

CLEMENS VON WEDEMEYER

Born in Gottingen, Germany, 1974
Lives in Berlin, Germany

BIOGRAPHY

2013 - 2014	Residency at Villa Massimo, Roma, Italy
2008	Residency at Villa Romana, Florence, Italy
2006	Karl - Schmidt - Rottluff - Stipendium, Berlin, Germany
2005	Residency at La Cité des arts, Paris, France
2004	Grant by the Kulturstiftung Sachsen, Dresden, Germany
2002 - 2005	Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Hochschule für Grafik und Buchkunst, Leipzig, Germany Grant by the DEFA Film Foundation, Berlin, Germany
1998 - 2002	Fine Arts at the Academy of Visual Arts, Leipzig, Germany
1996 - 1998	Photography and the Media at the Fachhochschule, Bielefeld, Germany

AWARDS

2006	Internationale Kurzfilmtage, Oberhausen, Germany, German competition: Rien du Tout, with Maya Schweizer
2005	GASAG Kunstpreis, Berlin, Germany Kunstpreis der Böttcherstrasse in Bremen, Germany: Otjesd
2004	Mention, Festival Les Ecrans Documentaires, Arcueil, France, 2004: Silberhöhe
2003	FIAV Award (Festival international de l'art vidéo), Tavira, Portugal: Occupation
2002	VG Bildkunst Award for Experimental Film and Video-art, Munich Film Festival, Germany: Occupation Marion Ermer Preis, Leipzig: Big Business

- 1999 Short Film Competition organized by SWR (South Western German Channel), Evangelical Regional Church Award, Stuttgart, Germany: Mass
- 1998 Focus (Festival für Fotografie und Elektrokunst), Dortmund, Germany: Mass

SOLO EXHIBITIONS

- 2025 Social Geometry, Meyer Riegger Wolff, Seoul
- 2024 Anti-synergy, Galerie Jocelyn Wolff, Romainville
Clemens von Wedemeyer - Social Geometry, KÖW, Berlin, Germany
- 2023 Im Kontext der Sammlung: Clemens von Wedemeyer, Kunstmuseum
Lichtenstein, Vaduz
BAKHMUT Albertinum: Clemens von Wedemeyer, 2023, Albertinum Dresden
- 2022 Illusion of a Crowd, VOX, Montréal, Canada
- 2021 Horses' Traces - Mykola Rydnyi & Clemens von Wedemeyer, Krayeznavchyy Muzei
Bakhmut, Ukraine
- 2020-2021 Procession, Nassauischer Kunsterverein Wiesbaden, Wiesbaden, Germany
- 2020 500 Jahre Kultur und Industrie in Sachsen, BOOM-Sachsen, Germany
- 2019-2020 Nella società, In Gesellschaft, Kunstmuseum, Luzern, Switzerland (with Giulia Piscitelli)
- 2019 Mehrheiten / Majorities, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2017-2018 Guest Artist of Jindřich Chalupecký Award 2017, Moravian Gallery, Brno, Czech Republic
- 2016 P.O.V., Galerie Jocelyn Wolff, Paris, France
P.O.V., Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Orte unter Einfluss / Affected Places, Hamburger Kunsthalle, Hamburg, Germany
- 2015 Mca Screen, Museum of Contemporary Art, Chicago, USA
- 2014 Every word you say, Braunschweiger Kunstverein, Braunschweig, Germany
- 2013-2014 The Cast, MAXXI, Rome, Italy
- 2012 The Fourth Wall, St Paul Gallery, Auckland, New Zealand, Public Art Gallery, Dunedin,
New Zealand, Museo do Chiado, Lisbon, Portugal, Paço das Artes, São Paulo, Brazil

2011	Sun Cinema, Galerie Jocelyn Wolff, Paris, France Video of the month #64, Von Gegenüber (From the Opposite Side), Kunsthalle Wien, Ursula Blickle Video lounge, Wien, Austria The Repetition Festival Show, Galerie Civica, Trento, Italy The Repetition Festival Show, Kunsthall Charlottenborg, Copenhagen, Denmark Metropolis, Bericht über China, mit Maya Schweizer, Frankfurter Kunstverein, Frankfurt, Germany
2010-2011	The Repetition Festival Show, Project Art Space, Dublin, Ireland
2010	Sun Cinema, My city project, British Council, Mardin, Turkey The Guest Room, Collective Gallery Edinburgh, Scotland Die Vierte Wand, Koch Oberhuber Wolff, Berlin, Germany
2009	Barbican Center, London, United Kingdom, curated by Francesco Manacorda
2008-2009	CGAC, Centro Gallego de Arte Contemporaneo, Santiago de Compostella, Spain
2008	Otjesd, Videospace, Budapest, Hungary
2007	Films in common, Argos - Centre for Art & Media, Brussels, Belgium
2006	Kölnischer Kunstverein (catalogue), Cologne, Germany CAC Brétigny, Brétigny-sur-Orge, France PS1 MOMA, New York, USA
2003	Cinema Divisible, Galerie Jocelyn Wolff, Paris, France Big Business, Plattform, Berlin, France

GROUP EXHIBITIONS & SCREENINGS (SELECTION)

2026	Community. Fotografie und Gemeinschaft. Kunstpalast Düsseldorf, Germany
2025	Future perfect, MOMus-Museum of Contemporary Art in Thessaloniki, Greece Screen Time – Leipzig Video Art since 1990, Museum der bildenden Künste Leipzig, Germany Le Monde selon l'IA, Jeu de Paume, Paris, France Bells and Cannons, Contemporary Art in the Face of Militarisation, Contemporary Art Centre Vilnius, Lithuania The Cynics Republic – Plac Defilad, Museum of Modern Art in Warsaw, Poland Resonating Realities in the Fourth Space, Pixxelpoint Festival, Gorica, Slovenia

- 2024
- exposition (in)surrection, Scopitone 2024, Nantes, France
 - Future Perfect, Galerija Miodrag Dado Djuric Cetinje, Montenegro
 - Für Alle! Demokratie neu gestalten, Bundeskunsthalle Bonn, Germany
 - Carré d'Art, Nîmes, France
 - Oui, Dire! - 11ième Biennale nationale de sculpture contemporaine, Galerie d'art universitaire R3, Trois-Rivières, Canada
 - AMONG THE INVISIBLE JOINS. Works from the Enea Righi Collection, Museion Bolzano
 - VULNERABLE, KOW, Berlin, Germany
 - Roma Calling, Maxxi, Rome, Italy
 - My Last Will Casino Luxemburg, Luxemburg
 - Bakhmut. An Exhibition of the National Historical Memorial Reserve "Babyn Yar", Ukraine
 - Kaunas Ninth Fort Museum, Kaunas, Lithuania
- 2022
- Data Streams, The Glucksman, University College, Cork
 - Die Probe in : Future Perfect , L'Art Pur Gallery, Riyadh
- 2023
- GRISAILLE VERTIGO, Galerie Jocelyn Wolff, Romainville
 - 5th Kyiv Biennial - Against the Logic of War, Neuer Kunstverein Vienna
 - Обличчя Геноциду 1942/ 2022, Babyn Yar memorial site, Kyiv, Ukraine
 - Zwischen Dir und uns. Versuch einer Übersetzung, Open Space, Chemnitz
 - My Last Will, Kunstsammlungen am Theaterplatz Chemnitz, Germany
 - Open Systems 1_Open World / OS1.4_Unrealpolitik, Singapore Art Museum, Singapore
 - Anti War Coalition Dymchuk Gallery, Kyiv, Ukraine
 - ABC der Bilder, Kunstmuseum Luzern, Switzerland
 - Früchte des Zorns, Haus am Lützowplatz, Berlin
- 2021
- Space Oddity, From Micol Assael to Pae White, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 - Sur les cendres de l'hacienda, Le Printemps de Septembre à Toulouse, Chapelle de l'Hôtel Dieu, Toulouse, France
 - Amongst the Silence, Kaohsiung Museum of Fine Arts, Taiwan
 - Facing New Challenges: Cities, Kunstverein Heidelberg, Heidelberg
 - Education Shock. Learning, Politics and Architecture in the 1960s and 1970s, Haus der Kulturen der Welt, Berlin
 - A time to embrace and to refrain from embracing, 6th Ural Industrial Biennial of Contemporary Art, Ekaterinburg
 - NEW ORDER, Museum im Kulturspeicher, Würzburg
 - Wake Word, Kunstraum Niederösterreich, Vienna
 - LIVING TOGETHER-CROSSING THE BORDERS, The 4th Mediterranean Biennale, Haifa und the Sakhin Valley
 - What do we want to keep? - Werke aus der Sammlung, Kunstmuseum Liechtenstein, Vaduz

- 2020 Emergency Drill Revisited, Paranoia TV, Steirischerherbst'20 festival Online project
 Le Cours des choses, CAPC, Bordeaux, France
 A CROWDED SKY - Crowd psychology in the digital age, Impakt Centre for Mediaculture
 Utrecht, Netherlands
- 2019-2020 Le peuple des images - Festival HORS PISTES (15th edition), Centre Pompidou, Paris,
 France
 "...and other such stories", Chicago Architecture Biennial, Chicago, USA
- 2019 14. Forum Expanded: ANTIKINO (The Siren's Echo Chamber), 69th Berlinale Filmfestival,
 Berlin, Germany
 Transformation Scenario in: Refracted Realities. Videonale.17 Festival for Video and
 Time-Based Arts, Kunstmuseum Bonn, Bonn, Germany
- 2018 The Szechwan Tale. China, Theater and History, FM Centro per l'arte contemporanea,
 Milano, Italy
 Futur perfect - Contemporary Art from Germany, The Model, Sligo, Ireland
 Futur perfect - Contemporary Art from Germany, M.K. Ciurlionis National Museum of Art,
 Kaunas, Latvia
 Reservoir Moderne, Kunstmuseum Liechtenstein, Liechtenstein
 Project Room Archeologie, Carré d'Art Musée d'art contemporain de Nîmes, France
 Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany
- 2017 Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany
 On Desire, B3 Biennale des bewegten Bildes 2017, Frankfurt, Germany
 Today's Yesterday, Anren Biennial, Anren, Sichuan, China
 Zeitgenössische Kunst des norddeutschen Raumes, Kunstmuseum Bremerhaven,
 Germany
 Akershus Kunstsenter, Lillestrøm, Norway
 Where are we now?, Steirischer Herbst, Graz, Austria
 Jindřich Chalupecký Award 2017, Moravian Gallery, Brno, Czech Republic
 Deutschland 8 - German Art in Beijing, Today Art Museum, Beijing, China
 Kunst.Ort.Kino, Kunstmuseen, Erfurt, Germany
 ARTIFICIAL TEARS. Singularity & Humanness-A Speculation, MAK, Vienna, Austria
 My sweet little lamb, episode 6, Kontakt Art Collection, Zagreb, Croatia
- 2016 FUTURE PERFECT, Museo La Tertulia, Cali, Colombia
 Putting Rehearsals to the Test, VOX contemporary image, Montreal, Canada
 Laughter and Forgetting, MeetFactory Gallery, Prague, Czech Republic
 Replaced, Rampa Istanbul, Turkey
 Retour au meilleur des mondes, Collection du FRAC Auvergne, Clermont-Ferrand, France
 P.O.V., Neuer Berliner Kunstverein, Berlin, Germany
 Herdar o Vento / Inherit the wind, Eugenio de Almeida, Evora, Portugal
 A Sense of History, Videokunstzentrum Nordsternturn, Gelsenkirchen, Germany
- 2015 Bucharest Art Week, Bucharest, Romania

Restaging history, Off-Biennial, Budapest, Hungary

- 2014-2015 Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
(Afterimage)
Turning Points, Magyar Nemzeti Galeria, Ungarische Nationalgalerie, Budapest, Hungary
The other sight, Contemporary Art Centre, Vilnius, Lithuania
- 2014 Soleil politique, cur. Pierre Bal-Blanc, Museion, Bolzano, Suisse
Der Leone have sept cabecas, Crac Alsace, Altkirch, France
Aventura Antonioni, Solar, Galeria de Arte Cinematica, Solar de Sao Roque, Portugal
(Silberhöhe)
Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany
A Paradise built in Hell, Kunstverein Hamburg, Germany
Facts, Phantoms and Time Machines, Winzavod Art Center, Moscow, Russia (Found
Footage, Against Death project)
The Ultimate capital is the sun, NGBK, Berlin, Germany (Sun Cinema project)
Kunst.Schule.Leipzig / Herz Reiz und Gefühl, Museum der Bildenden Künste, Leipzig,
Germany
Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany
And the Trees Set Forth to Seek for a King, Museum on the seam, Jerusalem, Israel
Camera in soggettiva e memoria collettiva - il cinema di Clemens von Wedemeyer,
Triennale di Milano-Teatro dell'arte, Milano, Italy
Gegenkino, Schaubühne Lindenfels, Leipzig, Germany
Clemens von Wedemeyer, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for
Contemporary Art, Warsaw, Poland
Time Pieces, n.b.k. Nordstern Videokunstzentrum, Gelsenkirchen, Germany
High Performance. Die Julia Stoschek Collection zu Gast im ZKM, ZKM, Karlsruhe, Germany
Utopian Days - Freedom, The Total Museum of Contemporary Art, Seoul, Korea
Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art
Ujazdowski Castle, Warsaw, Poland / Kaliningrad State Gallery, Kaliningrad, Russia
Exhibition Cinema Remake - art & film, EYE, the new film museum, Amsterdam, The
Netherlands
- 2013-2014 Pièces montrées, 30 ans de collection, FRAC Alsace, Sélestat, France
Archäologie ?! Spurensuche in der gegenwart, Salzburg Museum, Austria
- 2013 Oeuvres de la collection Philippe Cohen, Passage du Retz, Paris, France
Das bildermuseum brennt, Julia Stoschek Collection, Special exhibition as part of Art
Cologne
What we see, The National Museum of Art, Osaka, Japan
Collection, Neue Galerie, Kassel, Germany
Bergen Assembly 2013, Bergen, Norway
- 2012 with(out), Brockspace at Brockley, London, England
Die Stadt, die es nicht gibt, Ludwig Forum Aachen, Germany
Metropolis, Report from China, Die Stadt, die es nicht gibt - Bilder globaler Räume,

Ludwig Forum Aachen, Germany
 Abc, Berlin, Germany
 Documenta (13), Kassel, Germany

- 2011-2012 Cities of gold and mirrors, Julia Stoschek Foundation, Dusseldorf, Germany
- 2011 The Eye is a lonely hunter - Fotofestival Mannheim, Heidelberg, Kunsthalle Ludwigshafen, Mannheim, Germany
 The Long Take : Videos on Architecture and Social Space, Audain Gallery SFU
 Woodward's, Vancouver, Canada
 Communitas Die unrepraesentierbare Gesellschaft, Camera Austria, Graz, Austria
- 2010-2011 Take me to your leader, Museum of Contemporary Art, Oslo, Norway
- 2010 The right to protest, Museum on the seam, Socio-Political Contemporary Art, Jerusalem, Israel, curated by Raphie Etgar
 VIFF Pacific Meridian, Vladivostok International Film Festival, Vladivostok, Russia
 Fokus Lodz Biennale, Lodz, Poland
 From the inside, Rugby Art Museum, Rugby, United Kingdom
 ANGST.MACHT.RAUM II, Senastreservespeicher, Berlin, Germany
 Bilder in Bewegung, Werke aus der Sammlung, Museum Ludwig, Köln, Germany
 Sammlung, Museum Ludwig Köln, Köln, Germany
 Portrait de collectionneurs J & F Petignat, Châtelaine, France
 over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest, Budapest, Hungary
 1984, Austrian Cultural Forum, New York, USA
 Sammlung Julia Stoschek, Deichtorhallen, Hamburg, Germany
 All the memory of the world, GAM, Torino, Italy
 Symply Video, Kunsthalle Stuttgart, Stuggart, Germany
 Bilder in Bewegung, Künstler & Video / Film, Museum Ludwig Köln, Köln, Germany
 Over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest, Budapest, Hungary, curator: Lazar Eszter & Petranyi Zsolt
 Auto-kino by Phil Collins, Temporäre Kunsthalle, Berlin, Germany
 Spatial City: An Architecture of Idealism FRAC Collection, Institute of Visual Arts (Inova), Milwaukee, USA, Hyde Park Art Center, Chicago, USA, Museum of Contemporary Art, Detroit, USA
 Best of loop, Moca Los Angeles, Los Angeles, USA
 A Journey with no Return, A Foundation, London, United Kingdom
 Dogenhaus galerie, Leipzig, Germany
 Comrades of Time, Unicredit Pavillion, Bucharest, Romania
 Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona, Italy, curator: Andrea Bruciati & Walter Gasperoni
- 2010-2009 An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
- 2009 Actors & Extras, Argos, Brussels, Belgium

	Mise en scène, Centre d'art Passerelle, Brest, France, curator : Ulrike Kremeier Antirepresentationalism, KOW gallery, Berlin, Germany Gaps, fictions and practices, Contemporary Center, Vilnius, Lithuania Schweizerische Skulpturen ausstellung, Biel, Switzerland Monument to transformation, City Gallery Prague, Prague, Czech Republic Frontières Invisibles, Lille 3000, Lille, France Mnemocyne L'atlante delle immagini, Centro Arti visive Pescheria, Pesaro, Italy La Rose Pourpre du Caire, Musée d'Art et d'Archéologie d'Aurillac - Collection du Frac Auvergne, Aurillac, France Of other spaces, Columbus College of Art & Design, Columbus, USA, curator: James Voo-
rhies	
Reich	There Goes the Neighborhood, MOCA Cleveland, Cleveland, USA, curator: Megan Lykins Art Boom Festival, Krakow, Poland The Front Room, Contemporary Art Museum Saint Louis, Saint Louis, USA Détruire, disent ils, Beaux-Arts de Rennes, Rennes, France Eastern Standart: Western artists in China, Mass Moca, North Adams, USA
2008	Gesellschaft, Kunst Werke, Berlin, Germany No more territory, Frac Alsace - Université Marc Bloch, Strasbourg, France Comme au cinema, Fotogalleriet, Oslo, Norway Worlds on Video, la Strozziina, Florence, Italy, curator: Anita Beckers Sarah's Journey: Is it still possible and thus necessary to get lost in the age of google maps, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Varna, Bulgaria, curator : Lorenzo Bruni Open studio, Villa Romana, Florence, Italy Eurasia: Geographic cross-overs in art, MART, Rovereto, Italy Seventh Shanghai Biennale: TRANSLOCALMOTION, Shanghai, China, curatorial Team: Zhang Qing, Julian Heynen and Henk Slager (catalogue) Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia La vie moderne / revisitée, La Passerelle, Brest, France, curator : Ulrike Kremeier Eastern Standard: Western artists in China, Mass MoCA, North Adams, USA Cabinet of Imagination, Netwerk / center for contemporary art, Aalst, Belgium, curator: Lorenzo Benedetti Villa Romana fellows, Deutsche Guggenheim, Berlin, Germany (catalogue) Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany Collateral 2, When art looks at cinema, SESC, Sao Paulo, Brazil (catalogue) ... 5 minutes later, Kunstwerke, Berlin, Germany (catalogue) Politique de la vision, Kunstraum Forde, Geneva, Switzerland Adelaide fringe Festival, Adelaide, Australia
2007-2008	Multiplex: Directions in Art, 1970 to now, MoMA, New York, USA Filmische Wahrheiten, Heidelberger Kunstverein, Heidelberg, Germany Bare life, Museum on the Seam, Jerusalem, Israel Fiction Vs. Reality, Calouste Gulbenkian Foundation, Lisboa, Portugal (catalogue) Destroy she said - film programme, Julia Stoschek Collection, Dusseldorf, Germany
2007	Wheel, Le Printemps de Septembre, Toulouse, France

Divided Monologue, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, 2007 (catalogue)
 Skulptur Projekte Münster, Münster, Germany, curators: Kasper König, Brigitte Franzen, Carina Plath (catalogue)
 Timeout ! Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curator: Friedmann Malsch (catalogue)
 The California Files, re-viewing side effects of cultural memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA, curator: Ariane Beyn (catalogue)
 Love Addiction, La Comunale, Monfalcone, Italy
 Free electrons, selected works from the Lemaitre collection, Centro Internacional Cultura Contemporanea, San Sebastian, Spain, curator: Carolina Grau
 Re- , Site Gallery, Sheffield, United Kingdom
 Kopf oder Zahl, Kunstraum Niederösterreich, Vienna, Austria (catalogue), curator: Helmut Mark
 Vita Kuben, Umea University, Umea, Sweden
 Umbau / Modification, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland curator : Burkhard Meltzer (catalogue)
 Final Cut, media art and cinema, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrück, Germany, curator: Hermann Nöring
 Collateral, Hangar Bicocca, Milan, Italy (catalogue), curators : Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni (catalogue)
 Retour d'Italie. Documents en déplacement, Galerie Jocelyn Wolff, Paris, France
 Le nuage Magellan, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska
 Naked Life, Museum of Contemporary Art Taipei, Taipei, Taiwan (catalogue)
 The other city, Trafo Galeria, Budapest, Hungary

- 2006 Just off focus, Andrew Kreps Gallery, New York, USA
 In Moment, Skelleftea Konsthall, Nordana, Sweden
 t.i.n.a.b., Prague, Czech Republic
 4th Biennale of Contemporary Art, Berlin, Germany (catalogue)
- 2005-2006 Fama Fluxus Mythos Beuys... jetzt neu! NEW!, Kunst+Projekte Sindelfingen, Galerie der Stadt, Sindelfingen, Germany
- 2005 Leipzig Lens, Podium Gallery, Glasgow School of Art, Glasgow, United Kingdom
 The Pantagruel Syndrom, T- Triennale, Torino, Italy
 Déjà-vu, The Moment of "Belatedness" in Contemporary Art, Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
 Projekt Migration, Kölner Kunstverein (catalogue), curator: Kathrin Rhomberg, Marion von Osten
 Krasnojarsk Museum Biennale, Krasnojarsk, Siberia, Russia
 Bremer Freiheit, Künstlerhaus Bremen, Bremen, Germany, (with Ralf Berger, Mathilde ter Heijne, Olaf Nicolai, Thomas Rentmeister, Gregor Schneider), curator: Susanne Pfeffer
 Galerie Meyer Riegger, Karlsruhe, Germany (with Gustav Kluge and Jan Mancuska)
 NCCA, Arsenal, Nitschni Nowgorod, Russia
 Art space, Auckland, New Zealand (with Fitts & Holderness (NZ), Aernout Mik (NL), Daniel

	Roth (DE), Marnie Slater (NZ)) In der Wäldern, Kunsthaus Mürz, Mürzzuschlag, Austria, curator: Brigitte Huck Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, Germany (Award) (catalogue) Die fotografierte Stadt, Galerie für zeitgenössische Kunst, Leipzig, Germany, curator: Barbara Steiner, Heidi Stecker Klosterfelde, Berlin, Germany (with Markus Schinwald and Matthew Buckingham) Moscow Biennale of Contemporary Art, Moscow, Russia, curator: Hans Ulrich Obrist (catalogue)
2004	Galerie Krobath Wimmer, Vienna, Austria (in association with Plattform, Berlin) Verfahren im Raum, Kunstraum B2, Leipzig, Germany (catalogue), curators: Alexander Koch, Ulrike Kremeier Pilot 1, International art forum, London, United Kingdom, selected by: Jens Hoffmann The Big Business Project, solo show, Galerie Jocelyn Wolff, FIAC (International Fair of Contemporary Art, Paris), Paris, France Utopia station, Haus der Kunst, Munich, Germany, curators: Molly Nesbit, Hans Ulrich Obrist, Rirkrit Tiravanija Shrinking cities, Kunst-Werke, Berlin, Germany (catalogue) Cubed, Plattform, Berlin, Germany, curator: Ulrike Kremeier Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany (catalogue), curator: Ariane Beyn Das Fenster zum Hof, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany, curator: Frank Wagner Eines abends spät in der Zukunft, exhibition with Christoph Weber, Kubus, Leipzig, Germany Cremers Haufen, Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany (catalogue), curator: Maïté Vissault
2003-2004	Lautloses Irren, Postbahnhof am Ostbahnhof, Berlin, Germany (catalogue), curator: Harm Lux
2003	Radical Architecture III, processing uncertainty, Museum für Angewandte Kunst, Köln, Germany, curators: Bernd Kniess, Christopher Dell
2002	Keep on looking: Fragen zur Kunst, Kunstfond Sachsen, Kunsthaus, Dresden, Germany Wunschbilder, Kunstfond Sachsen, Museum der Bildenden Künste, Leipzig, Germany Grenzbespielungen: Performativität und Übergangszonen, Academy of Visual Arts, Leipzig, Germany, curator: Beatrice von Bismarck In welcher Haltung arbeiten Sie bevorzugt? Kunst im Verhältnis zur Konstruktion von Arbeit (with Andreas Siekmann), D/O/C/K/ Project, Academy of Visual Arts, Leipzig, Germany
2000	Flusser-Symposium, Current Cutter, Video-installation, Fachhochschule Bielefeld, Bielefeld, Germany
1999	Studentforum, European Media Art Festival, Osnabrück, Germany

1997 Sternpunktstern, Bielefeld, Germany

FILM FESTIVALS AND SCREENINGS (SELECTION)

2018 Yearly screening until 2051, Erste Campus, Vienna, Austria
Remontages: Eisenstein and The Anthropology of Rhythm, MAXXI, Roma, Italy

2017 Capri by night, Schauspiel Köln, Germany
Bucharest International Experimental Film Festival, Bucharest, Romania (Esiod 2015)
Out of a place, Palazzina Reale, Florence, Italy
Staatliche Kunstsammlungen, Dresden, Germany (Occupation)
Nova Cinema, Brussels, Belgium (Die Pferde des Rittmeisters)
Image Arts Building, Toronto, Canada (Die Pferde des Rittmeisters)
Rencontres internationales Paris/Berlin, Gaité Lyrique, Paris, France

2016 Esiod 2015, Screening from 2016 to 2051, Grand Hall, Erste Campus, Vienna, Austria
Videonale 16, Bonn, Germany
European Media Art Festival, Osnabrück, Germany
Forum Expanded, International Filmfestspiele, Berlinale, Berlin, Germany (Esiod 2015)
Die Pferde des Rittmeisters (2015), Projections-New York Film Festival, Francesca Beale Theater, New York, USA
Programm zur Shoah (Arsenal), Screening at Gedenkstätte für Zwangsarbeit, Leipzig, Germany
Fremd, Screening at Grassi Museum für Völkerkunde, Leipzig, Germany
12 evenings of remembrance, Screening at Goethe Institut New Delhi, India
Forum expanded, screening at Berlinale, Berlin, Germany
A Sense of History, Screening, Videokunsthochschule Nordhorn, Gelsenkirchen, Germany
62. Internationale Kurzfilmtage Oberhausen, Screening, Oberhausen, Germany

2015 Reappearing things / The Future of Memory, Kunsthalle Wien, Vienna, Austria
Photo Triennale, Kunsthalle Hamburg, Hamburg, Germany
Restaging history, Off-Biennial, Budapest, Hungary
The Cast, Screening, Tate Moderne, London, UK

2014 Festival of Future, Neue Nationalgalerie/Institut für Raumexperimente, Berlin, Germany
The Other Sight, CAC Vilnius, Lithuania (Muster)
CPH:DOX, Copenhagen International Documentary Festival, Copenhagen, Denmark (The Beginning. Living figures dying)
Borders of Orders, Goethe Universität Frankfurt, Germany
Camera in soggettiva e memoria collettiva - il cinema di Clemens von Wedemeyer, Triennale di Milano-Teatro dell'Arte, Milano, Italy

- International Competition, Curtas Vila do Conde, Portugal (Procession, The Cast project)
 Voyage à Nantes, Ecole Nationale Supérieure d'Architecture de Nantes, Nantes, France
 (Metropolis, Report from China)
 Berlinale, Internationale Filmfestspiele, Forum Expanded, Berlin, Germany, Afterimage
 Kino Arsenal, Berlin, Germany, Muster (Rushes) Single-channel version
 Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, Die Probe
- 2013 La nuit défendue, les arts au mur Artothèque, Pessac, France, Sun Cinema
 Artists Film Club, ICA, London, Great-Britain, Muster (Rushes) Single-channel version
- 2012-2013 Kunstneres Hus, Oslo, Norway, Otjesd
- 2012 Wednesday program, Kadist Art Fondation, San Francisco, USA, Muster (Rushes)
 Video Art at Midnight, Babylon Mitte, Berlin, Germany, Sun Cinema Model
 dOCUMENTA (13) Film, Bali-Kino, Kassel, Germany, Muster (Rushes)
- 2011 NABA, Nuova Accademia di belle Arti, Milan, Italy, Politiche della memoria, Against Death
 Cinemateque Leipzig, Leipzig, Germany, Grenzen, Otjesd
 Künstlerhaus Stuttgart, Stuttgart, Germany, Our Darkness, Otjesd
 Festival Bom, Seoul, Korea, From the Opposite Side
- 2010 Kunstverein Bremerhaven, Bremerhaven, Germany, Cinematic, Occupation
 Fundacio la Caixa, Barcelona, Spain, Histories de l'Est
 Art Basel, Switzerland, Art Film, Found footage
 Pact Zollverein, Essen, Germany, Free Falling
 Linienstrasse 127, Berlin, Germany, 6 days of New Media, Silberhöhe
 Temporäre Kunsthalle, Berlin, Germany, Live screening, Drehbuch
- 2009 Neon Campobase, Bologna, Italy, Very late at night, Otjesd
 Kunstfilmbiennale, Köln, Germany, Centre Pompidou Selection, Silberhöhe
 MNAM, Centre Pompidou, Paris, France, Screening and discussion with Clemens von
 Wedemeyer, Von Gegenüber (from the opposite side)
 SF MOMA, San Francisco, USA, Translator
 KW, Institut for Contemporary Art, Berlin, Germany, Artist's Film and Video Association
 38th Filmfestival Rotterdam, Rotterdam, Netherlands, From the opposite side
 Cineteca di Bologna, Bologna, Italy, Film d'artista, Metropolis, Report from China
 Filmmuseum München, Multiple city, Metropolis, Report from China, Silberhöhe, Die Probe
- 2008 Insa Art Space, Seoul, Korea, The Cinematic, or Moving Images Expanded: Artist's film
 and video Showcase, Otjesd
 Modern Art Museum of Forth Worth, Dallas, Texas, USA, Rien du Tout
 Instituto Itaú Cultural Núcleo de Audiovisual, Sao Paolo, Brazil, CINEMA INDEED, curated
 by Berta Sichel, Metropolis, Report from China
 Arsenal Experimentale Festival, Cinema Arsenal, Berlin, Germany, Rien du Tout
 Villa Romana, Florence, Italy, film & video platform, Otjesd
 Rencontres Internationales Paris/Berlin/Madrid, Nouveau cinéma et art contemporain,
 Haus der Kulturen der Welt, Berlin, Germany, Metropolis, Report from China

	Kino Babylon, Berlin - Kreuzberg, Germany, Von Gegenüber (From the opposite side) Fundacao Gulbekian, Lisbon, Portugal, Lectures and screenings Spring School, Cinema, Contemporary Art and Heritage, INHA, Paris, France, Occupation and The making of Otjesd and The making of Silberhöhe - Die Siedlung Le Silo - Béton Salon, Paris, France, Big Business and his making of IndieLisboa - International Independent Film Festival, Lisbon, Portugal, Metropolis, report from China 3SAT Tv Channel, Germany, Switzerland, Austria, Otjesd ATA, San Francisco, USA, 2008, Metropolis, Report from China 2 ème Edition du film documentaire de Fès, Institut Français de Fès, Fez, Morocco, Metropolis, report from China The 5th Bangkok Experimental Film Festival, Bangkok, Thailand,- The More Things Change, Rien du tout, Metropolis, Report from China 26cc spazio per l'arte contemporanea - Roma, Rome, Italy, SENSITIVE TIMELINES CLEMENS VON WEDEMEYER, Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Rien du tout, Metropolis, report from China, Otjesd and The making of, Silberhöhe, Die Probe Design Academy Eindhoven, Netherlands, Metropolis, Report from China Adelaide fringe Festival, Adelaide, Australia, Otjesd Carte blanche à Pascale Cassagnau, Cinémathèque Française, Paris, France, Metropolis, report from China
2007	Cine y casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Metropolis, report from China Les Ecrans Documentaires, Arcueil, France, Metropolis, Report from China Rencontres Paris-Berlin, Jeu de Paume, Paris, France, Metropolis, Report from China Alter Gasometer, Max - Pechstein - Preis, Städtisches Museum Zwickau, Zwickau, Germany e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, France, Occupation Kunstfilmbiennale, Köln, Germany, 2007, Rien du Tout Visura Aperta, Momiano, Croatia, Silberhöhe Video als Muster des Urbanen, Galerie Pankow, Berlin, Germany Contrechamp, Le Cinématographe, Nantes, France, Silberhöhe Lights, Camera, Action, Whitney Museum of American Art, New York, USA Documentair Film Platform Zone, Gent, Antwerpen, Kortrijk, Belgium Distorted Fabric, De Appel, Amsterdam, Netherlands, curator: Natasa Petresin Prospectif cinéma, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska Depiction perversion repulsion obsession subversion, Witte de With, Rotterdam, Netherlands, Film Festival
2006	Mobile Academy, Warsaw, Poland c.sides Festival, Jerusalem,
2005-2006	Internationale Kurzfilmtage, Oberhausen, Germany, 2006, 2005
2005	VIDEO OUT Festival Ekaterinburg 3sat Television Filmfestival de Cannes, Cannes, France, Shortfilmcorner, Goethe Institut, Belgrade, Serbia

	Camden Arts Centre, London, United Kingdom E-flux, New York, USA
2004-2005	Entre Vues, Belfort International Film Festival, Belfort, France
2004	Les Ecrans documentaires, Arcueil, France E-flux, London, United Kingdom Rencontres Internationales Paris-Berlin, 2003, 2004, 2006, 2007 Film und Architektur Festival, Berlin, Germany Festival International Documentaire, Marseille, France
2003-2004	Max-Ophüls-Preis, Stuttgart, Germany
2003	Come on the stage, Baby... , Kunstraum der Universität Lüneburg in Bern, Bern, Switzerland La enana marron, Madrid, Spain
2002	L'Independenta, Barcelona, Spain Münchner Filmwochen, Munich, Spain Filmfest Dresden, Dresden, Germany
2001	Independent Film and Video Festival, New York, USA
1999	European Media Art Festival, 1999, 2000, 2001, 2003, 2006, 2007 Found Footage Film Festival, Bielefeld, Germany
1998	Festival für Fotografie und Elektrokunst, Dortmund, Germany Independent and Underground Filmfestival, Berlin, Germany Südwestrundfunk Westdeutscher Rundfunk Viva - Fernsehen

ARTIST TALKS - LECTURES - CURATOR

2017	ZKK: Werkstattgespräch mit Clemens von Wedemeyer and Sabeth Buchmann, Cabaret Voltaire, Zentrum Künste und Kulturtheorie, Universität Zürich, Switzerland
2016	Something You Should Know, Seminary created and organised by Patricia Falguières, Elisabeth Lebovici, and Natasa Petresin-Bachelez, and supported by Fundacion Almine y Bernard Ruiz-Picasso para el Arte, EHESS, Paris, France Zum subjektiven Blick im Krieg, a tneuer.berliner.kunstverein.e.V., Berlin, Germany, Artist talk with Gertrud Koch and Volker Pantenburg

- 2014 «October Salon : Disappearing Things», Belgrade, Serbia
 «Musées au cinéma, le cinéma face au musée», INHA, Paris, France
 Vortragsreihe Kino der Kunst, Akademie der Bildenden Künste München, München, Germany
 «BildEvidenz. Geschichte und Ästhetik», Freie Universität Berlin, Berlin, Germany
 KINO.LAB, «FUTURE PERFECT.Contemporary Art from Germany», at Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 Video Trajectories, International Symposium on video art, in conversation with Yilmaz Dziewior (Director Kunsthau Bregenz), n.b.k. Berlin, Germany
- 2013 Start making sense !, Cinema et art contemporains transforment l'essai, Head, Geneva
- 2011 Politiche della memoria, NABA, Nuova Accademia di belle Arti, Milan, Italy
 Sun Cinema Project, My city conference, Vienna Academy, Vienna, Austria
- 2010 Over the counter Conference, Muscarnok Kunsthalle, Budapest, Hungary
 Conference after image, International Curator's Forum, BFI Southbank, London, United Kingdom
 KunstBewusst, Museum Ludwig, Köln, Germany, curated by, Galerie Nächst St. Stephan, Vienna, Austria, curated by Clemens von Wedemeyer
 Loop, Barcelona, Spain with Pierre Bal-Blanc & Arthur Zmijevsky
 L'école de Stéphanie, KW Institute for contemporary art, Berlin, Germany, curated by Stephanie Moisdon
 Filmsquat von bbooksz, Berlin, Germany
- 2009 Barbican Center, London, United Kingdom
- 2008 Où va le cinéma ?, Centre Georges Pompidou, MNAM, Paris, France
 Careof / Docva, Milan, Italy
 University of Santa Barbara, California, USA
 Nova University, Department of Communication Sciences / Film and TV CAM Lisbon, Portugal
 Fundacao Gulbekian, Lisbon, Portugal
 Lectures and screenings
- 2007 26cc spazio per l'arte contemporanea - Roma, Rome, Italy
 Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Argos, Center for Art & Media, Brussels, Belgium › artist talk
 Skulptur Projekte Münster 07, Münster, Germany › artist talk
 Beim Verlassen des Kinos, Symposium connect_3 « transformation », Architektur Fakultät, Universität Hannover, Germany › lecture

FILMOGRAPHY

- 2016 Esiod 2015, HD video, color, sound, 38 min
P.O.V.is a video installation composed of :
- Against the point of view, 2016, HD video, 16:9, color, sound, 18 min
 - Untitled (Alles), 2016, 16mm, color, b/w, 4 min
 - Die Pferde des Rittmeisters, 2016, HD video, 4:3, color, b/w, sound, 10 min
 - Im Angesicht, 2016, HD video, 4:3, color, b/w, sound, 7 min
 - Andenken, 2016, HD video, 16:9, color, b/w, 5 min
 - Was man nicht sieht, 2016, HD video, 4:3, color, sound, 42 min
 - Artemowsk 1941, 2016, HD video, 4:3, b/w, 8 min + 1 vitrine
- 2013 The Cast is a video installation composed of :
- Afterimage (semicircular video installation, colour, sound, 3 channel), 6 min, 2013.
 - The Beginning. Living Figures Dying (10 channel video installation, sound), 18 min, 2013.
 - Procession (HD video, sound), 14 min, 2013.
- 2012 Muster (Rushes), HD video, 79 min (linear version) and 3 channel video installation (3x25min)
- 2010 Sun Cinema, Mardin, Turkey
2009-2010 The Fourth Wall, films installation
Against Death
- 2008 The inner campus, video installation (dual screen), 55 min, loop
Die Probe (The Test), HD Video, 12 min, loop
- 2007 Getrennter Monolog (Divided Monologue), Slideshow, 80 slides
Von Gegenüber (From the opposite side), 35 mm, realized for Projekte Münster 2007
- 2006 Metropolis, Report from China, with Maya Schweizer, 42 min, video
Rien du Tout, with Maya Schweizer, 30 min, 35 mm and video
- 2005 Ohne Titel (Rekonstruktion), 16 mm transferred to video, 3 min, loop
Otjesd (Leaving) & The Making od Otjesd, 16mm transferred to video, 15 min, stereo, color, loop
- 2004 Die Siedlung, video, 20 mn, stereo, color, videoessay about an old army base in Leipzig, Germany
Das Bildermuseum brennt, 3 channel video installation, 27 min.
- 2003 Silberhöhe, 35mm / DVD, 10 mn, stereo, loop, a study about a modern ghost town.
- 2002 Big Business & The Making of Big Business, digital video / DVD, 25 mn each, mono, remake of the slapstic by Stan Laurel and Oliver Hardy in the prison of Waldheim,

Saxony, Germany

Occupation & The Making of Occupation, a film for 200 extras and a film team, 35 mm / DVD, 7 mn, dolby surround / stereo

- 2001 Longsleeve, video clip. Music by Loewenhardt, Berlin, Germany, DV, 3 mn, stereo
- 2000 Sand, a film about Dr. Sand, a doctor in a vacant hospital, DV, 25 mn, stereo
- 1999 New Order, video clip. Music by Synapscape, Bielefeld, Germany, DV, 7 mn, stereo
Wanted, video clip. Music by Loewenhardt. With A. Rose and A. Gaul, DV, 3 mn, stereo
- 1998 Mass, Men - again and against masses, DVD, 3 mn, stereo

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- 2015 The Shell, Eiko Grimberg, Marco Poloni, Clemens von Wedemeyer, Camera Austria International, n°129, 2015
- 2014 Clemens von Wedemeyer "Every Word You Say" at Kunstverein Braunschweig, Mousse Magazine, October 2014
Dr. Phono by Radek Krolczyk, Freitag, October 2014
- 2013 Clemens von Wedemeyer, «The Cast» at MAXXI, Mousse Magazine, November 2013
Cura Magazine, October 2013
Monopol, April 2013
- 2012 dOCUMENTA 13, Artforum, October 2012, article by Daniel Birnbaum
Life in film : Clemens von Wedemeyer, Frieze Magazine, September 2012
Clemens von Wedemeyer : The site creates Simultaneity, Mousse.34, article by Bert Rebhandl
Festivals: Documenta (13), or, the longest presence, Filmcomment, September 2012, article by Olaf Möller
Die Widerständigkeit des Ortes, Fragment Film, 16.09.2012, article by Johannes Bennke
Review of dOCUMENTA 13, On-verge, September 2012, article by Pac Pobric.
Une documenta historique, Beaux Arts, August 2012, article by Emmanuelle Lequeux
Temporality, Sociality, Publicness: Cinema as Art Project, Afterall, Spring 2012, article by Maeve Connolly
Art on the Tracks at dOCUMENTA, Art in America, June 2012, article by Gregory Volk
Impressionen von der »documenta (13)« - Teil IV, Regenimmsommer, June 2012
- 2011 CVW par CVW, ZERO 2, Spring 2011
«Davvero un bel filmone», Rolling Stone, July 2011, article by Andrea Lissoni
Clemens von Wedemeyer, Keith N.15, 2011, article by Jack Tone
Clemens von Wedemeyer «The Repetition Festival Show», The Dubliner, January 2011,

article by Simon Judge

- 2010 Clemens von Wedemeyer, KALEIDOSCOPE, Summer 2010, Article by Quinn Latimer
Clemens von Wedemeyer, Art in America, April 2010, Article by Sabine Russ
Sun Cinema Project by Clemens von Wedemeyer, RES, Nř6, October 2010
The cinematic, Flash Art, October 2010, Article by Jenny Schlenzka
Clemens von Wedemeyer, Art Forum, May 2010, article by Dominikus Müller
- 2009 First Minutes of October. Christoph Weber, Verlag für moderne Kunst Nürnberg, 2009,
Articles: Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von
Wedemeyer & Jan Wenzel
Clemens von Wedemeyer, Flash Art, No267, July-Sept, 2009, Article by Antonia Lotz
Détruire dissent-ils, Spring, April 2009, Article by Patrice Joly
- 2008 Tales from the City, Frieze, April 2008, Article by Polly Staple
- 2007 Antonioni's Gaze, Flash Art, October 2007, Article by Lupe Nunez-Fernandez
Clemens von Wedemeyer: Wackel – Blick auf den Bahnhof, Westfälische Nachrichten,
June 2007
Article by Lukas Speckmann
Le Nuage Magellan, Jeu de reconstruction, 02, nř41, Printemps 2007, Article by Aude
Launay
- 2006 Clemens von Wedemeyers Short Film "Otjezd", www.artmargins.com, 09-09-06,
Article by Ekaterina Degot
An Interview with Clemens von Wedemeyer on the filming of "Otjezd",
www.artmargins.com,
09-09-06, Article by Sven Spieker
Clemens von Wedemeyer, Artforum, summer 2006, Article by Astrid Wege
Clemens von Wedemeyer, Frieze 100, august 2006, Article by Catrin Lorch
Clemens von Wedemeyer, www.shortfilm.de, 12-07-06
Clemens von Wedemeyer, Frog, Paris, nř3, printemps-été 2006, Article by
Pierre Bal-Blanc
Clemens von Wedemeyer, StadtRevue Köln Magazin, April 2006
Clemens von Wedemeyer, Springerin, Heft 3/06, Article by Alexander Koch
Die Entdeckung des Ostens, Frankfurter Allgemeine Zeitung, 26-02-2006, Article by
Niklas Maak
- 2005 Clemens von Wedemeyer, Kunstmagazin, August 2005, Article by Kristina Tieke
Le Lieu de la fiction: sur le travail de Clemens von Wedemeyer, Archistorm, Paris,
May-June 2005, Article by Christophe Catsaros
Mellanvärldar, ov Clemens von Wedemeyer, Paletten, Stockholm, May 2005, Article by
Sinziana Ravini
Clemens von Wedemeyer, Im Zwischenraum der Bilder, Kunst-Bulletin, Zürich, April 2005,
Article by Jens Emil Sennewald

- 2004 Clemens von Wedemeyer, Flash art magazine, Milan, Oct. 2004, Article by Thomas Boutoux
Clemens von Wedemeyer, Regard sur le réel, ETC Montréal, Montréal, # 65, March-May 2004, Article by Maité Vissault (French)
Die Adressaten auf der Ansichtskarte, Die Tageszeitung, Berlin, March 2004, Article by Jens Kastner
- 2003 Vorbilder - Lichtspiele - Nachbilder, Kunstbulletin, Zürich, Dec. 2003, Article by Jens Emil Sennewald
The world has never stopped laughing, Review, Neue Review # 02, Berlin 2003, Text by Ines Schaber and Teresa Seemann
Die Gedanken sind frei, Kreuzer Leipzig #03, March 2003
seeyouatthepremierefair, Review, Kunstforum International #162, Dec. 2002
Verschiebungen zwischen Filmen, Spector Cut & Paste, Issue 2, Leipzig, June 2002

EXHIBITION CATALOGUES AND BOOKS

- 2016 Clemens von Wedemeyer, Orte unter Einfluss / Affected Places, Hamburger Kunsthalle / Spector Books, Leipzig
- 2013 Erratum, Zeitgeist, Variation & Repetition, A project by Save as...Publication
Pièces montrées, 30 ans de collection, FRAC Alsace
- 2012 Screen Dynamics, mapping the Borders of Cinema, edited by Gertrud Koch, Volker Pantenburg, Simon Rothöhler, Österreichisches Filmmuseum Synema Publication
VISIONS, 15 years Deutsche + Guggenheim, Deutsche Bank AG, Solomon R. Guggenheim Foundation, 2012
- 2011 Heimatkunde, 30 Künstler blicken auf Deutschland, Stiftung Jüdisches Museum Berlin und Autoren, text by : Denis Grünemeier
- 2010 The repetition show, Clemens von Wedemeyer, Kunsthall Charlottenborg, texts by Mark Sladen, Tessa Giblin, Saskia Vermeulen, Rhea Dall and Andrea Viliani, 2010
The repetition show, Clemens von Wedemeyer, Project Art Centre, Dublin - Fondazione Galleria Civica, Trento, Italy texts by Tessa Giblin, Saskia Vermeulen, and Andrea Viliani, 2010
- 2008 Clemens von Wedemeyer, CGAC, Santiago de Compostela, Spain, 2008
Villa Romana fellows, Deutsche Guggenheim, Berlin, 2008.
Interview with Clemens von Wedemeyer by Bert Rebhandl
Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Düsseldorf, Germany, 2008
- 2007 Auszeit, Verlag für moderne Kunst Nürnberg, 2007. Texts by Friedmann Malsch, Freddy Paul Grunert, Jochen Gerz, Kristin Schmidt

Clemens von Wedemeyer, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, Text by Beatrice von Bismarck
 Sculpture projects muenster 07, Verlag der Buchhandlung Walther König, Köln, Germany, 2007
 Text by Brigitte Franzen, Kasper König, Carina Plath
 Skulptur projekte muenster 07, Vorspann, Verlag der Buchhandlung Walther König, Köln, Germany, 2007, Interview with Clemens von Wedemeyer by Sabine Huzikewiz
 Le Nuage Magellan, Musée national d'art moderne - Centre Pompidou, Paris, France, 2007
 Looking for a fictionnal eye, interview with Maya Schweizer & Clemens von Wedemeyer by Joanna Mytkowska
 Collateral, Hangar Bicocca, Milano, 2007, curators: Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni
 Umbau / Modification, Neue Kunst Halle St. Gallen, 2007, texts by Burkhard Meltzer, Sabine von Fischer
 Kopf oder Zahl, Kunstraum NOE, Vienna, 2007, curator: Helmut Mark

- 2006 Kölnischer Kunstverein catalogue published by Walther Koenig, text by Ekaterina Degot and Beatrice von Bismarck, Köln, 2006
- 2005 Silberhöhe/Die Siedlung (The New Estate), GASAG Art Award, Berlin, 2005
 Otjesd/Leaving, artist book, Galerie Jocelyn Wolff and Revolver Verlag, Paris, 2005
 Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen, 2005
 Moscow Biennale of contemporary art, Moscow, 2005
 Deutschland sucht, Kölnischer Kunstverein, Köln, 2005
- 2004 Cremers haufen. Alltag. Prozesse. Handlungen: Kunst der 60er Jahre und heute, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Kerber Verlag, text by Maité Vissault
- 2003 lautloses irren, published by flux I bell STRUCtURs e. V. Berlin, 2003, text by Harm Lux
- 2002 Clemens von Wedemeyer, Marion Ermer Preis, published by Marion Ermer, Stiftung, 2002
 Text by Alexander Koch
- 1998 focus - filterlos, published by University of Applied Science Dortmund, 1998, (CD-ROM)

ARTIST BOOKS

- 2013 The Cast, Filmmaterial n°5, Edited by Paolo Caffoni and Giulia Ferracci, published by Archive Books/ Maxxi, Roma, 2013
- 2010 Filmmaterial n°4, Information on "The Fouth Wall", Edited by Paolo Caffoni & Clemens von Wedemeyer, published by Spector Books Leipzig and Archives Books Berlin, Berlin,

2010

- 2006 Variation sur Metropolis, with Maya Schweizer, onestar press, Paris, France, 2006
Rien du tout, [Filmmaterial] with Maya Schweizer, 2006
- 2005 Filmmaterial [Otjesd/Leaving], Galerie Jocelyn Wolff and Revolver Verlag 2005
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