

ELODIE SEGUIN

Born in Paris, France, 1984

Lives in Paris, France

› [Webpage](#)

EDUCATION

2007 - 2009 Beaux-Arts de Paris, Atelier Piffaretti / Figarella / Fanchon, Paris, France

2006 Bourse d'échange à la Luxun Academy, à Shenyang en Chine

2004 - 2007 Villa Arson, Nice, France

AWARDS / RESIDENCIES

2025 Residency Fondation MACC, Calasetta, Italy

2023 Casa de Velazquez, Madrid, Spain

2021 - 2022 Residency Interface & Adhex Technology, Dijon, France

2019 - 2022 Residency at FLACC, Genk, Belgium

2021 Finalist of Wall Contest at Fondation Pernod Ricard, Paris, France

2020 Residency Manifesto POUSH', Clichy France

2015 Residency Villa Toronto, Toronto, Canada

2014 Residency Lafayette Anticipations, Paris, France

2012 Residency at MACRO, Roma, Italy

2011 - 2013 Residency at Cité Internationale des Arts, Paris, France

2010 Prix de fondation Installation / Sculpture 2010

SOLO EXHIBITIONS

2024	Grand Paris, Public Order for the all Subway Station Nogent le Perreux, France LOOK LOOP, Museum Peac, Freiburg, Germany Shaped Colors, BP15, Lyon, France
2022	Clap at Interface, Dijon, France The Missing Thing, Galerie Jocelyn Wolff, Romainville, France
2019	Yes, Not, MACBA, Buenos Aires, Argentina Hall painting (Wall work), L40 / Kunstverein am Rosa-Luxemburg-Platz, curated by Susanne Prinz, Berlin, Germany
2018	home coming, Art Berlin, Special Project, Berlin, Germany
2017	PEINTURE SCULPTURE PEINTURE, Galerie Jocelyn Wolff, Paris, France
2016	Sliced paintings, everything is in everything, Daniel Marzona Gallery, Berlin, Germany
2015	Grève, Galerie Jocelyn Wolff, Paris, France
2013	Beam Frame, Frieze, London with Galerie Hilary Crisp
2012	Art Statements, Art Basel, Switzerland Plan d'interrogation, Galerie Hillary Crisp, London, United Kingdom Gestes et mesures à l'horizon des surfaces, Galerie Jocelyn Wolff, Paris, France
2011	Debout Derrière Scène Ouverte, Centre Culturel Francais, Milan, Italy, curated by Luca Cerizza
2010	Rien est impossible, Galerie Jocelyn Wolff, Paris, France

GROUP EXHIBITIONS (SELECTION)

2025	JE... JE... JE...,at Bouche, Baysle, France
2024	Les chambres de verres, Académie des Beaux Arts, Paris, France Volumes invisibles, Galerie Jocelyn Wolff, Romainville, France Sur le fil, Galerie Jocelyn Wolff, Romainville, France Reflejar La Casi Nada, Gallery Luis Adelantado, Valencia, Spain Itinérance, Gallery Casa de Velazquez, Madrid, Spain
2023	Per-Form, BROWNIE/Project Gallery, Shanghai, China Opening night, at Monte Esquinza, Madrid, Spain Es un placer conoerte at Espace Cruce, Madrid, Spain
2022	Le village du Dr Mabilie, with Philippe Artières, MUCEM, Marseille, France Border / Line, Pavillon Vendôme, Clichy, France Bien à vous, Fondation Ricard , Paris, France
2021	Biennale de la scutpure, Saint Paul de Vence, France
2020	Artissima art fair, Special Online project Fondamenta, Turino, Italy Assemblage #23, Perturbations temporelles, Julio Artist-Run Space, Paris, France

many	A Space full of Drawings and a Drawing in Space, Galerie Daniel Marzona, Berlin, Ger
	Group Show, MORE Projects, Paris, France Assemblage, JULIO, Paris, France More Project, POUSH, Paris, France
2019	70.001, Galerie Jocelyn Wolff, Romainville, France
2018	Sculpter (faire à l'atelier), FRAC Bretagne, Rennes, France
2017	VANTABLACK, Galerie Jocelyn Wolff, Paris, France
2016	Les invisibles, group show inside of a catalogue, a project by Alex Chevalier Fertile lands, Fondation Ricard, curator Alexandra Fau, Paris, France
2015	Miss Susy Culinski and Friends (Chapter1), Fantaspazio, Milano, Italy Villa Toronto, Toronto, Canada
2014	Venir voir venir, Lafayette Anticipations, Paris, France Fondation Ricard, curator: Aude Launay, Paris, France Solides fragiles, curated by M.-N. Farcy, C. Minighetti, MUDAM, Luxembourg, Luxembourg
2013	Limber Spatial Painting Practices, Herbert Read Gallery, Canterbury, UK, Grandes Galeries de l'Erba, Rouen, France Geometrie Variable, Parc du Domaine les Crayères, Reims, France Oltremare, Galleria Vistamare, Pescara, Italy, curator: Luca Cerizza
2012	Regeneration/Repetition, MACRO, Roma, Italy Collaborations & Interventions on a wall painting of Rockenschaub, Kunsthalle d'Andratx, curated by Friederike Nymphius, Majorca, Spain Biennale de Belleville 2, Paris, France
2011	Villa Tokyo, Tokyo, Japan Archivisions #2, poétique urbaine, Centre d'Art Le Parvis, Tarbes, France ABC Berlin, Berlin, Germany Voûte voûte, Abbaye aux Dames, Saintes, France
2001 -2011	Soudain, déjà, Espace exposition ENSBA, Paris, France, curated by Guillaume Désanges
2010	Early conceptualist, Galerie Jocelyn Wolff, Paris, France, curated by Jocelyn Wolff and Erik Verhagen Mouvements, des atomes, mobilité des formes, félicités des Beaux-Arts de Paris, Ecole nationale des Beaux-Arts, Paris, France

CATALOGUES

2018	Sculpter (faire à l’atelier), Texts by Hubert Besacier, Julie Portier. Fage Éditions, Lyon.
2013	Limber Spatial Painting Pratices / Souple Des Pratiques Picturales dans L’Espace (cur. Cherry Smyth & Jost Münster), texts by Uwe Derksen & Thierry Heynen, Cherry Smyth, Dominic Rhatz, Maxence Alcalde, Moyra Derby, Lucile Encrevé, Stephen Wilson, ESAD HAR/UCA. Spécial Géométrie Variable/Domaine les Crayères, Grand Bag open art revue
2012	Gala Triangle, Association Triangle, France
2011	2001-2011 Soudain, déjà, dir. Guillaume Désanges, Beaux Arts de Paris Edition
press	Scène Ouverte, Centre Culturel Francais, Milan, Italy, Text: Luca Cerizza, Kaleidoscope Debout derrière, solo show Centre Culturel Francais de Milan, Italy, Text: Luca Cerizza, Kaleidoscope press Abc Art Berlin contemporary, About painting, Mousse Publishing
2010	Mouvement des atomes, mobilité des formes, Ecole nationale supérieure des Beaux-Arts, Paris, France

PRESS SELECTION

2024	Zerodeux, April 2024, by Camille Velluet le petit Bulletin, Lyon, February 2024 by Fabrizio Migliorati
2019	Grupo La Provincia, June 2019 Pandorama, June 2019, Elodie Seguin, by Mirta Herrero Todo Noticias, August 2019, En Macba, cinco obras de la francesa Elodie Seguin invitan a dejarse llevar por las ilusiones, by Jessica Fabaro Ramona.org.ar, Juego de contrastes y posibilidades con la duda como bastión, by Candelaria Penido
2017	Artforum, June 2017, Elodie Seguin, by Mara Hoberman Revue Point Contemporain, April 2017, Elodie Seguin, by Alex Chevalier INSIDEART, March 2017, Elodie Seguin, la pittura fa luogo, by Claudia Buizza Slash, March 2017, Elodie Seguin, by Guillaume Benoit
2016	Nomas Magazine, December 2016, text by Frédéric Bonnet
2014	Le Jeudi, October 2014, Solides fragiles, by Marie-Anne Lorge Le Quotidien, October 2014, Espace sublimé, by Grégory Cimatti L’Officiel Art, n.11, September-October-November 2014, Dix artistes en jeu de miroirs Les Inrockuptibles, March 2014, Diversion, comment déjouer les attentes des visiteurs et les codes de l’exposition ?, by Claire Moulène
2013	Cura magazine, January 2013

	France bleu, Interview radio, by Baron Osuma Le Grand bag, Interview Revue online for «Plan d’interrogation», by Chris Fite-Wassilak, May 2013
2012	Cura Magazine, November 2012, Plan d’interrogation, Elodie Seguin Zero 2, n.63, Autumn 2012, Elodie Seguin Point et ligne sur plan et inversement, by Aude Launay Art Magazine, September 2012, Elodie Seguin détaillante en surfaces, by Francois Quintin Artsland, October 2012, Interview with Elodie Seguin, by James Thompson Le Temps, Samedi 16 juin 2012, Sept images cueillies dans les allées d’Art Basel Paris-Art.com, April 2012, Elodie Seguin, by Ombeline Duprat Slash, April 2012, Elodie Seguin à la Galerie Jocelyn Wolff, by Guillaume Benoit
2011	Flash Art online, May 2011, Una certa idea della Francia: quinto appuntamento Frankfurter Allgemeine Sonntagszeitung, n.36, September 2011, Die Leinwand als Einwand Art Tribune, 31 Maggio 2011, La scena é aperta
2010	Paris-Art, 2010, Rien est impossible, by Elsa Rigoulet Le Monde, 6 juin 2010, Par temps de crise les diplômé des Beaux-Arts ont la cote, by Philippe Dagen