

Updated: May 2018

# CHRISTOPH WEBER

Born in Vienna, Austria, 1974  
Lives in Vienna, Austria.

## BIOGRAPHY

- 2002 - 2005      Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
- 2002              Visiting Student (Prof. Georg Herold), Kunstakademie Düsseldorf, Dusseldorf, Germany  
Master Fine Arts (Prof. Astrid Klein)
- 2000 - 2001      Conceptual Art (Prof. Renée Green), Akademie der Bildenden Künste, Vienna, Austria
- 1999 - 2002      Fine Arts (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
- 1997 - 1999      Fine Arts & Photography, Academy of Visual Arts, Leipzig, Germany

## AWARDS

- 2010              Artist in Residence at International Studio and Curatorial Program (ISCP), New York City, Sponsored  
by bmukk, Ministry of culture, Vienna, Austria
- 2008              Austrian Young Artist Award, bmukk, Ministry of culture, Vienna, Austria  
Artist in Residence at Cité des arts, Paris, France, bmukk, Ministry of culture, Vienna, Austria
- 2007              Staatsstipendium für Bildende Kunst, bmukk, Ministry of culture, Vienna, Austria
- 2006              Studio Grant, T-Mobile, Vienna, Austria
- 2003              Artist in Residence at International Studio and Curatorial Program (ISCP), New York City. Sponsored  
by Kulturstiftung des Freistaates Sachsen, Dresden, Germany
- 1997 - 2000      Working Grant Photography, bmukk, Ministry of culture, Vienna, Austria

## SOLO EXHIBITIONS

- 2017 *On fold*, ProjecteSD, Barcelona, Spain
- 2016 *carton/pierre*, Galerie Jocelyn Wolff, Paris, France  
Kunstverein Leipzig, Leipzig, Germany (with Judith Fegerl)  
Kunstraum Düsseldorf, Düsseldorf, Germany (with Birgit Werres)
- 2015 o. T., Kleine Sperlgasse 1a, Vienna, Austria (with Andreas Duscha)  
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2013 *Uncast*, Ibid., London, UK
- 2012 *10, 25, 80*, ProjecteSD, Barcelona, Spain  
Galerie Jocelyn Wolff, Paris, France
- 2010 *loose concrete*, Galerie nächst St. Stephan – Rosmarie Schwarzwälder, Vienna, Austria
- 2008 Opening of BAWAG Contemporary, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck  
Galerie Jocelyn Wolff, Paris, France
- 2007 Neue Galerie Graz, Studio, Graz, Austria, curator : Elisabeth Fiedler  
*Damage #1*, Galerie nächst St. Stephan, Vienna, Austria
- 2005 *Objets externes*, Galerie Jocelyn Wolff, Paris, France
- 2004 *Playback spaces*, Display, Prague, Czech Republic  
*Stagnation*, Galerie Jocelyn Wolff, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2017 *don't call it off-space!*, das weisse haus, Vienna, Austria  
*Perpetual Construction: A Dialogue with the House of Jean Prouvé III*, CAB Art Center Brussels, Belgium  
Wasserbiennale Fürstenfeld, curated by Günther Pedrotti  
La idea en un signo, Cóllection Sánchez-Ubiría, Centro de arte Alcobendas, Madrid, Spain  
*Damage Control*, Ibid Gallery, Los Angeles, California, USA  
*Three positions, six directions - Chapter I: brutalist ideal*, König Galerie, Berlin, Germany  
*Black Magic*, Christine König Galerie, Vienna, Austria, curated by Andreas Duscha  
*Biennale Wasser*, Fürstenfeld, Austria
- 2016 *Bizarre Space - Attacks, Transformations, Explosions*, Marta Herford, Germany  
*Die Sprache der Dinge. Materialgeschichten aus der Sammlung*, Belvedere 21er Haus, Vienna, Austria  
*Le futur doit être dangereux*, Musée des Beaux Arts de Dôle, Dôle, France  
*Not really really*, Frédéric de Goldschmidt Collection, Brussels, Belgium  
Galeria Rita Urso, Milan, Italy

- 2015 *Palinsesti 2015*, San Vito al Tagliamento, Italy  
*MORTEL suite et fin*, FRAC Basse-Normandie, Caen, France  
*Parallel Vienna*, Parallel United - Special Exhibition, Vienna, Austria  
*Flirting with strangers*, 21er Haus, Vienna, Austria  
*Views on Mainz, 111 Artists in One Office*, Kunsthalle Mainz, Germany  
*Elsewhere. Observations on islands*, Franz Josefs Kai 3, Vienna, Austria  
*Passion*, Galerie Jocelyn Wolff, Paris, France  
*Das Obskure im Konkreten*, O.T., Vienna, Austria
- 2014 *New York stories: twenty years of iscp*, International Studio & Curatorial Program (ISCP), New York City, New York  
*Post / Postminimal*, Kunstmuseum St. Gallen, Switzerland  
*Live In YourHead*, Institut curatorial de la HEAD, Geneva, Switzerland
- 2013 *Das Christoph-Projekt*, kunstraum pro arte, Hallein, Austria  
*An I for an I*, Austrian Cultural Forum NYC, New York City, New York  
*Collection*, FRAC Basse Normandie, France  
*On things, on minds*, Kunstverein Schattendorf, Austria  
*In the Shape of Things to Come*, Vesh, Vienna, Austria  
*Map, record, picture, sculpture*, Projecte SD, Barcelona, Spain  
**der bildenden Kunst, Vienna, Austria**
- 2012 *Spieltrieb*, Ibid, London, Great-Britain  
*La Biennale de Belleville 2*, Paris, France  
*Luisa Kasalicky und Christoph Weber*, Projektraum, Galerie nächst St. Stephan, Vienna, Austria  
*Sleepwalking*, Freies Museum, Berlin, Germany  
*Independent*, New York, USA  
*Wyeth*, The Wardsworth Atheneum Museum, Hartford, Connecticut
- 2011 *Zizania*, Lage3zu20, Berlin, Germany, curated by Marie Graftieaux  
*Schattendorfsbiennale*, Kunstverein Schattendorf, Austria, curator : Christian Egger  
*Livret III*, Motive Gallery Amsterdam, Amsterdam, Netherlands  
*Judith Fegerl und Christoph Weber*, In der Kubatur des Kabinetts, Fluc, Vienna, Austria  
*Archivisions #2*, Centre d'art Parvis, Tarbes, France  
*In der Kubatur des Kabinetts*, Kunstsalon im fluc, Vienna, Austria  
*Villa Tokyo*, Japan  
*Les amis de mes amis sont mes amis, hommage à Ján Mancuška*, Galerie Jocelyn Wolff, Paris, France  
*Prolonged Exposure*, Center for Contemporary Art, Tel Aviv, Israel, curator: Maayan Sheleff  
*LE CHOIX DU TITRE EST UN FAUX PROBLEME*, cneai, Paris, France, curator: Samon Takahashi  
*Independent*, New York, USA
- 2010 *Reception: Peter Vermeersch hosts...*, Art Basel Miami Beach, Miami, USA with PROJECTESD, Barcelona, Spain and Galerie Jocelyn Wolff, Paris, France  
*10.11.2010-23.12.2010*, Galerie Jocelyn Wolff, Paris, France, curators: Erik Verhagen and Jocelyn Wolff

- Open Studios*, ISCP, New York, USA  
*Psychosculptures*, Vleeshal, Middleburg, Netherlands, curator: Lorenzo Benedetti  
*in:system*, Schloss Ulmerfeld, Amstetten, Austria, curators: Anna Spohn and Bernhard Hosa  
Independent, New York, USA  
*Arrivals and Departures*, Mole Vanvitelliana, Ancona, Italy, curators: Andrea Bruciati, Walter Gasperoni  
*Fine Line*, Galerie Georg Kargl, Vienna, Austria  
*Pieter Vermeersch hosts...three artists from galerie Wolff*, Projecte SD, Barcelona, Spain
- 2009 *Sleepwalking*, temporary gallery cologne, Cologne, Germany, curator: Amber Abbas  
*Antirepresentationalism III*, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber  
*Antirepresentationalism II*, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber  
*Antirepresentationalism I*, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber  
*Été 2009*, Galerie Jocelyn Wolff, Paris, France  
*Frontières Invisibles*, Lille3000, Lille, France, curator: Elena Sorokina
- 2008 *Notorious*, Frac île-de-France – Le Plateau, Paris, France, curator: Xavier Franceschi  
*Bass diffusion model*, Fieldgate Gallery, London, UK, curators: Caroline Soyez and Gallien Dejean  
*[Scene Missing]*, Galerie Thomas Schulte, Berlin, Germany, curator Fiona Liewehr  
*Re-construct*, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz  
*[Scene Missing]*, Georg Kargl Fine Arts, Vienna, Austria, curator: Fiona Liewehr
- 2007 Kunstverein dasweissehaus, Vienna, Austria, curator : Elsy Lahner  
*On fait le mur*, L'Espace d'Art Concret, Mouans-Sartoux, France, curator: Jean-Marc Avrilla  
*Kopf oder Zahl*, Kunstraum NOE, Vienna, Austria, curator: Helmut Mark (catalogue)
- 2006 *Egon Schiele.Vorbild und Widersacher in der zeitgenössischen Kunst.*, Atelier Augarten, Vienna, Austria, curators: Tobias G. Natter and Thomas Trummer, (catalogue)  
*wood, photographs*, Galerie Jocelyn Wolff, Paris, France  
*Christoph Weber and Katsuhiko Saiki*, Suma, Vienna, Austria, curators: Markus Strobl and Susanne Klien, (catalogue)  
Suma, Vienna, Austria, curators: Susanne Klien, Markus Strobl (catalogue)  
Villa Warsaw, Raster Gallery Summer Festival, International Art Festival, Warsaw, Poland, (catalogue)  
*Nothing but Pleasure*, BAWAG Foundation, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck, (catalogue)  
*Vidéo-thèque mobile*, FRAC Ile-de-France/Ecole d'architecture de Paris-Belleville, Paris, France, curator Maelle Dault  
*MeisterschülerInnenausstellung*, Academy of Visual Arts, Leipzig, Germany
- 2005 *Loop*, video art festival, Institut culturel français, Barcelona, Spain
- 2004-2005 *Der Sprung in Wasserglas*, Kunstraum B2, Leipzig, Germany curators: Alexander Koch, Ulrike Kremeier, (catalogue)
- 2004 *Carbon drawing #6*, outdoor sculpture, Galerie Jocelyn Wolff, FIAC art fair, Paris, France  
*Nine points of the Law*, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (catalogue)  
*Eines abends spät in der Zukunft, exhibition with Clemens von Wedemeyer, Kubus, Leipzig, Germany*
- 2003 *Open Studio*, ISCP, New York City, USA

- Rundgang*, Kunstakademie Düsseldorf, Germany, class of Georg Herold
- 2002 *Falsche Freunde*, Galerie Barakk, Berlin, Germany, curator: Tobias Laukemper  
*Playing in the dirt while the others work*, Galerie Fisk, Bergen, Norway
- 2001 *Fremdgänge*, IG Bildende Kunst, Vienna, Austria 2001  
 www.heimat.le/FK\_Klein, Municipal Theatre Leipzig and Academy of Visual Arts, Leipzig, Germany  
 SOHO in Ottakring, Vienna, Austria  
 Gameboy Pocketvideo, Opening Performance, Klangturm St. Pölten, St. Polten, Austria  
*transmediale01*, Opening Performance, Podewil, Berlin, Germany, curator: Andreas Broeckmann
- 2000 *Lounge*, Galeria Wyspa, Gdansk and Centre for Contemporary Art Solvay, Krakow, Poland,  
 (catalogue)
- 1998 *klimatisiert*, Academy of Visual Arts, Leipzig, Germany 1996  
 esc, Palazzo Ducale, Genova, Italy

## SELECTED BIBLIOGRAPHY

### MONOGRAPHS

*Christoph Weber, Uncast*, Spector Books, Leipzig, Germany, 2015.

Texts: Konrad Bitterli, Andreas Duscha & Christoph Weber, Jens Kastner, Fiona Liewehr, Sadie Plant.

*First Minutes of October*, Verlag für Moderne Kunst Nürnberg, 2009, Texts by Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel (monograph)

### PRESS SELECTION

*Christoph Weber*, by Lara Sarcevic, Frieze, May 2012

*Christoph Weber*, by Timothée Chaillou, FlashArt, March 2012

*Panorama Christoph Weber*, by Guillaume Benoit, Slash, February 2012

*Christoph Weber*, by Emmanuelle Lequeux, Le Monde, 01/29/2012

*Digressions sur béton*, by Emmanuelle Lequeux, Le quotidien de l'art, January 2012

*Spuren der Aggression*, by Anne Katrin Fessler, Der Standard, July 2010

*Weil Zeichnung Liebe ist*, by Almuth Spiegler, Die Presse, April 2010

«*Trouble with Realism*» bei Koch Oberhuber Wolff, Berlin, by Astrid Mania, Artnet Magazin, November 2009

Christoph Weber: «*Methodologischer Nachvollzug*» als Konzept der Erfassung von Wirklichkeit, by Fiona Liewehr, Parnass, April 2009

Christoph Weber, by Vivian Rehberg, Frieze Online, April, 2008

Re: Re: Re: Re: Re: Re: Re: Re: Re: *Resonanzen des Reinactments*, by Ursula Maria Probst, Kunstforum, June 2008

*Die Monopol Watchlist: 5 Künstler die uns aufgefallen sind*, by Gesine Borchardt, Monopol, May 2007

*Nichts steht still im Osten der Stadt, Der Wiener Christoph Weber in der Pariser Galerie Jocelyn Wolff*, by Jens Emil Sennewald, Die Presse, Vienna, April, 2004

*Blauer Vorhang fällt mit Picknick auf der Wiese*, Leipziger Volkszeitung, 06/26/2001, p. 18

«TV-Stillgestellt: Fotografische Analysen gegenwärtiger Fernsehkultur», Susanne Holschbach, in: *Fernsehperspektiven, Aspekte zeitgenössischer Medienkultur*, Sabine Flach, Michael Grisko (ed.), published by KoPäd-Verlag, Munich, 2000

## EXHIBITION CATALOGS

*Arrivals and Departures, A New Generation of Artists*, Mole Vanvitelliana, Ancona, Italy, 2009

*Frontières Invisibles*, Lille3000, France, 2009

*Notorious*, Frac Ile de France – Le Plateau, France, 2008

*Kopf oder Zahl*, Kunstraum NOE, Vienna, Austria, 2007

Texts: Beatrice von Bismarck, Dieter Daniels, Helmut Mark, Tina Schulz

*nach Schiele*, Dumont, Atelier Augarten, Vienna, Austria, 2006 Text by: Tobias G. Natter and Thomas Trummer

*Sumazo 2006*, Suma Verein, Vienna, Austria, 2006 Texts by: Markus Strobi, Reiko Tomii

*Willa Warszawa*, Raster Gallery, REVOLVER Verlag, Warsaw, Poland, 2006

*Nothing but Pleasure*, BAWAG Foundation, Vienna, Austria, 2006,  
Text by Christine Kintisch

*Der Sprung im Wasserglas*, Verfahren im Raum, REVOLVER Verlag, Germany  
Texts by: Alexander Koch, Ulrike Kremeier, 2004

*Nine points of the Law*, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany 2004 Text by: Prof. Peter J.

Schneemann

*Lounge*, Academy of Visual Arts, Leipzig, Germany, 2000