet Country, Documenta14, Athens/Olympieion, Greece, April, May, June

2016 people in the sun/EKOGPMCFaEd, Musée d'art moderne et contemporain de Strasbourg, France, November 6, 2016
 performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016
 yimages et personnages, Trade Show Palace, National Gallery Prague, Czech Republic, February 5, 2017

2014 Ein Ding mehr, Per4m/Artissima, Turin, Italy, November 7, 2014
 faces, shapes, gestures, tones, acts, places, Museion Bozen, Italy, September 26, 2014

Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014
 Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany, July 19, 2014

2012
 Baluch and Turkmen, OZEAN, Berlin, August 26, 2012
 Fire or Revolution by Night Part 3, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012
 Fire or Revolution by Night, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012

2011
 Ein Ding Mehr, Villa Tokyo, Tokyo, Japan, November 11, 2011
 Fire or Revolution by Night, A Retrospective of Remixed Dreams, Bac/ Espace Moinson, Paris, October 21, 2011
 EKO GPMCF Aed, 10x10/ European Culture Congress, Four Domes Pavilion, Wroclaw, Poland, September 8, 2011
 Postures, figures, episodes, sessions, Momentum Kunsthall, Moss, Norway, June 18-19, 2011
 yimages et personages. True intimate double portraits in various sculptural states, March 5, Palace Party Kunsthalle Charlottenborg, Copenhagen, Denmark

2010
 Faces shapes gestures tones acts places, Performance piece during Chefs d'oeuvre? , November 3-7, Centre Pompidou, Metz, France
 Untitled, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland
 EKO GPMCF Aed, June 25, Altes Museum Neukölln, Berlin, Germany
 Air, June 18, Akademie der Künste, Berlin, Germany
 Ein Ding mehr, June 17-19, Berlin Biennale/HAU1, Berlin, Germany
 EKO GPMCF Aed, May 23, Festival Nouvelles Strasbourg Danse Chapelle St Quirin, Frac Alsace, Sélestat, France
 EKO GPMCF Aed, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland
 urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
 Air, February 27, Trondheim Art Museum, Trondheim, Norway

2009
 Air, November 28, "shifting positions", Museum Goch, Goch, Germany
 Air, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland
 Air, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France

OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", Klarissenplatz, Nuremberg, Germany
 Museum für Neue Kunst, Nuremberg, Germany
 Shadows, July 4, Les Ateliers des Arques, Lot, France
 choreography of Junko Shimada's fashion show, Paris, France

2008
 EKO GPMCF Aed, 1. November, Kunstfabrik am Flutgraben, Berlin, Germany
 EKO GPMCF Aed, October 31, Radialsystem V, Berlin, Germany
 Studio, May 7, Kunsthalle Exnergasse, Vienna, Austria
 Ein Ding mehr, March 13, Camera Austria, Graz, Austria
 Ein Ding mehr, January 26-27, Tate Modern, London, UK

2007
 Ein Ding mehr, November 7-9, KunstenCentrum Stuk, Leuven, Belgium
 Von einer Hoehle aus (From a cave), August 25, Pavillon Volksbuehne, Berlin, Germany
 Wanderer, April 1, CAC Brétigny, Brétigny, France
 von einer Höhle aus / From a cave, Pavillon Volksbühne, Berlin, Germany

2006
 La Montagne, la Rue, l'Été, October 28, Galerie Nord, Berlin, Germany
 La Montagne, la Rue, l'Été, August 26, Villa Warszawa, Warsaw, Poland
 Ein Ding mehr, January 20, Studio Micadanses, Paris, France

2005
 Eight Works, Apartment Elke Ahrens, Berlin, Germany

2004
 Diese Pflanzen, diese Stämme, July 11, plein air, Berlin, Germany

WORKSHOPS/TEACHING

2013
 Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)

2012
 Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012
 Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012

2011
 Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011

2010
 Univeristät Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010
 Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010

2009
 a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

SELECTED BIBLIOGRAPHY

2022
 Prinz Gholam, While being other, Exhibition at Mattatoio, Roma, Ed. by Angel Moya Garcia

2019
 Sweet Sun Speaking Similitude. Ed. Prinz Gholam with support of Stiftung Kunstfonds, published by Spector Books, 2019

2017
 documenta 14 daybook (entry: August 31), 2017
 Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017

- 2016 The New Curator, Laurence King Publishing, London, 2016
- 2015 Chercher le garçon, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015, page 87
- 2014 Soleil Politique, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, pages 86-87
Le Mouvement, Performing the City, DISTANZ Verlag, 2014, pages 142-143
- 2013 The irregulars.Economies of deviation, NGBK, Germany
- 2012 Wolfgang Prinz & Michel Gholam, Connaissances des Arts, September 2012
- 2011 Imagine being here now, The 6th Momentum Biennial, Mousse Publishing
Berlin, Nouvel eden des artistes, Guy Bloch-Champfort, in:Connaissances des Arts N. 689,
January 2011
Villa Tokyo, Raster, 2011
- 2010 Shifting Positions, texts by Christoph Platz and Nadine Zeidler, Museum Goch, Goch,
Germany
solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
- 2009 Emporte-moi ?, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art Contemporain du
Val-de-Marne, pages 150 - 153
art21, no. 21, février/mars 2009, pages 34 - 36
Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz
LA09, Les Ateliers des Arques, Institut Supérieur des Beaux-Arts de Besançon (ISBA),
commisaire : Rainer Oldendorf (catalogue sur support DVD dans le cadre de l'exposition
LA09 aux Arques), 2009
- 2008 Emili Verla Bovino, Prinz Gholam, in artforum on line, Décembre 2008
Maren Lübbke-Tidow, Prinz Gholam, in Camera Austria, n° 103-104, Austria, pages 55 - 67
- 2007 Frédéric Wecker, "La monnaie vivante" in Art 21, n°15, France
Prinz Gholam, Frankfurt: Revolver, Paris, Galerie Jocelyn Wolff, with texts by Pierre
Bal-Blanc and Heike Föll
- 2006 - 2007 Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter
2006-2007, pages 6 ff
- 2006 Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art,
2006
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html)
- 2005 Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art,
2005
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html)

WOLFGANG PRINZ

BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris, France
- 1995 Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands
- 1990-96 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Peter Dreher

EXHIBITIONS (wall paintings)

- 2000 Karl-Hofer-Gesellschaft, Berlin
Eggensteinerstrasse 1, Karlsruhe, Germany
- 1998 Goethe Institute, Beirut, Lebanon
Gallery SW0, Karlsruhe-Durlach, Germany
- 1997 Pavillon E.N., Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany
- 1995 Jahresausstellung 2, Bad. Kunstverein, Karlsruhe
Schaufenster für ein Kunstwerk (showcase for an artwork), Freiburg, Germany
Witte Dos, Saturnusstraat, Academy of Fine Arts, Den Haag, Netherlands
- 1994 Akademiestraße 41, Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany
- 1993 First wall painting in the studio V 303, Academy of Fine Arts, Karlsruhe, Germany

MICHEL GHOLAM

BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris
- 1987-94 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Stefan Balkenhol and Prof. Silvia Bächli
- 1987 Received a DAAD-fellowship
- 1983-86 Institut National des Beaux-Arts, Beirut, Lebanon

EXHIBITIONS

- 2000 Karl-Hofer-Gesellschaft, Berlin, Germany
Eggensteinerstrasse 1, Karlsruhe, Germany
SHAMS Festival (slide show), Beirut, Lebanon
- 1998 Goethe Institute, Beirut, Lebanon
Le mois de la photographie, de l'image numérique et du film, Beirut, Lebanon
- 1996 Private space (slide show), Heart gallery, Mannheim, Germany
A showcase for an artwork (slide show), Freiburg, Germany
- 1995 Jahresausstellung 2 (slide show), Bad. Kunstverein, Karlsruhe, Germany
- 1994 Akademiestraße 41 (photos & slide show), Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany
- 1993 Onement I, Gallery Margit Haupt, Karlsruhe, Germany
- 1986 Sursock Museum, Beirut, Lebanon