DIEGO BIANCHI

Born in Buenos Aires, Argentina in 1969.
Lives and works in Buenos Aires, Argentina.

"For years I have observed the transformation of daily consumer items after being used. I have observed the inter relationship between nature and social behaviors, the rise and decline of urban and biological situations, the catastrophes, accidents and randomness generate unheard versions of order. The traces of usage or the passage of time and the heuristic of objects. I studied graphic design at the Universidad de Buenos Aires and worked for many years in that field. Until when I was around thirty-two, I found myself absorbed in contemporary art almost without realizing it; that was eleven years ago and I have not stopped working since 2002. Each project has turned into an extraordinary adventure, and I have been infused with life and knowledge in a way that would not have been possible outside the art practice. I have had the opportunity with my work to interweave reality to the extreme of being able to review it and take it apart as something completely foreign."
Diego Bianchi

EDUCATION

2006	Skowhegan School of Painting and Sculpture, Maine, USA
2003-2005	Program for Visual Artist, CCRojas-UBA-Kuitca (Beca Kuitca), Argentina
2002-2003	Critique seminar with Pablo Siquier
1992	Graphic Designer degree, UBA - Universidad de Buenos Aires, Argentina

TEACHING EXPERIENCE

2019	Critique seminar, Action Lab, Teatro San Martín, Buenos Aires, Argentina
	Workshop, Musto school, Rosario, Argentina
	Workshop, MNBA Neuquén, Argentina
	Tutorials, Art Department, Universidad Di Tella, Buenos Aires, Argentina
2018	Critique seminar, Art Department, Universidad Di Tella, Buenos Aires, Argentina.

2017	Intensive worshop Art Department, Universidad Di Tella, Buenos Aires , Argentina Workshop at Mandale fruta Lugano, Buenos Aires, Argentina
2016	Antiproject workshop. Hochschule für Bildende Künste (HfBK), Dresden, Germany Perder el vuelo [Miss the Flight]. 8-class workshop, Art Department, Universidad Di Tella, Buenos Aires, Argentina.
2015	Annual Critique Seminar, with Inés Katzenstein, Art Department, Universidad Di Tella, Buenos Aires, Argentina.
2013	Annual Critique Seminar, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina
2012	LEA. Lab of Artistic Experimentation. FAENA Art Center. Buenos Aires, Argentina
2012	Reflexoes sobre o Mínimo Workshop, SESC São Paulo, Brasil
2009/2012	Anti-Project Workshop, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina

AWARDS

2019	Concurso de artes visuales - Fondo nacional de las Artes Premio Azcuy/Museo de Arte Moderno
2007	arteBA-Petrobras Prime a las Artes Visuales
2006	Scholarship Skowhegan School of Painting and Sculpture, Maine, USA
2006	Grant Secretaría de Cultura de la Nación
2003-2005	Scholarship Program for Visual Artist CCRojas-UBA-Kuitca

WORK IN COLLABORATION

2018	Todo es posible sobre una montaña de escombros, collaboration with Irina Kirchuk, Luis Garay, Buenos Aires, Argentina El cuerpo caliente de una colección, in collaboration with Julian Sorter, Fundación Klemm, Buenos Aires, Argentina

	Pelotas, in collaboration with Roberto Jacoby, action and video, arteBA, Buenos Aires, Argentina
2013-2017	Work in collaboration with Luis Garay Dance Company for "Under de Si´. Teatro Argentino de La Plata, TACEC. La Plata, Argentina
2011	Work in collaboration with Luis Garay Dance Company for "Actividad Mental". International Theatre and Dance Festival of Buenos Aires, Argentina
2009	Work in collaboration with Luis Garay Dance Company for "The Divine Comedy". IV Buenos Aires Dance Festival, Argentina

SOLO EXHIBITIONS (SELECTION)

2025	ThéâtrEErreuR, Galerie Jocelyn Wolff, Romainville, France Errores Irreales, HALLE FÜR KUNST Steiermark, Graz, Austria
2023	Rewinding, New Performance Turku Biennale, Turku , Finland with the participation of artists Alisa Alho, Veera Leppanen, Susi Kaukonen, Lisa Holmen, Mads Floor Andersen, Anna Lemberg, SiljaEriksson, Anni Suvanto Museo abandondao, Bienalsur and Instituto Cervantes, Dakar, Senegal with the participation of African artists Georges Yameogo, Jah Gal Doulsy, Elhadji Samba Khary Ndao, Gadiaba Kodio and Fatou Cissé Táctica sintáctica, Touching with Eyes Seeing with Hands, Marres, House of Contemporary Culture, Maastricht, Netherlands Volverse Cosa, Il Posto, Santiago de Chile, Chile
2022	Syntactic Tactic, Centro de Arte Dos de Mayo, Madrid, Spain
2020	Sauvetage Sauvage, Galerie Jocelyn Wolff, Romainville, France
2020	The Stomach and the Port, 11th Liverlpool Biennial, Liverlpool, UK
2019	Museo Abandonado: Kronfuss (Abandoned Museum: Kronfuss), BIENALSUR Córdoba, Argentina Meritocrazy, Pasto galeria, Buenos Aires, Argentina Soft Realism, Galerie Jocelyn Wolff, Paris, France
2018	Pervert Vitrine, 7 rue de la République, Marseille

2017 Museo abandonado [Abandoned Museum]. BIENALSUR, Valparaíso, Chile.
Under de Si (co-direction with Luis Garay), Matadero, Centro de creación contemporánea, Madrid, Spain
El presente esta encantador (The Enchanting Now), Museo de Arte Moderno de Buenos Aires - MAMBA, Buenos Aires, Argentina

2016 Shutdown, Barro Arte Contemporáneo gallery, Buenos Aires, Argentina

2015 The Work in Exhibition, Galerie Jocelyn Wolff, Paris, France
Under de Si (co-direction with Luis Garay), Wienner Festwochen, Vienna, Austria
Under de Si (co-direction with Luis Garay), Bienal de Performance Argentina, Centro de Arte Experimental UNSAM, Buenos Aires, Argentina
WasteAfterWaste, Project Gallery, Pérez Art Museum, Miami, USA

2013 Estado de Spam, (State of Spam), Alberto Sendrós gallery, Buenos Aires, Argentina
Under de si (under the influence of himself),Teatro Argentino de La Plata, TACEC, Argentina
Into the wild meaning, Visual Arts Center, Texas University, Austin, Texas, USA

2012 Reglas y condiciones (Rules and Conditions), Mite Gallery, Buenos Aires, Argentina
La isla de los links (The Links Island), Luis Adelantado Gallery, México DF, Mexico
Economic Choreography, U-Turn Project Rooms, Arteba, 21 Edition, Argentina

2011 The Ultimate Realities, 11th. Biennale de Lyon, A Terrible Beauty is Born, Lyon, France
Ensayo de Situación (Situation Rehearsal), Universidad Torcuato Di Tella, Buenos Aires, Argentina

2010 Ejercicios espirituales (Spiritual Exercises), Centro Cultural Recoleta, Buenos Aires, Argentina
Panic picnic, Banco Ciudad-arteBA 2010, Buenos Aires, Argentina

2009 Monumento para un sótano (Monument for a basement), in collaboration with six artists. Fondo Nacional de las Artes, Buenos Aires, Argentina
La crisis es estética (The crisis is aesthetic), X Bienal de la Habana, Cuba
Un ritmo que nos sigue (A rhythm that follows us), Performing Arco 09, Madrid, Spain

2008 Las formas que no son (The forms that are not), galería Alberto Sendrós, Buenos Aires, Argentina
La música que viene (The music that´s coming), Museo de Arte Contemporáneo de Rosario, Santa Fe, Argentina

2007 From deep inside, Luis Adelantado Gallery, Miami, USA
La escultura del presente (The sculpture of the present), Centro Uno de Arte Contemporáneo, Roca, Río Negro, Argentina
Wake me up when the present arrives, Locust Projects, Miami, USA

2006 My summer bunker Project, Luis Adelantado Gallery, Miami, USA

	Imperialismo Minimalismo (Imperialism Minimalism), galería Alberto Sendrós, Buenos Aires, Argentina
2005	Escuelita Thomas Hirschhorn (Thomas Hirschhorn´s School House), en colaboración con Leopoldo Estol, galería Belleza y Felicidad, Buenos Aires, Argentina
2004	Daños (Damages), galería Belleza y Felicidad, Buenos Aires, Argentina Estática (Static), galería Alberto Sendrós, Buenos Aires, Argentina
2003	Embale (Pack), Raumkunst, Boquitas Pintadas, Buenos Aires, Argentina

GROUP EXHIBITIONS (SELECTION)

2026	Eclats du rire, Le Tripostal, Lille
2025	URANIA, Galerie Jocelyn Wolff, Paris THE IMPOSSIBLE ORDER OF THE WORLD. CONTEMPORARY ART, Fundación Proa, Buenos Aires, Argentina
2025	Transform the World, Change Life: A Surrealist Library, curated by Emmanuel Tibloux, in Romainville. Part 1. Transform the World, Change Life: A Surrealist Library, curated by Emmanuel Tibloux, in Romainville. Part 2. *The Gallery section features a solo show by Katinka Bock. The Cabinet section is curated by Diego Bianchi.*
2024	Humain Autonome : Déroutes, MAC VAL, Ivry-sur-Seine, France Body-House : Dialogues between Carolee Schneemann, Diego Bianchi and Marcia Falcão, Pivô, São Paulo, Brazil Désordres - Extraits de la collection Antoine de Galbert, macLYON, Lyon, France O fantasma da Liberdade, Bienal de Coimbra, Portugal Un gesto podria cambiarlo todo, CCEBA, Buenos Aires, Argentina
2023	Táctica Sintáctica, Touching With Your eyes, Seeing With Your Hands, curated by Diego Bianchi and Mariano Mayer, Marres, Maastricht, Netherlands Sur le fil, Galerie Jocelyn Wolff, Romainville, France Per-Form, BROWNIE/Project gallery, Shanghai, China Antéfutur, CAPC, Bordeaux, France
2022	Les Portes du Possibles, Centre Pompidou Metz, Metz, France Sur le fil, Galerie Jocelyn Wolff, Romainville, France Nous sommes tous des lichens, Musée de la Haute Vienne Château de Rochechouart, France
2021	Bienal de Performance 2021 (BP.21), Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina

2019 Mito, Espectáculo y Futuro, CCRecoleta, Buenos Aires, Argentina

2018 Face contre terre, Shed - Centre d´art contemporaine de Normandie, France
Dormir au soleil, Galerie Jocelyn Wolff, Paris, France

2017 Naturaleza, refugio del hombre, Centro Cultural Kirchner, Buenos Aires, Argentina

2016 What Matters? Qué cuenta? Was zählt?, Hochschule für Bildende Künste (HfBK), Dresden, Germany
Oasis, Dixit Arte, Buenos Aires, Argentina

2015 Experiencia infinita, MALBA, Buenos Aires, Argentina
Hacer con lo hecho, Museo Arte Moderno Cuenca, Cuenca, Ecuador
The predictions of a One-Night King, Chalet Society, Fiac, Paris, France
My Buenos Aires, La Maison Rouge, Paris, France

2013 13th Istanbul Biennial, Mom, am I a barbarian? Salt, Turquey
Slow Burn, Fundament Foundation, An index of possibilities, spoorzone 013, Tilburg, Netherlands
Premio Braque, Universidad 3 de febrero, Caseros, Argentina

2012 Aire de Lyon, Fundación PROA, Buenos Aires, Argentina
Nuevas Tendencias, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina

2011 Lo cotidiano de doce artistas, Museo de Arte Contemporáneo de Salta, Argentina

2010 Beuys y más allá - El enseñar como arte, Centro Cultural Recoleta, Buenos Aires, Argentina

2007 Ouro sentimental, Museo de Arte Contemporáneo de Niteroi, Río de Janeiro, Brasil
É jhuno, mas parece Novembro, Galería Polinesia, San Pablo, Brasil
Premio arte, BA-Petrobras a las Artes Visuales, Buenos Aire, Argentina

2006 Jardines de Mayo, Casa de la Cultura, Buenos Aires, Argentina

BIBLIOGRAPHY

CATALOGS

2022 TÁCTICA SINTÁCTICA. DIEGO BIANCHI. Museo Centro de Arte Dos de Mayo, Madrid

2019 RUB. Perspectives on the Work of Diego Bianchi. Editor Inés Katzenstein. Publication Motto books, Berlin

2011 Enlarge, Diego Bianchi Works 2003-2010, Kültur Büro Barcelona Buenos Aires, Argentina

PRESS ARTICLES (SELECTION)

2021	Liverpool Biennial 2021, The Stomach and the Port, Terremoto Shout-Outs, June
2019	Diego Bianchi, ZeroDeux, Essai by Ines Dahn.
2017	El presente está encantador: Diego Bianchi at Museo de Arte Moderno, Buenos Aires. Terremoto, June Diego Bianchi El presente está encantador, Artishock Revista. April
2013	Diego Bianchi 13.Istanbul Biennial Mom, Am I a barbarian? _Guide Diego Bianchi habla de su muestra "Reglas y condiciones", Los Inrockuptibles, Buenos Aires, Argentina
2011	Diego Bianchi, Enlarge, KBB. KulturBuro Barcelona / Buenos Aires, Argentina
2010	Victoria Noorthoorn, ArtForum, Best of the year, p.217, NY, USA, dic. Skulpi, p.71, Berlin, Germany Claudio Iglesias, "El karma de ciertas cosas", p.12, Radar, N. 724, Buenos Aires, Argentina Marina Oybin, "Inquietante colección de cuerpos y sombras", Revista, N.359, Buenos Aires, Argentina Daniel Molina, "Los delirios del cuerpo", Perfil, Cultura, Buenos Aires, Argentina, August 8
2009	Eva Grinstein, Artecontexto,N. 21, p.90, Madrid, Spain, 2009
2008	Carlos Huffmann, "Son o no son", p.12, Radar, N.645, Buenos Aires, Argentina
2007	Arte Contemporáneo Donaciones y Adquisiciones, Malba-Fundación Costantini, p.52 and p.162, Buenos Aires, Argentina Maison & Objet, Cahier d´ inspirations, N. 11, p.3, Paris, France Industria Argentina - Arte contemporáneo en construcción, p. 64, Buenos Aires Argentina
2006	María Gainza, ArtForum, p.275, NY, USA, oct. Laura Batkis, Lápiz, N. 224, P.82, Madrid, Spain
2005	María Gainza, "Actividades prácticas", p.12, Radar, N.482, Buenos Aires, Argentina Gustavo Marrone, "Proyecto Bs As", B-guided, N.24, p.17, Barcelona, Spain, verano
2004	Otra parte, N.2, Buenos Aires, Argentina