

# DIEGO BIANCHI

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Born in Buenos Aires, Argentina in 1969.  
Lives and works in Buenos Aires, Argentina.

“For years I have observed the transformation of daily consumer items after being used. I have observed the inter relationship between nature and social behaviors, the rise and decline of urban and biological situations, the catastrophes, accidents and randomness generate unheard versions of order. The traces of usage or the passage of time and the heuristic of objects. I studied graphic design at the Universidad de Buenos Aires and worked for many years in that field. Until when I was around thirty-two, I found myself absorbed in contemporary art almost without realizing it; that was eleven years ago and I have not stopped working since 2002. Each project has turned into an extraordinary adventure, and I have been infused with life and knowledge in a way that would not have been possible outside the art practice. I have had the opportunity with my work to interweave reality to the extreme of being able to review it and take it apart as something completely foreign.” Diego Bianchi

## BIOGRAPHY

### EDUCATION

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|-----------|--|
| 2006      | Skowhegan School of Painting and Sculpture, Maine, USA                 |
| 2003-2005 | Program for Visual Artist, CCRojas-UBA-Kuitca (Beca Kuitca), Argentina |
| 2002-2003 | Critique seminar with Pablo Siquier                                    |
| 1992      | Graphic Designer degree, UBA - Universidad de Buenos Aires, Argentina  |

### TEACHING EXPERIENCE

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| 2013      | Annual Critique seminar, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina |
| 2012      | LEA. Lab of artistic Experimentation. FAENA Art Center. Buenos Aires, Argentina                            |
| 2012      | Reflexoes sobre o Mnimo Workshop, SESC So Paulo, Brasil  |
| 2009/2012 | Anti-Project Workshop, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina   |

## AWARDS

- 2007 ArteBA-Petrobras Prime a las Artes Visuales
- 2006 Scholarship Skowhegan School of Painting and Sculpture, Maine, USA
- 2006 Grant Secretaría de Cultura de la Nación
- 2003-2005 Scholarship Program for Visual Artist CCRojas-UBA-Kuitca

## WORK IN COLLABORATION

- 2011 Work in collaboration with Luis Garay Dance Company for "Actividad Mental". International Theatre and Dance Festival of Buenos Aires, Argentina
- 2009 Work in collaboration with Luis Garay Dance Company for "The Divine Comedy". IV Buenos Aires Dance Festival, Argentina

## SOLO EXHIBITIONS (SELECTION)

- 2017 *Under de Si* (co-direction with Luis Garay), Matadero, Centro de creación contemporánea, Madrid, Spain  
*El presente esta encantador (The Enchanting Now)*, Museum Art Moderno Buenos Aires - MAMBA, Buenos Aires, Argentina
- 2016 *Shutdown*, Barro Arte Contemporáneo gallery, Buenos Aires, Argentina
- 2015 *The Work in Exhibition*, Galerie Jocelyn Wolff, Paris, France  
*Under de Si* (co-direction with Luis Garay), Wiener Festwochen, Vienna, Austria  
*Under de Si* (co-direction with Luis Garay), Bienal de Performance Argentina, Centro de Arte Experimental UNSAM, Buenos Aires, Argentina  
*WasteAfterWaste*, Project Gallery, Pérez Art Museum, Miami, USA
- 2013 *Estado de Spam, (State of Spam)*, Alberto Sendrós gallery, Buenos Aires, Argentina  
*Under de si, (under the influence of himself)*, Teatro Argentino de La Plata, TACEC, Argentina  
*Into the wild meaning*, Visual Arts Center, Texas University, Austin, Texas, USA
- 2012 *Reglas y condiciones (Rules and Conditions)*, Mite Gallery, Buenos Aires, Argentina  
*La isla de los links (The Links Island)*, Luis Adelantado Gallery, México DF, Mexico  
*Economic Choreography*, U-Turn Project Rooms, Arteba, 21 Edition, Argentina
- 2011 *The Ultimate Realities*, 11th. Biennale de Lyon, A Terrible Beauty is Born, Lyon, France  
*Ensayo de Situación (Situation Rehearsal)*, Universidad Torcuato Di Tella, Buenos Aires, Argentina

- 2010 *Ejercicios espirituales (Spiritual Exercises)*, Centro Cultural Recoleta, Buenos Aires, Argentina  
*Panic picnic*, Banco Ciudad-arteBA 2010, Buenos Aires, Argentina
- 2009 *Monumento para un sótano (Monument for a basement)*, in collaboration with six artists. Fondo Nacional de las Artes, Buenos Aires, Argentina  
*La crisis es estética (The crisis is aesthetic)*, X Bienal de la Habana, Cuba  
*Un ritmo que nos sigue (A rhythm that follows us)*, Performing Arco 09, Madrid, Spain
- 2008 *Las formas que no son (The forms that are not)*, galería Alberto Sendrós, Buenos Aires, Argentina  
*La música que viene (The music that's coming)*, Museo de Arte Contemporáneo de Rosario, Santa Fe, Argentina
- 2007 *From deep inside*, Luis Adelantado Gallery, Miami, USA  
*La escultura del presente (The sculpture of the present)*, Centro Uno de Arte Contemporáneo, Roca, Río Negro, Argentina  
*Wake me up when the present arrives*, Locust Projects, Miami, USA
- 2006 *My summer bunker Project*, Luis Adelantado Gallery, Miami, USA  
*Imperialismo Minimalismo (Imperialism Minimalism)*, galería Alberto Sendrós, Buenos Aires, Argentina
- 2005 *Escuelita Thomas Hirschhorn (Thomas Hirschhorn's School House)*, en colaboración con Leopoldo Estol, galería Belleza y Felicidad, Buenos Aires, Argentina
- 2004 *Daños (Damages)*, galería Belleza y Felicidad, Buenos Aires, Argentina  
*Estática (Static)*, galería Alberto Sendrós, Buenos Aires, Argentina
- 2003 *Embale (Pack)*, Raumkunst, Boquitas Pintadas, Buenos Aires, Argentina

## GROUP EXHIBITIONS (SELECTION)

- 2016 *What Matters? ¿Qué cuenta? Was zählt?*, Hochschule für Bildende Künste (HfBK), Dresden, Germany  
*Oasis*, Dixit Arte, Buenos Aires, Argentina
- 2015 *Experiencia infinita*, MALBA, Buenos Aires, Argentina  
*Hacer con lo hecho*, Museo Arte Moderno Cuenca, Cuenca, Ecuador  
*The predictions of a One-Night King*, Chalet Society, Fiac, Paris, France  
*My Buenos Aires*, La Maison Rouge, Paris, France
- 2013 *13th Istanbul Biennial, Mom, am I a barbarian?* Salt, Turkey  
*Slow Burn*, Fundament Foundation, An index of possibilities, spoorzone 013, Tilburg, Netherlands  
*Premio Braque*, Universidad 3 de febrero, Caseros, Argentina
- 2012 *Aire de Lyon*, Fundación PROA, Buenos Aires, Argentina  
*Nuevas Tendencias*, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina

- 2011 *Lo cotidiano de doce artistas*, Museo de Arte Contemporáneo de Salta, Salta, Argentina
- 2010 *Beuys y más allá – El enseñar como arte*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2007 *Ouro sentimental*, Museo de Arte Contemporáneo de Niteroi, Río de Janeiro, Brasil  
*É jhuno, mas parece Novembro*, Galería Polinesia, San Pablo, Brasil  
*Premio arte, BA-Petrobras a las Artes Visuales*, Buenos Aires, Argentina
- 2006 *Jardines de Mayo*, Casa de la Cultura, Buenos Aires, Argentina

## BIBLIOGRAPHY

### CATALOGS

- 2011 *Enlarge, Diego Bianchi Works 2003-2010*, Kültür Büro Barcelona Buenos Aires, Argentina

### PRESS ARTICLES (SELECTION)

- 2013 Diego Bianchi 13.Istanbul Biennial Mom, Am I a barbarian? \_Guide  
 Diego Bianchi habla de su muestra "Reglas y condiciones", Los Inrockuptibles, Buenos Aires, Argentina
- 2011 Diego Bianchi, *Enlarge*, KBB. KulturBuro Barcelona / Buenos Aires, Argentina 2011
- 2010 Victoria Noorthoorn, *ArtForum*, Best of the year, p.217, NY, USA, dic. 2010  
*Skulpi*, p.71, Berlin, Germany, 2010  
 Claudio Iglesias, "El karma de ciertas cosas", p.12, *Radar*, N° 724, Buenos Aires, Argentina. 2010  
 Marina Oybin, "Inquietante colección de cuerpos y sombras", *Revista Ñ*, N° 359, Buenos Aires, Argentina 2010  
 Daniel Molina, "Los delirios del cuerpo", *Perfil*, Cultura, Buenos Aires, Argentina, August 8, 2010
- 2009 Eva Grinstein, *Artecontexto*, N° 21, p.90, Madrid, Spain, 2009
- 2008 Carlos Huffmann, "Son o no son", p.12, *Radar*, N° 645, Buenos Aires, Argentina, 2008
- 2007 *Arte Contemporáneo Donaciones y Adquisiciones*, Malba-Fundación Costantini, p.52 and p.162, Buenos Aires, Argentina, 2007  
*Maison & Objet, Cahier d' inspirations*, N° 11, p.3, Paris, France, 2007  
*Industria Argentina - Arte contemporáneo en construcción*, p. 64, Buenos Aires, Argentina, 2007
- 2006 María Gainza, *ArtForum*, p.275, NY, USA, oct. 2006  
 Laura Batkis, *Lápiz*, N° 224, P.82, Madrid, Spain, 2006
- 2005 María Gainza, "Actividades prácticas", p.12, *Radar*, N°482, Buenos Aires, Argentina, 2005  
 Gustavo Marrone, "Proyecto Bs As", *B-guided*, N°24, p.17, Barcelona, Spain, verano 2005
- 2004 *Otra parte*, N°2, Buenos Aires, Argentina, 2004