

PRINZ GHOLAM

Wolfgang Prinz (born in Leutkirch, Germany, 1969) and Michel Gholam (born in Beirut, Lebanon, 1963).
Met in 1993 and work together since 2001.
Live in Berlin, Germany

GRANTS-RESIDENCIES

2020	Deutsche Akademie ROM, Villa Massimo, Rome, Italy
2016	Working Grant Kunstfonds Bonn
2010	Grant from Berlin Senat for artist website
2009	Villa Serpentara residency program, Akademie der Künste, Germany Residency program Les Ateliers des Arques, Lot, France
2008	Scholarship of the Berlin Senat, Germany
2005	Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP

SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

2024	Prinz Gholam, Zacheta - National Gallery of Art Warsaw, Poland
2023	Scenes from behind, Galerie Jocelyn Wolff, Romainville, France
2022	Mon coeur est un luth suspendu, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France Eppur si muove - And yet it moves!, Villa Massimo visits the Japanisches Palais, 22 June 2022, Kleiner Schlosshof, Residenzschloss Dresden, Staatliche Kunstsammlungen, Dresden
2021	While Being Others, Mattatoio (Palaexpo), Rome, Italy
2020	Dial F for Father, Mewo Kunsthalle, Memmingen, Germany
2018	Similitude, Performance at Punta della Dogana, Pinault Collection, Venice, Italy

	Speaking of Pictures, Galerie Jocelyn Wolff, Paris, France
2016	National Gallery and Schwarzenberg Palace, Prague, Czech Republic
2013	Air, Frac Pays de la Loire, Carquefou, France A Transmission The Ability to Draw, Galerie Jocelyn Wolff, Paris, France
2012	Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation Baluch and Turkmen, OZEAN, Berlin
2010	Centre Pompidou, Metz, France
2008	Galerie Jocelyn Wolff, Paris, France Camera Austria, Graz, Austria (with Aneta Grzeszykowska)
2007	Centre d'art contemporain (CAC), Brétigny-sur-Orge, France curator: Pierre Bal-Blanc
2006	Ein Ding mehr, Galerie Jocelyn Wolff, Paris, France
2005	Galerie Jocelyn Wolff, Paris, France Hupen, Filiale, Basel, Switzerland
2004	Galerie Jocelyn Wolff, Paris, France
2003	future 7/sammlung, Berlin, Germany

GROUP EXHIBITIONS AND PERFORMANCES

2025	There Is a Crack in Everything, Jewish Museum of Belgium, Brussels, Belgium
2024	Mythic Origins, SETAREH Berlin Germany Transform the world, change life: A Surrealist library, Galerie Jocelyn Wolff, Romainville
2023	Per-Form, BROWNIE/Project Gallery, Shanghai, China
2022	All Living Thing, Halfhouse, Barcelona, Spain Still alive, Aichi Triennial 2022, Japan
2019	Syncopation: Contemporary Encounters with Modern Masters, Pola Art Museum, Hakone, Japan Dial F for Father, performance at Hofkirche, Innsbruck, Austria Lignes de vies - une exposition de légendes, MAC VAL, Vitry-sur-Seine, France

The Video is the Message, curated by Petra Roettig, Hamburger Kunsthalle, Hamburg, Germany

- 2017 documenta14, Kassel, Germany and Athens, Greece
- 2016 Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne, Domaine de Chamarande, France
L'Œil du collectionneur. Neuf collections strasbourgeoises, collection de J + C Mairet, Musée d'art moderne et contemporain de Strasbourg, France.
220th anniversary of the national gallery in prague: generosity. the art of giving, National Gallery in Prague, Czech Republic
- 2015 Chercher le garçon, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France
Altrimenti che essere, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy
- 2014-2015 Soleil politique, curated by. Pierre Bal-Blanc, Museion, Bolzano, Italy
Blue Times, Kunsthalle Wien, Austria
- 2014 Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany
Le Mouvement - Performing the City, Swiss Sculpture Exhibition, Biel, Switzerland
- 2013 En équilibre sur des possibilités légères, le Silo in Autour de la danse, troisième rencontre de la galerie Colbert, INHA, Paris, France
The irregulars, economies of deviation, NGBK, Berlin, Germany
Temple Bar Gallery, Dublin, Ireland
- 2012 LABEDOUZE, Ecole des Beaux Arts, Besançon, France
Made in Germany Zwei, Sprengel Museum Hannover, Germany
Screening of Hupen, Month of Performance Art Berlin
Staging The World - Performing The Floor At MOMENTUM/Worldwide (Bethanien)
- 2011 A Retrospective of Remixed Dreams, Espace MoinSun, Paris
10x10/European Culture Congress, Wroclaw, Poland
Villa Tokyo, Tokyo, Japan
Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark
Imagine being here now, The 6th Monumentum Biennial, Moss, Norway
- 2010 Villa Reykjavik, Reykjavik, Iceland
La monnaie vivante/ The Living Currency/ Die lebende Münze, 6 th Berlin Biennale for Contemporary Art, Berlin, Germany
Curator: Pierre Bal-Blanc
urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
Junge Akademie 2009/2010, Akademie der Künste, Berlin, Germany
Filmfestival Solo für Licht, Museum der Bildenden Künste, Leipzig, Germany
Living Currency / Zywa Waluta, Museum of Modern Art, Warsaw, Poland, curator : Pierre Bal- Blanc & Ana Janevski

	Emporte-moi / Sweep me off my feet, Mac-Val, Vitry sur Seine, France, curator : Frank Lamy Musée National des Beaux-Arts du Québec, Quebec, Canada, curator : Nathalie de Blois
2009/10	Shifting Positions, Museum Goch, Goch, Germany
2009	La nuit des tableaux vivants, musée des Augustins, Printemps de Septembre, Toulouse, France SEQUENCES Art Festival, Reykjavik, Iceland L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France Selected Artists, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany
2008	You are living in a space like mine, GfKFB, Berlin, Germany Living Currency, Tate Modern, London, United Kingdom curator Pierre Bal-Blanc Re:Re:Re:Re:Re:Re:Re, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
2007	Living Currency, Centrum Stuk, Leuven, Belgium, Curator: Pierre Bal-Blanc
2006	Showroom, Berlin, Germany Willa Warszawa, International Art Festival, Warsaw, Poland Unexpected Arthome, The Arthome, Brussels, Belgium La monnaie vivante, Studio Micadanses, Paris, France curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France The Heder Gallery, Tel Aviv, Israel
2005	Screening of Hupen, Museum für Gegenwartkunst, Basel, Switzerland
2003-2004	Hoffmann Collection, Berlin, Germany
2003	Riflessioni sugli effetti delle guerre, Galleria Milano, Milan, Italy
2002	artissima, Turin, Italy (Galleria Davide di Maggio)
2001	Levels #7, Galerie im Parkhaus, Berlin, Germany

LIST OF PERFORMANCES

2023	SCULPTOCULTURAL.
2022	The Survivor and the Dreamer.
2017	1 foot 7 inches, Galeria Stereo, Dom Słowa Polskiego / House of the Polish Words, Warsaw.

- Poland, December 2017
 Speaking of Pictures, Documenta14, Lutherplatz, Kassel, Germany, June
 My Sweet Country, Documenta14, Athens/Olympieion, Greece, April, May, June
- 2016 people in the sun/EKOGPMCFAeD, Musée d'art moderne et contemporain de Strasbourg, France, November 6, 2016
 performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016
 yimages et personnages, Trade Show Palace, National Gallery Prague, Czech Republic, February 5, 2017
- 2014 Ein Ding mehr, Per4m/Artissima, Turin, Italy, November 7, 2014
 faces, shapes, gestures, tones, acts, places, Museion Bozen, Italy, September 26, 2014
 Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014
 Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany, July 19, 2014
- 2012 Baluch and Turkmen, OZEAN, Berlin, August 26, 2012
 Fire or Revolution by Night Part 3, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012
 Fire or Revolution by Night, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012
- 2011 Ein Ding Mehr, Villa Tokyo, Tokyo, Japan, November 11, 2011
 Fire or Revolution by Night, A Retrospective of Remixed Dreams, Bac/ Espace Moinoun, Paris, October 21, 2011
 EKOGPMCFAeD, 10x10/ European Culture Congress, Four Domes Pavilion, Wroclaw, Poland, September 8, 2011
 Postures, figures, episodes, sessions, Momentum Kunsthall, Moss, Norway, June 18-19, 2011
 yimages et personages. True intimate double portraits in various sculptural states, March 5, Palace Party Kunsthalle Charlottenborg, Copenhagen, Denmark
- 2010 Faces shapes gestures tones acts places, Performance piece during Chefs d'oeuvre? , November 3-7, Centre Pompidou, Metz, France
 Untitled, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland
 EKOGPMCFAeD, June 25, Altes Museum Neukölln, Berlin, Germany
 Air, June 18, Akademie der Künste, Berlin, Germany
 Ein Ding mehr, June 17-19, Berlin Biennale/HAU1, Berlin, Germany
 EKOGPMCFAeD, May 23, Festival Nouvelles Strasbourg Danse Chapelle St Quirin, Frac Alsace, Sélestat, France
 EKOGPMCFAeD, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland
 urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
 Air, February 27, Trondheim Art Museum, Trondheim, Norway
- 2009 Air, November 28, "shifting positions", Museum Goch, Goch, Germany
 Air, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland
 Air, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France

OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg",
 Klarissenplatz, Nuremberg, Germany
 Museum für Neue Kunst, Nuremberg, Germany
 Shadows, July 4, Les Ateliers des Arques, Lot, France
 choreography of Junko Shimada's fashion show, Paris, France

- 2008 EKO GPMCFaE, 1. November, Kunstfabrik am Flutgraben, Berlin, Germany
 EKO GPMFaE, October 31, Radialsystem V, Berlin, Germany
 Studio, May 7, Kunsthalle Exnergasse, Vienna, Austria
 Ein Ding mehr, March 13, Camera Austria, Graz, Austria
 Ein Ding mehr, January 26-27, Tate Modern, London, UK

- 2007 Ein Ding mehr, November 7-9, KunstenCentrum Stuk, Leuven, Belgium
 Von einer Hoehle aus (From a cave), August 25, Pavillon Volksbuehne, Berlin, Germany
 Wanderer, April 1, CAC Brétigny, Brétigny, France
 von einer Höhle aus / From a cave, Pavillon Volksbühne, Berlin, Germany

- 2006 La Montagne, la Rue, l'Été, October 28, Galerie Nord, Berlin, Germany
 La Montagne, la Rue, l'Été, August 26, Villa Warszawa, Warsaw, Poland
 Ein Ding mehr, January 20, Studio Micadanses, Paris, France

- 2005 Eight Works, Apartment Elke Ahrens, Berlin, Germany

- 2004 Diese Pflanzen, diese Stämme, July 11, plein air, Berlin, Germany

WORKSHOPS/TEACHING

- 2013 Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)

- 2012 Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012
 Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012

- 2011 Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011

- 2010 Universität Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010
 Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010

- 2009 a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

SELECTED BIBLIOGRAPHY

- 2022 Prinz Gholam, *While being other*, Exhibition at Mattatoio, Roma. Ed. by Angel Moya Garcia
- 2019 *Sweet Sun Speaking Similitude*. Ed. Prinz Gholam with support of Stiftung Kunstfonds, published by Spector Books, 2019
- 2017 *documenta 14 daybook* (entry: August 31), 2017
Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017
- 2016 *The New Curator*, Laurence King Publishing, London, 2016
- 2015 *Chercher le garçon*, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015, page 87
- 2014 *Soleil Politique*, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, pages 86-87
Le Mouvement, *Performing the City*, DISTANZ Verlag, 2014, pages 142-143
- 2013 *The irregulars. Economies of deviation*, NGBK, Germany
- 2012 Wolfgang Prinz & Michel Gholam, *Connaissances des Arts*, September 2012
- 2011 *Imagine being here now*, The 6th Momentum Biennial, Mousse Publishing
 Berlin, *Nouvel eden des artistes*, Guy Bloch-Champfort, in: *Connaissances des Arts* N. 689, January 2011
Villa Tokyo, Raster, 2011
- 2010 *Shifting Positions*, texts by Christoph Platz and Nadine Zeidler, Museum Goch, Goch, Germany
solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
- 2009 *Emporte-moi ?*, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art Contemporain du Val-de-Marne, pages 150 - 153
art21, no. 21, février/mars 2009, pages 34 - 36
Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz
LA09, *Les Ateliers des Arques*, Institut Supérieur des Beaux-Arts de Besançon (ISBA), commissaire : Rainer Oldendorf (catalogue sur support DVD dans le cadre de l'exposition *LA09 aux Arques*), 2009
- 2008 Emili Verla Bovino, Prinz Gholam, in *artforum on line*, Décembre 2008
 Maren Lübbke-Tidow, Prinz Gholam, in *Camera Austria*, n° 103-104, Austria, pages 55 - 67
- 2007 Frédéric Wecker, "La monnaie vivante" in *Art 21*, n°15, France
 Prinz Gholam, *Frankfurt: Revolver*, Paris, Galerie Jocelyn Wolff, with texts by Pierre Bal-Blanc and Heike Föll

- 2006 - 2007 Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter 2006-2007, pages 6 ff
- 2006 Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art, 2006
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html)
- 2005 Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art, 2005
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html)

WOLFGANG PRINZ

BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris, France
- 1995 Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands
- 1990-96 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Peter Dreher

EXHIBITIONS (wall paintings)

- 2000 Karl-Hofer-Gesellschaft, Berlin
Eggensteinerstrasse 1, Karlsruhe, Germany
- 1998 Goethe Institute, Beirut, Lebanon
Gallery SW0, Karlsruhe-Durlach, Germany
- 1997 Pavillon E.N., Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany
- 1995 Jahresausstellung 2, Bad. Kunstverein, Karlsruhe
Schaufenster für ein Kunstwerk (showcase for an artwork), Freiburg, Germany

Witte Dos, Saturnusstraat, Academy of Fine Arts, Den Haag, Netherlands

1994 Akademiestraße 41, Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany

1993 First wall painting in the studio V 303, Academy of Fine Arts, Karlsruhe, Germany

MICHEL GHOLAM

BIOGRAPHY

2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany

1999 DFJW/OFAJ Scholarship, Paris

1987-94 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Stefan Balkenhol and Prof. Silvia Bächli

1987 Received a DAAD-fellowship

1983-86 Institut National des Beaux-Arts, Beirut, Lebanon

EXHIBITIONS

2000 Karl-Hofer-Gesellschaft, Berlin, Germany
Eggensteinerstrasse 1, Karlsruhe, Germany
SHAMS Festival (slide show), Beirut, Lebanon

1998 Goethe Institute, Beirut, Lebanon
Le mois de la photographie, de l'image numérique et du film, Beirut, Lebanon

1996 Private space (slide show), Heart gallery, Mannheim, Germany
A showcase for an artwork (slide show), Freiburg, Germany

- 1995 Jahresausstellung 2 (slide show), Bad. Kunstverein, Karlsruhe, Germany
- 1994 Akademiestraße 41 (photos & slide show), Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany
- 1993 Onement I, Gallery Margit Haupt, Karlsruhe, Germany
- 1986 Sursock Museum, Beirut, Lebanon