

FREDERIC MOSER & PHILIPPE SCHWINGER

Frédéric Moser was born in 1966 in Saint-Imier (Switzerland).

Philippe Schwinger was born in 1961 in Saint-Imier (Switzerland).

BIOGRAPHY

Since 1988 Frédéric Moser (b.1966) and Philippe Schwinger (b.1961) have been collaborating, directing first an independent theatre company *l'atelier ici et maintenant* in Lausanne. Between 1993 and 1998, they studied at the Geneva University of Art and Design. They won the Swiss Art Award 3 times in a row (1998-99-2000) as well as the Providentia Young Art Prize. In 2001, they received the 6 months Scholarship from the Akademie Schloss Solitude in Stuttgart and in 2002 the One Year Studio in Berlin from the Swiss Federal Office of Culture. In 2003, they were invited to the first residence program at the Centre for Contemporary Art Ujazdowski Castle in Warsaw. They represented Switzerland at the 26th International Biennial of Contemporary Art of São Paulo in 2004. They participated in the exhibition "History Will Repeat Itself" held at Kunst Werke Berlin, traveling to Dortmund, Warsaw and Hong Kong in 2007. Solo exhibitions include Kunsthau Zürich, Cornerhouse Manchester, Mamco Geneva and Bétonsalon Paris. They presently live in Neuchâtel.

SOLO EXHIBITIONS

- 2016 *Orthographic projection*, Galerie Jocelyn Wolff, Paris, France
- 2012 *Par les villages*, Galerie Art & Essai, Biennale d'art contemporain, Les Prairies, Rennes, France
- 2011 *Ce dont on sera dans l'avenir capable*, Bétonsalon - Centre d'art et de recherche, Paris, France
- 2010 *Exposer*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
Duty and Defeat – KOW issue 7, Viennafair, Vienna, Austria
- 2009 *Farewell Letter to the Swiss Workers – KOW issue 2*, Galerie Jocelyn Wolff, Paris, France
- 2008 *Avant moi, le flou, après moi le déluge*, Mamco - Musée d'art moderne et contemporain, Geneva, Switzerland
- 2007 *Statement*, Play Gallery, Section Project, Arco, Madrid, Spain
- 2006 *Amanda*, Gallery Arndt & Partner, Zurich, Switzerland
Farewell Letter to the Swiss Workers, Kunsthaus Zürich, Zurich, Switzerland
- 2005 *Revival Paradise*, Kino Lab, Centre for Contemporary Art Ujasdowski Castle, Warsaw, Poland
Statement, Play Gallery, Maco, Mexico-city, Mexico
- 2004 *26th International Biennial of São Paulo*, Swiss official Contribution, São Paulo, Brazil
Non chiamateli civili, Associazione Prometeo, Lucca, Italy
Capitulation Project, Cornerhouse, Manchester, United Kingdom
- 2003 *NB - Bob Gramsma, Frédéric Moser & Philippe Schwinger*, Kunstmuseum PasquArt, Biel, Switzerland
Statement, Play Gallery, ARTissima 10, Torino, Italy
Capitulation Project, Play Gallery, Berlin, Germany
- 2002 *Internment Area*, Württembergischer Kunstverein, Stuttgart, Germany
Affection riposte, Akademie Schloss Solitude, Stuttgart, Germany
- 2001 *Affection riposte*, Centre pour l'image contemporaine, Geneva, Switzerland
Embrigadés, Galerie Skopia, Geneva, Switzerland
- 2000 Lux Gallery, London, United Kingdom
Galerie Institut – Horten, Düsseldorf, Germany
Dose miracle, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
- 1999 *Auf den Höhen*, Museum zu Allerheiligen, Kunstverein, Schaffhausen, Switzerland

SELECTED GROUP EXHIBITIONS, FESTIVALS AND SCREENINGS

- 2016 *Out of the Dark*, Galerie KOW, Berlin, Germany
A Government of Times, Le peuple qui manque at Rebuild Foundation, Chicago, USA
- 2015 *A Summer Of Films*, Galerie KOW, Berlin, Germany
Daily Godard 12 x 12, Croatian Audiovisual Centre, Zagreb, Croatia
Parallel formats - Live writing, Le peuple qui manque in collaboration with Are, Prague, Czech Republic
- 2014 *Desiderata – Neu in der Sammlung*, Aargauer Kunsthhaus, Aarau, Switzerland
A Guest Without A Host is A Ghost ; Centre d'art Beirut, Le Caire
Capsule 2.14, Act-Art, Halle nord, Geneva, Switzerland
Revival Paradise, Filmbar des Kunstvereins Solothurn, Soleure, Switzerland
- 2013 *Par les temps qui courent*, cur. Sophie Legrandjacques, LiFE, Saint-Nazaire, France (*Alles wird wieder gut, Donnerstag*)
Numerous Godard, retourner un film, projection de *France, détours 2*, Cinémathèque française, Paris, France
Plot Point, a programme of films, Swiss Church, London
La plume dans la plaie, collection du Frac Alsace, Lycée Sainte Clotilde, Strasbourg, France
Education et émancipation, Festival Raisons d'agir, Poitiers, France
Off Side, La Rada, Locarno, Switzerland
- 2012 FID, section écrans parallèles, Marseille, France
Un envoûtement de l'Histoire, Espace Khiasma, Paris, France (*Acting Facts*)
Palau de la Virreina, Barcelona, Spain, screening program curated by Pacale Cassagnau
Once upon a time / The screen, FRAC PACA collection, Centre d'art Santa Monica, Barcelona, Spain
Cinéma du réel, Festival international de films documentaires Sélection Contrechamp français (*France, détours 2*), Centre Pompidou, Paris, France
Schichtwechsel, Nordstern Videokunsthzentrum, Gelsenkirchen, Germany
Numéro Quatre /Ecrans parallèles, La Virreina Centre de la Imatge, Barcelona, Spain
Traces de Vies, 22e festival du film documentaire, Clermont-Ferrand, France
Re-enactment / Refaire histoire, Le peuple qui manque, Palais des Beaux-Arts, Bozar, Bruxelles, Belgium
Histories from below, Galerie Ygrec, École nationale supérieure d'arts de Paris Cergy, Cergy, France
Affinités, déchirures & attractions, FRAC Alsace, Sélestat, France
La Remise en jeu, FCAC et Trans Master de la HEAD, Villa Dutoit, Geneva, Switzerland
- 2011 *Acting Facts* on platform ARTE Creative by the television channel ARTE via nbk, Berlin, Germany
FOCUS - Capricci/L'âge d'or, Bandits-Mages, Bourges, France
12 x 12, die IBB-Videolounge in der Berlinischen Galerie, Berlin, Germany
ce matin j'ai assisté à la destruction du monde en spectateur attentif, et puis je me suis remis au travail, le Quartier, Centre d'art contemporain de Quimper, Quimper, France

Ping pong vidéo, Le Bel Ordinaire, espace d'art contemporain, Pau, France
Transmettre?, Mamco, Geneva, Switzerland
illegal cinéma #37, Les Laboratoires d'Aubervilliers, Aubervilliers, France
Our Darkness, Lange Nacht der Museen, Künstlerhaus, Stuttgart, Germany
Videokunst im Theaterwagen Schiffbau-Schauspielhaus, Zürich, Switzerland
La ronde, Centre d'art de la Ferme du Buisson, Marne-la-Vallée, France, Curator: Emilie Renard
Something you should know, Séminaire EHESS, Paris, France, with Patricia Falguière, Elisabeth Lebovici, Hans-Ulrich Obrist, Natasa Petresin-Bachlez

- 2010
- CPH:DOX*, Copenhagen Intl.Documentary Film Festival, Copenhagen, Denmark
Eternal tour, Ramallah, Palestine
Kurzfilmtage Winthertur 100 Jahre Kunsthaus Zürich, Winthertur, Switzerland
Que faire ? Art, Film, Politique, Le Peuple qui Manque, Centre Pompidou, Paris, France
La part des ombres, 20 ans du Printemps de Septembre, Musée Henri-Martin, Cahors, France
Workers leaving the Workplace, Museum Sztuki, Lodz, Poland
Forbidden Love: Art in the Wake of Television Camp, Kunstverein Medientrum & Steirischer herbst, Kölnischer Kunstverein, Cologne, Germany
The End of the World as we know it, La Kunsthalle, Centre d'art contemporain, Mulhouse, France
Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz, Austria
Capitulation Project, Art Unlimited, Art Basel, Basel, Switzerland, Galerie Jocelyn Wolff & Koch Oberhuber
A Generation, Petach Tikva Museum of Art, Tel Aviv, Israel
12 Gestures dans le cadre de L'Ecole Publique, conference curated by Bétonsalon at Kadist Art Foundation, Paris, France
Behind the Fourth Wall, Fictitious Lives – Lived Fiction Generali Foundation, Vienna, Austria
Cheminelements, Centre de la photographie de Lectoure, France
Capitulation project, Art Unlimited, Art Basel 21, Basel, Switzerland
- 2009
- Là où je suis n'existe pas*, Printemps de Septembre, Toulouse, France
Heiss oder kalt, Screening, Haus der Kulturen der Welt, Berlin, Germany
Ecrans à cran, Fonds Régional d'Art Contemporain d'Alsace, Palais Universitaire, Strasbourg, France
- 2008
- Re-Education – « You too can be like us. »*, HAU 2, Hebbel-Theater, Berlin, Germany
History will repeat itself, Ujazdowski Castle, Warsaw, Goethe-Institut, Hong Kong
Time Code, curated by Fabiola Naldi and Alessandra Pioselli, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Filmprogramm, Kino Arsenal, Berlin, Germany
My favourite pastime, Kunsthalle, Wien, Blue Lotus Gallery, Hong Kong, The Royal Academy, London, UK
Amerika, Film- und Videofestival Werkleitz, Halle, Germany
Hot Docs, 15th Canadian International Documentary Festival, Toronto, Canada
Guangzhou International Documentary Film Festival, Guangzhou, China
- 2007
- History will repeat itself*, Kunst-Werke, Institut for Contemporary Art, Berlin & Hartware Medien Kunstverein, Dortmund, Germany
All That I Am, lecture by Kathrin Becker from NBK Berlin, KSAK Centre for Contemporary Art, Chisinau, Moldova
Selected by, Kunstmuseum PasquArt, Bienne, Switzerland

Work in progress, Cinémathèque Leipzig, Leipzig, Germany

- 2006
Protections, Kunsthau Graz, Graz, Austria
59. festival internazionale del film, Locarno, Switzerland
Collection V, FRAC Alsace, Sélestat, France
35. International Film Festival Rotterdam, Rotterdam, Netherlands
Multiple Versions : cinema and contemporary visual art, 4th. Magis Sring School, Udine, Italy
41. Solothurn Film Festival, Solothurn, Switzerland
Trieste Film Festival, 17a edizione, Trieste, Italy
- 2005
Talking About the Real World: Contemporary Swiss Art, Chiba City Museum of Art, Japan
New Vision Award, International Dokumentar Filmfestival, Copenhagen, Denmark
Non ci sei solo tu, Galleria Comunale d'Arte Contemporanea, Castel San Pietro Terme, Bologna, Italy
58. festival internazionale del film, Locarno, Italy
Loop : the Video Art Festival '05, Barcelone, Spain
Contenance, Württembergischer Kunstverein, Stuttgart, Germany
49 th London Film Festival, the British Film Institute, London, UK
Helden Heute, Kunstmuseum PasquArt, Biel, Switzerland
11th Biennial of Moving Images (Focus), Centre for Contemporary Images, Saint-Gervais Geneva, Switzerland
Contrabanditas de Imagenes, Seleccion 26 Biennial de São Paulo, Museum of Contemporary Art, Santiago de Chile, Chile
- 2004
The 3rd Seoul International Media Art Biennale, Museum of Art, Seoul, South Korea
So wie die Dinge liegen, Hartware Medien Kunstverein, Dortmund, Germany
Play at Cirrus, Cirrus gallery, Los Angeles, USA
Video lobby, Contemporary Art Center, Vilnius, Lithuania
- 2003
Remakes, CAPC- Musée d'art contemporain, Bordeaux, France
Shifting time/space, Kunstraum Walcheturm, Zürich, Switzerland
10th Biennial of Moving Images (Intramural exhibitions), Centre for Contemporary Images, Saint-Gervais Geneva, Switzerland
Peripheries become the Center, Prague Biennial
Flux, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
Arco 03, Galerie Skopia, Madrid, Spain
- 2002
Another Swiss Version, AR/GE Kunst Galerie Museum, Bolzano, Italy
Videomathon, Centrul pentru Contemporana, Chisinau, Moldova
VideoRom, Gian Carla Zanutti Gallery, Milan, Italy
Showroom, Galerie Skopia, Geneva
Lange Nacht der Museen, Projektraum Römerstrasse, Stuttgart, Germany
Shrink to fit, www.xcult.org et Musée de la communication, Bern, Switzerland
- 2001
VideoROM, Valencia Biennial, Valencia, Spain
Art 32 Basel, Galerie Skopia, Basel, Switzerland
Swiss Videos, Galerie Barbara Thumm-Angelika Richter, Rosso Bar, Venezia, Italy

Analogue-Dialogue, Musée jurassien des Arts de Moutier-Kunstmuseum Solothurn, Solothurn, Switzerland

- 2000
No vacancies, Internationale Videoausstellung, Berlin, Germany
Screening, Artjunky, Leicester Square, London, UK
Out of Space, Kunstmuseum Thun, Thun, Switzerland
Paroles, paroles, Kunsthalle Palazzo, Liestal, Switzerland
Prix fédéraux des beaux-arts, Fri-art, Fribourg, Germany
Dans le domaine du possible III, Centre PasquArt, Biel, Switzerland
L'art dans le monde, Beaux-Arts Magazine-Parkett, Pont Alexandre III, Paris, France
- 1999
Prix fédéraux des beaux-arts, Kunsthalle, Zürich, Switzerland
#1, Espace croisé, Lille, France
Habiter le monde, Alliance française, Montevideo, Uruguay
Another Swiss Panorama, Centre for Contemporary Images, Saint-Gervais, Geneva, Switzerland
3 ème festival de l'art en vidéo (section swiss video), Musée d'art contemporain, Lyon, France
- 1998
Dog Days Are Over (video lounge), Centre Culturel Suisse, Paris, France
Prix fédéraux des beaux-arts, Museum zu Allerheiligen, Schaffhausen, Switzerland
Videostore, Bricks & Kicks, Wien, Austria
Freie Sicht aufs Mittelmeer (video lounge), Kunsthhaus, Zürich and Schirn Kunsthalle, Frankfurt, Germany
Not stricly private, Shed im Eisenwerk, Frauenfeld, Switzerland
Video Exhibition, Cultural Foundation, Abu Dhabi, United Arab Emirates
- 1997
7th Biennal of Moving Images, Centre for Contemporary Images, Saint-Gervais Geneva, Switzerland
L'immagine leggera, international videoart festival sezioni video svizzera, Palermo, Italy
Not enough tv, Moving art studio, Brussels, Belgium
Internationaler Videokunstpreis 97, ZKM, Karlsruhe, SWF3, ORF2, WDR, Germany
- 1996
Medienkunst Szene Schweiz, Kunstraum, Düsseldorf, Germany
Media-Skulptur Szene Schweiz, Kunsthhaus, Langenthal, Switzerland

TALK

- 2013
Textes en scènes, Théâtre Saint-Gervais, Geneva, Switzerland
- 2012
colloque FAIRE LA CITÉ. Création et gouvernance des imaginaires urbains, Rennes, France

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CATALOGUES (Monography)

bs n°9, le journal de Bétonsalon, 02/2011 – 03/2011, Paris 2011, édition Bétonsalon, ISSN 2114-155X

Frédéric Moser Philipper Schwinger: Unexpected Rules. Texts: Alessio Moretti and Stefan Schoettke. Editor: Swiss Federal Office of Culture, Berne; Revolver, Archiv für aktuelle Kunst, Frankfurt a. M., 2004. ISBN 3-937577-80-7

Frédéric Moser Philipper Schwinger. Editor: Swiss Federal Office of Culture, Andreas Münch, Bern; Centre PasquArt, Biel, 2004. ISBN 3-906086-62-3

Moser Frédéric, Affection riposte: über einige Treulosigkeiten, in: *Kunst und Medialität*, [Febel Gisela, Jean-Baptiste Joly, Gerhart Schröder], Akademie Schloss Solitude, 2004; ISBN 3-929085-79-8

Frédéric Moser & Philipper Schwinger, Schweizerischer Kunstverein, Liestal 2000. ISBN 3-85602-002-0

Frédéric Moser Philipper Schwinger: Auf den Höhen, Kunstverein Schaffhausen, Schaffhausen, 1999. ISBN 3-907066-33-2

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Les Prairies - troisième édition des Ateliers de Rennes - biennale d'art contemporain 2012, sous la direction d'Anne Bonnin, Editions B42, Paris, ISBN 978-2-917-855-386

Artistes à Genève. Coéditions L'Apage et éditions Notari, 2010. ISBN 978-2-940408-15-3

Art Unlimited, MCH Swiss Exhibition (Basel), Editor Hatje Cantz, 2010, Zürich

Hinter der Vierten Wand, Fiktive Leben - Gelebte Fiktionen. Published by Sabine Folie for Generali Foundation and Verlag für moderne Kunst Nürnberg, 2010. ISBN 978-3-901107-60-3. - ISBN 978-3-86984-115-1

History Will Repeat Itself. Hartware Medien Kunst Verein Dortmund & KW Institute for Contemporary Art Berlin. Revolver Archiv für aktuelle Kunst, 2007. ISBN 978-3-86588-402-2

Talking about the real world: Contemporary Swiss Art, Chiba City Museum of Art, Japan, 2005. ISBN 4-925022-19-9C0071

Fonds d'art contemporain de la ville de Genève, collection 1991-2003. Editor : La Baconnière / Arts, 2005. ISBN 2-915306-05-2

11e Biennale de l'Image en Mouvement. Editor : Centre pour l'image contemporaine, St-Gervais – Geneva, 2005. Distributed by JRP / Ringier ISBN 2-940271-61-5

Contrabandistas de imágenes: selección de la 26a Bienal de Sao Paulo, Museo de Arte Contemporáneo, Facultad de Artes – Universidad de Chile, Santiago de Chile, 2005. ISBN 956-19-0460-8

Helden Heute / Héros à jamais, Editor : Dolores Denaro, CentrePasquArt, Verlag edition clandestin, 2502 Biel Bienne ISBN 3-905297-10-8

26th International Biennial of São Paulo (national representations), Editor Alfons Hug, Foundation of the Biennial of São Paulo, 2004 ISBN 85-85298-21-9

The 3rd Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, 2004

So wie die Dinge liegen, [authors: Albrecht Silke, Dressler Iris, Mundt Katrin], Hartware Medien Kunst Verein, medien_kunst_netz Dortmund, Dortmund, 2004. ISBN 3-937577-63-7

10e Biennale de l'Image en Mouvement, [editor: Manchester Clare], Centre pour l'image contemporaine, St-Gervais – Geneva, Switzerland, 2003. ISBN 2-940181-15-2

Analog/ue Dialog/ue

Plan, Modell und Bühne in der zeitgenössischen Kunst

Kunstmuseum Solothurn / Musée jurassien des arts Moutier, 2001, ISBN 3-906 663-56-6

Jahreskatalog 2000, [editor: Kunsthalle Palazzo Liestal, curator: Esther Maria Jungo], Kunsthalle Palazzo, Liestal, 2000. ISBN 3-3-7965-1721-8

Out of Space, Kunstmuseum Thun, Thun 2000. ISBN 3-906537-05-6

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Moser Frédéric, *Affection riposte: über einige Treulosigkeiten*, in: *Kunst und Medialität*, [Febel Gisela, Jean-Baptiste Joly, Gerhart Schröder], Akademie Schloss Solitude, 2004. ISBN 3-929085-79-8

PRESS SELECTION

2014 Brenez Nicole, *Dossier cinéma: le volcan documentaire ou "réfléchir en direct"*, Bref – le magazine du court métrage No 110, 2014-volume 1; ISSN:0759-6898
Naessens Ophélie, *Parcours de paroles Frédéric Moser & Philippe Schwinger / France, détours*, Université Rennes 2 Art plastiques, 2014; <http://www.academia.edu/10176359/>

2012 *Les Ateliers de Rennes*, Jean-Marc Huitorel, Art Press .395, December 2012

- Wecker Frédéric, *France, détours de Moser & Schwinger sur et sous la reproduction*, Art21 No. 32, Winter 2011-2012
- Bellour Raymond, *Du réel*, Trafic No 83, Revue de cinéma, automne 2012
- 2011
 Gatier Félix, *Des espaces et des hommes*, Libération, culture, samedi 19 et dimanche 20 mars 2011
 Bernard Caroline, *Moser & Schwinger. Ce dont on sera dans l'avenir capable*, Le phare, January-April 2011
 Bernard Caroline, Frédéric Moser et Philippe Schwinger, *l'œuvre à quatre mains*, Le Temps Hors-série Arts, 9.11.2011
- 2010
 Wecker Frédéric, *Frédéric Moser & Philippe Schwinger*, Exposer, Art21 No 28, automne 2010
 Lequeux Emmanuelle, *Tours et détours denfants plasticiens de Godard*, Le Monde, 13 août 2010
 Wecker Frédéric, *Portfolio Frédéric Moser & Philippe Schwinger*, Art 21, No 27, été 2010
 Ibars Stéphane, *Exposer*, Papiers Libres art contemporain, juillet-août-septembre 2010
- 2009
 Fotoessay, *Alles wird wieder gut*, Theater des Zeit, Arbeitsbuch 2009, Heft Nr. 7/8
 Schulmann Clara, *Fictions politiques: tout va bien*, Particules, été 2009
 Mooney Christopher, *KOW issue 2*, ArtReview, Summer 2009
 Lewis David, *Philippe Schwinger et Frédéric Moser at Galerie Wolff*, Frieze, April 2009
- 2008
 Schönwald Cédric & Wecker Frédéric, *Les versions des faits*, Art 21, No 17, printemps 2008
 MMV, *Politik, Geschichte und Utopien*, Neue Zürcher Zeitung. 05.04.2008
 Tissot Karine, *Qui manipule qui?*, Tribune des arts, 04.04.2008
 Schellenberg Samuel, *Sur les planches du réel*, in Le Courrier, 01.03.2008
- 2007
 Zolghadr Tirdad, *Critical Karaoke*, Modern Painters, October 2007
- 2006
 Zucker Stefan, *Moser & Schwinger*, in: ArtForum, reviews, November 2006
 Zulauf Tim, *Faszinierender Widerstreit des Argumente*, in: Tages-Anzeiger, 11.03.2006
 Affentrater-Kirchrath Angelika, *Vom Ort der Utopien – Moser/Schwinger im Kunsthaus Zürich*, in: Neue Zürcher Zeitung, 11.03.2006
- 2005
 Politi Gea, *Moser & Schwinger: The Theater and its Double*, in: Flash Art International, #242, May-June 2005
 Benavides Miguel, *MACO: Mexico Arte Contemporaneo*, in: www.studio-international.co.uk/reports, 13.05.2005
- 2004
 Vassallo Silvana, *Non chiamateli civili: due videoinstallazioni di Frédéric Moser e Philippe Schwinger si confrontano con scenari di guerra, all'incrocio tra cinema e teatro*, in: ateatro77, 04.12.2004
 Bianchi Paolo, Schiff Hajo, *Kunst im Ueberfluss – überflüssige Kunst?*, in: Kunstforum international, Nov.-Dec. 2004
 Vecere Laura, *Moser&Schwinger*, in: Segno, Nov.-Dec. 2004
 Coen Lorette, *Monica et Bill se retrouvent à Sao Paulo*, in: Le Temps – Samedi Culturelle, 09.10.2004
Moser & Schwinger a Lucca, in: Arte e Critica, Oct.-Dec. 2004
 Capitanio Antonella, *Rambo in Vietman: a Lucca "Non chiamateli civili"*, in: Il Tirreno, 11.11.2004
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- 2003
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- Zucker Stefan, *Fintenreicher Schlagabtausch*, in: Tages Anzeiger, August 2003
- Schacher Marko, *Die Videoinstallation als Theater*, August 2003
- 2002
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- 2001
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