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CHRISTOPH WEBER

Born in Vienna, Austria, 1974
Lives in Vienna, Austria.

BIOGRAPHY

2002 - 2005	Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
2002	Visiting Student (Prof. Georg Herold), Kunstakademie Düsseldorf, Dusseldorf, Germany Master Fine Arts (Prof. Astrid Klein)
2000 - 2001	Conceptual Art (Prof. Renée Green), Akademie der Bildenden Künste, Vienna, Austria
1999 - 2002	Fine Arts (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
1997 - 1999	Fine Arts & Photography, Academy of Visual Arts, Leipzig, Germany

AWARDS

2013	Art Austria Award
2010	Artist in Residence at International Studio and Curatorial Program (ISCP), New York City, Sponsored by bmukk, Ministry of culture, Vienna, Austria
2008	Austrian Young Artist Award, bmukk, Ministry of culture, Vienna, Austria Artist in Residence at Cité des arts, Paris, France, bmukk, Ministry of culture, Vienna, Austria
2007	Staatsstipendium für Bildende Kunst, bmukk, Ministry of culture, Vienna, Austria
2006	Studio Grant, T-Mobile, Vienna, Austria
2003	Artist in Residence at International Studio and Curatorial Program (ISCP), New York City. Sponsored by Kulturstiftung des Freistaates Sachsen, Dresden, Germany
1997 - 2000	Working Grant Photography, bmukk, Ministry of culture, Vienna, Austria

SOLO EXHIBITIONS

2025	Vulnerable Bodies, Les Moulins de Paillard, Poncé-sur-le-Loir, France Technoflows: Luiza Crosman and Christoh Weber, Austrian Cultural Forum, New York, USA
2023	Facing the Technosphere, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria
2022	Touch Fragments, Galerie Jocelyn Wolff, Romainville
2019	FRAGILE, Maria Elisabetta Novello, Christoph Weber, Anna Marra Contemporanea, Rome, Italy, curated by Giorgia Gastaldon
2018	Contact, Ibid Gallery, Los Angeles, USA
2017	On Fold, ProjecteSD, Barcelona, Spain
2016	carton/pierre, Galerie Jocelyn Wolff, Paris, France Kunstverein Leipzig, Leipzig, Germany (with Judith Fegerl) Kunstraum Düsseldorf, Düsseldorf, Germany (with Birgit Werres)
2015	o. T., Kleine Sperlgasse 1a, Vienna, Austria (with Andreas Duscha) Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
2013	Uncast, Ibid., London, United Kingdom
2012	10, 25, 80, ProjecteSD, Barcelona, Spain Galerie Jocelyn Wolff, Paris, France
2010	loose concrete, Galerie nächst St. Stephan - Rosmarie Schwarzwälder, Vienna, Austria
2008	Opening of BAWAG Contemporary, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck Galerie Jocelyn Wolff, Paris, France
2007	Neue Galerie Graz, Studio, Graz, Austria, curator : Elisabeth Fiedler Damage #1, Galerie nächst St. Stephan, Vienna, Austria
2005	Objets externes, Galerie Jocelyn Wolff, Paris, France
2004	Playback spaces, Display, Prague, Czech Republic Stagnation, Galerie Jocelyn Wolff, Paris, France

SELECTED GROUP EXHIBITIONS

2022	Varia, Abbaye Saint André, Centre d´art contemporain, Meymac, France

Posthuman Rocks, EAVT Paris-Est, curated by Anna Rosellini (with Nikolaus Eckhard), FR
Artspace, Wien (with Judith Fegerl), Austria

2021 CLIMATE CARE: Reimagining Shared Planetary Futures, A MAK exhibition, Vienna Biennale for change 2021,Museum of applied art, Vienna, Austria
Geteilter Raum, Brigitte Kowans, Christoph Weber, Vollectors Agenda, Franz Josef Kai 3, Vienna, Austria
UN/REAL, Colette Brunschwig, Miriam Cahn, Francisco Tropa, Ulrich Polster, Santiago de Paoli, Isa Melsheimer, Franz Erhard Walther, Online Exhibition, Galerie Jocelyn Wolff

2020 Hallo Köln!, Galerie Anke Scmidt, Cologne, curated by Rolf Ricke
Silence is so Accurate, Geukens & De Vil, Antwerp, Belgium, curated by Liens Craps

2019 Silvrettatelier with Alexandra Berlinger, Catrin Bolt, Matthias Götffert, Roland Haas, Germaine Koh, Reinhold Neururer, Seth Weiner, Künstlerhaus, Palais Thurn&Taxis, Bregenz, Austria
Descrete Austrian Secrets, The Galaxy Museum of Contemporary Art, Chongqing, China, curated by Margareta Sandhofer
Der Duft Der Bilder, Œuvres de la collection olorVISUAL, Barcelone Städtische galerie Delmenhost, Derlmenthost, Germany
Kaltenleutgeben Ve. sch kunstverein Bieldenden Kunst Vienna, Vienna, Austria

2018 Structures of Thought. Artistic Representations from Austria, Structura Gallery, Sofia, Bulgaria
Face contre terre, Galerie Jocelyn Wolff / Le SHED, SHED Centre d'art contemporain de Normandie, Notre-Dame-de-Bondeville, France
Der Duft der Bilder, Opelvillen, Rüsselsheim, Germany
Sculpture as History, Sculpture Projects Ping Yao, Pingyao, China
Guerre aux démolisseurs. Victor Hugo et la défense du patrimoine, Musée du Temps - Maison Victor Hugo, Besançon, France
Kalt, Julian Feritsch, Michael Franz, Kerstin von Gabain, Ana Hoffner, Luiza Margan, Wolfgang Stengel, Franz Zar, Ve.sch kunstverein, Wien, Austria

2017 don't call it off-space!, das weisse haus, Vienna, Austria
Perpetual Construction: A Dialogue with the House of Jean Prouvé III, CAB Art Center Brussels, Belgium
Wasserbiennale Fürstenfeld, curated by Günther Pedrotti
La idea en un signo, Cóllection Sánchez-Ubiría, Centro de arte Alcobendas, Madrid, Spain
Damage Control, Ibid Gallery, Los Angeles, California, USA
Three positions, six directions - Chapter I: brutalist ideal, König Galerie, Berlin, Germany
Black Magic, Christine König Galerie, Vienna, Austria, curated by Andreas Duscha
Biennale Wasser, Fürstenfeld, Austria

2016 Bizarre Space - Attacks, Transformations, Expllosions, Marta Herford, Germany
Die Sprache der Dinge. Materialgeschichten aus der Sammlung, Belvedere 21er Haus,

Vienna, Austria
Le futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, France
Not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
Galeria Rita Urso, Milan, Italy

2015 Palinsesti 2015, San Vito al Tagliamento, Italy
MORTEL suite et fin, FRAC Basse-Normandie, Caen, France
Parallel Vienna, Parallel United - Special Exhibition, Vienna, Austria
Flirting with strangers, 21er Haus, Vienna, Austria
Views on Mainz, 111 Artists in One Office, Kunsthalle Mainz, Germany
Elsewhere. Observations on islands, Franz Josefs Kai 3, Vienna, Austria
Passion, Galerie Jocelyn Wolff, Paris, France
Das Obskure im Konkreten, O.T., Vienna, Austria

2014 New York stories: twenty years of iscp, International Studio & Curatorial Program (ISCP), New York City, New York
Post / Postminimal, Kunstmuseum St. Gallen, Switzerland
Live In YourHead, Institut curatorial de la HEAD, Geneva, Switzerland

2013 Das Christoph-Projekt, kunstraum pro arte, Hallein, Austria
An I for an I, Austrian Cultural Forum NYC, New York City, New York
Collection, FRAC BAsse Normandie, France
On things, on minds, Kunstverein Schattendorf, Austria
In the Shape of Things to Come, Vesh, Vienna, Austria
Map, record, picture, sculpture, Projecte SD, Barcelona, Spain
der bildenden Kunst, Vienna, Austria

2012 Spieltrieb, Ibid, London, Great-Britain
La Biennale de Belleville 2, Paris, France
Luisa Kasalicky und Christoph Weber, Projektraum, Galerie nächst St. Stephan, Vienna, Austria
Sleepwalking, Freies Museum, Berlin, Germany
Independent, New York, USA
Wyeth,The Wardsworth Atheneum Museum, Hartford, Connecticut

2011 Zizania, Lage3zu20, Berlin, Germany, curated by Marie Graftieaux
Schattendorfbiennale, Kunstverein Schattendorf, Austria, curator : Christian Egger
Livret III, Motive Gallery Amsterdam, Amsterdam, Netherlands
Judith Fegerl und Christoph Weber, In der Kubatur des Kabinetts, Fluc, Vienna, Austria
Archivisions #2, Centre d´art Parvis, Tarbes, France
In der Kubatur des Kabinetts, Kunstsalon im fluc, Vienna, Austria
Villa Tokyo, Japan
Les amis de mes amis sont mes amis, hommage à Ján Mancuška, Galerie Jocelyn Wolff, Paris, France
Prolonged Exposure, Center for Contemporary Art, Tel Aviv, Israel, curator:
Maayan Sheleff

LE CHOIX DU TITRE EST UN FAUX PROBLEME, cneai, Paris, France, curator: Samon Takahashi
Independent, New York, USA

2010 Reception: Peter Vermeersch hosts..., Art Basel Miami Beach, Miami, USA with PROJECTESD, Barcelona, Spain and Galerie Jocelyn Wolff, Paris, France
10.11.2010-23.12.2010, Galerie Jocelyn Wolff, Paris, France, curators: Erik Verhagen and Jocelyn Wolff
Open Studios, ISCP, New York, USA
Psychosculptures, Vleeshal, Middleburg, Netherlands, curator: Lorenzo Benedetti
in:system, Schloss Ulmerfeld, Amstetten, Austria, curators: Anna Spohn and Bernhard Hosa
Independent, New York, USA
Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy, curators: Andrea Bruciati, Walter Gasperoni
Fine Line, Galerie Georg Kargl, Vienna, Austria
Pieter Vermeersch hosts...three artists from galerie Wolff, Projecte SD, Barcelona, Spain

2009 Sleepwalking, temporary gallery cologne, Cologne, Germany, curator: Amber Abbas
Antirepresentationalism III, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
Antirepresentationalism II, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
Antirepresentationalism I, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
Eté 2009, Galerie Jocelyn Wolff, Paris, France
Frontières Invisibles, Lille3000, Lille, France, curator: Elena Sorokina

2008 Notorious, Frac île-de-France - Le Plateau, Paris, France, curator: Xavier Franceschi
Bass diffusion model, Fieldgate Gallery, London, UK, curators: Caroline Soyez and Gallien Dejean
[Scene Missing], Galerie Thomas Schulte, Berlin, Germany, curator Fiona Liewehr
Re-construct, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
[Scene Missing], Georg Kargl Fine Arts, Vienna, Austria, curator: Fiona Liewehr

2007 Kunstverein dasweissehaus, Vienna, Austria, curator : Elsy Lahner
On fait le mur, L'Espace d'Art Concret, Mouans-Sartoux, France, curator: Jean-Marc Avrilla
Kopf oder Zahl, Kunstraum NOE, Vienna, Austria, curator: Helmut Mark (catalogue)

2006 Egon Schiele.Vorbild und Widersacher in der zeitgenössischen Kunst., Atelier Augarten, Vienna,
Austria, curators: Tobias G. Natter and Thomas Trummer, (catalogue)
wood, photographs, Galerie Jocelyn Wolff, Paris, France
Christoph Weber and Katsuhiro Saiki, Suma, Vienna, Austria, curators: Markus Strobl and Susanne Klien, (catalogue)
Suma, Vienna, Austria, curators: Susanne Klien, Markus Strobl (catalogue)
Villa Warsaw, Raster Gallery Summer Festival, International Art Festival, Warsaw, Poland, (catalogue)
Nothing but Pleasure, BAWAG Foundation, Vienna, Austria, curators: Christine Kintisch

	and Brigitte Huck, (catalogue) Vidéothèque mobile, FRAC Ile-de-France/Ecole d´architecture de Paris-Belleville, Paris, France, curator Maelle Dault MeisterschülerInnenausstellung, Academy of Visual Arts, Leipzig, Germany
2005	Loop, video art festival, Institut culturel français, Barcelona, Spain
2004-2005	Der Sprung in Wasserglas, Kunstraum B2, Leipzig, Germany curators: Alexander Koch, Ulrike Kremeier, (catalogue)
2004	Carbon drawing #6, outdoor sculpture, Galerie Jocelyn Wolff, FIAC art fair, Paris, France Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (catalogue) Eines abends spät in der Zukunft, exhibition with Clemens von Wedemeyer, Kubus, Leipzig, Germany
2003	Open Studio, ISCP, New York City, USA Rundgang, Kunstakademie Düsseldorf, Germany, class of Georg Herold
2002	Falsche Freunde, Galerie Barakk, Berlin, Germany, curator: Tobias Laukemper Playing in the dirt while the others work, Galerie Fisk, Bergen, Norway
2001	Fremdgänge, IG Bildende Kunst, Vienna, Austria 2001 www.heimat.le/FK_Klein, Municipal Theatre Leipzig and Academy of Visual Arts, Leipzig, Germany SOHO in Ottakring, Vienna, Austria Gameboy Pocketvideo, Opening Performance, Klangturm St. Pölten, St. Polten, Austria transmediale01, Opening Performance, Podewil, Berlin, Germany, curator: Andreas Broeckmann
2000	Lounge, Galeria Wyspa, Gdansk and Centre for Contemporary Art Solvay, Krakow, Poland, (catalogue)
1998	klimatisiert, Academy of Visual Arts, Leipzig, Germany 1996 esc, Palazzo Ducale, Genova, Italy

SELECTED BIBLIOGRAPHY

MONOGRAPHIES

Christoph Weber, *Uncast*, Spector Books, Liepzig, Germany, 2015.
Texts: Konrad Bitterli, Andreas Duscha & Christoph Weber, Jens Kastner, Fiona Liewehr, Sadie Plant.

The First Minutes of October, Verlag für Moderne Kunst Nürnberg, 2009, Texts by Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel (monograph)

PRESS SELECTION

In the Studio, Christoph Weber, by Gabriel Roland, Collectors Agenda, 2021

Christoph Weber, Interview, Vienna Contemporary Mag, June 2016

Christoph Weber, by Lara Sarcevic, Frieze, May 2012

Christoph Weber, by Timothée Chaillou, FlashArt, March 2012

Panorama Christoph Weber, by Guillaume Benoit, Slash, February 2012

Christoph Weber, by Emmanuelle Lequeux, Le Monde, 01/29/2012

Digressions sur béton, by Emmanuelle Lequeux, Le quotidien de l´art, January 2012

Spuren der Aggression, by Anne Katrin Fessler, Der Standard, July 2010

Weil Zeichnung Liebe ist, by Almuth Spiegler, Die Presse, April 2010

«Trouble with Realism» bei Koch Oberhuber Wolff, Berlin, by Astrid Mania, Artnet Magazin, November 2009

Christoph Weber. «Methodologischer Nachvollzug» als Konzept der Erfassung von Wirklichkeit, by Fiona Liewehr,
Parnass, April 2009

Christoph Weber, by Vivian Rehberg, Frieze Online, April, 2008

Re: Re: Re: Re: Re: Re: Re: Re. Resonanzen des Reinactments, by Ursula Maria Probst, Kunstforum, June 2008

Die Monopol Watchlist: 5 Künstler die uns aufgefallen sind, by Gesine Borcherdt, Monopol, May 2007

Nichts steht still im Osten der Stadt, Der Wiener Christoph Weber in der Pariser Galerie Jocelyn Wolff, by Jens Emil Sennewald, Die Presse, Vienna, April, 2004

Blauer Vorhang fällt mit Picknick auf der Wiese, Leipziger Volkszeitung, 06/26/2001, p. 18
«TV-Stillgestellt: Fotografische Analysen gegenwärtiger Fernsehkultur», Susanne Holschbach, in: Fernseh-perspektiven, Aspekte zeitgenössischer Medienkultur, Sabine Flach, Michael Grisko (ed.), published by KoPäd-Verlag, Munich, 2000

EXHIBITION CATALOGS

A Place to Be, 50 Jahre Verein Symposion Lindabrunn, Edition mono/monochrom, 2019

Silvrett Atelier, Hg. Kunstforum Montafon, 2018

Carte Blanche à Birgit Werres: Christoph Weber, Kunstraum Düsseldorf, 2016

Der fremde Raum - Angriffe, Verwandlungen, Explosionen, Museum Marta Herford, 2016

Arrivals and Departures, A New Generation of Artists, Mole Vanvitelliana, Ancona, Italy, 2009

Frontières Invisibles, Lille3000, France, 2009

Notorious, Frac Ile de France - Le Plateau, France, 2008

Kopf oder Zahl, Kunstraum NOE, Vienna, Austria, 2007
Texts: Beatrice von Bismarck, Dieter Daniels, Helmut Mark, Tina Schulz

nach Schiele, Dumont, Atelier Augarten, Vienna, Austria, 2006 Text by: Tobias G. Natter and Thomas Trummer

Sumazo 2006, Suma Verein, Vienna, Austria, 2006 Texts by: Markus Strobi, Reiko Tomii

Willa Warszawa, Raster Gallery, REVOLVER Verlag, Warsaw, Poland, 2006

Nothing but Pleasure, BAWAG Foundation, Vienna, Austria, 2006,
Text by Christine Kintisch

Der Sprung im Wasserglas, Verfahren im Raum, REVOLVER Verlag, Germany
Texts by: Alexander Koch, Ulrike Kremeier, 2004

Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany 2004 Text by: Prof. Peter J. Schneemann

Lounge, Academy of Visual Arts, Leipzig, Germany, 2000