

ELODIE SEGUIN

Born in Paris, France, 1984

Lives in Paris, France

› [Webpage](#)

EDUCATION

2007 - 2009 Beaux-Arts de Paris, Atelier Piffaretti / Figarella / Fanchon, Paris, France

2006 Bourse d'échange à la Luxun Academy, à Shenyang en Chine

2004 - 2007 Villa Arson, Nice, France

AWARDS / RESIDENCIES

2023 Casa de Velazquez, Madrid, Spain

2022 Residency at Fondazione MACC, Calassetta, Italy

2021 - 2022 Residency Interface & Adhex, Dijon, France

2019 - 2022 Residency at FLACC, Genk, Belgium

2021 Finalist of Wall Contest at Fondation Pernod Ricard, Paris, France

2020 Residency Manifesto POUSH', Clichy France

2014 Residency Lafayette Anticipations, Paris, France

2012 Residency at MACRO, Roma, Italy

2011 - 2013 Residency at Cité Internationale des Arts, Paris, France

2010 Prix de fondation Installation / Sculpture 2010

2010 Finalist of the award Jean-Claude Reynal

SOLO EXHIBITIONS

2023	La lampe brûlante, Galerie Daniel Marzona, Berlin, Germany Monte Esquinza 36, Madrid, Spain
2022	Solo show at Interface, Dijon, France The Missing Thing, Galerie Jocelyn Wolff, Romainville, France Solo show at Galerie Daniel Marzona, Berlin, Germany
2019	Yes, Not, MACBA, Buenos Aires, Argentina Hall painting (Wall work), L40/ Kunstverein am Rosa-Luxemburg-Platz, curated by Susanne Prinz, Berlin, Germany
2018	Art Berlin, Special Project, Berlin, Germany
2017	PEINTURE SCULPTURE PEINTURE, Galerie Jocelyn Wolff, Paris, France
2016	Sliced paintings, everything is in everything, Daniel Marzona Gallery, Berlin, Germany
2015	Grève, Galerie Jocelyn Wolff, Paris, France
2013	Frame, Frieze, London with Galerie Hilary Crisp
2012	Art Statements, Art Basel, Switzerland Plan d'interrogation, Galerie Hilary Crisp, London, United Kingdom Gestes et mesures à l'horizon des surfaces, Galerie Jocelyn Wolff, Paris, France
2011	Debout Derrière Scène Ouverte, Centre Culturel Français, Milan, Italy, curated by Luca Cerizza
2010	Rien est impossible, Galerie Jocelyn Wolff, Paris, France

GROUP EXHIBITIONS (SELECTION)

2023	Per-Form, BROWNIE/Project Gallery, Shanghai, China
2022	Le village du Dr Mabille, with Philippe Artières, MUCÉM, Marseille, France
2022	Border / Line, Pavillon Vendôme, Clichy, France
2021	Biennale de la sculpture, Saint Paul de Vence, France
2020	Artissima art fair, Special Online project Fondamenta, Torino, Italy Assemblage #23, Perturbations temporelles, Julio Artist-Run Space, Paris, France A Space full of Drawings and a Drawing in Space, Galerie Daniel Marzona, Berlin, Ger- many
	Group Show, MORE Projects, Paris, France
2019	70.001, Galerie Jocelyn Wolff, Romainville, France
2018	Sculpter (faire à l'atelier), FRAC Bretagne, Rennes, France
2017	VANTABLACK, Galerie Jocelyn Wolff, Paris, France

- 2016 Les invisibles, group show inside of a catalogue, a project by Alex Chevalier
Fertile lands, Fondation Ricard, curator Alexandra Fau, Paris, France
- 2015 Miss Susy Culinski and Friends (Chapter1), Fantaspazio, Milano, Italy
Villa Toronto, Toronto, Canada
- 2014 Venir voir venir, Lafayette Anticipations, Paris, France
Fondation Ricard, curator: Aude Launay, Paris, France
Solides fragiles, curated by M.-N. Farcy, C. Minighetti, MUDAM, Luxembourg, Luxembourg
- 2013 Limber Spatial Painting Practices, Herbert Read Gallery, Canterbury, UK, Grandes Galeries
de l'Erba, Rouen, France
Geometrie Variable, Parc du Domaine les Crayères, Reims, France
Oltremare, Galleria Vistamare, Pescara, Italy, curator: Luca Cerizza
- 2012 Regeneration/Repetition, MACRO, Roma, Italy
Collaborations & Interventions on a wall painting of Rockenschaub, Kunsthalle d'Andratx,
curated by Friederike Nymphius, Majorca, Spain
Biennale de Belleville 2, Paris, France
- 2011 Villa Tokyo, Tokyo, Japan
Archivisions #2, poétique urbaine, Centre d'Art Le Parvis, Tarbes, France
ABC Berlin, Berlin, Germany
Voûte voûte, Abbaye aux Dames, Saintes, France
- 2001 -2011 Soudain, déjà, Espace exposition ENSBA, Paris, France, curated by Guillaume Désanges
- 2010 Galerie Jocelyn Wolff, Paris, France, curated by Jocelyn Wolff and Erik Verhagen
Mouvements, des atomes, mobilité des formes, Félicités des Beaux-Arts de Paris, Ecole
nationale des Beaux-Arts, Paris, France

CATALOGUES

- 2018 Sculpter (faire à l'atelier), Texts by Hubert Besacier, Julie Portier. Fage Éditions, Lyon.
- 2013 Limber Spatial Painting Practices / Souple Des Pratiques Picturales dans L'Espace (cur.
Cherry Smyth & Jost Münster), texts by Uwe Derksen & Thierry Heynen, Cherry Smyth,
Dominic Rhatz, Maxence Alcalde, Moyra Derby, Lucile Encrevé, Stephen Wilson, ESAD HAR/
UCA.
Spécial Géométrie Variable/Domaine les Crayères, Grand Bag open art revue
- 2012 Gala Triangle, Association Triangle, France
- 2011 2001-2011 Soudain, déjà, dir. Guillaume Désanges, Beaux Arts de Paris Edition
Scène Ouverte, Centre Culturel Francais, Milan, Italy, Text: Luca Cerizza, Kaleidoscope press
Debout derrière, solo show Centre Culturel Francais de Milan, Italy, Text: Luca Cerizza,
Kaleidoscope press
Abc Art Berlin contemporary, About painting, Mousse Publishing
- 2010 Mouvement des atomes, mobilité des formes, Ecole nationale supérieure des Beaux-
Arts, Paris, France

PRESS SELECTION

- 2019
Grupo La Provincia, June 2019
Pandorama, June 2019, Elodie Seguin, by Mirta Herrero
Todo Noticias, August 2019, En Macba, cinco obras de la francesa Elodie Seguin invitan a dejarse llevar por las ilusiones, by Jessica Fabaro
Ramona.org.ar, Juego de contrastes y posibilidades con la duda como bastión, by Candelaria Penido
- 2017
Artforum, June 2017, Elodie Seguin, by Mara Hoberman
Revue Point Contemporain, April 2017, Elodie Seguin, by Alex Chevalier
INSIDEART, March 2017, Elodie Seguin, la pittura fa luogo, by Claudia Buizza
Slash, March 2017, Elodie Seguin, by Guillaume Benoit
- 2016
Nomas Magazine, December 2016, text by Frédéric Bonnet
- 2014
Le Jeudi, October 2014, Solides fragiles, by Marie-Anne Lorge
Le Quotidien, October 2014, Espace sublimé, by Grégory Cimatti
L'Officiel Art, n.11, September-October-November 2014, Dix artistes en jeu de miroirs
Les Inrockuptibles, March 2014, Diversion, comment déjouer les attentes des visiteurs et les codes de l'exposition ?, by Claire Moulène
- 2013
Cura magazine, January 2013
France bleu, Interview radio, by Baron Osuma
Le Grand bag, Interview
Revue online for «Plan d'interrogation», by Chris Fite-Wassilak, May 2013
- 2012
Cura Magazine, November 2012, Plan d'interrogation, Elodie Seguin
Zero 2, n.63, Autumn 2012, Elodie Seguin Point et ligne sur plan et inversement, by Aude Launay
Art Magazine, September 2012, Elodie Seguin détaillante en surfaces, by Francois Quintin
Artsland, October 2012, Interview with Elodie Seguin, by James Thompson
Le Temps, Samedi 16 juin 2012, Sept images cueillies dans les allées d'Art Basel

Paris-Art.com, April 2012, Elodie Seguin, by Ombeline Duprat
Slash, April 2012, Elodie Seguin à la Galerie Jocelyn Wolff, by Guillaume Benoit
- 2011
Flash Art online, May 2011, Una certa idea della Francia: quinto appuntamento
Frankfurter Allgemeine Sonntagzeitung, n.36, September 2011, Die Leinwand als Einwand
Art Tribune, 31 Maggio 2011, La scena é aperta
- 2010
Paris-Art, 2010, Rien est impossible, by Elsa Rigoulet
Le Monde, 6 juin 2010, Par temps de crise les diplômé des Beaux-Arts ont la cote, by Philippe Dagen