

# ELODIE SEGUIN

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Born in Paris, France, 1984  
Lives in Paris, France  
<http://elodieseguin.ultra-book.com/>

## BIOGRAPHY

2007 - 2009      Beaux-Arts de Paris, Atelier Piffaretti / Figarella / Fanchon, Paris, France  
2006              Bourse d'échange à la Luxun Academy, à Shenyang en Chine  
2004 – 2007      Villa Arson, Nice, France

## AWARDS / RESIDENCIES

2021              Residency at Fondazione MACC, Calassetta, Italy  
2020              Residency Manifesto POUSH', Clichy France  
2019              Residency at FLACC, Genk, Belgium  
2014              Residency Lafayette Anticipations, Paris, France  
2012              Residency at MACRO, Roma, Italy  
2011 - 2013      Residency at Cité Internationale des Arts, Paris, France  
2010              Prix de fondation Installation / Sculpture 2010  
2010              Finalist of the award Jean-Claude Reynal

## SOLO EXHIBITIONS

- 2022 Solo show at Galerie Jocelyn Wolff, Romainville, France  
Solo show at Galerie Daniel Marzona, Berlin, Germany
- 2019 *Yes, Not*, MACBA, Buenos Aires, Argentina  
*hall painting* (Wall work), L40/ Kunstverein am Rosa-Luxemburg-Platz, curated by Susanne Prinz / Berlin, Germany
- 2018 art Berlin, Special Project, Berlin, Germany
- 2017 *PEINTURE SCULPTURE PEINTURE*, Galerie Jocelyn Wolff, Paris, France
- 2016 *Sliced paintings, everything is in everything*, Daniel Marzona Gallery, Berlin, Germany
- 2015 *Grève*, Galerie Jocelyn Wolff, Paris, France
- 2013 *Frame, Frieze*, London with Galerie Hilary Crisp
- 2012 *Art Statements*, Art Basel, Switzerland  
*Plan d'interrogation*, Galerie Hilary Crisp, London, United Kingdom  
*Gestes et mesures à l'horizon des surfaces*, Galerie Jocelyn Wolff, Paris, France
- 2011 *Debout Derrière Scène Ouverte*, Centre Culturel Français, Milan, Italy, curator : Luca Cerizza
- 2010 *Rien est impossible*, Galerie Jocelyn Wolff, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2022 *Le village du Dr Mabile*, with Philippe Artières, MUCEM, Marseille, France
- 2021 Biennale de la sculpture, Saint Paul de Vence, France
- 2020 *Artissima art fair*, Special Online project Fondamenta, Torino, Italy  
*Assemblage #23, Perturbations temporelles*, Julio Artist-Run Space, Paris, France  
*A Space full of Drawings and a Drawing in Space*, Galerie Daniel Marzona, Berlin, Germany  
Group Show, MORE Projects, Paris, France
- 2019 *70.001*, Galerie Jocelyn Wolff, Romainville, France
- 2018 *Sculpter (faire à l'atelier)*, FRAC Bretagne, Rennes, France
- 2017 *VANTABLACK*, Galerie Jocelyn Wolff, Paris, France

- 2016 *Les invisibles*, group show inside of a catalogue, a project by Alex Chevalier  
*Fertile lands*, Fondation Ricard, curator Alexandra Fau, Paris, France
- 2015 *Miss Susy Culinski and Friends (Chapter1)*, Fantaspazio, Milano, Italy  
Villa Toronto, Toronto, Canada
- 2014 *Venir voir venir*, Lafayette Anticipations, Paris, France  
{*davide balula, jonathan binet, simon collet, blaise parmentier, guillaume pelay, elodie seguin*},  
Fondation Ricard, curator: Aude Launay, Paris, France  
*Solides fragiles*, MUDAM, curator: Marie-Noëlle Farcy, Clément Minighetti, Luxembourg, Luxembourg
- 2013 *Limber Spatial Painting Practices*, Herbert Read Gallery, Canterbury, UK; Grandes Galeries  
de l'Erba, Rouen, France  
*Geometrie Variable*, Parc du Domaine les Crayères, Reims, France  
*Oltremare*, Galleria Vistamare, Pescara, Italy, curator: Luca Cerizza
- 2012 *Regeneration/Repetition*, MACRO, Roma, Italy  
*Collaborations & Interventions on a wall painting of Rockenschaub*, Kunsthalle d'Andratx, curator:  
Friederike Nymphius, Majorca, Spain  
Biennale de Belleville 2, Paris, France
- 2011 Villa Tokyo, Tokyo, Japan  
*Archivisions #2, poétique urbaine*, Centre d'Art Le Parvis, Tarbes, France  
ABC Berlin, Berlin, Germany  
*2001 -2011 Soudain, déjà*, Espace exposition ENSBA, Paris, France, curator: Guillaume Désanges  
*voûte voûte*, Abbaye aux Dames, Saintes, France
- 2010 *10.11.2010-23.12.2010*, Galerie Jocelyn Wolff, Paris, France, curators : Jocelyn Wolff and  
Erik Verhagen  
*Mouvements, des atomes, mobilité des formes*, Félicités des Beaux-Arts de Paris, Ecole nationale des  
Beaux-Arts, Paris, France (catalogue)

## CATALOGUES

- 2018 *Sculpter (faire à l'atelier)*, Texts by Hubert Besacier, Julie Portier. Fage Éditions, Lyon, 2018
- 2013 *Limber Spatial Painting Practices / Souple Des Pratiques Picturales dans L'Espace* (cur. Cherry Smyth  
& Jost Münster), texts by Uwe Derksen & Thierry Heynen, Cherry Smyth, Dominic Rhatz, Maxence  
Alcalde, Moyra Derby, Lucile Encrevé, Stephen Wilson, ESAD HAR/UCA.  
*Spécial Géométrie Variable/Domaine les Crayères*, Grand Bag open art revue
- 2012 Gala Triangle, Association Triangle, France
- 2011 *2001-2011 Soudain, déjà*, sous la direction de Guillaume Désanges, Beaux Arts de Paris Edition

Scène Ouverte, Centre Culturel Francais, Milan, Italy, Text: Luca Cerizza, *Kaleidoscope press*  
Debout derrière, solo show Centre Culturel Francais de Milan, Italy, Text: Luca Cerizza, *Kaleidoscope press*  
Abc Art Berlin contemporary, About painting, Mousse Publishing

2010 *Mouvement des atomes, mobilité des formes*, Ecole nationale supérieure des Beaux-Arts, Paris, France

## PRESS SELECTION

- 2019 Grupo La Provincia, June 2019  
Pandorama, June 2019, *Elodie Seguin*, by Mirta Herrero  
Todo Noticias, August 2019, *En Macba, cinco obras de la francesa Elodie Seguin invitan a dejarse llevar por las ilusiones*, by Jessica Fabaro  
Ramona.org.ar, *Juego de contrastes y posibilidades con la duda como bastión*, by Candelaria Penido
- 2017 Artforum, June 2017, *Elodie Seguin*, by Mara Hoberman  
Revue Point Contemporain, April 2017, *Elodie Seguin*, by Alex Chevalier  
INSIDEART, March 2017, *Elodie Seguin, la pittura fa luogo*, by Claudia Buizza  
Slash, March 2017, *Elodie Seguin*, by Guillaume Benoit
- 2016 Nomas Magazine, December 2016, text by Frédéric Bonnet
- 2014 Le Jeudi, October 2014, *Solides fragiles*, by Marie-Anne Lorge  
Le Quotidien, October 2014, *Espace sublimé*, by Grégory Cimatti  
L'Officiel Art, n°11, September-October-November 2014, *Dix artistes en jeu de miroirs*  
Les Inrockuptibles, March 2014, *Diversions, comment déjouer les attentes des visiteurs et les codes de l'exposition ?*, by Claire Moulène
- 2013 Cura magazine, January 2013  
France bleu, Interview radio, by Baron Osuma  
Le Grand bag, Interview  
Revue online for «Plan d'interrogation», by Chris Fite-Wassilak, May 2013
- 2012 Cura Magazine, November 2012, *Plan d'interrogation, Elodie Seguin*  
Zero 2, n°63, Autumn 2012, *Elodie Seguin Point et ligne sur plan et inversement*, by Aude Launay  
Art Magazine, September 2012, *Elodie Seguin détaillante en surfaces*, by Francois Quintin  
Artsland, October 2012, *Interview with Elodie Seguin*, by James Thompson  
Le Temps, Samedi 16 juin 2012, *Sept images cueillies dans les allées d'Art Basel*  
Paris-Art.com, April 2012, *Elodie Seguin*, by Ombeline Duprat  
Slash, April 2012, *Elodie Seguin à la Galerie Jocelyn Wolff*, by Guillaume Benoit
- 2011 Flash Art online, May 2011, *Una certa idea della Francia: quinto appuntamento*  
Frankfurter Allgemeine Sonntagszeitung, n°36, 11 September 2011, *Die Leinwand als Einwand*  
Art Tribune, 31 Maggio 2011, *La scena é aperta*
- 2010 Paris-Art, 2010, *Rien est impossible*, by Elsa Rigoulet  
Le Monde, 6 juin 2010, *Par temps de crise les diplômés des Beaux-Arts ont la cote*, by Philippe Dagen