

CLEMENS VON WEDEMEYER

Born in Gottingen, Germany, 1974
Lives in Berlin, Germany

BIOGRAPHY

- 2013 - 2014 Residency at Villa Massimo, Roma, Italy
- 2008 Residency at Villa Romana, Florence, Italy
- 2006 Karl - Schmidt - Rottluff - Stipendium, Berlin, Germany
- 2005 Residency at La Cité des arts, Paris, France
- 2004 Grant by the Kulturstiftung Sachsen, Dresden, Germany
- 2002 - 2005 Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Hochschule für Grafik und
Buchkunst, Leipzig, Germany
Grant by the DEFA Film Foundation, Berlin, Germany
- 1998 - 2002 Fine Arts at the Academy of Visual Arts, Leipzig, Germany
- 1996 - 1998 Photography and the Media at the Fachhochschule, Bielefeld, Germany

AWARDS

- 2006 Internationale Kurzfilmtage, Oberhausen, Germany, German competition:
Rien du Tout, with Maya Schweizer
- 2005 GASAG Kunstpreis, Berlin, Germany
Kunstpreis der Böttcherstrasse in Bremen, Germany: Otjesd
- 2004 Mention, Festival Les Ecrans Documentaires, Arcueil, France, 2004: Silberhöhe
- 2003 FIAV Award (Festival international de l'art vidéo), Tavira, Portugal: Occupation
- 2002 VG Bildkunst Award for Experimental Film and Video-art, Munich Film Festival, Germany:
Occupation
Marion Ermer Preis, Leipzig: Big Business

- 1999 Short Film Competition organized by SWR (South Western German Channel), Evangelical Regional Church Award, Stuttgart, Germany: Mass
- 1998 Focus (Festival für Fotografie und Elektrokunst), Dortmund, Germany: Mass

SOLO EXHIBITIONS

- 2022 Illusion of a Crowd, VOX, Montréal, Canada
- 2021 Horses' Traces - Mykola Rydnyi & Clemens von Wedemeyer, Krayeznavchyy Muzey Bakhmut, Ukraine
- 2020-2021 Procession, Nassauischer Kunsterverein Wiesbaden, Wiesbaden, Germany
- 2020 500 Jahre Kultur und Industrie in Sachsen, B00M-Sachsen, Germany
- 2019-2020 Nella società, In Gesellschaft, Kunstmuseum, Luzern, Switzerland (with Giulia Piscitelli)
- 2019 Mehrheiten / Majorities, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2017-2018 Guest Artist of Jindiich Chalupecky Award 2017, Moravian Gallery, Brno, Czech Republic
- 2016 P.O.V., Galerie Jocelyn Wolff, Paris, France
P.O.V., Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Orte unter Einfluss / Affected Places, Hamburger Kunsthalle, Hamburg, Germany
- 2015 Mca Screen, Museum of Contemporary Art, Chicago, USA
- 2014 Every word you say, Braunschweiger Kunstverein, Braunschweig, Germany
- 2013-2014 The Cast, MAXXI, Rome, Italy
- 2012 The Fourth Wall, St Paul Gallery, Auckland, New Zealand, Public Art Gallery, Dunedin, New Zealand, Museo do Chiado, Lisbon, Portugal, Paço das Artes, Sao Paulo, Brazil
- 2011 Sun Cinema, Galerie Jocelyn Wolff, Paris, France
Video of the month #64, Von Gegenüber (From the Opposite Side), Kunsthalle Wien, Ursula Blickle Video lounge, Wien, Austria
The Repetition Festival Show, Galerie Civica, Trento, Italy
The Repetition Festival Show, Kunsthall Charlottenborg, Copenhagen, Denmark
Metropolis, Bericht über China, mit Maya Schweizer, Frankfurter Kunstverein, Frankfurt, Germany

- 2010-2011 The Repetition Festival Show, Project Art Space, Dublin, Ireland
- 2010 Sun Cinema, My city project, British Council, Mardin, Turkey
The Guest Room, Collective Gallery Edinburgh, Scotland
Die Vierte Wand, Koch Oberhuber Wolff, Berlin, Germany
- 2009 Barbican Center, London, United Kingdom, curated by Francesco Manacorda
- 2008-2009 CGAC, Centro Gallego de Arte Contemporaneo, Santiago de Compostella, Spain
- 2008 Otjesd, Videospace, Budapest, Hungary
- 2007 Films in common, Argos - Centre for Art & Media, Brussels, Belgium
- 2006 Kölnischer Kunstverein (catalogue), Cologne, Germany
CAC Brétigny, Brétigny-sur-Orge, France
PS1 MOMA, New York, USA
- 2003 Cinema Divisible, Galerie Jocelyn Wolff, Paris, France
Big Business, Plattform, Berlin, France

GROUP EXHIBITIONS & SCREENINGS (SELECTION)

- 2021 Space Oddity, From Micol Assael to Pae White, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Sur les cendres de l'hacienda, Le Printemps de Septembre à Toulouse, Chapelle de l'Hôtel Dieu, Toulouse, France
- 2020 Emergency Drill Revisited, Paranoia TV, Steirischerherbst'20 festival Online project
Le Cours des choses, CAPC, Bordeaux, France
A CROWDED SKY - Crowd psychology in the digital age, Impakt Centre for Mediaculture Utrecht, Netherlands
- 2019-2020 Le peuple des images - Festival HORS PISTES (15th edition), Centre Pompidou, Paris, France
"...and other such stories", Chicago Architecture Biennial, Chicago, USA
- 2019 14. Forum Expanded: ANTIKINO (The Siren's Echo Chamber), 69th Berlinale Filmfestival, Berlin, Germany
Transformation Scenario in: Refracted Realities, Videonale.17 Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Bonn, Germany

- 2018 The Szechwan Tale. China, Theater and History, FM Centro per l'arte contemporanea, Milano, Italy
 Futur perfect - Contemporary Art from Germany, The Model, Sligo, Ireland
 Futur perfect - Contemporary Art from Germany, M.K. Ciurlionis National Museum of Art, Kaunas, Latvia
 Reservoir Moderne, Kunstmuseum Liechtenstein, Liechtenstein
 Project Room Archeologie, Carré d'Art Musée d'art contemporain de Nîmes, France
 Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany
- 2017 Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany
 On Desire, B3 Biennale des bewegten Bildes 2017, Frankfurt, Germany
 Today's Yesterday, Anren Biennial, Anren, Sichuan, China
 Zeitgenössische Kunst des norddeutschen Raumes, Kunstmuseum Bremerhaven, Germany
 Akershus Kunstsenter, Lillestrøm, Norway
 Where are we now?, Steirischer Herbst, Graz, Austria
 Jind ich Chalupeck Award 2017, Moravian Gallery, Brno, Czech Republic
 Deutschland 8 - German Art in Beijing, Today Art Museum, Beijing, China
 Kunst.Ort.Kino, Kunstmuseen, Erfurt, Germany
 ARTIFICIAL TEARS. Singularity & Humanness—A Speculation, MAK, Vienna, Austria
 My sweet little lamb, episode 6, Kontakt Art Collection, Zagreb, Croatia
- 2016 FUTURE PERFECT, Museo La Tertulia, Cali, Colombia
 Putting Rehearsals to the Test, VOX contemporary image, Montreal, Canada
 Laughter and Forgetting, MeetFactory Gallery, Prague, Czech Republic
 Replaced, Rampa Istanbul, Turkey
 Retour au meilleur des mondes, Collection du FRAC Auvergne, Clermont-Ferrand, France
 P.O.V., Neuer Berliner Kunstverein, Berlin, Germany
 Herdar o Vento / Inherit the wind, Eugenio de Almeida, Evora, Portugal
 A Sense of History, Videokunstzentrum Nordsternturn, Gelsenkirchen, Germany
- 2015 Bucharest Art Week, Bucharest, Romania
 Restaging history, Off-Biennial, Budapest, Hungary
- 2014-2015 Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA (Afterimage)
 Turning Points, Magyar Nemzeti Galeria, Ungarische Nationalgalerie, Budapest, Hungary
 The other sight, Contemporary Art Centre, Vilnius, Lithuania
- 2014 Soleil politique, cur. Pierre Bal-Blanc, Museion, Bolzano, Suisse
 Der Leone have sept cabecas, Crac Alsace, Altkirch, France
 Aventura Antonioni, Solar, Galeria de Arte Cinematica, Solar de Sao Roque, Portugal (Silberhöhe)
 Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany
 A Paradise built in Hell, Kunstverein Hamburg, Germany
 Facts, Phantoms and Time Machines, Winzavod Art Center, Moscow, Russia (Found

Footage, Against Death project)
 The Ultimate capital is the sun, NGBK, Berlin, Germany (Sun Cinema project)
 Kunst.Schule.Leipzig / Herz Reiz und Gefühl, Museum der Bildenden Künste, Leipzig, Germany
 Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany
 And the Trees Set Forth to Seek for a King, Museum on the seam, Jerusalem, Israel
 Camera in soggetiva e memoria collettiva - il cinema di Clemens von Wedemeyer, Triennale di Milano-Teatro dell'arte, Milano, Italy
 Gegenkino, Schaubühne Lindenfels, Leipzig, Germany
 Clemens von Wedemeyer, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for Contemporary Art, Warsaw, Poland
 Time Pieces, n.b.k. Nordstern Videokunstzentrum, Gelsenkirchen, Germany
 High Performance. Die Julia Stoschek Collection zu Gast im ZKM, ZKM, Karlsruhe, Germany
 Utopian Days - Freedom, The Total Museum of Contemporary Art, Seoul, Korea
 Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland / Kaliningrad State Gallery, Kaliningrad, Russia
 Exhibition Cinema Remake - art & film, EYE, the new film museum, Amsterdam, The Netherlands

- 2013-2014 Pièces montrées, 30 ans de collection, FRAC Alsace, Sélestat, France
 Archäologie ?! Spurensuche in der gegenwart, Salzburg Museum, Austria
- 2013 Oeuvres de la collection Philippe Cohen, Passage du Retz, Paris, France
 Das bildermuseum brennt, Julia Stoschek Collection, Special exhibition as part of Art Cologne
 What we see, The National Museum of Art, Osaka, Japan
 Collection, Neue Galerie, Kassel, Germany
 Bergen Assembly 2013, Bergen, Norway
- 2012 with(out), Brockspace at Brockley, London, England
 Die Stadt, die es nicht gibt, Ludwig Forum Aachen, Germany
 Metropolis, Report from China, Die Stadt, die es nicht gibt - Bilder globaler Räume, Ludwig Forum Aachen, Germany
 Abc, Berlin, Germany
 Documenta (13), Kassel, Germany
- 2011-2012 Cities of gold and mirrors, Julia Stoschek Foundation, Dusseldorf, Germany
- 2011 The Eye is a lonely hunter - Fotofestival Mannheim, Heidelberg, Kunsthalle Ludwigshafen, Mannheim, Germany
 The Long Take : Videos on Architecture and Social Space, Audain Gallery SFU Woodward's, Vancouver, Canada
 Communitas Die unrepräsentierbare Gesellschaft, Camera Austria, Graz, Austria
- 2010-2011 Take me to your leader, Museum of Contemporary Art, Oslo, Norway
- 2010 The right to protest, Museum on the seam, Socio-Political Contemporary Art, Jerusalem,

Israel, curated by Raphie Etgar
 VIFF Pacific Meridian, Vladivostok International Film Festival, Vladivostok, Russia
 Fokus Lodz Biennale, Lodz, Poland
 From the inside, Rugby Art Museum, Rugby, United Kingdom
 ANGST.MACHT.RAUM II, Senastreservespeicher, Berlin, Germany
 Bilder in Bewegung, Werke aus der Sammlung, Museum Ludwig, Köln, Germany
 Sammlung, Museum Ludwig Köln, Köln, Germany
 Portrait de collectionneurs J & F Petignat, Châtelaïne, France
 over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest,
 Budapest, Hungary
 1984, Austrian Cultural Forum, New York, USA
 Sammlung Julia Stoschek, Deichtorhallen, Hamburg, Germany
 All the memory of the world, GAM, Torino, Italy
 Symply Video, Kunsthalle Stuttgart, Stuttgart, Germany
 Bilder in Bewegung, Künstler & Video / Film, Museum Ludwig Köln, Köln, Germany
 Over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest,
 Budapest, Hungary, curator: Lazar Eszter & Petranyi Zsolt
 Auto-kino by Phil Collins, Temporäre Kunsthalle, Berlin, Germany
 Spatial City: An Architecture of Idealism FRAC Collection, Institute of Visual Arts
 (Inova), Milwaukee, USA, Hyde Park Art Center, Chicago, USA, Museum of Contemporary
 Art, Detroit, USA
 Best of loop, Moca Los Angeles, Los Angeles, USA
 A Journey with no Return, A Foundation, London, United Kingdom
 Dogenhaus galerie, Leipzig, Germany
 Comrades of Time, Unicredit Pavillion, Bucharest, Romania
 Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona, Italy, curator:
 Andrea Bruciati & Walter Gasperoni

2010-2009 An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany

2009
 Actors & Extras, Argos, Brussels, Belgium
 Mise en scène, Centre d'art Passerelle, Brest, France, curator : Ulrike Kremeier
 Antirepresentationalism, KOW gallery, Berlin, Germany
 Gaps, fictions and practices, Contemporary Center, Vilnius, Lithuania
 Schweizerische Skulpturen ausstellung, Biel, Switzerland
 Monument to transformation, City Gallery Prague, Prague, Czech Republic
 Frontières Invisibles, Lille 3000, Lille, France
 Mnemocyne L'atlante delle immagini, Centro Arti visive Pescheria, Pesaro, Italy
 La Rose Pourpre du Caire, Musée d'Art et d'Archéologie d'Aurillac - Collection du Frac
 Auvergne, Aurillac, France
 Of other spaces, Columbus College of Art & Design, Columbus, USA, curator: James Voorhies
 There Goes the Neighborhood, MOCA Cleveland, Cleveland, USA, curator: Megan Lykins Reich
 Art Boom Festival, Krakow, Poland
 The Front Room, Contemporary Art Museum Saint Louis, Saint Louis, USA
 Détruire, disent ils, Beaux-Arts de Rennes, Rennes, France
 Eastern Standart: Western artists in China, Mass Moca, North Adams, USA

- 2008
- Gesellschaft, Kunst Werke, Berlin, Germany
 - No more territory, Frac Alsace - Université Marc Bloch, Strasbourg, France
 - Comme au cinema, Fotogalleriet, Oslo, Norway
 - Worlds on Video, la Strozziina, Florence, Italy, curator: Anita Beckers
 - Sarah's Journey: Is it still possible and thus necessary to get lost in the age of google maps, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Varna, Bulgaria, curator : Lorenzo Bruni
 - Open studio, Villa Romana, Florence, Italy
 - Eurasia: Geographic cross-overs in art, MART, Rovereto, Italy
 - Seventh Shanghai Biennale: TRANSLOCALMOTION, Shanghai, China, curatorial Team: Zhang Qing, Julian Heynen and Henk Slager (catalogue)
 - Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia
 - La vie moderne / revisitée, La Passerelle, Brest, France, curator : Ulrike Kremeier
 - Eastern Standard: Western artists in China, Mass MoCA, North Adams, USA
 - Cabinet of Imagination, Netwerk / center for contemporary art, Aalst, Belgium, curator: Lorenzo Benedetti
 - Villa Romana fellows, Deutsche Guggenheim, Berlin, Germany (catalogue)
 - Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany
 - Collateral 2, When art looks at cinema, SESC, Sao Paulo, Brazil (catalogue)
 - ... 5 minutes later, Kunstwerke, Berlin, Germany (catalogue)
 - Politique de la vision, Kunstraum Forde, Geneva, Switzerland
 - Adelaide fringe Festival, Adelaide, Australia
- 2007-2008
- Multiplex: Directions in Art, 1970 to now, MoMA, New York, USA
 - Filmische Wahrheiten, Heidelberger Kunstverein, Heidelberg, Germany
 - Bare life, Museum on the Seam, Jerusalem, Israel
 - Fiction Vs. Reality, Calouste Gulbenkian Foundation, Lisboa, Portugal (catalogue)
 - Destroy she said - film programme, Julia Stoschek Collection, Dusseldorf, Germany
- 2007
- Wheel, Le Printemps de Septembre, Toulouse, France
 - Divided Monologue, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, 2007 (catalogue)
 - Skulptur Projekte Münster, Munster, Germany, curators: Kasper König, Brigitte Franzen, Carina Plath (catalogue)
 - Timeout ! Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curator: Friedmann Malsch (catalogue)
 - The California Files, re-viewing side effects of cultural memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA, curator: Ariane Beyn (catalogue)
 - Love Addiction, La Comunale, Monfalcone, Italy
 - Free electrons, selected works from the Lemaitre collection, Centro Internacional Cultura Contemporanea, San Sebastian, Spain, curator: Carolina Grau
 - Re :, Site Gallery, Sheffield, United Kingdom
 - Kopf oder Zahl, Kunstraum Niederösterreich, Vienna, Austria (catalogue), curator: Helmut Mark
 - Vita Kuben, Umea University, Umea, Sweden

Umbau / Modification, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland curator : Burkhard Meltzer (catalogue)
 Final Cut, media art and cinema, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrück, Germany, curator: Hermann Nöring
 Collateral, Hangar Bicocca, Milan, Italy (catalogue), curators : Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni (catalogue)
 Retour d'Italie. Documents en déplacement, Galerie Jocelyn Wolff, Paris, France
 Le nuage Magellan, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska
 Naked Life, Museum of Contemporary Art Taipei, Taipei, Taiwan (catalogue)
 The other city, Trafo Galeria, Budapest, Hungary

2006 Just off focus, Andrew Kreps Gallery, New York, USA
 In Moment, Skellefteå Konsthall, Nordana, Sweden
 t.i.n.a.b., Prague, Czech Republic
 4th Biennale of Contemporary Art, Berlin, Germany (catalogue)

2005-2006 Fama Fluxus Mythos Beuys... jetzt neu! NEW!, Kunst+Projekte Sindelfingen, Galerie der Stadt, Sindelfingen, Germany

2005 Leipzig Lens, Podium Gallery, Glasgow School of Art, Glasgow, United Kingdom
 The Pantagruel Syndrom, T- Triennale, Torino, Italy
 Déjà-vu, The Moment of "Belatedness" in Contemporary Art, Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
 Projekt Migration, Kölnischer Kunstverein (catalogue), curator: Kathrin Rhomberg, Marion von Osten
 Krasnojarsk Museum Biennale, Krasnojarsk, Siberia, Russia
 Bremer Freiheit, Künstlerhaus Bremen, Bremen, Germany, (with Ralf Berger, Mathilde ter Heijne, Olaf Nicolai, Thomas Rentmeister, Gregor Schneider), curator: Susanne Pfeffer
 Galerie Meyer Riegger, Karlsruhe, Germany (with Gustav Kluge and Jan Mancuska)
 NCCA, Arsenal, Nitschni Nowgorod, Russia
 Art space, Auckland, New Zealand (with Fitts & Holderness (NZ), Aernout Mik (NL), Daniel Roth (DE), Marnie Slater (NZ))
 In der Wäldern, Kunsthaus Mürz, Mürzzuschlag, Austria, curator: Brigitte Huck
 Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, Germany (Award) (catalogue)
 Die fotografierte Stadt, Galerie für zeitgenössische Kunst, Leipzig, Germany, curator: Barbara Steiner, Heidi Stecker
 Klosterfelde, Berlin, Germany (with Markus Schinwald and Matthew Buckingham)
 Moscow Biennale of Contemporary Art, Moscow, Russia, curator: Hans Ulrich Obrist (catalogue)

2004 Galerie Krobath Wimmer, Vienna, Austria (in association with Plattform, Berlin)
 Verfahren im Raum, Kunstraum B2, Leipzig, Germany (catalogue), curators: Alexander Koch, Ulrike Kremer
 Pilot 1, International art forum, London, United Kingdom, selected by: Jens Hoffmann
 The Big Business Project, solo show, Galerie Jocelyn Wolff, FIAC (International Fair of Contemporary Art, Paris), Paris, France
 Utopia station, Haus der Kunst, Munich, Germany, curators: Molly Nesbit, Hans Ulrich

Obrist, Rirkrit Tiravanija
 Shrinking cities, Kunst-Werke, Berlin, Germany (catalogue)
 Cubed, Plattform, Berlin, Germany, curator: Ulrike Kremer
 Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany (catalogue), curator:
 Ariane Beyn
 Das Fenster zum Hof, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany,
 curator: Frank Wagner
 Eines abends spät in der Zukunft, exhibition with Christoph Weber, Kubus, Leipzig,
 Germany
 Cremers Haufen, Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany
 (catalogue), curator: Maité Vissault

- 2003-2004 Lautloses Irren, Postbahnhof am Ostbahnhof, Berlin, Germany (catalogue), curator:
 Harm Lux
- 2003 Radical Architecture III, processing uncertainty, Museum für Angewandte Kunst, Köln,
 Germany, curators: Bernd Kniess, Christopher Dell
- 2002 Keep on looking: Fragen zur Kunst, Kunstfond Sachsen, Kunsthaus, Dresden, Germany
 Wunschbilder, Kunstfond Sachsen, Museum der Bildenden Künste, Leipzig, Germany
 Grenzbespielungen: Performativität und Übergangszonen, Academy of Visual Arts,
 Leipzig, Germany, curator: Beatrice von Bismarck
 In welcher Haltung arbeiten Sie bevorzugt? Kunst im Verhältnis zur Konstruktion von
 Arbeit (with Andreas Siekmann), D/O/C/K/ Project, Academy of Visual Arts, Leipzig,
 Germany
- 2000 Flusser-Symposium, Current Cutter, Video-installation, Fachhochschule Bielefeld,
 Bielefeld, Germany
- 1999 Studentforum, European Media Art Festival, Osnabrück, Germany
- 1997 Sternpunktstern, Bielefeld, Germany

FILM FESTIVALS AND SCREENINGS (SELECTION)

- 2018 Yearly screening until 2051, Erste Campus, Vienna, Austria
 Remontages: Eisenstein and The Anthropology of Rhythm, MAXXI, Roma, Italy
- 2017 Capri by night, Schauspiel Köln, Germany
 Bucharest International Experimental Film Festival, Bucharest, Romania (Esiod 2015)
 Out of a place, Palazzina Reale, Florence, Italy
 Staatliche Kunstsammlungen, Dresden, Germany (Occupation)

Nova Cinema, Brussels, Belgium (Die Pferde des Rittmeisters)
Image Arts Building, Toronto, Canada (Die Pferde des Rittmeisters)
Rencontres internationales Paris/Berlin, Gaité Lyrique, Paris, France

- 2016
Esiod 2015, Screening from 2016 to 2051, Grand Hall, Erste Campus, Vienna, Austria
Videonale 16, Bonn, Germany
European Media Art Festival, Osnabrück, Germany
Forum Expanded, International Filmfestspiele, Berlinale, Berlin, Germany (Esiod 2015)
Die Pferde des Rittmeisters (2015), Projections-New York Film Festival, Francesca Beale Theater, New York, USA
Programm zur Shoah (Arsenal), Screening at Gedenkstätte für Zwangsarbeit, Leipzig, Germany
Fremd, Screening at Grassi Museum für Völkerkunde, Leipzig, Germany
12 evenings of remembrance, Screening at Goethe Institut New Delhi, India
Forum expanded, screening at Berlinale, Berlin, Germany
A Sense of History, Screening, Videokunstzentrum Nordsternturn, Gelsenkirchen, Germany
62. Internationale Kurzfilmtage Oberhausen, Screening, Oberhausen, Germany
- 2015
Reappearing things / The Future of Memory, Kunsthalle Wien, Vienna, Austria
Photo Triennale, Kunsthalle Hamburg, Hamburg, Germany
Restaging history, Off-Biennial, Budapest, Hungary
The Cast, Screening, Tate Moderne, London, UK
- 2014
Festival of Future, Neue Nationalgalerie/Institut für Raumexperimente, Berlin, Germany
The Other Sight, CAC Vilnius, Lithuania (Muster)
CPH:DOX, Copenhagen International Documentary Festival, Copenhagen, Denmark (The Beginning, Living figures dying)
Borders of Orders, Goethe Universität Frankfurt, Germany
Camera in soggetiva e memoria collettiva - il cinema di Clemens von Wedemeyer, Triennale di Milano-Teatro dell'Arte, Milano, Italy
International Competition, Curtas Vila do Conde, Portugal (Procession, The Cast project)
Voyage à Nantes, Ecole Nationale Supérieure d'Architecture de Nantes, Nantes, France (Metropolis, Report from China)
Berlinale, Internationale Filmfestspiele, Forum Expanded, Berlin, Germany, Afterimage Kino Arsenal, Berlin, Germany, Muster (Rushes) Single-channel version
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, Die Probe
- 2013
La nuit défendue, les arts au mur Artothèque, Pessac, France, Sun Cinema Artists Film Club, ICA, London, Great-Britain, Muster (Rushes) Single-channel version
- 2012-2013
Kunsternes Hus, Oslo, Norway, Otjesd
- 2012
Wednesday program, Kadist Art Fondation, San Francisco, USA, Muster (Rushes)
Video Art at Midnight, Babylon Mitte, Berlin, Germany, Sun Cinema Model
dOCUMENTA (13) Film, Bali-Kino, Kassel, Germany, Muster (Rushes)

- 2011 NABA, Nuova Accademia di belle Arti, Milan, Italy, Politiche della memoria, Against Death
Cinematheque Leipzig, Leipzig, Germany, Grenzen, Otjesd
Künstlerhaus Stuttgart, Stuttgart, Germany, Our Darkness, Otjesd
Festival Bom, Seoul, Korea, From the Opposite Side
- 2010 Kunstverein Bremerhaven, Bremerhaven, Germany, Cinematic, Occupation
Fundacio la Caixa, Barcelona, Spain, Histories de l'Est
Art Basel, Switzerland, Art Film, Found footage
Pact Zollverein, Essen, Germany, Free Falling
Linienstrasse 127, Berlin, Germany, 6 days of New Media, Silberhöhe
Temporäre Kunsthalle, Berlin, Germany, Live screening, Drehbuch
- 2009 Neon Campobase, Bologna, Italy, Very late at night, Otjesd
Kunstfilmbiennale, Köln, Germany, Centre Pompidou Selection, Silberhöhe
MNAM, Centre Pompidou, Paris, France, Screening and discussion with Clemens von
Wedemeyer, Von Gegenüber (from the opposite side)
SF MOMA, San Francisco, USA, Translator
KW, Institut for Contemporary Art, Berlin, Germany, Artist's Film and Video Association
38th Filmfestival Rotterdam, Rotterdam, Netherlands, From the opposite side
Cineteca di Bologna, Bologna, Italy, Film d'artista, Metropolis, Report from China
Filmmuseum München, Multiple city, Metropolis, Report from China, Silberhöhe, Die Probe
- 2008 Insa Art Space, Seoul, Korea, The Cinematic, or Moving Images Expanded: Artist's film
and video Showcase, Otjesd
Modern Art Museum of Forth Worth, Dallas, Texas, USA, Rien du Tout
Instituto Itaú Cultural Núcleo de Audiovisual, Sao Paolo, Brazil, CINEMA INDEED, curated
by Berta Sichel, Metropolis, Report from China
Arsenal Experimentale Festival, Cinema Arsenal, Berlin, Germany, Rien du Tout
Villa Romana, Florence, Italy, film & video platform, Otjesd
Rencontres Internationales Paris/Berlin/Madrid, Nouveau cinéma et art contemporain,
Haus der Kulturen der Welt, Berlin, Germany, Metropolis, Report from China
Kino Babylon, Berlin - Kreuzberg, Germany, Von Gegenüber (from the opposite side)
Fundacao Gulbekian, Lisbon, Portugal, Lectures and screenings
Spring School, Cinema, Contemporary Art and Heritage, INHA, Paris, France, Occupation
and The making of Otjesd and The making of Silberhöhe - Die Siedlung
Le Silo - Béton Salon, Paris, France, Big Business and his making of
IndieLisboa - International Independent Film Festival, Lisbon, Portugal, Metropolis,
report from China
3SAT Tv Channel, Germany, Switzerland, Austria, Otjesd
ATA, San Francisco, USA, 2008, Metropolis, Report from China
2 ème Edition du film documentaire de Fès, Institut Français de Fès, Fez, Morocco,
Metropolis, report from China
The 5th Bangkok Experimental Film Festival, Bangkok, Thailand,- The More Things Change,
Rien du tout, Metropolis, Report from China
26cc spazio per l'arte contemporanea - Roma, Rome, Italy, SENSITIVE TIMELINES CLEMENS
VON WEDEMEYER, Screenings and artists talk with Clemens von Wedemeyer and Maya
Schweizer, Rien du tout, Metropolis, report from China, Otjesd and The making of,

- Silberhöhe, Die Probe
 Design Academy Eindhoven, Netherlands, Metropolis, Report from China
 Adelaide fringe Festival, Adelaide, Australia, Otjesd
 Carte blanche à Pascale Cassagnau, Cinémathèque Française, Paris, France, Metropolis,
 report from China
- 2007
 Cine y casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Metropolis,
 report from China
 Les Ecrans Documentaires, Arcueil, France, Metropolis, Report from China
 Rencontres Paris-Berlin, Jeu de Paume, Paris, France, Metropolis, Report from China
 Alter Gasometer, Max - Pechstein - Preis, Städtisches Museum Zwickau, Zwickau, Germany
 e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, France, Occupation
 Kunstfilmbiennale, Köln, Germany, 2007, Rien du Tout
 Visura Aperta, Momiano, Croatia, Silberhöhe
 Video als Muster des Urbanen, Galerie Pankow, Berlin, Germany
 Contrechamp, Le Cinématographe, Nantes, France, Silberhöhe
 Lights, Camera, Action, Whitney Museum of American Art, New York, USA
 Documentair Film Platform Zone, Gent, Antwerpen, Kortrijk, Belgium
 Distorted Fabric, De Appel, Amsterdam, Netherlands, curator: Natasa Petresin
 Prospectif cinéma, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska
 Depiction perversion repulsion obsession subversion, Witte de With, Rotterdam,
 Netherlands, Film Festival
- 2006
 Mobile Academy, Warsaw, Poland
 c.sides Festival, Jerusalem,
- 2005-2006
 Internationale Kurzfilmtage, Oberhausen, Germany, 2006, 2005
- 2005
 VIDEO OUT Festival Ekaterinburg
 3sat Television
 Filmfestival de Cannes, Cannes, France, Shortfilmcorner,
 Goethe Institut, Belgrade, Serbia
 Camden Arts Centre, London, United Kingdom
 E-flux, New York, USA
- 2004-2005
 Entre Vues, Belfort International Film Festival, Belfort, France
- 2004
 Les Ecrans documentaires, Arcueil, France
 E-flux, London, United Kingdom
 Rencontres Internationales Paris-Berlin, 2003, 2004, 2006, 2007
 Film und Architektur Festival, Berlin, Germany
 Festival International Documentaire, Marseille, France
- 2003-2004
 Max-Ophüls-Preis, Stuttgart, Germany
- 2003
 Come on the stage, Baby... , Kunstraum der Universität Lüneburg in Bern, Bern,
 Switzerland
 La enana marron, Madrid, Spain

- 2002 L'Independenta, Barcelona, Spain
Münchner Filmwochen, Munich, Spain
Filmfest Dresden, Dresden, Germany
- 2001 Independent Film and Video Festival, New York, USA
- 1999 European Media Art Festival, 1999, 2000, 2001, 2003, 2006, 2007
Found Footage Film Festival, Bielefeld, Germany
- 1998 Festival für Fotografie und Elektrokunst, Dortmund, Germany
Independent and Underground Filmfestival, Berlin, Germany
Südwestrundfunk
Westdeutscher Rundfunk
Viva - Fernsehen

ARTIST TALKS - LECTURES - CURATOR

- 2017 ZKK: Werkstattgespräch mit Clemens von Wedemeyer and Sabeth Buchmann, Cabaret
Voltaire, Zentrum Künste und Kulturtheorie, Universität Zürich, Switzerland
- 2016 Something You Should Know, Seminary created and organised by Patricia Falguières,
Elisabeth
Lebovici, and Natasa Petresin-Bachelez, and supported by Fundacion Almine y Bernard
Ruiz-Picasso para el Arte, EHESS, Paris, France
Zum subjektiven Blick im Krieg, a tneuer.berliner.kunstverein.e.V., Berlin, Germany, Artist
talk with Gertrud Koch and Volker Pantenburg
- 2014 «October Salon : Disappearing Things», Belgrade, Serbia
«Musées au cinéma, le cinéma face au musée», INHA, Paris, France
Vortragsreihe Kino der Kunst, Akademie der Bildenden Künste München, München,
Germany
«BildEvidenz. Geschichte und Ästhetik», Freie Universität Berlin, Berlin, Germany
KINO.LAB, «FUTURE PERFECT.Contemporary Art from Germany», at Centre for Contemporary
Art Ujazdowski Castle, Warsaw, Poland
Video Trajectories, International Symposium on video art, in conversation with Yilmaz
Dziewior (Director Kunsthaus Bregenz), n.b.k. Berlin, Germany
- 2013 Start making sense !.Cinema et art contemporains transforment l'essai, Head, Geneva
- 2011 Politiche della memoria, NABA, Nuova Accademia di belle Arti, Milan, Italy
Sun Cinema Project, My city conference, Vienna Academy, Vienna, Austria

- 2010 Over the counter Conference, Muscarnok Kunsthalle, Budapest, Hungary
 Conference after image, International Curator's Forum, BFI Southbank, London, United Kingdom
 KunstBewusst, Museum Ludwig, Köln, Germany, curated by, Galerie Nächst St. Stephan, Vienna, Austria, curated by Clemens von Wedemeyer
 Loop, Barcelona, Spain with Pierre Bal-Blanc & Arthur Zmijevsky
 L'école de Stéphanie, KW Institute for contemporary art, Berlin, Germany, curated by Stephanie Moisdon
 Filmsquat von bbooksz, Berlin, Germany
- 2009 Barbican Center, London, United Kingdom
- 2008 Où va le cinéma ?, Centre Georges Pompidou, MNAM, Paris, France
 Careof/ Docva, Milan, Italy
 University of Santa Barbara, California, USA
 Nova University, Department of Communication Sciences / Film and TV CAM Lisbon, Portugal
 Fundacao Gulbekian, Lisbon, Portugal
 Lectures and screenings
- 2007 26cc spazio per l'arte contemporanea - Roma, Rome, Italy
 Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Argos, Center for Art & Media, Brussels, Belgium › artist talk
 Skulptur Projekte Münster 07, Münster, Germany › artist talk
 Beim Verlassen des Kinos, Symposium connect_3 « transformation », Architektur Fakultät, Universität Hannover, Germany › lecture

FILMOGRAPHY

- 2016 Esiod 2015, HD video, color, sound, 38 min
 P.O.V.is a video installation composed of :
 - Against the point of view, 2016, HD video, 16:9, color, sound, 18 min
 - Untitled (Alles), 2016, 16mm, color, b/w, 4 min
 - Die Pferde des Rittmeisters, 2016, HD video, 4:3, color, b/w, sound, 10 min
 - Im Angesicht, 2016, HD video, 4:3, color, b/w, sound, 7 min
 - Andenken, 2016, HD video, 16:9, color, b/w, 5 min
 - Was man nicht sieht, 2016, HD video, 4:3, color, sound, 42 min
 - Artemowsk 1941, 2016, HD video, 4:3, b/w, 8 min + 1 vitrine
- 2013 The Cast is a video installation composed of :
 - Afterimage (semicircular video installation, colour, sound, 3 channel), 6 min, 2013.
 - The Beginning. Living figures Dying (10 channel video installation, sound), 18 min, 2013.
 - Procession (HD video, sound), 14 min, 2013.

- 2012 Muster (Rushes), HD video, 73 min (linear version) and 3 channel video installation (3x25min)
- 2010 Sun Cinema, Mardin, Turkey
2009-2010 The Fourth Wall, films installation
Against Death
- 2008 The inner campus, video installation (dual screen), 55 min, loop
Die Probe (The Test), HD Video, 12 min, loop
- 2007 Getrennter Monolog (Divided Monologue), Slideshow, 80 slides
Von Gegenüber (From the opposite side), 35 mm, realized for Projekte Münster 2007
- 2006 Metropolis, Report from China, with Maya Schweizer, 42 min, video
Rien du Tout, with Maya Schweizer, 30 min, 35 mm and video
- 2005 Ohne Titel (Rekonstruktion), 16 mm transferred to video, 3 min, loop
Otjesd (Leaving) & The Making od Otjesd, 16mm transferred to video, 15 min, stereo, color, loop
- 2004 Die Siedlung, video, 20 mn, stereo, color, videoessay about an old army base in Leipzig, Germany
Das Bildermuseum brennt, 3 channel video installation, 27 min.
- 2003 Silberhöhe, 35mm / DVD, 10 mn, stereo, loop, a study about a modern ghost town.
- 2002 Big Business & The Making of Big Business, digital video / DVD, 25 mn each, mono, remake of the slapstic by Stan Laurel and Oliver Hardy in the prison of Waldheim, Saxony, Germany
Occupation & The Making of Occupation, a film for 200 extras and a film team, 35 mm / DVD, 7 mn, dolby surround / stereo
- 2001 Longsleeve, video clip. Music by Loewenhardt, Berlin, Germany, DV, 3 mn, stereo
- 2000 Sand, a film about Dr. Sand, a doctor in a vacant hospital, DV, 25 mn, stereo
- 1999 New Order, video clip. Music by Synapscape, Bielefeld, Germany, DV, 7 mn, stereo
Wanted, video clip. Music by Loewenhardt. With A. Rose and A. Gaul, DV, 3 mn, stereo
- 1998 Mass, Men - again and against masses, DVD, 3 mn, stereo

SELECTED BIBLIOGRAPHY

- 2015 The Shell, Eiko Grimberg, Marco Poloni, Clemens von Wedemeyer, Camera Austria International, n 129, 2015
- 2014 Clemens von Wedemeyer "Every Word You Say" at Kunstverein Braunschweig, Mousse Magazine, October 2014
Dr. Phono by Radek Krolczyk, Freitag, October 2014
- 2013 Clemens von Wedemeyer, «The Cast» at MAXXI, Mousse Magazine, November 2013
Cura Magazine, October 2013
Monopol, April 2013
- 2012 dOCUMENTA 13, Artforum, October 2012, article by Daniel Birnbaum
Life in film : Clemens von Wedemeyer, Frieze Magazine, September 2012
Clemens von Wedemeyer : The site creates Simultaneity, Mousse.34, article by Bert Rebhandl
Festivals: Documenta (13), or, the longest presence, Filmcomment, September 2012, article by Olaf Möller
Die Widerständigkeit des Ortes, Fragment Film, 16.09.2012, article by Johannes Benneke
Review of dOCUMENTA 13, On-verge, September 2012, article by Pac Pobric.
Une documenta historique, Beaux Arts, August 2012, article by Emmanuelle Lequeux
Temporality, Sociality, Publicness: Cinema as Art Project, Afterall, Spring 2012, article by Maeve Connolly
Art on the Tracks at dOCUMENTA, Art in America, June 2012, article by Gregory Volk
Impressionen von der »documenta (13)« - Teil IV, Regenimmsommer, June 2012
- 2011 CVW par CVW, ZERO 2, Spring 2011
«Davvero un bel filmone», Rolling Stone, July 2011, article by Andrea Lissoni
Clemens von Wedemeyer, Keith N.15, 2011, article by Jack Tone
Clemens von Wedemeyer «The Repetition Festival Show», The Dubliner, January 2011, article by Simon Judge
- 2010 Clemens von Wedemeyer, KALEIDOSCOPE, Summer 2010, Article by Quinn Latimer
Clemens von Wedemeyer, Art in America, April 2010, Article by Sabine Russ
Sun Cinema Project by Clemens von Wedemeyer, RES, N 6, October 2010
The cinematic, Flash Art, October 2010, Article by Jenny Schlenzka
Clemens von Wedemeyer, Art Forum, May 2010, article by Dominikus Müller
- 2009 First Minutes of October, Christoph Weber, Verlag für moderne Kunst Nürnberg, 2009,
Articles: Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel
Clemens von Wedemeyer, Flash Art, No267, July-Sept, 2009, Article by Antonia Lotz
Détruire dissent-ils, Spring, April 2009, Article by Patrice Joly
- 2008 Tales from the City, Frieze, April 2008, Article by Polly Staple

- 2007 Antonioni's Gaze, Flash Art, October 2007, Article by Lupe Nunez-Fernandez
 Clemens von Wedemeyer: Wackel - Blick auf den Bahnhof, Westfälische Nachrichten, June 2007
 Article by Lukas Speckmann
 Le Nuage Magellan, Jeu de reconstruction, 02, n 41, Printemps 2007, Article by Aude Launay
- 2006 Clemens von Wedemeyers Short Film "Otjezd", www.artmargins.com, 09-09-06,
 Article by Ekaterina Degot
 An Interview with Clemens von Wedemeyer on the filming of "Otjezd",
 www.artmargins.com,
 09-09-06, Article by Sven Spieker
 Clemens von Wedemeyer, Artforum, summer 2006, Article by Astrid Wege
 Clemens von Wedemeyer, Frieze 100, august 2006, Article by Catrin Lorch
 Clemens von Wedemeyer, www.shortfilm.de, 12-07-06
 Clemens von Wedemeyer, Frog, Paris, n 3, printemps-été 2006, Article by Pierre Bal-Blanc
 Clemens von Wedemeyer, StadtRevue Köln Magazin, April 2006
 Clemens von Wedemeyer, Springerin, Heft 3/06, Article by Alexander Koch
 Die Entdeckung des Ostens, Frankfurter Allgemeine Zeitung, 26-02-2006, Article by Niklas Maak
- 2005 Clemens von Wedemeyer, Kunstmagazin, August 2005, Article by Kristina Tieke
 Le Lieu de la fiction: sur le travail de Clemens von Wedemeyer, Archistorm, Paris, May-June 2005, Article by Christophe Catsaros
 Mellanvärldar, ov Clemens von Wedemeyer, Paletten, Stockholm, May 2005, Article by Sinziana Ravini
 Clemens von Wedemeyer, Im Zwischenraum der Bilder, Kunst-Bulletin, Zürich, April 2005, Article by Jens Emil Sennewald
- 2004 Clemens von Wedemeyer, Flash art magazine, Milan, Oct. 2004, Article by Thomas Boutoux
 Clemens von Wedemeyer, Regard sur le réel, ETC Montréal, Montréal, # 65, March-May 2004, Article by Maité Vissault (French)
 Die Adressaten auf der Ansichtskarte, Die Tageszeitung, Berlin, March 2004, Article by Jens Kastner
- 2003 Vorbilder - Lichtspiele - Nachbilder, Kunstbulletin, Zürich, Dec. 2003, Article by Jens Emil Sennewald
 The world has never stopped laughing, Review, Neue Review # 02, Berlin 2003, Text by Ines Schaber and Teresa Seemann
 Die Gedanken sind frei, Kreuzer Leipzig #03, March 2003
 seeyouatthepremierefair, Review, Kunstforum International #162, Dec. 2002
 Verschiebungen zwischen Filmen, Spector Cut & Paste, Issue 2, Leipzig, June 2002

EXHIBITION CATALOGUES AND BOOKS

- 2016 Clemens von Wedemeyer, Orte unter Einfluss / Affected Places, Hamburger Kunsthalle / Spector Books, Leipzig
- 2013 Erratum, Zeitgeist, Variation & Repetition, A project by Save as...Publication
Pièces montrées, 30 ans de collection, FRAC Alsace
- 2012 Screen Dynamics, mapping the Borders of Cinema, edited by Gertrud Koch, Volker Pantenburg, Simon Rothöhler, Österreichisches Filmmuseum Synema Publication
VISIONS, 15 years Deutsche + Guggenheim, Deutsch Bank AG, Solomon R. Guggenheim Foundation, 2012
- 2011 Heimatkunde, 30 Künstler blicken auf Deutschland, Stiftung Jüdisches Museum Berlin und Autoren, text by : Denis Grünemeier
- 2010 The repetition show, Clemens von Wedemeyer, Kunsthall Charlottenborg, texts by Mark Sladen, Tessa Giblin, Saskia Vermeulen, Rhea Dall and Andrea Viliani, 2010
The repetition show, Clemens von Wedemeyer, Project Art Centre, Dublin - Fondazione Galleria Civica, Trento, Italy texts by Tessa Giblin, Saskia Vermeulen, and Andrea Viliani, 2010
- 2008 Clemens von Wedemeyer, CGAC, Santiago de Compostela, Spain, 2008
Villa Romana fellows, Deutsche Guggenheim, Berlin, 2008.
Interview with Clemens von Wedemeyer by Bert Rebhandl
Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany, 2008
- 2007 Auszeit, Verlag für moderne Kunst Nürnberg, 2007, Texts by Friedmann Malsch, Freddy Paul Grunert, Jochen Gerz, Kristin Schmidt
Clemens von Wedemeyer, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, Text by Beatrice von Bismarck
Sculpture projects muenster 07, Verlag der Buchhandlung Walther König, Köln, Germany, 2007
Text by Brigitte Franzen, Kasper König, Carina Plath
Skulptur projekte muenster 07, Vorspann, Verlag der Buchhandlung Walther König, Köln, Germany, 2007, Interview with Clemens von Wedemeyer by Sabine Huzikewiz
Le Nuage Magellan, Musée national d'art moderne - Centre Pompidou, Paris, France, 2007
Looking for a fictionnal eye, interview with Maya Schweizer & Clemens von Wedemeyer by Joanna Mytkowska
Collateral, Hangar Bicocca, Milano, 2007, curators: Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni
Umbau / Modification, Neue Kunst Halle St. Gallen, 2007, texts by Burkhard Meltzer, Sabine von Fischer
Kopf oder Zahl, Kunstraum NOE, Vienna, 2007, curator: Helmut Mark

- 2006 Kölnischer Kunstverein catalogue published by Walther Koenig, text by Ekaterina Degot and Beatrice von Bismarck, Köln, 2006
- 2005 Silberhöhe/Die Siedlung (The New Estate), GASAG Art Award, Berlin, 2005
 Otjesd/Leaving, artist book, Galerie Jocelyn Wolff and Revolver Verlag, Paris, 2005
 Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen, 2005
 Moscow Biennale of contemporary art, Moscow, 2005
 Deutschland sucht, Kölnischer Kunstverein, Köln, 2005
- 2004 Cremers haufen. Alltag. Prozesse. Handlungen: Kunst der 60er Jahre und heute, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Kerber Verlag, text by Maité Vissault
- 2003 lautloses irren, published by flux I bell sTRUCTURs e. V. Berlin, 2003, text by Harm Lux
- 2002 Clemens von Wedemeyer, Marion Ermer Preis, published by Marion Ermer, Stiftung, 2002
 Text by Alexander Koch
- 1998 focus - filterlos, published by University of Applied Science Dortmund, 1998, (CD-ROM)

ARTIST BOOKS

- 2013 The Cast, Filmmaterial n 5, Edited by Paolo Caffoni and Giulia Ferracci, published by Archive Books/ Maxxi, Roma, 2013
- 2010 Filmmaterial n 4, Information on "The Fourth Wall", Edited by Paolo Caffoni & Clemens von Wedemeyer, published by Spector Books Leipzig and Archives Books Berlin, Berlin, 2010
- 2006 Variation sur Metropolis, with Maya Schweizer, onestar press, Paris, France, 2006
 Rien du tout, [Filmmaterial] with Maya Schweizer, 2006
- 2005 Filmmaterial [Otjesd/Leaving], Galerie Jocelyn Wolff and Revolver Verlag 2005
 Filmmateria 2 [Silberhöhe/Die Siedlung (The New Estate), GASAG Art Award, Berlin, 2005