

# CLEMENS VON WEDEMEYER

Born in Gottingen, Germany, 1974  
Lives in Berlin, Germany

## BIOGRAPHY

|             |                                                                                                                                                                          |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2013 - 2014 | Residency at Villa Massimo, Roma, Italy                                                                                                                                  |
| 2008        | Residency at Villa Romana, Florence, Italy                                                                                                                               |
| 2006        | Karl - Schmidt - Rottluff - Stipendium, Berlin, Germany                                                                                                                  |
| 2005        | Residency at La Cité des arts, Paris, France                                                                                                                             |
| 2004        | Grant by the Kulturstiftung Sachsen, Dresden, Germany                                                                                                                    |
| 2002 - 2005 | Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Hochschule für Grafik und Buchkunst, Leipzig, Germany<br>Grant by the DEFA Film Foundation, Berlin, Germany |
| 1998 - 2002 | Fine Arts at the Academy of Visual Arts, Leipzig, Germany                                                                                                                |
| 1996 - 1998 | Photography and the Media at the Fachhochschule, Bielefeld, Germany                                                                                                      |

## AWARDS

|      |                                                                                                                                                   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 2006 | Internationale Kurzfilmtage, Oberhausen, Germany, German competition:<br>Rien du Tout, with Maya Schweizer                                        |
| 2005 | GASAG Kunstpreis, Berlin, Germany<br>Kunstpreis der Böttcherstrasse in Bremen, Germany: Otjesd                                                    |
| 2004 | Mention, Festival Les Ecrans Documentaires, Arcueil, France, 2004: Silberhöhe                                                                     |
| 2003 | FIABF Award (Festival international de l'art vidéo), Tavira, Portugal: Occupation                                                                 |
| 2002 | VG Bildkunst Award for Experimental Film and Video-art, Munich Film Festival, Germany:<br>Occupation<br>Marion Ermer Preis, Leipzig: Big Business |

- 1999 Short Film Competition organized by SWR (South Western German Channel), Evangelical Regional Church Award, Stuttgart, Germany: Mass
- 1998 Focus (Festival für Fotografie und Elektrokunst), Dortmund, Germany: Mass

## SOLO EXHIBITIONS

- 2024 Anti-synergy, Galerie Jocelyn Wolff, Romainville  
Clemens von Wedemeyer - Social Geometry, KÖW, Berlin, Germany
- 2023 Im Kontext der Sammlung: Clemens von Wendemeyer, Kunstmuseum  
Lichtenstein, Vaduz  
Focus Albertinum: Clemens von Wedemeyer, 2023, Albertinum Dresden
- 2022 Illusion of a Crowd, VOX, Montréal, Canada
- 2021 Horses' Traces - Mykola Rydnyi & Clemens von Wedemeyer, Krayeznavchyy Muzey  
Bakhmut, Ukraine
- 2020-2021 Procession, Nassauischer Kunsterverein Wiesbaden, Wiesbaden, Germany
- 2020 500 Jahre Kultur und Industrie in Sachsen, BOOM-Sachsen, Germany
- 2019-2020 Nella società, In Gesellschaft, Kunstmuseum, Luzern, Switzerland (with Giulia Piscitelli)
- 2019 Mehrheiten / Majorities, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2017-2018 Guest Artist of Jindřich Chaloupecký Award 2017, Moravian Gallery, Brno, Czech Republic
- 2016 P.O.V., Galerie Jocelyn Wolff, Paris, France  
P.O.V., Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany  
Orte unter Einfluss / Affected Places, Hamburger Kunsthalle, Hamburg, Germany
- 2015 Mca Screen, Museum of Contemporary Art, Chicago, USA
- 2014 Every word you say, Braunschweiger Kunstverein, Braunschweig, Germany
- 2013-2014 The Cast, MAXXI, Rome, Italy
- 2012 The Fourth Wall, St Paul Gallery, Auckland, New Zealand, Public Art Gallery, Dunedin,  
New Zealand, Museo do Chiado, Lisbon, Portugal, Paço das Artes, Sao Paulo, Brazil
- 2011 Sun Cinema, Galerie Jocelyn Wolff, Paris, France

Video of the month #64, Von Gegenüber (From the Opposite Side), Kunsthalle Wien,  
 Ursula Blickle Video lounge, Wien, Austria  
 The Repetition Festival Show, Galerie Civica, Trento, Italy  
 The Repetition Festival Show, Kunsthall Charlottenborg, Copenhagen, Denmark  
 Metropolis, Bericht über China, mit Maya Schweizer, Frankfurter Kunstverein, Frankfurt,  
 Germany

- 2010-2011      The Repetition Festival Show, Project Art Space, Dublin, Ireland
- 2010            Sun Cinema, My city project, British Council, Mardin, Turkey  
 The Guest Room, Collective Gallery Edinburgh, Scotland  
 Die Vierte Wand, Koch Oberhuber Wolff, Berlin, Germany
- 2009            Barbican Center, London, United Kingdom, curated by Francesco Manacorda
- 2008-2009      CGAC, Centro Gallego de Arte Contemporaneo, Santiago de Compostella, Spain
- 2008            Otjesd, Videospace, Budapest, Hungary
- 2007            Films in common, Argos - Centre for Art & Media, Brussels, Belgium
- 2006            Kölnischer Kunstverein (catalogue), Cologne, Germany  
 CAC Brétigny, Brétigny-sur-Orge, France  
 PS1 MOMA, New York, USA
- 2003            Cinema Divisible, Galerie Jocelyn Wolff, Paris, France  
 Big Business, Plattform, Berlin, France

## GROUP EXHIBITIONS & SCREENINGS (SELECTION)

- 2025            Future perfect, MOMus-Museum of Contemporary Art in Thessaloniki, Greece
- 2024            exposition (in)surrection, Scopitone 2024, Nantes, France  
 Future Perfect, Galerija Miodrag Dado Djuric Cetinje, Montenegro  
 Für Alle! Demokratie neu gestalten, Bundeskunsthalle Bonn, Germany  
 Carré d'Art, Nîmes, France  
 Oui, Dire! - 11ième Biennale nationale de sculpture contemporaine, Galerie d'art universi-  
 taire R3, Trois-Rivières, Canada  
 AMONG THE INVISIBLE JOINS. Works from the Enea Righi Collection, Museion Bolzano
- 2023            GRISAILLE VERTIGO, Galerie Jocelyn Wolff, Romainville

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| 2021      | Space Oddity, From Micol Assael to Pae White, Fondazione Sandretto Re Rebaudengo, Turin, Italy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| I'Hôtel   | Sur les cendres de l'hacienda, Le Printemps de Septembre à Toulouse, Chapelle de Dieu, Toulouse, France                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2020      | Emergency Drill Revisited, Paranoia TV, Steirischerherbst'20 festival Online project<br>Le Cours des choses, CAPC, Bordeaux, France<br>A CROWDED SKY - Crowd psychology in the digital age, Impakt Centre for Mediaculture Utrecht, Netherlands                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 2019-2020 | Le peuple des images - Festival HORS PISTES (15th edition), Centre Pompidou, Paris, France<br>"...and other such stories", Chicago Architecture Biennial, Chicago, USA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2019      | 14. Forum Expanded: ANTIKINO (The Siren's Echo Chamber), 69th Berlinale Filmfestival, Berlin, Germany<br>Transformation Scenario in: Refracted Realities. Videonale.17 festival for Video and Time-Based Arts, Kunstmuseum Bonn, Bonn, Germany                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 2018      | The Szechwan Tale. China, Theater and History, FM Centro per l'arte contemporanea, Milano, Italy<br>Futur perfect - Contemporary Art from Germany, The Model, Sligo, Ireland<br>Futur perfect - Contemporary Art from Germany, M.K. Ciurlionis National Museum of Art, Kaunas, Latvia<br>Reservoir Moderne, Kunstmuseum Liechtenstein, Liechtenstein<br>Project Room Archeologie, Carré d'Art Musée d'art contemporain de Nîmes, France<br>Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany                                                                                                                                                                                                                                                    |
| 2017      | Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany<br>On Desire, B3 Biennale des bewegten Bildes 2017, Frankfurt, Germany<br>Today's Yesterday, Anren Biennial, Anren, Sichuan, China<br>Zeitgenössische Kunst des norddeutschen Raumes, Kunstmuseum Bremerhaven, Germany<br>Akershus Kunstsenter, Lilllestrøm, Norway<br>Where are we now?, Steirischer Herbst, Graz, Austria<br>Jindřich Chalupecký Award 2017, Moravian Gallery, Brno, Czech Republic<br>Deutschland 8 - German Art in Beijing, Today Art Museum, Beijing, China<br>Kunst.Ort.Kino, Kunstmuseen, Erfurt, Germany<br>ARTIFICIAL TEARS. Singularity & Humanness-A Speculation, MAK, Vienna, Austria<br>My sweet little lamb, episode 6, Kontakt Art Collection, Zagreb, Croatia |
| 2016      | FUTURE PERFECT, Museo La Tertulia, Cali, Colombia<br>Putting Rehearsals to the Test, VOX contemporary image, Montreal, Canada<br>Laughter and Forgetting, MeetFactory Gallery, Prague, Czech Republic<br>Replaced, Rampa Istanbul, Turkey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

- Retour au meilleur des mondes, Collection du FRAC Auvergne, Clermont-Ferrand, France  
P.O.V., Neuer Berliner Kunstverein, Berlin, Germany  
Herdar o Vento / Inherit the wind, Eugenio de Almeida, Evora, Portugal  
A Sense of History, Videokunstzentrum Nordsternurm, Gelsenkirchen, Germany
- 2015 Bucharest Art Week, Bucharest, Romania  
Restaging history, Off-Biennial, Budapest, Hungary
- 2014-2015 Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
(Afterimage)  
Turning Points, Magyar Nemzeti Galeria, Ungarische Nationalgalerie, Budapest, Hungary  
The other sight, Contemporary Art Centre, Vilnius, Lithuania
- 2014 Soleil politique, cur. Pierre Bal-Blanc, Museion, Bolzano, Suisse  
Der Leone have sept cabecas, Crac Alsace, Altkirch, France  
Aventura Antonioni, Solar, Galeria de Arte Cinematica, Solar de Sao Roque, Portugal  
(Silberhöhe)  
Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany  
A Paradise built in Hell, Kunstverein Hamburg, Germany  
Facts, Phantoms and Time Machines, Winzavod Art Center, Moscow, Russia (Found  
Footage, Against Death project)  
The Ultimate capital is the sun, NGBK, Berlin, Germany (Sun Cinema project)  
Kunst.Schule.Leipzig / Herz Reiz und Gefühl, Museum der Bildenden Künste, Leipzig,  
Germany  
Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany  
And the Trees Set Forth to Seek for a King, Museum on the seam, Jerusalem, Israel  
Camera in soggettiva e memoria collettiva - il cinema di Clemens von Wedemeyer,  
Triennale di Milano-Teatro dell'arte, Milano, Italy  
Gegenkino, Schaubühne Lindenfels, Leipzig, Germany  
Clemens von Wedemeyer, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for  
Contemporary Art, Warsaw, Poland  
Time Pieces, n.b.k. Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
High Performance. Die Julia Stoschek Collection zu Gast im ZKM, ZKM, Karlsruhe, Germany  
Utopian Days - Freedom, The Total Museum of Contemporary Art, Seoul, Korea  
Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art  
Ujazdowski Castle, Warsaw, Poland / Kaliningrad State Gallery, Kaliningrad, Russia  
Exhibition Cinema Remake - art & film, EYE, the new film museum, Amsterdam, The  
Netherlands
- 2013-2014 Pièces montrées, 30 ans de collection, FRAC Alsace, Sélestat, France  
Archäologie ?! Spurensuche in der gegenwart, Salzburg Museum, Austria
- 2013 Oeuvres de la collection Philippe Cohen, Passage du Retz, Paris, France  
Das bildermuseum brennt, Julia Stoschek Collection, Special exhibition as part of Art  
Cologne  
What we see, The National Museum of Art, Osaka, Japan  
Collection, Neue Galerie, Kassel, Germany

Bergen Assembly 2013, Bergen, Norway

- 2012 with(out), Brockspace at Brockley, London, England  
Die Stadt, die es nicht gibt, Ludwig Forum Aachen, Germany  
Metropolis, Report from China, Die Stadt, die es nicht gibt - Bilder globaler Räume, Ludwig Forum Aachen, Germany  
Abc, Berlin, Germany  
Documenta (13), Kassel, Germany
- 2011-2012 Cities of gold and mirrors, Julia Stoschek Foundation, Dusseldorf, Germany
- 2011 The Eye is a lonely hunter - Fotofestival Mannheim, Heidelberg, Kunsthalle Ludwigshafen, Mannheim, Germany  
The Long Take : Videos on Architecture and Social Space, Audain Gallery SFU Woodward's, Vancouver, Canada  
Communitas Die unrepraesentierbare Gesellschaft, Camera Austria, Graz, Austria
- 2010-2011 Take me to your leader, Museum of Contemporary Art, Oslo, Norway
- 2010 The right to protest, Museum on the seam, Socio-Political Contemporary Art, Jerusalem, Israel, curated by Raphie Etgar  
VIFF Pacific Meridian, Vladivostok International Film Festival, Vladivostok, Russia  
Fokus Lodz Biennale, Lodz, Poland  
From the inside, Rugby Art Museum, Rugby, United Kingdom  
ANGST.MACHT.RAUM II, Senastreservespeicher, Berlin, Germany  
Bilder in Bewegung, Werke aus der Sammlung, Museum Ludwig, Köln, Germany  
Sammlung, Museum Ludwig Köln, Köln, Germany  
Portrait de collectionneurs J & F Petignat, Châtelaine, France  
over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest, Budapest, Hungary  
1984, Austrian Cultural Forum, New York, USA  
Sammlung Julia Stoschek, Deichtorhallen, Hamburg, Germany  
All the memory of the world, GAM, Torino, Italy  
Symply Video, Kunsthalle Stuttgart, Stuttgart, Germany  
Bilder in Bewegung, Künstler & Video / Film, Museum Ludwig Köln, Köln, Germany  
Over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest, Budapest, Hungary, curator: Lazar Eszter & Petranyi Zsolt  
Auto-kino by Phil Collins, Temporäre Kunsthalle, Berlin, Germany  
Spatial City: An Architecture of Idealism FRAC Collection, Institute of Visual Arts (Inova), Milwaukee, USA, Hyde Park Art Center, Chicago, USA, Museum of Contemporary Art, Detroit, USA  
Best of loop, Moca Los Angeles, Los Angeles, USA  
A Journey with no Return, A Foundation, London, United Kingdom  
Dogenhaus galerie, Leipzig, Germany  
Comrades of Time, Unicredit Pavillion, Bucharest, Romania  
Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona, Italy, curator:

Andrea Bruciati & Walter Gasperoni

- 2010-2009      An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
- 2009            Actors & Extras, Argos, Brussels, Belgium  
Mise en scène, Centre d'art Passerelle, Brest, France, curator : Ulrike Kremeier  
Antirepresentationalism, KOW gallery, Berlin, Germany  
Gaps, fictions and practices, Contemporary Center, Vilnius, Lithuania  
Schweizerische Skulpturen ausstellung, Biel, Switzerland  
Monument to transformation, City Gallery Prague, Prague, Czech Republic  
Frontières Invisibles, Lille 3000, Lille, France  
Mnemocyne L'atlante delle immagini, Centro Arti visive Pescheria, Pesaro, Italy  
La Rose Pourpre du Caire, Musée d'Art et d'Archéologie d'Aurillac - Collection du Frac  
Auvergne, Aurillac, France  
Of other spaces, Columbus College of Art & Design, Columbus, USA, curator: James Voo-
- rhies            There Goes the Neighborhood, MOCA Cleveland, Cleveland, USA, curator: Megan Lykins
- Reich            Art Boom Festival, Krakow, Poland  
The Front Room, Contemporary Art Museum Saint Louis, Saint Louis, USA  
Détruire, disent ils, Beaux-Arts de Rennes, Rennes, France  
Eastern Standart: Western artists in China, Mass Moca, North Adams, USA
- 2008            Gesellschaft, Kunst Werke, Berlin, Germany  
No more territory, Frac Alsace - Université Marc Bloch, Strasbourg, France  
Comme au cinema, Fotogalleriet, Oslo, Norway  
Worlds on Video, la Strozzi, Florence, Italy, curator: Anita Beckers  
Sarah's Journey: Is it still possible and thus necessary to get lost in the age of google  
maps, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Varna,  
Bulgaria, curator : Lorenzo Bruni  
Open studio, Villa Romana, Florence, Italy  
Eurasia: Geographic cross-overs in art, MART, Rovereto, Italy  
Seventh Shanghai Biennale: TRANSLOCALMOTION, Shanghai, China, curatorial Team:  
Zhang Qing, Julian Heynen and Henk Slager (catalogue)  
Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia  
La vie moderne / revisitée, La Passerelle, Brest, France, curator : Ulrike Kremeier  
Eastern Standard: Western artists in China, Mass MoCA, North Adams, USA  
Cabinet of Imagination, Netwerk / center for contemporary art, Aalst, Belgium, curator:  
Lorenzo Benedetti  
Villa Romana fellows, Deutsche Guggenheim, Berlin, Germany (catalogue)  
Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany  
Collateral 2, When art looks at cinema, SESC, Sao Paulo, Brazil (catalogue)  
... 5 minutes later, Kunstwerke, Berlin, Germany (catalogue)  
Politique de la vision, Kunstraum Forde, Geneva, Switzerland  
Adelaide fringe Festival, Adelaide, Australia

- 2007-2008      Multiplex: Directions in Art, 1970 to now, MoMA, New York, USA  
 Filmische Wahrheiten, Heidelberger Kunstverein, Heidelberg, Germany  
 Bare life, Museum on the Seam, Jerusalem, Israel  
 Fiction Vs. Reality, Calouste Gulbenkian Foundation, Lisboa, Portugal (catalogue)  
 Destroy she said - film programme, Julia Stoschek Collection, Dusseldorf, Germany
- 2007              Wheel, Le Printemps de Septembre, Toulouse, France  
 Divided Monologue, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, 2007 (catalogue)  
 Skulptur Projekte Münster, Münster, Germany, curators: Kasper König, Brigitte Franzen, Carina Plath (catalogue)  
 Timeout ! Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curator: Friedmann Malsch (catalogue)  
 The California Files, re-viewing side effects of cultural memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA, curator: Ariane Beyn (catalogue)  
 Love Addiction, La Comunale, Monfalcone, Italy  
 Free electrons, selected works from the Lemaître collection, Centro Internacional Cultura Contemporanea, San Sebastian, Spain, curator: Carolina Grau  
 Re- , Site Gallery, Sheffield, United Kingdom  
 Kopf oder Zahl, Kunstraum Niederösterreich, Vienna, Austria (catalogue), curator: Helmut Mark  
 Vita Kuben, Umea University, Umea, Sweden  
 Umbau / Modification, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland curator : Burkhard Meltzer (catalogue)  
 Final Cut, media art and cinema, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrück, Germany, curator: Hermann Nöring  
 Collateral, Hangar Bicocca, Milan, Italy (catalogue), curators : Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni (catalogue)  
 Retour d'Italie. Documents en déplacement, Galerie Jocelyn Wolff, Paris, France  
 Le nuage Magellan, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska  
 Naked Life, Museum of Contemporary Art Taipei, Taipei, Taiwan (catalogue)  
 The other city, Trafo Galeria, Budapest, Hungary
- 2006              Just off focus, Andrew Kreps Gallery, New York, USA  
 In Moment, Skelleftea Konsthall, Nordana, Sweden  
 t.i.n.a.b., Prague, Czech Republic  
 4th Biennale of Contemporary Art, Berlin, Germany (catalogue)
- 2005-2006      Fama Fluxus Mythos Beuys... jetzt neu! NEW!, Kunst+Projekte Sindelfingen, Galerie der Stadt, Sindelfingen, Germany
- 2005              Leipzig Lens, Podium Gallery, Glasgow School of Art, Glasgow, United Kingdom  
 The Pantagruel Syndrom, T- Triennale, Torino, Italy  
 Déjà-vu, The Moment of "Belatedness" in Contemporary Art, Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria  
 Projekt Migration, Kölischer Kunstverein (catalogue), curator: Kathrin Rhomberg, Marion von Osten  
 Krasnojarsk Museum Biennale, Krasnojarsk, Siberia, Russia

Bremer Freiheit, Künstlerhaus Bremen, Bremen, Germany, (with Ralf Berger, Mathilde ter Heijne, Olaf Nicolai, Thomas Rentmeister, Gregor Schneider), curator: Susanne Pfeffer  
 Galerie Meyer Riegger, Karlsruhe, Germany (with Gustav Kluge and Jan Mancuska )  
 NCCA, Arsenal, Nitschni Nowgorod, Russia  
 Art space, Auckland, New Zealand (with Fitts & Holderness (NZ), Aernout Mik (NL), Daniel Roth (DE), Marnie Slater (NZ))  
 In der Wäldern, Kunsthau Mürz, Mürzzuschlag, Austria, curator: Brigitte Huck  
 Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, Germany (Award)  
 (catalogue)  
 Die fotografierte Stadt, Galerie für zeitgenössische Kunst, Leipzig, Germany, curator: Barbara Steiner, Heidi Stecker  
 Klosterfelde, Berlin, Germany (with Markus Schinwald and Matthew Buckingham)  
 Moscow Biennale of Contemporary Art, Moscow, Russia, curator: Hans Ulrich Obrist  
 (catalogue)

- 2004  
 Galerie Krobath Wimmer, Vienna, Austria (in association with Plattform, Berlin)  
 Verfahren im Raum, Kunstraum B2, Leipzig, Germany (catalogue), curators: Alexander Koch, Ulrike Kremeier  
 Pilot 1, International art forum, London, United Kingdom, selected by: Jens Hoffmann  
 The Big Business Project, solo show, Galerie Jocelyn Wolff, FIAC (International Fair of Contemporary Art, Paris), Paris, France  
 Utopia station, Haus der Kunst, Munich, Germany, curators: Molly Nesbit, Hans Ulrich Obrist, Rirkrit Tiravanija  
 Shrinking cities, Kunst-Werke, Berlin, Germany (catalogue)  
 Cubed, Plattform, Berlin, Germany, curator: Ulrike Kremeier  
 Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany (catalogue), curator: Ariane Beyn  
 Das Fenster zum Hof, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany, curator: Frank Wagner  
 Eines abends spät in der Zukunft, exhibition with Christoph Weber, Kubus, Leipzig, Germany  
 Cremers Haufen, Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany (catalogue), curator: Maïté Vissault
- 2003-2004  
 Lautloses Irren, Postbahnhof am Ostbahnhof, Berlin, Germany (catalogue), curator: Harm Lux
- 2003  
 Radical Architecture III, processing uncertainty, Museum für Angewandte Kunst, Köln, Germany, curators: Bernd Kniess, Christopher Dell
- 2002  
 Keep on looking: Fragen zur Kunst, Kunstfond Sachsen, Kunsthau, Dresden, Germany  
 Wunschbilder, Kunstfond Sachsen, Museum der Bildenden Künste, Leipzig, Germany  
 Grenzbespielungen: Performativität und Übergangszonen, Academy of Visual Arts, Leipzig, Germany, curator: Beatrice von Bismarck  
 In welcher Haltung arbeiten Sie bevorzugt? Kunst im Verhältnis zur Konstruktion von Arbeit (with Andreas Siekmann), D/O/C/K/ Project, Academy of Visual Arts, Leipzig,

Germany

- 2000 Flusser-Symposium, Current Cutter, Video-installation, Fachhochschule Bielefeld, Bielefeld, Germany
- 1999 Studentforum, European Media Art Festival, Osnabrück, Germany
- 1997 Sternpunktstern, Bielefeld, Germany

## FILM FESTIVALS AND SCREENINGS (SELECTION)

- 2018 Yearly screening until 2051, Erste Campus, Vienna, Austria  
Remontages: Eisenstein and The Anthropology of Rhythm, MAXXI, Roma, Italy
- 2017 Capri by night, Schauspiel Köln, Germany  
Bucharest International Experimental Film Festival, Bucharest, Romania (Esiod 2015)  
Out of a place, Palazzina Reale, Florence, Italy  
Staatliche Kunstsammlungen, Dresden, Germany (Occupation)  
Nova Cinema, Brussels, Belgium (Die Pferde des Rittmeisters)  
Image Arts Building, Toronto, Canada (Die Pferde des Rittmeisters)  
Rencontres internationales Paris/Berlin, Gaité Lyrique, Paris, France
- 2016 Esiod 2015, Screening from 2016 to 2051, Grand Hall, Erste Campus, Vienna, Austria  
Videonale 16, Bonn, Germany  
European Media Art Festival, Osnabrück, Germany  
Forum Expanded, International Filmfestspiele, Berlinale, Berlin, Germany (Esiod 2015)  
Die Pferde des Rittmeisters (2015), Projections-New York Film Festival, Francesca Beale Theater, New York, USA  
Programm zur Shoah (Arsenal), Screening at Gedenkstätte für Zwangsarbeit, Leipzig, Germany  
Fremd, Screening at Grassi Museum für Völkerkunde, Leipzig, Germany  
12 evenings of remembrance, Screening at Goethe Institut New Delhi, India  
Forum expanded, screening at Berlinale, Berlin, Germany  
A Sense of History, Screening, Videokunsth Zentrum Nordstern, Gelsenkirchen, Germany  
62. Internationale Kurzfilmtage Oberhausen, Screening, Oberhausen, Germany
- 2015 Reappearing things / The Future of Memory, Kunsthalle Wien, Vienna, Austria  
Photo Triennale, Kunsthalle Hamburg, Hamburg, Germany  
Restaging history, Off-Biennial, Budapest, Hungary  
The Cast, Screening, Tate Moderne, London, UK
- 2014 Festival of Future, Neue Nationalgalerie/Institut für Raumexperimente, Berlin, Germany

The Other Sight, CAC Vilnius, Lithuania (Muster)  
 CPH:DOX, Copenhagen International Documentary Festival, Copenhagen, Denmark (The Beginning, Living figures dying)  
 Borders of Orders, Goethe Universität Frankfurt, Germany  
 Camera in soggettiva e memoria collettiva - il cinema di Clemens von Wedemeyer, Triennale di Milano-Teatro dell'Arte, Milano, Italy  
 International Competition, Curtas Vila do Conde, Portugal (Procession, The Cast project)  
 Voyage à Nantes, Ecole Nationale Supérieure d'Architecture de Nantes, Nantes, France (Metropolis, Report from China)  
 Berlinale, Internationale Filmfestspiele, Forum Expanded, Berlin, Germany, Afterimage  
 Kino Arsenal, Berlin, Germany, Muster (Rushes) Single-channel version  
 Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, Die Probe

- 2013      La nuit défendue, les arts au mur Artothèque, Pessac, France, Sun Cinema  
 Artists Film Club, ICA, London, Great-Britain, Muster (Rushes) Single-channel version
- 2012-2013      Kunsternes Hus, Oslo, Norway, Otjesd
- 2012      Wednesday program, Kadist Art Fondation, San Francisco, USA, Muster (Rushes)  
 Video Art at Midnight, Babylon Mitte, Berlin, Germany, Sun Cinema Model  
 dOCUMENTA (13) Film, Bali-Kino, Kassel, Germany, Muster (Rushes)
- 2011      NABA, Nuova Accademia di belle Arti, Milan, Italy, Politiche della memoria, Against Death  
 Cinemateque Leipzig, Leipzig, Germany, Grenzen, Otjesd  
 Künstlerhaus Stuttgart, Stuttgart, Germany, Our Darkness, Otjesd  
 Festival Bom, Seoul, Korea, From the Opposite Side
- 2010      Kunstverein Bremerhaven, Bremerhaven, Germany, Cinematic, Occupation  
 Fundacio la Caixa, Barcelona, Spain, Histories de l'Est  
 Art Basel, Switzerland, Art Film, Found footage  
 Pact Zollverein, Essen, Germany, Free Falling  
 Linienstrasse 127, Berlin, Germany, 6 days of New Media, Silberhöhe  
 Temporäre Kunsthalle, Berlin, Germany, Live screening, Drehbuch
- 2009      Neon Campobase, Bologna, Italy, Very late at night, Otjesd  
 Kunstfilmbiennale, Köln, Germany, Centre Pompidou Selection, Silberhöhe  
 MNAM, Centre Pompidou, Paris, France, Screening and discussion with Clemens von Wedemeyer, Von Gegenüber (from the opposite side)  
 SF MOMA, San Francisco, USA, Translator  
 KW, Institut for Contemporary Art, Berlin, Germany, Artist's Film and Video Association  
 38th Filmfestival Rotterdam, Rotterdam, Netherlands, From the opposite side  
 Cineteca di Bologna, Bologna, Italy, Film d'artista, Metropolis, Report from China  
 Filmmuseum München, Multiple city, Metropolis, Report from China, Silberhöhe, Die Probe
- 2008      Insa Art Space, Seoul, Korea, The Cinematic, or Moving Images Expanded: Artist's film and video Showcase, Otjesd  
 Modern Art Museum of Forth Worth, Dallas, Texas, USA, Rien du Tout

Instituto Itaú Cultural Núcleo de Audiovisual, Sao Paolo, Brazil, CINEMA INDEED, curated by Berta Sichel, Metropolis, Report from China  
 Arsenal Experimentale Festival, Cinema Arsenal, Berlin, Germany, Rien du Tout  
 Villa Romana, Florence, Italy, film & video platform, Otjesd  
 Rencontres Internationales Paris/Berlin/Madrid, Nouveau cinéma et art contemporain, Haus der Kulturen der Welt, Berlin, Germany, Metropolis, Report from China  
 Kino Babylon, Berlin - Kreuzberg, Germany, Von Gegenüber (from the opposite side)  
 Fundacao Gulbekian, Lisbon, Portugal, Lectures and screenings  
 Spring School, Cinema, Contemporary Art and Heritage, INHA, Paris, France, Occupation and The making of Otjesd and The making of Silberhöhe - Die Siedlung  
 Le Silo - Béton Salon, Paris, France, Big Business and his making of  
 IndieLisboa - International Independent Film Festival, Lisbon, Portugal, Metropolis, report from China  
 3SAT Tv Channel, Germany, Switzerland, Austria, Otjesd  
 ATA, San Francisco, USA, 2008, Metropolis, Report from China  
 2 ème Edition du film documentaire de Fès, Institut Français de Fès, Fez, Morocco, Metropolis, report from China  
 The 5th Bangkok Experimental Film Festival, Bangkok, Thailand,- The More Things Change, Rien du tout, Metropolis, Report from China  
 26cc spazio per l'arte contemporanea - Roma, Rome, Italy, SENSITIVE TIMELINES CLEMENS VON WEDEMEYER, Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Rien du tout, Metropolis, report from China, Otjesd and The making of, Silberhöhe, Die Probe  
 Design Academy Eindhoven, Netherlands, Metropolis, Report from China  
 Adelaide fringe Festival, Adelaide, Australia, Otjesd  
 Carte blanche à Pascale Cassagnau, Cinémathèque Française, Paris, France, Metropolis, report from China  
 Cine y casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Metropolis, report from China  
 Les Ecrans Documentaires, Arcueil, France, Metropolis, Report from China  
 Rencontres Paris-Berlin, Jeu de Paume, Paris, France, Metropolis, Report from China  
 Alter Gasometer, Max - Pechstein - Preis, Städtisches Museum Zwickau, Zwickau, Germany  
 e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, France, Occupation  
 Kunstfilmbiennale, Köln, Germany, 2007, Rien du Tout  
 Visura Aperta, Momiano, Croatia, Silberhöhe  
 Video als Muster des Urbanen, Galerie Pankow, Berlin, Germany  
 Contrechamp, Le Cinématographe, Nantes, France, Silberhöhe  
 Lights, Camera, Action, Whitney Museum of American Art, New York, USA  
 Documentair Film Platform Zone, Gent, Antwerpen, Kortrijk, Belgium  
 Distorted Fabric, De Appel, Amsterdam, Netherlands, curator: Natasa Petresin  
 Prospectif cinéma, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska  
 Depiction perversion repulsion obsession subversion, Witte de With, Rotterdam, Netherlands, Film Festival

2007

2006

Mobile Academy, Warsaw, Poland  
 c.sides Festival, Jerusalem,

|           |                                                                                                                                                                                                                                                            |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2005-2006 | Internationale Kurzfilmtage, Oberhausen, Germany, 2006, 2005                                                                                                                                                                                               |
| 2005      | VIDEO OUT Festival Ekaterinburg<br>3sat Television<br>Filmfestival de Cannes, Cannes, France, Shortfilmcorner,<br>Goethe Institut, Belgrade, Serbia<br>Camden Arts Centre, London, United Kingdom<br>E-flux, New York, USA                                 |
| 2004-2005 | Entre Vues, Belfort International Film Festival, Belfort, France                                                                                                                                                                                           |
| 2004      | Les Ecrans documentaires, Arcueil, France<br>E-flux, London, United Kingdom<br>Rencontres Internationales Paris-Berlin, 2003, 2004, 2006, 2007<br>Film und Architektur Festival, Berlin, Germany<br>Festival International Documentaire, Marseille, France |
| 2003-2004 | Max-Ophüls-Preis, Stuttgart, Germany                                                                                                                                                                                                                       |
| 2003      | Come on the stage, Baby... , Kunstraum der Universität Lüneburg in Bern, Bern, Switzerland<br>La enana marron, Madrid, Spain                                                                                                                               |
| 2002      | L'Independenta, Barcelona, Spain<br>Münchner Filmwochen, Munich, Spain<br>Filmfest Dresden, Dresden, Germany                                                                                                                                               |
| 2001      | Independent Film and Video Festival, New York, USA                                                                                                                                                                                                         |
| 1999      | European Media Art Festival, 1999, 2000, 2001, 2003, 2006, 2007<br>Found Footage Film Festival, Bielefeld, Germany                                                                                                                                         |
| 1998      | Festival für Fotografie und Elektrokunst, Dortmund, Germany<br>Independent and Underground Filmfestival, Berlin, Germany<br>Südwestrundfunk<br>Westdeutscher Rundfunk<br>Viva - Fernsehen                                                                  |

## ARTIST TALKS - LECTURES - CURATOR

|      |                                                                                                                                                           |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017 | ZKK: Werkstattgespräch mit Clemens von Wedemeyer and Sabeth Buchmann, Cabaret Voltaire, Zentrum Künste und Kulturtheorie, Universität Zürich, Switzerland |
| 2016 | Something You Should Know, Seminary created and organised by Patricia Falguières,                                                                         |

Elisabeth

Lebovici, and Natasa Petresin-Bachelez, and supported by Fundacion Almine y Bernard Ruiz-Picasso para el Arte, EHESS, Paris, France

Zum subjektiven Blick im Krieg, a tneuer.berliner.kunstverein.e.V., Berlin, Germany, Artist talk with Gertrud Koch and Volker Pantenburg

- 2014 «October Salon : Disappearing Things», Belgrade, Serbia  
«Musées au cinéma, le cinéma face au musée», INHA, Paris, France  
Vortragsreihe Kino der Kunst, Akademie der Bildenden Künste München, München, Germany  
«BildEvidenz. Geschichte und Ästhetik», Freie Universität Berlin, Berlin, Germany  
KINO.LAB, «FUTURE PERFECT. Contemporary Art from Germany», at Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Video Trajectories, International Symposium on video art, in conversation with Yilmaz Dziewior (Director Kunsthau Bregenz), n.b.k. Berlin, Germany
- 2013 Start making sense !, Cinema et art contemporains transforment l'essai, Head, Geneva
- 2011 Politiche della memoria, NABA, Nuova Accademia di belle Arti, Milan, Italy  
Sun Cinema Project, My city conference, Vienna Academy, Vienna, Austria
- 2010 Over the counter Conference, Muscarnok Kunsthalle, Budapest, Hungary  
Conference after image, International Curator's Forum, BFI Southbank, London, United Kingdom  
KunstBewusst, Museum Ludwig, Köln, Germany, curated by, Galerie Nächst St. Stephan, Vienna, Austria, curated by Clemens von Wedemeyer  
Loop, Barcelona, Spain with Pierre Bal-Blanc & Arthur Zmijevsky  
L'école de Stéphanie, KW Institute for contemporary art, Berlin, Germany, curated by Stephanie Moisdon  
Filmsquat von bbooksz, Berlin, Germany
- 2009 Barbican Center, London, United Kingdom
- 2008 Où va le cinéma ?, Centre Georges Pompidou, MNAM, Paris, France  
Careof/ Docva, Milan, Italy  
University of Santa Barbara, California, USA  
Nova University, Department of Communication Sciences / Film and TV CAM Lisbon, Portugal  
Fundacao Gulbekian, Lisbon, Portugal  
Lectures and screenings
- 2007 26cc spazio per l'arte contemporanea - Roma, Rome, Italy  
Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Argos, Center for Art & Media, Brussels, Belgium › artist talk  
Skulptur Projekte Münster 07, Münster, Germany › artist talk

Beim Verlassen des Kinos, Symposium connect\_3 « transformation », Architektur  
Fakultät, Universität Hannover, Germany › lecture

## FILMOGRAPHY

- 2016      Esiod 2015, HD video, color, sound, 38 min  
P.O.V.is a video installation composed of :  
- Against the point of view, 2016, HD video, 16:9, color, sound, 18 min  
- Untitled (Alles), 2016, 16mm, color, b/w, 4 min  
- Die Pferde des Rittmeisters, 2016, HD video, 4:3, color, b/w, sound, 10 min  
- Im Angesicht, 2016, HD video, 4:3, color, b/w, sound, 7 min  
- Andenken, 2016, HD video, 16:9, color, b/w, 5 min  
- Was man nicht sieht, 2016, HD video, 4:3, color, sound, 42 min  
- Artemowsk 1941, 2016, HD video, 4:3, b/w, 8 min + 1 vitrine
- 2013      The Cast is a video installation composed of :  
- Afterimage (semicircular video installation, colour, sound, 3 channel), 6 min, 2013.  
- The Beginning. Living Figures Dying (10 channel video installation, sound), 18 min, 2013.  
- Procession (HD video, sound), 14 min, 2013.
- 2012      Muster (Rushes), HD video, 79 min (linear version) and 3 channel video installation (3x25min)
- 2010      Sun Cinema, Mardin, Turkey  
2009-2010      The Fourth Wall, films installation  
Against Death
- 2008      The inner campus, video installation (dual screen), 55 min, loop  
Die Probe (The Test), HD Video, 12 min, loop
- 2007      Getrennter Monolog (Divided Monologue), Slideshow, 80 slides  
Von Gegenüber ( From the opposite side), 35 mm, realized for Projekte Münster 2007
- 2006      Metropolis, Report from China, with Maya Schweizer, 42 min, video  
Rien du Tout, with Maya Schweizer, 30 min, 35 mm and video
- 2005      Ohne Titel (Rekonstruktion), 16 mm transferred to video, 3 min, loop  
Otjesd (Leaving) & The Making od Otjesd, 16mm transferred to video, 15 min, stereo, color, loop
- 2004      Die Siedlung, video, 20 mn, stereo, color, videoessay about an old army base in Leipzig, Germany  
Das Bildermuseum brennt, 3 channel video installation, 27 min.

- 2003 Silberhöhe, 35mm / DVD, 10 mn, stereo, loop, a study about a modern ghost town.
- 2002 Big Business & The Making of Big Business, digital video / DVD, 25 mn each, mono, remake of the slapstic by Stan Laurel and Oliver Hardy in the prison of Waldheim, Saxony, Germany  
Occupation & The Making of Occupation, a film for 200 extras and a film team, 35 mm / DVD, 7 mn, dolby surround / stereo
- 2001 Longsleeve, video clip. Music by Loewenhardt, Berlin, Germany, DV, 3 mn, stereo
- 2000 Sand, a film about Dr. Sand, a doctor in a vacant hospital, DV, 25 mn, stereo
- 1999 New Order, video clip. Music by Synapscape, Bielefeld, Germany, DV, 7 mn, stereo  
Wanted, video clip. Music by Loewenhardt. With A. Rose and A. Gaul, DV, 3 mn, stereo
- 1998 Mass, Men - again and against masses, DVD, 3 mn, stereo

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- 2015 The Shell, Eiko Grimberg, Marco Poloni, Clemens von Wedemeyer, Camera Austria International, n°129, 2015
- 2014 Clemens von Wedemeyer "Every Word You Say" at Kunstverein Braunschweig, Mousse Magazine, October 2014  
Dr. Phono by Radek Krolczyk, Freitag, October 2014
- 2013 Clemens von Wedemeyer, «The Cast» at MAXXI, Mousse Magazine, November 2013  
Cura Magazine, October 2013  
Monopol, April 2013
- 2012 dOCUMENTA 13, Artforum, October 2012, article by Daniel Birnbaum  
Life in film : Clemens von Wedemeyer, Frieze Magazine, September 2012  
Clemens von Wedemeyer : The site creates Simultaneity, Mousse.34, article by Bert Rebhandl  
Festivals: Documenta (13), or, the longest presence, Filmcomment, September 2012, article by Olaf Möller  
Die Widerständigkeit des Ortes, Fragment Film, 16.09.2012, article by Johannes Bennke  
Review of dOCUMENTA 13, On-verge, September 2012, article by Pac Pobric.  
Une documenta historique, Beaux Arts, August 2012, article by Emmanuelle Lequeux  
Temporality, Sociality, Publicness: Cinema as Art Project, Afterall, Spring 2012, article by Maeve Connolly

Art on the Tracks at dOCUMENTA, Art in America, June 2012, article by Gregory Volk  
Impressionen von der »documenta (13)« - Teil IV, Regenimmsommer, June 2012

- 2011  
CVW par CVW, ZERO 2, Spring 2011  
«Davvero un bel filmone», Rolling Stone, July 2011, article by Andrea Lissoni  
Clemens von Wedemeyer, Keith N.15, 2011, article by Jack Tone  
Clemens von Wedemeyer «The Repetition Festival Show», The Dubliner, January 2011, article by Simon Judge
- 2010  
Clemens von Wedemeyer, KALEIDOSCOPE, Summer 2010, Article by Quinn Latimer  
Clemens von Wedemeyer, Art in America, April 2010, Article by Sabine Russ  
Sun Cinema Project by Clemens von Wedemeyer, RES, Nř6, October 2010  
The cinematic, Flash Art, October 2010, Article by Jenny Schlenzka  
Clemens von Wedemeyer, Art Forum, May 2010, article by Dominikus Müller
- 2009  
First Minutes of October. Christoph Weber, Verlag für moderne Kunst Nürnberg, 2009, Articles: Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel  
Clemens von Wedemeyer, Flash Art, No267, July-Sept, 2009, Article by Antonia Lotz  
Détruire dissent-ils, Spring, April 2009, Article by Patrice Joly
- 2008  
Tales from the City, Frieze, April 2008, Article by Polly Staple
- 2007  
Antonioni's Gaze, Flash Art, October 2007, Article by Lupe Nunez-Fernandez  
Clemens von Wedemeyer: Wackel - Blick auf den Bahnhof, Westfälische Nachrichten, June 2007  
Article by Lukas Speckmann  
Le Nuage Magellan, Jeu de reconstruction, 02, nř41, Printemps 2007, Article by Aude Launay
- 2006  
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Clemens von Wedemeyer, Artforum, summer 2006, Article by Astrid Wege  
Clemens von Wedemeyer, Frieze 100, august 2006, Article by Catrin Lorch  
Clemens von Wedemeyer, www.shortfilm.de, 12-07-06  
Clemens von Wedemeyer, Frog, Paris, nř3, printemps-été 2006, Article by Pierre Bal-Blanc  
Clemens von Wedemeyer, StadtRevue Köln Magazin, April 2006  
Clemens von Wedemeyer, Springerin, Heft 3/06, Article by Alexander Koch  
Die Entdeckung des Ostens, Frankfurter Allgemeine Zeitung, 26-02-2006, Article by Niklas Maak
- 2005  
Clemens von Wedemeyer, Kunstmagazin, August 2005, Article by Kristina Tieke  
Le Lieu de la fiction: sur le travail de Clemens von Wedemeyer, Archistorm, Paris, May-June 2005, Article by Christophe Catsaros

Mellanvärldar, ov Clemens von Wedemeyer, Paletten, Stockholm, May 2005, Article by Sinziana Ravini  
 Clemens von Wedemeyer, Im Zwischenraum der Bilder, Kunst-Bulletin, Zürich, April 2005, Article by Jens Emil Sennewald

- 2004 Clemens von Wedemeyer, Flash art magazine, Milan, Oct. 2004, Article by Thomas Boutoux  
 Clemens von Wedemeyer, Regard sur le réel, ETC Montréal, Montréal, # 65, March-May 2004, Article by Maité Vissault (French)  
 Die Adressaten auf der Ansichtskarte, Die Tageszeitung, Berlin, March 2004, Article by Jens Kastner
- 2003 Vorbilder - Lichtspiele - Nachbilder, Kunstbulletin, Zürich, Dec. 2003, Article by Jens Emil Sennewald  
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- 2013 Erratum, Zeitgeist, Variation & Repetition, A project by Save as...Publication  
 Pièces montrées, 30 ans de collection, FRAC Alsace
- 2012 Screen Dynamics, mapping the Borders of Cinema, edited by Gertrud Koch, Volker Pantenburg, Simon Rothöhler, Österreichisches Filmmuseum Synema Publication  
 VISIONS, 15 years Deutsche + Guggenheim, Deutsch Bank AG, Solomon R. Guggenheim Foundation, 2012
- 2011 Heimatkunde, 30 Künstler blicken auf Deutschland, Stiftung Jüdisches Museum Berlin und Autoren, text by : Denis Grünemeier
- 2010 The repetition show, Clemens von Wedemeyer, Kunsthall Charlottenborg, texts by Mark Sladen, Tessa Giblin, Saskia Vermeulen, Rhea Dall and Andrea Viliani, 2010  
 The repetition show, Clemens von Wedemeyer, Project Art Centre, Dublin - Fondazione Galleria Civica, Trento, Italy texts by Tessa Giblin, Saskia Vermeulen, and Andrea Viliani, 2010
- 2008 Clemens von Wedemeyer, CGAC, Santiago de Compostela, Spain, 2008  
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Interview with Clemens von Wedemeyer by Bert Rebhandl  
Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany, 2008

- 2007      Auszeit, Verlag für moderne Kunst Nürnberg, 2007, Texts by Friedmann Malsch, Freddy Paul Grunert, Jochen Gerz, Kristin Schmidt  
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Le Nuage Magellan, Musée national d'art moderne - Centre Pompidou, Paris, France, 2007  
Looking for a fictionnal eye, interview with Maya Schweizer & Clemens von Wedemeyer by Joanna Mytkowska  
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Kopf oder Zahl, Kunstraum NOE, Vienna, 2007, curator: Helmut Mark
- 2006      Kölnischer Kunstverein catalogue published by Walther Koenig, text by Ekaterina Degot and Beatrice von Bismarck, Köln, 2006
- 2005      Silberhöhe/Die Siedlung (The New Estate), GASAG Art Award, Berlin, 2005  
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- 2004      Cremers haufen. Alltag. Prozesse. Handlungen: Kunst der 60er Jahre und heute, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Kerber Verlag, text by Maité Vissault
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- 2006 Variation sur Metropolis, with Maya Schweizer, onestar press, Paris, France, 2006  
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- 2005 Filmmaterial [Otjesd/Leaving], Galerie Jocelyn Wolff and Revolver Verlag 2005  
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