

FRANCISCO TROPA

Born in Lisbon, Portugal, 1968
Lives and works in Lisbon.

BIOGRAPHY

Sculpture has been a permanent interest in the artistic practice of Francisco Tropa, who works since the beginning of the 90s and has gained a significant attention by institutions and the critique. Representing Portugal in the Venice Biennale (2011), he also participated in Istanbul Biennial (2011), Manifesta (2000), Melbourne Biennial (1999) and Bienal de São Paulo (1998).

Several media are used by Tropa – sculpture itself, drawing, performance, photography or film – to convene a series of reflections introduced by the different traditions of sculpture. Subjects such as body, death, nature, landscape, memory, origin or time, are always present in his works, in an endless process of projection of references from the history of art, from other art works, from previous works of the artist, and from specific authors.

Notions of device and spectator are also fundamental to understand his practice, which defies all the traditional categories of art, its representation and perception.

RESIDENCY

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| 2017 | Residency CIRVA, Centre International de Recherche sur le Verre et les Arts plastiques Marseille, France |
| 2015 | Residency Atelier Calder, Saché, France |

SOLO EXHIBITIONS (SELECTION)

- 2018 *Le Grand Café, La Moustache cachée dans la barbe*, Le Grand Café, Saint Nazaire, France
Performance Gigante. Festival MOVE. Centre Pompidou, Paris, France
- 2017 *La moustache cachée dans la barbe*, Galerie Jocelyn Wolff, Paris, France
O bigode escondido na barba (La moustache cachée dans la barbe), Fundação Vítor e Graça Carmona e Costa, Lisbon, Portugal
- 2016 *Cinema*, Appleton Square, Lisbon, Portugal
Ladri, Galleria Alessandra Bonomo, Roma, Italy
- 2015 *TSAE*, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Sim Não – Oui Non, Moulins de Paillard, Poncé sur le Loir, France
- 2014 - 2015 *TSAE*, Pavilhão Branco - Museu de Lisboa, Lisboa, Portugal
- 2014 *Arénaire*, Galerie Jocelyn Wolff, Paris, France
- 2013 *Tsae, Trésors submergés de l'ancienne Egypte*, La verrière, Fondation d'entreprise Hermès, Bruxelles, Belgium
Gigante, Performance au Palais de Tokyo, Paris, France
Francisco Tropa, Galerija Gregor Podar, Berlin, Germany
Terra platonica, Caterina Tognon, Palazzo da Ponte di calle del Dose, Venice, Italy
- 2012 *Museu*, Galeria Quadrado Azul, Porto, Portugal.
Flowers, Galeria Quadrado Azul, Porto, Portugal.
Stela, Fundação Leal Rios, Lisbon, Portugal.
- 2011 *Scenario*, Pavilhão de Portugal, La Biennale di Venezia, 54 Exposizione Internazionale d'Arte, Venice, Italy
Tali, Galeria Quadrado Azul, Porto, Portugal.
Scenario, Official Portuguese Representation, 54th Venice Biennale, Italy.
Literal, Circular – Festival de Artes Performativas, Vila do Conde, Portugal (with Laurent Pichaud).
- 2010 *Scripta*, Galeria Quadrado Azul, Lisbon, Portugal.
Farol, Natureza Morta, Galeria Quadrado Azul, Lisbon, Portugal.
Giant, Auditório do Museu de Arte Contemporânea de Serralves, Porto, Portugal.
O vapor que se eleva do arroz enquanto coze, Auditório do Museu de Arte Contemporânea, Serralves,
Porto/ Beursschouwburg, Brussels, Belgium/ Appleton Square, Lisbon, Portugal (with Osso Exótico).
- 2009 *Culturgest*, Lisbon, Portugal.
Galeria Quadrado Azul, Porto, Portugal.
Galería Distrito Quatro, Madrid, Spain.
- 2008 *Festival Trama*, Porto, Portugal.
Tesouros Submersos do Antigo Egipto, Chiado 8 Arte Contemporânea, Lisbon, Portugal.
The Assembly of Euclid (final), Galeria Quadrado Azul, Porto, Portugal.

- 2007 *The Assembly of Euclid*, Matadero, Madrid, Spain.
The Cyclist's Trance, Livre Circulação: Serralves no Algarve, Convento de Santo António, Loulé, Portugal.
Traço sobre um muro, Circular – Festival de Artes Performativas, Vila do Conde, Portugal.
 Galeria Quadrado Azul, Lisbon, Portugal.
- 2006 *A Marca do Seio*, Culturgest, Porto, Portugal.
The Assembly of Euclid: The Cyclist's Trance, Galeria Quadrado Azul, Porto, Portugal.
Yes No, Auditório do Museu de Serralves, Porto, Portugal (with other artists).
Figura sentada; Homem em erecção; Tiro inflectido; O Gigante, Teatro Rivoli, Porto, Portugal (with André Maranhã).

GROUP EXHIBITIONS (SELECTION)

- 2018 *Sculpter (faire à l'atelier)*, FRAC Bretagne, Rennes, France
Estudos di Labirinto. Museu Nacional de Etnologia, Lisbon, Portugal
Una fornace a Marsiglia : Cirva, LE STANZE DEL VETRO, Venice, Italy
- 2017 *O Tempo Inscrito - Memória, Hiato e Projeção*, quARTel, Largo de Sant'Ana, Abrantes, Portugal
The House of Dust, CNEAI, Pantin, France
Vantablack, Galerie Jocelyn Wolff, Paris, France
Palaeolithic to Contemporary, Icons and Tools, Cahn AG, Basel, Switzerland
Collection. Remonter le temps, FRAC Bretagne, Rennes, France
La Pergola. Nouvel accrochage des collections, MRAC, Sérignan, France
Über das Fügen der Dinge - Par raccroc, Galerie Jocelyn Wolff, Paris, France
- 2016 *Herdar o Vento / Inherit the wind*, Eugenio de Almeida, Evora, Portugal
átrio e peristilo da casa dos amores dourados, Vera Cortez Art Agency, Lisbon, Portugal
Shadows, masks and pupes from the puppet museum, Torreao Nascente da Coordoaria Nacional, Lisbon, Portugal
- 2015 *The Secret and Abiding Politics of Stones*, Casa del Lago UNAM, Mexico
Anatomie de L'Automate (Anatomies of the Automaton), La Panacée, Centre de culture contemporaine, Montpellier, France
Twist the real, Plataforma Revolver, Lisbon, Portugal
Eppur si muove, MUDAM, Luxembourg
Anche le sculture muoiono, Palazzo Strozzi, Florence, Italy
 group show, Galerie Jocelyn Wolff, Paris, France
- 2014 *The Promise of Multiple Temporaries*, Parc Saint Léger Centre d'art contemporain, Pougues-les-Eaux, France
- 2013/14 *J'ouvre les yeux et tu es là - Collection MUDAM*, MUDAM, Luxembourg
- 2013 *Arte y Optica*, Fundacion Telefonica, Lima, Peru
Des gestes de la pensée, Fondation d'entreprise Hermès, Bruxelles, Belgium
L'instinct oublié, Gallery Jocelyn Wolff exhibits at gallery Labor, Mexico City
Nouvelles impressions de Raymond Roussel, Palais de Tokyo, Paris

- 2012 *Ateliers de Rennes - biennale d'art contemporain*, Rennes, France.
Out of range, Roma Contemporary, Rome, Italy.
knell dobre glas, Galeria Quadrado Azul, Lisbon/ Porto, Portugal.
Locus Solus. Impressões de Raymond Rousset, Museu de Arte Contemporânea de Serralves, Porto, Portugal.
3 moscas, Auditório do Museu de Serralves, Porto, Portugal (with Pedro Morais, Jorge Queiroz, André Maranhã and Bonecos de Santo Aleixo).
- 2011 *Locus Solus. Impresiones de Raymond Rousset*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Untitled, 12th Istanbul Biennial, Turkey.
- 2008 Avenida 211, Lisbon, Portugal.
Articulações, Fábrica da Cerveja, Faro, Portugal.
Nota de encomenda, Livraria Assírio & Alvim, Lisbon, Portugal.
- 2007 *Portugal Agora – À Propos des Lieux d'Origine*, MUDAM, Luxembourg
- 2000 Manifesta 3, Ljubljana, Slovenia
- 1999 *Signs of Life*, Melbourne International Biennial, Australia
- 1998 XXIV São Paulo Biennial, Brazil

COLLECTIONS

Fundação de Serralves, Portugal.
Fundação Leal Rios, Portugal.
Fundação Luso-Americana para o Desenvolvimento, Portugal.
Centro de Arte Moderna da Fundação Calouste Gulbenkian, Portugal.
Fundação EDP, Portugal.
Caixa Geral de Depósitos, Portugal.
Banco Privado collection, Portugal.
Direcção-Geral das Artes collection, Portugal.
Fundação PLMJ, Portugal.
Ar.Co, Portugal.

BIBLIOGRAPHY

PRESS ARTICLES (SELECTION)

- 2017 Cédric Aurelle, «Conversation de Café avec Francisco Tropa», *Le Quotidien de l'Art*, October 12, 2017
- 2015 Guillaume Desanges, «Récits circonstanciés de l'ineffable», in *Zéro Deux*, Autumn 2015
Claire Kueny, «Traverser l'écran!», *Revue Specimen*, January 2015
- 2014 Anaël Pigeat, «Review Paris», in *artpress*, June 2014
- 2013 Anaël Pigeat, «Review Venise», in *artpress*, September 2013
Patrice Joly, «Derniers usages de la littérature», in *Zéro Deux*, N.67, Autumn 2013
Francisco Tropa, «Carte Blanche» in *Mouvement n.68*, Mars-Avril 2013
Marcela Quiroz Luna, «William Anastasi y Francisco Tropa» in *Instinto por Destino*, 2013
- 2012 Anne Bonnin, «Wandering through Unusual Prairies» in *Zéro deux N.64*, Winter 2012
Jean-Marc Huitorel, «Les ateliers de Rennes» in *artpress*, December 2012

CATALOGS

- 2018 *La Moustache cachée dans la barbe*, Francisco Tropa and Thomas Boutoux. Editions Paraguay. Paris, France
- 2017 *Francisco Tropa, O Bigode Escondido na Barba*, text by Filipa Oliveira. Fundação Carmona e Costa, Lisbon, Portugal
- 2014 *Francisco Tropa, Arénaire*, Galerie Jocelyn Wolff, Edition limitée.
- 2012 *Locus Solus. Impressions of Raymond Roussel*, Museo Nacional Centro d'Arte Reina Sofia, Madrid
- 2011 *Francisco Tropa, Scenario*, Pavilhão de Portugal, La Biennale di Venezia,, text by Fatima Marques Pereira, Sergio Mah, Federico Ferrari, Ministère de la culture, Direcção-Geral das Artes
- 2010 *Francisco Tropa, Penas*, diaporama 35 mm, Projection 300x200 cm, Edition Galeria Quadrado Azul, Porto, Portugal
Francisco Tropa, Teias, diaporama 35 mm, Projection 300x200 cm, Edition Galeria Quadrado Azul, Porto, Portugal
Francisco Tropa, Scripta, text by Federico Ferrari, Edition Galeria Quadrado Azul, Porto, Portugal
Francisco Tropa, Tali, text by Joao Fernandes Jorge, Edition Galeria Quadrado Azul, Porto, Portugal
Francisco Tropa, Gigante/Giant, text by Tomas Maia & André Maranhã, Edition Galeria Quadrado Azul, Porto, Portugal
- 2009 *Francisco Tropa, A Assembleia de Euclides/The Assembly of Euclid*, text by Francisco Tropa & Miguel Wandschneider, Edition Culturgest, Lisboa, Portugal