

CHRISTOPH WEBER

Updated: October 2020

Born in Vienna, Austria, 1974
Lives in Vienna, Austria.

BIOGRAPHY

- 2002 - 2005 Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
- 2002 Visiting Student (Prof. Georg Herold), Kunstakademie Düsseldorf, Dusseldorf, Germany
Master Fine Arts (Prof. Astrid Klein)
- 2000 - 2001 Conceptual Art (Prof. Renée Green), Akademie der Bildenden Künste, Vienna, Austria
- 1999 - 2002 Fine Arts (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
- 1997 - 1999 Fine Arts & Photography, Academy of Visual Arts, Leipzig, Germany

AWARDS

- 2013 Art Austria Award
- 2010 Artist in Residence at International Studio and Curatorial Program (ISCP), New York City,
Sponsored by bmukk, Ministry of culture, Vienna, Austria
- 2008 Austrian Young Artist Award, bmukk, Ministry of culture, Vienna, Austria
Artist in Residence at Cité des arts, Paris, France, bmukk, Ministry of culture, Vienna,
Austria
- 2007 Staatsstipendium für Bildende Kunst, bmukk, Ministry of culture, Vienna, Austria
- 2006 Studio Grant, T-Mobile, Vienna, Austria
- 2003 Artist in Residence at International Studio and Curatorial Program (ISCP), New York City,
Sponsored by Kulturstiftung des Freistaates Sachsen, Dresden, Germany
- 1997 - 2000 Working Grant Photography, bmukk, Ministry of culture, Vienna, Austria

SOLO EXHIBITIONS

- 2019 FRAGILE, Maria Elisabetta Novello, Christoph Weber, Anna Marra Contemporanea, Rome, Italy, curated by Giorgia Gastaldon
- 2018 Contact, Ibid Gallery, Los Angeles, USA
- 2017 On Fold, ProjecteSD, Barcelona, Spain
- 2016 carton/pierre, Galerie Jocelyn Wolff, Paris, France
Kunstverein Leipzig, Leipzig, Germany (with Judith Fegerl)
Kunstraum Düsseldorf, Düsseldorf, Germany (with Birgit Werres)
- 2015 o. T., Kleine Sperlgasse 1a, Vienna, Austria (with Andreas Duscha)
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2013 Uncast, Ibid., London, UK
- 2012 10, 25, 80, ProjecteSD, Barcelona, Spain
Galerie Jocelyn Wolff, Paris, France
- 2010 loose concrete, Galerie nächst St. Stephan - Rosmarie Schwarzwälder, Vienna, Austria
- 2008 Opening of BAWAG Contemporary, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck
Galerie Jocelyn Wolff, Paris, France
- 2007 Neue Galerie Graz, Studio, Graz, Austria, curator : Elisabeth Fiedler
Damage #1, Galerie nächst St. Stephan, Vienna, Austria
- 2005 Objets externes, Galerie Jocelyn Wolff, Paris, France
- 2004 Playback spaces, Display, Prague, Czech Republic
Stagnation, Galerie Jocelyn Wolff, Paris, France

SELECTED GROUP EXHIBITIONS

- 2021 CLIMATE CARE: Reimagining Shared Planetary Futures
A MAK exhibition, Vienna Biennale for change 2021.Museum of applied art, Vienna, Austria
UN/REAL, colette Brunschwig, Miriam Cahn, Francisco Tropa, Ulrich Polster, Santiago de Paoli, Isa Melsheimer, Franz Erhard Walther, Online Exhibition, Galerie Jocelyn Wolff

- 2020 Hallo Köln!, Galerie Anke Schmidt, Cologne, curated by Rolf Ricke
 Silence is so Accurate, Geukens & De Vil, Antwerp, Belgium, curated by Liens Craps
- 2019 Silvrettatelier with Alexandra Berlinger, Catrin Bolt, Matthias Götffert, Roland Haas,
 Germaine Koh, Reinhold Neururer, Seth Weiner, Künstlerhaus, Palais Thurn&Taxis,
 Bregenz, Austria
 Descrete Austrian Secrets, The Galaxy Museum of Contemporary Art, Chongqing, China,
 curated by Margareta Sandhofer
 Der Duft Der Bilder, Œuvres de la collection olorVISUAL, Barcelone Städtische galerie
 Delmenhost, Derlmenthost, Germany
 Kaltenleutgeben Ve. sch kunstverein Bieldenden Kunst Vienna, Vienna, Austria
- 2018 Structures of Thought. Artistic Representations from Austria, Structura Gallery, Sofia,
 Bulgaria
 Face contre terre, Galerie Jocelyn Wolff / Le SHED, SHED Centre d'art contemporain de
 Normandie, Notre-Dame-de-Bondeville, France
 Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany
 Sculpture as History, Sculpture Projects Ping Yao, Pingyao, China
 Guerre aux démolisseurs. Victor Hugo et la défense du patrimoine, Musée du Temps -
 Maison Victor Hugo, Besançon, France
 Kalt, Julian Feritsch, Michael Franz, Kerstin von Gabain, Ana Hoffner, Luiza Margan,
 Wolfgang Stengel, Franz Zar, Ve.sch kunstverein, Wien, Austria
- 2017 don't call it off-space!, das weisse haus, Vienna, Austria
 Perpetual Construction: A Dialogue with the House of Jean Prouvé III, CAB Art Center
 Brussels, Belgium
 Wasserbiennale Fürstenfeld, curated by Günther Pedrotti
 La idea en un signo, Cóllection Sánchez-Ubiría, Centro de arte Alcobendas, Madrid, Spain
 Damage Control, Ibid Gallery, Los Angeles, California, USA
 Three positions, six directions - Chapter I: brutalist ideal, König Galerie, Berlin, Germany
 Black Magic, Christine König Galerie, Vienna, Austria, curated by Andreas Duscha
 Biennale Wasser, Fürstenfeld, Austria
- 2016 Bizarre Space - Attacks, Transformations, Expllosions, Marta Herford, Germany
 Die Sprache der Dinge. Materialgeschichten aus der Sammlung, Belvedere 21er Haus,
 Vienna, Austria
 Le futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, France
 Not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
 Galeria Rita Urso, Milan, Italy
- 2015 Palimpsesti 2015, San Vito al Tagliamento, Italy
 MORTEL suite et fin, FRAC Basse-Normandie, Caen, France
 Parallel Vienna, Parallel United - Special Exhibition, Vienna, Austria
 Flirting with strangers, 21er Haus, Vienna, Austria
 Views on Mainz, 111 Artists in One Office, Kunsthalle Mainz, Germany
 Elsewhere. Observations on islands, Franz Josefs Kai 3, Vienna, Austria

Passion, Galerie Jocelyn Wolff, Paris, France
Das Obskure im Konkreten, O.T., Vienna, Austria

- 2014
New York stories: twenty years of iscp, International Studio & Curatorial Program (ISCP),
New York City, New York
Post / Postminimal, Kunstmuseum St. Gallen, Switzerland
Live In YourHead, Institut curatorial de la HEAD, Geneva, Switzerland
- 2013
Das Christoph-Projekt, kunstraum pro arte, Hallein, Austria
An I for an I, Austrian Cultural Forum NYC, New York City, New York
Collection, FRAC BAsse Normandie, France
On things, on minds, Kunstverein Schattendorf, Austria
In the Shape of Things to Come, Vesh, Vienna, Austria
Map, record, picture, sculpture, Projecte SD, Barcelona, Spain
der bildenden Kunst, Vienna, Austria
- 2012
Spieltrieb, Ibid, London, Great-Britain
La Biennale de Belleville 2, Paris, France
Luisa Kasalicky und Christoph Weber, Projektraum, Galerie nächst St. Stephan, Vienna,
Austria
Sleepwalking, Freies Museum, Berlin, Germany
Independent, New York, USA
Wyeth, The Wardsworth Atheneum Museum, Hartford, Connecticut
- 2011
Zizania, Lage3zu20, Berlin, Germany, curated by Marie Graftieaux
Schattendorfbieniale, Kunstverein Schattendorf, Austria, curator : Christian Egger
Livret III, Motive Gallery Amsterdam, Amsterdam, Netherlands
Judith Fegerl und Christoph Weber, In der Kubatur des Kabinetts, Fluc, Vienna, Austria
Archivisions #2, Centre d'art Parvis, Tarbes, France
In der Kubatur des Kabinetts, Kunstsalon im fluc, Vienna, Austria
Villa Tokyo, Japan
Les amis de mes amis sont mes amis, hommage à Ján Mancuška, Galerie Jocelyn Wolff,
Paris, France
Prolonged Exposure, Center for Contemporary Art, Tel Aviv, Israel, curator:
Maayan Sheleff
LE CHOIX DU TITRE EST UN FAUX PROBLEME, cneai, Paris, France, curator: Samon Takahashi
Independent, New York, USA
- 2010
Reception: Peter Vermeersch hosts..., Art Basel Miami Beach, Miami, USA with PROJECTESD,
Barcelona, Spain and Galerie Jocelyn Wolff, Paris, France
10.11.2010-23.12.2010, Galerie Jocelyn Wolff, Paris, France, curators: Erik Verhagen and
Jocelyn Wolff
Open Studios, ISCP, New York, USA
Psychosculptures, Vleeshal, Middleburg, Netherlands, curator: Lorenzo Benedetti
in:system, Schloss Ulmerfeld, Amstetten, Austria, curators: Anna Spohn and Bernhard
Hosa
Independent, New York, USA

- Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy, curators: Andrea Bruciati, Walter Gasperoni
 Fine Line, Galerie Georg Kargl, Vienna, Austria
 Pieter Vermeersch hosts...three artists from galerie Wolff, Projecte SD, Barcelona, Spain
- 2009 Sleepwalking, temporary gallery cologne, Cologne, Germany, curator: Amber Abbas
 Antirepresentationalism III, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
 Antirepresentationalism II, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
 Antirepresentationalism I, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
 Été 2009, Galerie Jocelyn Wolff, Paris, France
 Frontières Invisibles, Lille3000, Lille, France, curator: Elena Sorokina
- 2008 Notorious, Frac île-de-france - Le Plateau, Paris, France, curator: Xavier Franceschi
 Bass diffusion model, Fieldgate Gallery, London, UK, curators: Caroline Soyez and Gallien Dejean
 [Scene Missing], Galerie Thomas Schulte, Berlin, Germany, curator Fiona Liewehr
 Re-construct, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
 [Scene Missing], Georg Kargl Fine Arts, Vienna, Austria, curator: Fiona Liewehr
- 2007 Kunstverein dasweissehaus, Vienna, Austria, curator : Elsy Lahner
 On fait le mur, L'Éspace d'Art Concret, Mouans-Sartoux, France, curator: Jean-Marc Avrilla
 Kopf oder Zahl, Kunstraum NOE, Vienna, Austria, curator: Helmut Mark (catalogue)
- 2006 Egon Schiele.Vorbild und Widersacher in der zeitgenössischen Kunst., Atelier Augarten, Vienna,
 Austria, curators: Tobias G. Natter and Thomas Trummer, (catalogue)
 wood, photographs, Galerie Jocelyn Wolff, Paris, France
 Christoph Weber and Katsuhiko Saiki, Suma, Vienna, Austria, curators: Markus Strobl and Susanne Klien, (catalogue)
 Suma, Vienna, Austria, curators: Susanne Klien, Markus Strobl (catalogue)
 Villa Warsaw, Raster Gallery Summer Festival, International Art Festival, Warsaw, Poland, (catalogue)
 Nothing but Pleasure, BAWAG Foundation, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck, (catalogue)
 Vidéothèque mobile, FRAC Ile-de-france/École d'architecture de Paris-Belleville, Paris, France, curator Maelle Dault
 MeisterschülerInnenausstellung, Academy of Visual Arts, Leipzig, Germany
- 2005 Loop, video art festival, Institut culturel français, Barcelona, Spain
- 2004-2005 Der Sprung in Wasserglas, Kunstraum B2, Leipzig, Germany curators: Alexander Koch, Ulrike Kremeier, (catalogue)
- 2004 Carbon drawing #6, outdoor sculpture, Galerie Jocelyn Wolff, FIAC art fair, Paris, France
 Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (catalogue)

- Eines abends spät in der Zukunft, exhibition with Clemens von Wedemeyer, Kubus, Leipzig, Germany
- 2003 Open Studio, ISCP, New York City, USA
Rundgang, Kunstakademie Düsseldorf, Germany, class of Georg Herold
- 2002 Falsche Freunde, Galerie Barakk, Berlin, Germany, curator: Tobias Laukemper
Playing in the dirt while the others work, Galerie Fisk, Bergen, Norway
- 2001 Fremdgänge, IG Bildende Kunst, Vienna, Austria 2001
www.heimat.le/fk_klein, Municipal Theatre Leipzig and Academy of Visual Arts, Leipzig, Germany SOHO in Ottakring, Vienna, Austria
Gameboy Pocketvideo, Opening Performance, Klangturm St. Pölten, St. Pölten, Austria
transmediale01, Opening Performance, Podewil, Berlin, Germany, curator: Andreas Broeckmann
- 2000 Lounge, Galeria Wyspa, Gdansk and Centre for Contemporary Art Solvay, Krakow, Poland, (catalogue)
- 1998 klimatisiert, Academy of Visual Arts, Leipzig, Germany 1996
esc, Palazzo Ducale, Genova, Italy

SELECTED BIBLIOGRAPHY

MONOGRAPHS

Christoph Weber, Uncast, Spector Books, Leipzig, Germany, 2015.
Texts: Konrad Bitterli, Andreas Duscha & Christoph Weber, Jens Kastner, Fiona Liewehr, Sadie Plant.

The First Minutes of October, Verlag für Moderne Kunst Nürnberg, 2009, Texts by Ekaterina Degot, Sven Speiker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel (monograph)

PRESS SELECTION

Christoph Weber, by Lara Sarcevic, Frieze, May 2012

Christoph Weber, by Timothée Chaillou, FlashArt, March 2012

Panorama Christoph Weber, by Guillaume Benoit, Slash, February 2012

Christoph Weber, by Emmanuelle Lequeux, Le Monde, 01/29/2012

Digressions sur béton, by Emmanuelle Lequeux, Le quotidien de l'art, January 2012

Spuren der Aggression, by Anne Katrin Fessler, Der Standard, July 2010

Weil Zeichnung Liebe ist, by Almuth Spiegler, Die Presse, April 2010

«Trouble with Realism» bei Koch Oberhuber Wolff, Berlin, by Astrid Mania, Artnet Magazin, November 2009

Christoph Weber. «Methodologischer Nachvollzug» als Konzept der Erfassung von Wirklichkeit, by Fiona Liewehr, Parnass, April 2009

Christoph Weber, by Vivian Rehberg, Frieze Online, April, 2008

Re: Re: Re: Re: Re: Re: Re: Re: Resonanzen des Reinactments, by Ursula Maria Probst, Kunstforum, June 2008

Die Monopol Watchlist: 5 Künstler die uns aufgefallen sind, by Gesine Borchardt, Monopol, May 2007

Nichts steht still im Osten der Stadt. Der Wiener Christoph Weber in der Pariser Galerie Jocelyn Wolff, by Jens Emil Sennewald, Die Presse, Vienna, April, 2004

Blauer Vorhang fällt mit Picknick auf der Wiese, Leipziger Volkszeitung, 06/26/2001, p. 18
«TV-Stillgestellt: fotografische Analysen gegenwärtiger Fernsehkultur», Susanne Holschbach, in: Fernsehperspektiven, Aspekte zeitgenössischer Medienkultur, Sabine Flach, Michael Grisko (ed.), published by KoPäd-Verlag, Munich, 2000

EXHIBITION CATALOGS

A Place to Be, 50 Jahre Verein Symposium Lindabrunn, Edition mono/monochrom, 2019

Silvrett Atelier, Hg. Kunstforum Montafon, 2018

Carte Blanche à Birgit Werres: Christoph Weber, Kunstraum Düsseldorf, 2016

Der fremde Raum - Angriffe, Verwandlungen, Explosionen, Museum Marta Herford, 2016

Arrivals and Departures, A New Generation of Artists, Mole Vanvitelliana, Ancona, Italy, 2009

Frontières Invisibles, Lille3000, France, 2009

Notorious, Frac Ile de France - Le Plateau, France, 2008

Kopf oder Zahl, Kunstraum NOE, Vienna, Austria, 2007

Texts: Beatrice von Bismarck, Dieter Daniels, Helmut Mark, Tina Schulz

nach Schiele, Dumont, Atelier Augarten, Vienna, Austria, 2006 Text by: Tobias G. Natter and Thomas Trummer

Sumazo 2006, Suma Verein, Vienna, Austria, 2006 Texts by: Markus Strobi, Reiko Tomii

Willa Warszawa, Raster Gallery, REVOLVER Verlag, Warsaw, Poland, 2006

Nothing but Pleasure, BAWAG Foundation, Vienna, Austria, 2006.
Text by Christine Kintisch

Der Sprung im Wasserglas, Verfahren im Raum, REVOLVER Verlag, Germany
Texts by: Alexander Koch, Ulrike Kremeier, 2004

Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany 2004 Text by:
Prof. Peter J. Schneemann

Lounge, Academy of Visual Arts, Leipzig, Germany, 2000