

DIEGO BIANCHI

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Born in Buenos Aires, Argentina in 1969.
Lives and works in Buenos Aires, Argentina.

“For years I have observed the transformation of daily consumer items after being used. I have observed the inter relationship between nature and social behaviors, the rise and decline of urban and biological situations, the catastrophes, accidents and randomness generate unheard versions of order. The traces of usage or the passage of time and the heuristic of objects. I studied graphic design at the Universidad de Buenos Aires and worked for many years in that field. Until when I was around thirty-two, I found myself absorbed in contemporary art almost without realizing it; that was eleven years ago and I have not stopped working since 2002. Each project has turned into an extraordinary adventure, and I have been infused with life and knowledge in a way that would not have been possible outside the art practice. I have had the opportunity with my work to interweave reality to the extreme of being able to review it and take it apart as something completely foreign.” Diego Bianchi

BIOGRAPHY

EDUCATION

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| 2006 | Skowhegan School of Painting and Sculpture, Maine, USA |
| 2003-2005 | Program for Visual Artist, CCRojas-UBA-Kuitca (Beca Kuitca), Argentina |
| 2002-2003 | Critique seminar with Pablo Siquier |
| 1992 | Graphic Designer degree, UBA - Universidad de Buenos Aires, Argentina |

TEACHING EXPERIENCE

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| 2017 | Workshop at Mandale fruta Lugano, Buenos Aires, Argentina. |
| 2016 | Antiproject workshop. Hochschule für Bildende Künste (HFBK), Dresden, Germany.
Perder el vuelo [Miss the Flight]. 8-class workshop, Art Department, Universidad Di Tella, Buenos Aires, Argentina. |

- 2015 Annual critique seminar, with Inés Katzenstein, Art Department, Universidad Di Tella, Buenos Aires, Argentina.
- 2013 Annual Critique seminar, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina
- 2012 LEA. Lab of artistic Experimentation. FAENA Art Center. Buenos Aires, Argentina
- 2012 Reflexoes sobre o Mínimo Workshop, SESC São Paulo, Brasil
- 2009/2012 Anti-Project Workshop, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina

AWARDS

- 2007 ArteBA-Petrobras Prime a las Artes Visuales
- 2006 Scholarship Skowhegan School of Painting and Sculpture, Maine, USA
- 2006 Grant Secretaría de Cultura de la Nación
- 2003-2005 Scholarship Program for Visual Artist CCRojas-UBA-Kuitca

WORK IN COLLABORATION

- 2013 Work in collaboration with Luis Garay Dance Company for "Under de Si". Teatro argentino de la Plata, TACEC. La Plata, Argentina
- 2011 Work in collaboration with Luis Garay Dance Company for "Actividad Mental". International Theatre and Dance Festival of Buenos Aires, Argentina
- 2009 Work in collaboration with Luis Garay Dance Company for "The Divine Comedy". IV Buenos Aires Dance Festival, Argentina

SOLO EXHIBITIONS (SELECTION)

- 2018 *Pervert Vitrine*, 7 rue de la République, Marseille
- 2017 *Museo abandonado* [Abandoned Museum]. BIENALSUR, Valparaíso, Chile.
Under de Si (co-direction with Luis Garay), Matadero, Centro de creación contemporánea, Madrid, Spain
El presente esta encantador (*The Enchanting Now*), Museum Art Moderno Buenos Aires - MAMBA, Buenos Aires, Argentina
- 2016 *Shutdown*, Barro Arte Contemporáneo gallery, Buenos Aires, Argentina

- 2015 *The Work in Exhibition*, Galerie Jocelyn Wolff, Paris, France
Under de Si (co-direction with Luis Garay), Wiener Festwochen, Vienna, Austria
Under de Si (co-direction with Luis Garay), Bienal de Performance Argentina, Centro de Arte Experimental UNSAM, Buenos Aires, Argentina
WasteAfterWaste, Project Gallery, Pérez Art Museum, Miami, USA
- 2013 *Estado de Spam, (State of Spam)*, Alberto Sendrós gallery, Buenos Aires, Argentina
Under de si, (under the influence of himself), Teatro Argentino de La Plata, TACEC, Argentina
Into the wild meaning, Visual Arts Center, Texas University, Austin, Texas, USA
- 2012 *Reglas y condiciones (Rules and Conditions)*, Mite Gallery, Buenos Aires, Argentina
La isla de los links (The Links Island), Luis Adelantado Gallery, México DF, Mexico
Economic Choreography, U-Turn Project Rooms, Arteba, 21 Edition, Argentina
- 2011 *The Ultimate Realities*, 11th. Biennale de Lyon, A Terrible Beauty is Born, Lyon, France
Ensayo de Situación (Situation Rehearsal), Universidad Torcuato Di Tella, Buenos Aires, Argentina
- 2010 *Ejercicios espirituales (Spiritual Exercises)*, Centro Cultural Recoleta, Buenos Aires, Argentina
Panic picnic, Banco Ciudad-arteBA 2010, Buenos Aires, Argentina
- 2009 *Monumento para un sótano (Monument for a basement)*, in collaboration with six artists. Fondo Nacional de las Artes, Buenos Aires, Argentina
La crisis es estética (The crisis is aesthetic), X Bienal de la Habana, Cuba
Un ritmo que nos sigue (A rhythm that follows us), Performing Arco 09, Madrid, Spain
- 2008 *Las formas que no son (The forms that are not)*, galería Alberto Sendrós, Buenos Aires, Argentina
La música que viene (The music that's coming), Museo de Arte Contemporáneo de Rosario, Santa Fe, Argentina
- 2007 *From deep inside*, Luis Adelantado Gallery, Miami, USA
La escultura del presente (The sculpture of the present), Centro Uno de Arte Contemporáneo, Roca, Río Negro, Argentina
Wake me up when the present arrives, Locust Projects, Miami, USA
- 2006 *My summer bunker Project*, Luis Adelantado Gallery, Miami, USA
Imperialismo Minimalismo (Imperialism Minimalism), galería Alberto Sendrós, Buenos Aires, Argentina
- 2005 *Escuelita Thomas Hirschhorn (Thomas Hirschhorn's School House)*, en colaboración con Leopoldo Estol, galería Belleza y Felicidad, Buenos Aires, Argentina
- 2004 *Daños (Damages)*, galería Belleza y Felicidad, Buenos Aires, Argentina
Estática (Static), galería Alberto Sendrós, Buenos Aires, Argentina
- 2003 *Embale (Pack)*, Raumkunst, Boquitas Pintadas, Buenos Aires, Argentina

GROUP EXHIBITIONS (SELECTION)

- 2017 Naturaleza, refugio del hombre. Centro Cultural Kirchner, Buenos Aires, Argentina
- 2016 *What Matters? ¿Qué cuenta? Was zählt?*, Hochschule für Bildende Künste (HfBK), Dresden, Germany
Oasis, Dixit Arte, Buenos Aires, Argentina
- 2015 *Experiencia infinita*, MALBA, Buenos Aires, Argentina
Hacer con lo hecho, Museo Arte Moderno Cuenca, Cuenca, Ecuador
The predictions of a One-Night King, Chalet Society, Fiac, Paris, France
My Buenos Aires, La Maison Rouge, Paris, France
- 2013 *13th Istanbul Biennial, Mom, am I a barbarian?* Salt, Turkey
Slow Burn, Fundament Foundation, *An index of possibilities*, spoorzone 013, Tilburg, Netherlands
Premio Braque, Universidad 3 de febrero, Caseros, Argentina
- 2012 *Aire de Lyon*, Fundación PROA, Buenos Aires, Argentina
Nuevas Tendencias, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
- 2011 *Lo cotidiano de doce artistas*, Museo de Arte Contemporáneo de Salta, Salta, Argentina
- 2010 *Beuys y más allá – El enseñar como arte*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2007 *Ouro sentimental*, Museo de Arte Contemporáneo de Niteroi, Río de Janeiro, Brasil
É jhuno, mas parece Novembro, Galería Polinesia, San Pablo, Brasil
Premio arte, BA-Petrobras a las Artes Visuales, Buenos Aires, Argentina
- 2006 *Jardines de Mayo*, Casa de la Cultura, Buenos Aires, Argentina

BIBLIOGRAPHY

CATALOGS

- 2011 *Enlarge, Diego Bianchi Works 2003-2010*, Kültur Büro Barcelona Buenos Aires, Argentina

PRESS ARTICLES (SELECTION)

- 2017 *El presente está encantador: Diego Bianchi at Museo de Arte Moderno, Buenos Aires*. Terremoto, June
Diego Bianchi El presente está encantador, Artishock Revista. April
- 2013 *Diego Bianchi 13. Istanbul Biennial Mom, Am I a barbarian? _Guide*
Diego Bianchi habla de su muestra "Reglas y condiciones", Los Inrockuptibles, Buenos Aires, Argentina
- 2011 *Diego Bianchi, Enlarge*, KBB. KulturBuro Barcelona / Buenos Aires, Argentina

- 2010 Victoria Noorthoorn, ArtForum, Best of the year, p.217, NY, USA, dic.
Skulpi, p.71, Berlin, Germany,
Claudio Iglesias, "El karma de ciertas cosas", p.12, Radar, N° 724, Buenos Aires, Argentina.
Marina Oybin, "Inquietante colección de cuerpos y sombras", Revista Ñ, N° 359, Buenos Aires, Argentina
Daniel Molina, "Los delirios del cuerpo", Perfil, Cultura, Buenos Aires, Argentina, August 8
- 2009 Eva Grinstein, Artecontexto, N° 21, p.90, Madrid, Spain, 2009
- 2008 Carlos Huffmann, "Son o no son", p.12, Radar, N° 645, Buenos Aires, Argentina,
- 2007 Arte Contemporáneo Donaciones y Adquisiciones, Malba-Fundación Costantini, p.52 and p.162, Buenos Aires, Argentina,
Maison & Objet, Cahier d' inspirations, N° 11, p.3, Paris, France,
Industria Argentina - Arte contemporáneo en construcción, p. 64, Buenos Aires, Argentina,
- 2006 María Gainza, ArtForum, p.275, NY, USA, oct.
Laura Batkis, Lápiz, N° 224, P.82, Madrid, Spain,
- 2005 María Gainza, "Actividades prácticas", p.12, Radar, N°482, Buenos Aires, Argentina,
Gustavo Marrone, "Proyecto Bs As", B-guided, N°24, p.17, Barcelona, Spain, verano
- 2004 Otra parte, N°2, Buenos Aires, Argentina,