

DIEGO BIANCHI

Born in Buenos Aires, Argentina in 1969.

Lives and works in Buenos Aires, Argentina.

"For years I have observed the transformation of daily consumer items after being used. I have observed the inter relationship between nature and social behaviors, the rise and decline of urban and biological situations, the catastrophes, accidents and randomness generate unheard versions of order. The traces of usage or the passage of time and the heuristic of objects. I studied graphic design at the Universidad de Buenos Aires and worked for many years in that field. Until when I was around thirty-two, I found myself absorbed in contemporary art almost without realizing it, that was eleven years ago and I have not stopped working since 2002. Each project has turned into an extraordinary adventure, and I have been infused with life and knowledge in a way that would not have been possible outside the art practice. I have had the opportunity with my work to interweave reality to the extreme of being able to review it and take it apart as something completely foreign."

Diego Bianchi

EDUCATION

2006	Skowhegan School of Painting and Sculpture, Maine, USA
2003-2005	Program for Visual Artist, CCRojas-UBA-Kuitca (Beca Kuitca), Argentina
2002-2003	Critique seminar with Pablo Siquier
1992	Graphic Designer degree, UBA - Universidad de Buenos Aires, Argentina

TEACHING EXPERIENCE

2019	Critique seminar, Action Lab, Teatro San Martín, Buenos Aires, Argentina Workshop, Musto school, Rosario, Argentina Workshop, MNBA Neuquén, Argentina Tutorials, Art Department, Universidad Di Tella, Buenos Aires, Argentina
2018	Critique seminar, Art Department, Universidad Di Tella, Buenos Aires, Argentina.

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| 2017 | Intensive workshop Art Department, Universidad Di Tella, Buenos Aires , Argentina
Workshop at Mandale fruta Lugano, Buenos Aires, Argentina |
| 2016 | Antiproject workshop. Hochschule für Bildende Künste (HfBK), Dresden, Germany
Perder el vuelo [Miss the Flight]. 8-class workshop, Art Department, Universidad Di Tella, Buenos Aires, Argentina. |
| 2015 | Annual Critique Seminar, with Inés Katzenstein, Art Department, Universidad Di Tella, Buenos Aires, Argentina. |
| 2013 | Annual Critique Seminar, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina |
| 2012 | LEA. Lab of Artistic Experimentation. FAENA Art Center. Buenos Aires, Argentina |
| 2012 | Reflexoes sobre o Mínimo Workshop, SESC São Paulo, Brasil |
| 2009/2012 | Anti-Project Workshop, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina |

AWARDS

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| 2019 | Concurso de artes visuales - Fondo nacional de las Artes
Premio Azcuy/Museo de Arte Moderno |
| 2007 | arteBA-Petrobras Prime a las Artes Visuales |
| 2006 | Scholarship Skowhegan School of Painting and Sculpture, Maine, USA |
| 2006 | Grant Secretaría de Cultura de la Nación |
| 2003-2005 | Scholarship Program for Visual Artist CCRojas-UBA-Kuitca |

WORK IN COLLABORATION

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| 2018 | Todo es posible sobre una montaña de escombros, collaboration with Irina Kirchuk, Luis Garay, Buenos Aires, Argentina
El cuerpo caliente de una colección, in collaboration with Julian Sorter, Fundación Klemm, Buenos Aires, Argentina |
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Pelotas, in collaboration with Roberto Jacoby, action and video, arteBA, Buenos Aires, Argentina

2013-2017 Work in collaboration with Luis Garay Dance Company for "Under de Si". Teatro Argentino de La Plata, TACEC. La Plata, Argentina

2011 Work in collaboration with Luis Garay Dance Company for "Actividad Mental". International Theatre and Dance Festival of Buenos Aires, Argentina

2003 Work in collaboration with Luis Garay Dance Company for "The Divine Comedy". IV Buenos Aires Dance Festival, Argentina

SOLO EXHIBITIONS (SELECTION)

2025 Théâtre d'Erreur, Galerie Jocelyn Wolff, Romainville, France

2023 Rewinding, New Performance Turku Biennale, Turku, Finland
with the participation of artists Alisa Alho, Veera Leppanen, Susi Kaukonen, Lisa Holmen, Mads Floor Andersen, Anna Lemberg, Silja Eriksson, Anni Suvanto

Museo abandonado, Bienal Sur and Instituto Cervantes, Dakar, Senegal
with the participation of African artists Georges Yameogo, Jah Gal Doulsy, Elhadji Samba Khary Ndao, Gadiaba Kodio and Fatou Cissé

Táctica sintáctica, Touching with Eyes Seeing with Hands, Marres, House of Contemporary Culture, Maastricht, Netherlands

Volverse Cosa, Il Posto, Santiago de Chile, Chile

2022 Syntactic Tactic, Centro de Arte Dos de Mayo, Madrid, Spain

2020 Sauvetage Sauvage, Galerie Jocelyn Wolff, Romainville, France

2020 The Stomach and the Port, 11th Liverpool Biennial, Liverpool, UK

2019 Museo Abandonado: Kronfuss (Abandoned Museum: Kronfuss), BIENAL SUR Córdoba, Argentina
Meritocrazy, Pasto galeria, Buenos Aires, Argentina
Soft Realism, Galerie Jocelyn Wolff, Paris, France

2018 Pervert Vitrine, 7 rue de la République, Marseille

- 2017 Museo abandonado [Abandoned Museum]. BIENALSUR, Valparaíso, Chile.
Under de Si (co-direction with Luis Garay), Matadero, Centro de creación contemporánea, Madrid, Spain
El presente esta encantador (The Enchanting Now), Museo de Arte Moderno de Buenos Aires - MAMBA, Buenos Aires, Argentina
- 2016 Shutdown, Barro Arte Contemporáneo gallery, Buenos Aires, Argentina
- 2015 The Work in Exhibition, Galerie Jocelyn Wolff, Paris, France
Under de Si (co-direction with Luis Garay), Wiener Festwochen, Vienna, Austria
Under de Si (co-direction with Luis Garay), Bienal de Performance Argentina, Centro de Arte Experimental UNSAM, Buenos Aires, Argentina
WasteAfterWaste, Project Gallery, Pérez Art Museum, Miami, USA
- 2013 Estado de Spam, (State of Spam), Alberto Sendrós gallery, Buenos Aires, Argentina
Under de si (under the influence of himself), Teatro Argentino de La Plata, TACEC, Argentina
Into the wild meaning, Visual Arts Center, Texas University, Austin, Texas, USA
- 2012 Reglas y condiciones (Rules and Conditions), Mite Gallery, Buenos Aires, Argentina
La isla de los links (The Links Island), Luis Adelantado Gallery, México DF, Mexico
Economic Choreography, U-Turn Project Rooms, Arteba, 21 Edition, Argentina
- 2011 The Ultimate Realities, 11th. Biennale de Lyon, A Terrible Beauty is Born, Lyon, France
Ensayo de Situación (Situation Rehearsal), Universidad Torcuato Di Tella, Buenos Aires, Argentina
- 2010 Ejercicios espirituales (Spiritual Exercises), Centro Cultural Recoleta, Buenos Aires, Argentina
Panic picnic, Banco Ciudad-arteBA 2010, Buenos Aires, Argentina
- 2009 Monumento para un sótano (Monument for a basement), in collaboration with six artists. Fondo Nacional de las Artes, Buenos Aires, Argentina
La crisis es estética (The crisis is aesthetic), X Bienal de la Habana, Cuba
Un ritmo que nos sigue (A rhythm that follows us), Performing Arco 09, Madrid, Spain
- 2008 Las formas que no son (The forms that are not), galería Alberto Sendrós, Buenos Aires, Argentina
La música que viene (The music that's coming), Museo de Arte Contemporáneo de Rosario, Santa Fe, Argentina
- 2007 From deep inside, Luis Adelantado Gallery, Miami, USA
La escultura del presente (The sculpture of the present), Centro Uno de Arte Contemporáneo, Roca, Río Negro, Argentina
Wake me up when the present arrives, Locust Projects, Miami, USA
- 2006 My summer bunker Project, Luis Adelantado Gallery, Miami, USA
Imperialismo Minimalismo (Imperialism Minimalism), galería Alberto Sendrós, Buenos Aires,

Argentina

- 2005 Escuelita Thomas Hirschhorn (Thomas Hirschhorn's School House), en colaboración con Leopoldo Estol, galería Belleza y Felicidad, Buenos Aires, Argentina
- 2004 Daños (Damages), galería Belleza y Felicidad, Buenos Aires, Argentina
Estática (Static), galería Alberto Sendrós, Buenos Aires, Argentina
- 2003 Embale (Pack), Raumkunst, Boquitas Pintadas, Buenos Aires, Argentina

GROUP EXHIBITIONS (SELECTION)

- 2024 Humain Autonome : Déroutes, MAC VAL, Ivry-sur-Seine, France
Body-House : Dialogues between Carolee Schneemann, Diego Bianchi and Marcia Falcão, Pivô, São Paulo, Brazil
Désordres - Extraits de la collection Antoine de Galbert, maCLYON, Lyon, France
O fantasma da Liberdade, Bienal de Coimbra, Portugal
Un gesto podría cambiarlo todo, CCEBA, Buenos Aires, Argentina
- 2023 Táctica Sintáctica, Touching With Your eyes, Seeing With Your Hands, curated by Diego Bianchi and Mariano Mayer, Marres, Maastricht, Netherlands
Sur le fil, Galerie Jocelyn Wolff, Romainville, France
Per-Form, BROWNIE/Project gallery, Shanghai, China
Antéfutur, CAPC, Bordeaux, France
- 2022 Les Portes du Possibles, Centre Pompidou Metz, Metz, France
Sur le fil, Galerie Jocelyn Wolff, Romainville, France
Nous sommes tous des lichens, Musée de la Haute Vienne Château de Rochechouart, France
- 2021 Bienal de Performance 2021 (BP.21), Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina
- 2019 Mito, Espectáculo y Futuro, CCREcoleta, Buenos Aires, Argentina
- 2018 Face contre terre, Shed - Centre d'art contemporaine de Normandie, France
Dormir au soleil, Galerie Jocelyn Wolff, Paris, France
- 2017 Naturaleza, refugio del hombre, Centro Cultural Kirchner, Buenos Aires, Argentina
- 2016 What Matters? Qué cuenta? Was zählt?, Hochschule für Bildende Künste (HfBK), Dresden, Germany
Oasis, Dixit Arte, Buenos Aires, Argentina
- 2015 Experiencia infinita, MALBA, Buenos Aires, Argentina
Hacer con lo hecho, Museo Arte Moderno Cuenca, Cuenca, Ecuador

- The predictions of a One-Night King, Chalet Society, Fiac, Paris, France
My Buenos Aires, La Maison Rouge, Paris, France
- 2013 13th Istanbul Biennial, Mom, am I a barbarian? Salt, Turkey
Slow Burn, Fundament Foundation, An index of possibilities, spoorzone 013, Tilburg, Netherlands
Premio Braque, Universidad 3 de febrero, Caseros, Argentina
- 2012 Aire de Lyon, Fundación PROA, Buenos Aires, Argentina
Nuevas Tendencias, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
- 2011 Lo cotidiano de doce artistas, Museo de Arte Contemporáneo de Salta, Argentina
- 2010 Beuys y más allá - El enseñar como arte, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2007 Ouro sentimental, Museo de Arte Contemporáneo de Niteroi, Río de Janeiro, Brasil
É jhuno, mas parece Novembro, Galería Polinesia, San Pablo, Brasil
Premio arte, BA-Petrobras a las Artes Visuales, Buenos Aires, Argentina
- 2006 Jardines de Mayo, Casa de la Cultura, Buenos Aires, Argentina

BIBLIOGRAPHY

CATALOGS

- 2022 TÁCTICA SINTÁCTICA. DIEGO BIANCHI. Museo Centro de Arte Dos de Mayo, Madrid
- 2019 RUB. Perspectives on the Work of Diego Bianchi. Editor Inés Katzenstein. Publication Motto books, Berlin
- 2011 Enlarge. Diego Bianchi Works 2003-2010, Kültür Büro Barcelona Buenos Aires, Argentina

PRESS ARTICLES (SELECTION)

- 2021 Liverpool Biennial 2021, The Stomach and the Port, Terremoto Shout-Outs, June
- 2019 Diego Bianchi, ZeroDeux, Essai by Ines Dahn.
- 2017 El presente está encantador: Diego Bianchi at Museo de Arte Moderno, Buenos Aires. Terremoto, June
Diego Bianchi El presente está encantador, Artishock Revista. April
- 2013 Diego Bianchi 13. Istanbul Biennial Mom, Am I a barbarian? _Guide
Diego Bianchi habla de su muestra "Reglas y condiciones", Los Inrockuptibles, Buenos

Aires, Argentina

- 2011 Diego Bianchi, Enlarge, KBB. KulturBuro Barcelona / Buenos Aires, Argentina
- 2010 Victoria Noorthoorn, ArtForum, Best of the year, p.217, NY, USA, dic.
Skulpi, p.71, Berlin, Germany
Claudio Iglesias, "El karma de ciertas cosas", p.12, Radar, N. 724, Buenos Aires, Argentina
Marina Oybin, "Inquietante colección de cuerpos y sombras", Revista, N.353, Buenos Aires, Argentina
Daniel Molina, "Los delirios del cuerpo", Perfil, Cultura, Buenos Aires, Argentina, August 8
- 2009 Eva Grinstein, Artecontexto, N. 21, p.30, Madrid, Spain, 2009
- 2008 Carlos Huffmann, "Son o no son", p.12, Radar, N.645, Buenos Aires, Argentina
- 2007 Arte Contemporáneo Donaciones y Adquisiciones, Malba-Fundación Costantini, p.52 and p.162, Buenos Aires, Argentina
Maison & Objet, Cahier d'inspirations, N. 11, p.3, Paris, France
Industria Argentina - Arte contemporáneo en construcción, p. 64, Buenos Aires Argentina
- 2006 María Gainza, ArtForum, p.275, NY, USA, oct.
Laura Batkis, Lápiz, N. 224, P.82, Madrid, Spain
- 2005 María Gainza, "Actividades prácticas", p.12, Radar, N.482, Buenos Aires, Argentina
Gustavo Marrone, "Proyecto Bs As", B-guided, N.24, p.17, Barcelona, Spain, verano
- 2004 Otra parte, N.2, Buenos Aires, Argentina