

# PRINZ GHOLAM

Wolfgang Prinz (born in Leutkirch, Germany, 1969) and Michel Gholam (born in Beirut, Lebanon, 1963).  
Met in 1993 and work together since 2001.  
Live in Berlin, Germany

## GRANTS

- |      |  |
|------|--|
| 2016 | Working Grant Kunstfonds Bonn  |
| 2010 | Grant from Berlin Senat for artist website   |
| 2009 | Villa Serpentara residency program, Akademie der Künste, Germany<br>Residency program Les Ateliers des Arques, Lot, France |
| 2008 | Scholarship of the Berlin Senat, Germany   |
| 2005 | Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP                                   |

## SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

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|------|---|
| 2016 | National Gallery and Schwarzenberg Palace, Prague, Czech Republic   |
| 2013 | <i>Air</i> , Frac Pays de la Loire, Carquefou, France<br><i>A Transmission The Ability to Draw</i> , Galerie Jocelyn Wolff, Paris, France |
| 2012 | Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation<br><i>Baluch and Turkmen</i> , OZEAN, Berlin                |
| 2010 | Centre Pompidou, Metz, France   |

- 2008 Galerie Jocelyn Wolff, Paris, France  
Camera Austria, Graz, Austria  
(with Aneta Grzeszykowska)
- 2007 Centre d'art contemporain (CAC), Brétigny-sur-Orge, France  
curator: Pierre Bal-Blanc
- 2006 *Ein Ding mehr*, Galerie Jocelyn Wolff, Paris, France
- 2005 Galerie Jocelyn Wolff, Paris, France  
Hupen, Filiale, Basel, Switzerland
- 2004 Galerie Jocelyn Wolff, Paris, France
- 2003 *future 7/sammlung*, Berlin, Germany

## GROUP EXHIBITIONS AND PERFORMANCES

- 2017 documenta14, Kassel, Germany and Athens, Greece
- 2016 *Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne*, Domaine de Chamarande, France  
*L'Œil du collectionneur. Neuf collections strasbourgeoises*, collection de J + C Mairet, Musée d'art moderne et contemporain de Strasbourg, France.  
*220th anniversary of the national gallery in prague: generosity. the art of giving*, National Gallery in Prague, Czech Republic
- 2015 *Chercher le garçon*, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France  
*Altrimenti che essere*, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy
- 2014-2015 *Soleil politique*, curated by Pierre Bal-Blanc, Museion, Bolzano, Italy  
*Blue Times*, Kunsthalle Wien, Austria
- 2014 *Die Tätigkeit des Zeichnens*, Galerie 5020, Salzburg, Germany  
*Le Mouvement - Performing the City*, Swiss Sculpture Exhibition, Biel, Switzerland
- 2013 *En équilibre sur des possibilités légères*, le Silo in *Autour de la danse, troisième rencontre de la galerie Colbert*, INHA, Paris, France  
*The irregulars, economies of deviation*, NGBK, Berlin, Germany  
Temple Bar Gallery, Dublin, Ireland
- 2012 LABEDOUZE, Ecole des Beaux Arts, Besançon, France

*Made in Germany Zwei*, Sprengel Museum Hannover, Germany  
*Screening of Hupen*, Month of Performance Art Berlin  
*Staging The World - Performing The Floor* At MOMENTUM/Worldwide (Bethanien)

- 2011  
A Retrospective of Remixed Dreams, Espace Moinsun, Paris  
10x10/European Culture Congress, Wroclaw, Poland  
Villa Tokyo, Tokyo, Japan  
Palace Party, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Imagine being here now*, The 6th Monumentum Biennial, Moss, Norway
- 2010  
*Villa Reykjavik*, Reykjavik, Iceland  
*La monnaie vivante/ The Living Currency/ Die lebende Münze*, 6th Berlin Biennale for Contemporary Art, Berlin, Germany  
Curator: Pierre Bal-Blanc  
*urban memories*, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany  
*Junge Akademie 2009/2010*, Akademie der Künste, Berlin, Germany  
*Filmfestival Solo für licht*, Museum der Bildenden Künste, Leipzig, Germany  
*Living Currency / Zywa Waluta*, Museum of Modern Art, Warsaw, Poland, curator : Pierre Bal- Blanc & Ana Janevski  
*Emporte-moi / Sweep me off my feet*, Mac-Val, Vitry sur Seine, France, curator : Frank Lamy - Musée National des Beaux-Arts du Québec, Quebec, Canada, curator : Nathalie de Blois
- 2009/10  
*Shifting Positions*, Museum Goch, Goch, Germany
- 2009  
*La nuit des tableaux vivants*, musée des Augustins, Printemps de Septembre, Toulouse, France  
SEQUENCES Art Festival, Reykjavik, Iceland  
L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France  
*Selected Artists*, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany
- 2008  
*You are living in a space like mine*, GfKFB, Berlin, Germany  
*Living Currency*, Tate Modern, London, United Kingdom  
curator Pierre Bal-Blanc  
*Re:Re:Re:Re:Re:Re:Re*, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
- 2007  
*Living Currency*, Centrum Stuk, Leuven, Belgium,  
Curator: Pierre Bal-Blanc
- 2006  
Showroom, Berlin, Germany  
*Willa Warszawa*, International Art Festival, Warsaw, Poland  
*Unexpected Arthome*, The Arthome, Brussels, Belgium  
*La monnaie vivante*, Studio Micadanses, Paris, France  
curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France  
The Heder Gallery, Tel Aviv, Israel
- 2005  
*Screening of Hupen*, Museum für Gegenwartkunst, Basel, Switzerland

- 2003-2004 Hoffmann Collection, Berlin, Germany
- 2003 *Riflessioni sugli effetti delle guerre*, Galleria Milano, Milan, Italy
- 2002 *artissima*, Turin, Italy (Galleria Davide di Maggio)
- 2001 *Levels #7*, Galerie im Parkhaus, Berlin, Germany

## LIST OF PERFORMANCES

- 2017 *My Sweet Country*, Documenta14, Athens/Olympieion, Greece, April, May, June 2017
- 2016 *people in the sun/EKOGPMCFAeD*, Musée d'art moderne et contemporain de Strasbourg, France  
November 6, 2016  
performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016  
*ymages et personnages*, Trade Show Palace, National Gallery Prague, Czech Republic, February 5, 2017
- 2014 *Ein Ding mehr*, Per4m/Artissima, Turin, Italy, November 7, 2014  
*faces, shapes, gestures, tones, acts, places*, Museion Bozen, Italy, September 26, 2014  
Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014  
*Die Tätigkeit des Zeichnens*, Galerie 5020, Salzburg, Germany, July 19, 2014
- 2012 *Baluch and Turkmen*, OZEAN, Berlin, August 26, 2012  
*Fire or Revolution by Night Part 3*, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012  
*Fire or Revolution by Night*, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012
- 2011 *Ein Ding Mehr*, Villa Tokyo, Tokyo, Japan, November 11, 2011  
*Fire or Revolution by Night, A Retrospective of Remixed Dreams*, Bac/ Espace Moinsun, Paris, October 21, 2011  
*EKOGPMCFAeD*, 10x10/ European Culture Congress, Four Domes Pavilion, Wroclaw, Poland, September 8, 2011  
*Postures, figures, episodes, sessions*, Momentum Kunsthall, Moss, Norway, June 18-19, 2011  
*ymages et personages. True intimate double portraits in various sculptural states*, March 5, Palace Party Kunsthalle Charlottenborg, Copenhagen, Denmark
- 2010 *Faces shapes gestures tones acts places*, Performance piece during Chefs d'oeuvre? , November 3-7, Centre Pompidou, Metz, France  
*Untitled*, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland  
*EKOGPMCFAeD*, June 25, Altes Museum Neukölln, Berlin, Germany  
*Air*, June 18, Akademie der Künste, Berlin, Germany  
*Ein Ding mehr*, June 17-19, Berlin Biennale/HAU1, Berlin, Germany

- EKO GPMCF AeD*, May 23, *Festival Nouvelles Strasbourg Danse* Chapelle St Quirin, Frac Alsace, Sélestat, France
- EKO GPMCF AeD*, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland
- urban memories*, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
- Air*, February 27, Trondheim Art Museum, Trondheim, Norway
- 2009
- Air*, November 28, "shifting positions", Museum Goch, Goch, Germany
- Air*, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland
- Air*, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France
- OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", Klarissenplatz, Nuremberg, Germany
- Museum für Neue Kunst, Nuremberg, Germany
- Shadows*, July 4, Les Ateliers des Arques, Lot, France
- choreography of Junko Shimada's fashion show, Paris, France
- 2008
- EKO GPMCF AeD*, 1. November, Kunstfabrik am Flutgraben, Berlin, Germany
- EKO GPMCF AeD*, October 31, Radialsystem V, Berlin, Germany
- Studio*, May 7, Kunsthalle Exnergasse, Vienna, Austria
- Ein Ding mehr*, March 13, Camera Austria, Graz, Austria
- Ein Ding mehr*, January 26-27, Tate Modern, London, UK
- 2007
- Ein Ding mehr*, November 7-9, KunstenCentrum Stuk, Leuven, Belgium
- Von einer Hoehle aus (From a cave)*, August 25, Pavillon Volksbuehne, Berlin, Germany
- Wanderer*, April 1, CAC Brétigny, Brétigny, France
- von einer Höhle aus / From a cave*, Pavillon Volksbühne, Berlin, Germany
- 2006
- La Montagne, la Rue, l'Été*, October 28, Galerie Nord, Berlin, Germany
- La Montagne, la Rue, l'Été*, August 26, Villa Warszawa, Warsaw, Poland
- Ein Ding mehr*, January 20, Studio Micadanses, Paris, France
- 2005
- Eight Works*, Apartment Elke Ahrens, Berlin, Germany
- 2004
- Diese Pflanzen, diese Stämme*, July 11, plein air, Berlin, Germany

## WORKSHOPS/TEACHING

- 2013 Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)
- 2012 Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012  
Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012
- 2011 Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011
- 2010 Univeristät Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010  
Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010
- 2009 a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

## SELECTED BIBLIOGRAPHY

- 2017 documenta 14 daybook (entry: August 31), 2017  
Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017
- 2016 The New Curator, Laurence King Publishing, London, 2016
- 2015 Chercher le garçon, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015, page 87
- 2014 Soleil Politique, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, pages 86-87  
Le Mouvement, Performing the City, DISTANZ Verlag, 2014, pages 142-143
- 2013 *The irregulars.Economies of deviation*, NGBK, Germany
- 2012 Wolfgang Prinz & Michel Gholam, *Connaissances des Arts*, September 2012
- 2011 *Imagine being here now*, The 6th Momentum Biennial, Mousse Publishing  
*Berlin, Nouvel eden des artistes*, Guy Bloch-Champfort, in: *Connaissances des Arts* N. 689, January 2011  
*Villa Tokyo*, Raster, 2011
- 2010 *Shifting Positions*, texts by Christoph Platz and Nadine Zeidler, Museum Goch, Goch, Germany  
solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
- 2009 *Emporte-moi ?*, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art Contemporain du Val-de-Marne, pages 150 - 153  
art21, no. 21, février/mars 2009, pages 34 - 36  
Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz  
LA09, Les Ateliers des Arques, Institut Supérieur des Beaux-Arts de Besançon (ISBA), commissaire : Rainer Oldendorf (catalogue sur support DVD dans le cadre de l'exposition LA09 aux Arques), 2009

- 2008           Emili Verla Bovino, *Prinz Gholam*, in *artforum on line*, Décembre 2008  
Maren Lübbke-Tidow, *Prinz Gholam*, in *Camera Austria*, n° 103-104, Austria, pages 55 - 67
- 2007           Frédéric Wecker, "La monnaie vivante" in *Art 21*, n°15, France  
*Prinz Gholam*, Frankfurt: Revolver, Paris, Galerie Jocelyn Wolff, with texts by Pierre Bal-Blanc and Heike Föll
- 2006 – 2007    Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter 2006-2007, pages 6 ff
- 2006           Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art, 2006  
([www.paris-art.com/art/critiques/d\\_critique/Prinz-Gholam-3055.html](http://www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html))
- 2004           Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art, 2005  
([www.paris-art.com/art/critiques/d\\_critique/Prinz-Gholam-2448.html](http://www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html))

# WOLFGANG PRINZ

## BIOGRAPHY

- 2000           Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999           DFJW/OFAJ Scholarship, Paris, France
- 1995           Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands
- 1990-96        Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany  
Diploma and masterclass, with Prof. Peter Dreher

## EXHIBITIONS (wall paintings)

- 2000           Karl-Hofer-Gesellschaft, Berlin  
Eggensteinerstrasse 1, Karlsruhe, Germany

- 1998            Goethe Institute, Beirut, Lebanon  
                 Gallery SWO, Karlsruhe-Durlach, Germany
- 1997            Pavillon E.N., Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany
- 1995            *Jahresausstellung 2*, Bad. Kunstverein, Karlsruhe  
                 *Schaufenster für ein Kunstwerk (showcase for an artwork)*, Freiburg, Germany  
                 *Witte Dos*, Saturnusstraat, Academy of Fine Arts, Den Haag, Netherlands
- 1994            Akademiestraße 41, Karlsruhe, Germany  
                 Badischer Kunstverein, Karlsruhe, Germany
- 1993            First wall painting in the studio V 303, Academy of Fine Arts, Karlsruhe, Germany

# MICHEL GHOLAM

## BIOGRAPHY

- 2000            Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999            DFJW/OFAJ Scholarship, Paris
- 1987-94        Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany  
                 Diploma and masterclass, with Prof. Stefan Balkenhol and Prof. Silvia Bächli
- 1987            Received a DAAD-fellowship
- 1983-86        Institut National des Beaux-Arts, Beirut, Lebanon

## EXHIBITIONS

- 2000            Karl-Hofer-Gesellschaft, Berlin, Germany  
                 Eggensteinerstrasse 1, Karlsruhe, Germany  
                 SHAMS Festival (slide show), Beirut, Lebanon
- 1998            Goethe Institute, Beirut, Lebanon  
                 *Le mois de la photographie, de l'image numérique et du film*, Beirut, Lebanon



- 1996 *Private space* (slide show), Heart gallery, Mannheim, Germany  
*A showcase for an artwork* (slide show), Freiburg, Germany
- 1995 *Jahresausstellung 2* (slide show), Bad. Kunstverein, Karlsruhe, Germany
- 1994 Akademiestraße 41 (photos & slide show), Karlsruhe, Germany  
Badischer Kunstverein, Karlsruhe, Germany
- 1993 *Onement I*, Gallery Margit Haupt, Karlsruhe, Germany
- 1986 Sursock Museum, Beirut, Lebanon