

Updated: June 2017

CHRISTOPH WEBER

Born in Vienna, Austria, 1974
Lives in Vienna, Austria.

BIOGRAPHY

- 2002 - 2005 Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
- 2002 Visiting Student (Prof. Georg Herold), Kunstakademie Düsseldorf, Dusseldorf, Germany
Master Fine Arts (Prof. Astrid Klein)
- 2000 - 2001 Conceptual Art (Prof. Renée Green), Akademie der Bildenden Künste, Vienna, Austria
- 1999 - 2002 Fine Arts (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
- 1997 - 1999 Fine Arts & Photography, Academy of Visual Arts, Leipzig, Germany

AWARDS

- 2010 Artist in Residence at International Studio and Curatorial Program (ISCP), New York City, Sponsored
by bmukk, Ministry of culture, Vienna, Austria
- 2008 Austrian Young Artist Award, bmukk, Ministry of culture, Vienna, Austria
Artist in Residence at Cité des arts, Paris, France, bmukk, Ministry of culture, Vienna, Austria
- 2007 Staatsstipendium für Bildende Kunst, bmukk, Ministry of culture, Vienna, Austria
- 2006 Studio Grant, T-Mobile, Vienna, Austria
- 2003 Artist in Residence at International Studio and Curatorial Program (ISCP), New York City. Sponsored
by Kulturstiftung des Freistaates Sachsen, Dresden, Germany
- 1997 - 2000 Working Grant Photography, bmukk, Ministry of culture, Vienna, Austria

SOLO EXHIBITIONS

- 2017 *On fold*, ProjecteSD, Barcelona, Spain
- 2016 *carton/pierre*, Galerie Jocelyn Wolff, Paris, France
Kunstverein Leipzig, Leipzig, Germany (with Judith Fegerl)
Kunstraum Düsseldorf, Düsseldorf, Germany (with Birgit Werres)
- 2015 o. T., Kleine Sperlgasse 1a, Vienna, Austria (with Andreas Duscha)
Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2013 *Uncast*, Ibid., London, UK
- 2012 *10, 25, 80*, ProjecteSD, Barcelona, Spain
Galerie Jocelyn Wolff, Paris, France
- 2010 *loose concrete*, Galerie nächst St. Stephan – Rosmarie Schwarzwälder, Vienna, Austria
- 2008 Opening of BAWAG Contemporary, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck
Galerie Jocelyn Wolff, Paris, France
- 2007 Neue Galerie Graz, Studio, Graz, Austria, curator : Elisabeth Fiedler
Damage #1, Galerie nächst St. Stephan, Vienna, Austria
- 2005 *Objets externes*, Galerie Jocelyn Wolff, Paris, France
- 2004 *Playback spaces*, Display, Prague, Czech Republic
Stagnation, Galerie Jocelyn Wolff, Paris, France

SELECTED GROUP EXHIBITIONS

- 2017 *Damage Control*, Ibid Gallery, Los Angeles, California
Three positions, six directions - Chapter I: brutalist ideal, König Galerie, Berlin, Germany
Biennale Wasser, Fürstenfeld, Austria
Black Magic, Galerie Christine König, Vienna, Austria
- 2016 *Bizarre Space - Attacks, Transformations, Explosions*, Marta Herford, Germany
Die Sprache der Dinge. Materialgeschichten aus der Sammlung, Belvedere 21er Haus, Vienna, Austria
Le futur doit être dangereux, Musée des Beaux Arts de Dôle, Dôle, France
Not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
Galeria Rita Urso, Milan, Italy
- 2015 *Palinsesti 2015*, San Vito al Tagliamento, Italy
MORTEL suite et fin, FRAC Basse-Normandie, Caen, France
Parallel Vienna, Parallel United - Special Exhibition, Vienna, Austria
Flirting with strangers, 21er Haus, Vienna, Austria

Views on Mainz, 111 Artists in One Office, Kunsthalle Mainz, Germany
Elsewhere. Observations on islands, Franz Josefs Kai 3, Vienna, Austria
Passion, Galerie Jocelyn Wolff, Paris, France
Das Obskure im Konkreten, O.T., Vienna, Austria

- 2014 *New York stories: twenty years of iscp*, International Studio & Curatorial Program (ISCP), New York City, New York
Post / Postminimal, Kunstmuseum St. Gallen, Switzerland
Live In YourHead, Institut curatorial de la HEAD, Geneva, Switzerland
- 2013 *Das Christoph-Projekt*, kunstraum pro arte, Hallein, Austria
An I for an I, Austrian Cultural Forum NYC, New York City, New York
Collection, FRAC BAsse Normandie, France
On things, on minds, Kunstverein Schattendorf, Austria
In the Shape of Things to Come, Vesh, Vienna, Austria
Map, record, picture, sculpture, Projecte SD, Barcelona, Spain
der bildenden Kunst, Vienna, Austria
- 2012 *Spieltrieb*, Ibid, London, Great-Britain
La Biennale de Belleville 2, Paris, France
Luisa Kasalicky und Christoph Weber, Projektraum, Galerie nächst St. Stephan, Vienna, Austria
Sleepwalking, Freies Museum, Berlin, Germany
Independent, New York, USA
Wyeth, The Wardsworth Atheneum Museum, Hartford, Connecticut
- 2011 *Zizania*, Lage3zu20, Berlin, Germany, curated by Marie Graftieux
Schattendorfbieniale, Kunstverein Schattendorf, Austria, curator : Christian Egger
Livret III, Motive Gallery Amsterdam, Amsterdam, Netherlands
Judith Fegerl und Christoph Weber, In der Kubatur des Kabinetts, Fluc, Vienna, Austria
Archivisions #2, Centre d'art Parvis, Tarbes, France
In der Kubatur des Kabinetts, Kunstsalon im fluc, Vienna, Austria
Villa Tokyo, Japan
Les amis de mes amis sont mes amis, hommage à Ján Mancuška, Galerie Jocelyn Wolff, Paris, France
Prolonged Exposure, Center for Contemporary Art, Tel Aviv, Israel, curator: Maayan Sheleff
LE CHOIX DU TITRE EST UN FAUX PROBLEME, cneai, Paris, France, curator: Samon Takahashi
Independent, New York, USA
- 2010 *Reception: Peter Vermeersch hosts...*, Art Basel Miami Beach, Miami, USA with PROJECTESD, Barcelona, Spain and Galerie Jocelyn Wolff, Paris, France
10.11.2010-23.12.2010, Galerie Jocelyn Wolff, Paris, France, curators: Erik Verhagen and Jocelyn Wolff
Open Studios, ISCP, New York, USA
Psychosculptures, Vleeshal, Middleburg, Netherlands, curator: Lorenzo Benedetti
in:system, Schloss Ulmerfeld, Amstetten, Austria, curators: Anna Spohn and Bernhard Hosa
Independent, New York, USA
Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy, curators: Andrea Bruciati, Walter Gasperoni

- Fine Line*, Galerie Georg Kargl, Vienna, Austria
Pieter Vermeersch hosts...three artists from galerie Wolff, Projecte SD, Barcelona, Spain
- 2009 *Sleepwalking*, temporary gallery cologne, Cologne, Germany, curator: Amber Abbas
Antirepresentationalism III, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
Antirepresentationalism II, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
Antirepresentationalism I, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
Été 2009, Galerie Jocelyn Wolff, Paris, France
Frontières Invisibles, Lille3000, Lille, France, curator: Elena Sorokina
- 2008 *Notorious*, Frac île-de-France – Le Plateau, Paris, France, curator: Xavier Franceschi
Bass diffusion model, Fieldgate Gallery, London, UK, curators: Caroline Soyez and Gallien Dejean
[Scene Missing], Galerie Thomas Schulte, Berlin, Germany, curator Fiona Liewehr
Re-construct, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
[Scene Missing], Georg Kargl Fine Arts, Vienna, Austria, curator: Fiona Liewehr
- 2007 Kunstverein dasweissehaus, Vienna, Austria, curator : Elsy Lahner
On fait le mur, L'Espace d'Art Concret, Mouans-Sartoux, France, curator: Jean-Marc Avrilla
Kopf oder Zahl, Kunstraum NOE, Vienna, Austria, curator: Helmut Mark (catalogue)
- 2006 *Egon Schiele.Vorbild und Widersacher in der zeitgenössischen Kunst.*, Atelier Augarten, Vienna, Austria, curators: Tobias G. Natter and Thomas Trummer, (catalogue)
wood, photographs, Galerie Jocelyn Wolff, Paris, France
Christoph Weber and Katsuhiko Saiki, Suma, Vienna, Austria, curators: Markus Strobl and Susanne Klien, (catalogue)
Suma, Vienna, Austria, curators: Susanne Klien, Markus Strobl (catalogue)
Villa Warsaw, Raster Gallery Summer Festival, International Art Festival, Warsaw, Poland, (catalogue)
Nothing but Pleasure, BAWAG Foundation, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck, (catalogue)
Vidéothèque mobile, FRAC Ile-de-France/Ecole d'architecture de Paris-Belleville, Paris, France, curator Maelle Dault
MeisterschülerInnenausstellung, Academy of Visual Arts, Leipzig, Germany
- 2005 *Loop*, video art festival, Institut culturel français, Barcelona, Spain
- 2004-2005 *Der Sprung in Wasserglas*, Kunstraum B2, Leipzig, Germany curators: Alexander Koch, Ulrike Kremer, (catalogue)
- 2004 *Carbon drawing #6*, outdoor sculpture, Galerie Jocelyn Wolff, FIAC art fair, Paris, France
Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (catalogue)
Eines abends spät in der Zukunft, exhibition with Clemens von Wedemeyer, Kubus, Leipzig, Germany
- 2003 *Open Studio*, ISCP, New York City, USA
Rundgang, Kunstakademie Düsseldorf, Germany, class of Georg Herold
- 2002 *Falsche Freunde*, Galerie Barakk, Berlin, Germany, curator: Tobias Laukemper
Playing in the dirt while the others work, Galerie Fisk, Bergen, Norway
- 2001 *Fremdgänge*, IG Bildende Kunst, Vienna, Austria 2001

www.heimat.le/FK_Klein, Municipal Theatre Leipzig and Academy of Visual Arts, Leipzig, Germany
SOHO in Ottakring, Vienna, Austria
Gameboy Pocketvideo, Opening Performance, Klangturm St. Pölten, St. Polten, Austria
transmediale01, Opening Performance, Podewil, Berlin, Germany, curator: Andreas Broeckmann

2000 *Lounge*, Galeria Wyspa, Gdansk and Centre for Contemporary Art Solvay, Krakow, Poland,
(catalogue)

1998 *klimatisiert*, Academy of Visual Arts, Leipzig, Germany 1996
esc, Palazzo Ducale, Genova, Italy

SELECTED BIBLIOGRAPHY

MONOGRAPHS

Christoph Weber, Uncast, Spector Books, Leipzig, Germany, 2015.

Texts: Konrad Bitterli, Andreas Duscha & Christoph Weber, Jens Kastner, Fiona Liewehr, Sadie Plant.

First Minutes of October, Verlag für Moderne Kunst Nürnberg, 2009, Texts by Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel (monograph)

PRESS SELECTION

Christoph Weber, by Lara Sarcevic, Frieze, May 2012

Christoph Weber, by Timothée Chaillou, FlashArt, March 2012

Panorama Christoph Weber, by Guillaume Benoit, Slash, February 2012

Christoph Weber, by Emmanuelle Lequeux, Le Monde, 01/29/2012

Digressions sur béton, by Emmanuelle Lequeux, Le quotidien de l'art, January 2012

Spuren der Aggression, by Anne Katrin Fessler, Der Standard, July 2010

Weil Zeichnung Liebe ist, by Almuth Spiegler, Die Presse, April 2010

«*Trouble with Realism*» bei Koch Oberhuber Wolff, Berlin, by Astrid Mania, Artnet Magazin, November 2009

Christoph Weber. «Methodologischer Nachvollzug» als Konzept der Erfassung von Wirklichkeit, by Fiona Liewehr, Parnass, April 2009

Christoph Weber, by Vivian Rehberg, Frieze Online, April, 2008

Re: Re: Re: Re: Re: Re: Re: Re: Re. Resonanzen des Reinactments, by Ursula Maria Probst, Kunstforum, June 2008

Die Monopol Watchlist: 5 Künstler die uns aufgefallen sind, by Gesine Borchardt, Monopol, May 2007

Nichts steht still im Osten der Stadt, Der Wiener Christoph Weber in der Pariser Galerie Jocelyn Wolff, by Jens Emil Sennewald, Die Presse, Vienna, April, 2004

Blauer Vorhang fällt mit Picknick auf der Wiese, Leipziger Volkszeitung, 06/26/2001, p. 18

«TV-Stillgestellt: Fotografische Analysen gegenwärtiger Fernsehkultur», Susanne Holschbach, in: *Fernsehperspektiven, Aspekte zeitgenössischer Medienkultur*, Sabine Flach, Michael Grisko (ed.), published by KoPäd-Verlag, Munich, 2000

EXHIBITION CATALOGS

Arrivals and Departures, A New Generation of Artists, Mole Vanvitelliana, Ancona, Italy, 2009

Frontières Invisibles, Lille3000, France, 2009

Notorious, Frac Ile de France – Le Plateau, France, 2008

Kopf oder Zahl, Kunstraum NOE, Vienna, Austria, 2007

Texts: Beatrice von Bismarck, Dieter Daniels, Helmut Mark, Tina Schulz

nach Schiele, Dumont, Atelier Augarten, Vienna, Austria, 2006 Text by: Tobias G. Natter and Thomas Trummer

Sumazo 2006, Suma Verein, Vienna, Austria, 2006 Texts by: Markus Strobi, Reiko Tomii

Willa Warszawa, Raster Gallery, REVOLVER Verlag, Warsaw, Poland, 2006

Nothing but Pleasure, BAWAG Foundation, Vienna, Austria, 2006,

Text by Christine Kintisch

Der Sprung im Wasserglas, Verfahren im Raum, REVOLVER Verlag, Germany

Texts by: Alexander Koch, Ulrike Kremeier, 2004

Nine points of the Law, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany 2004 Text by: Prof. Peter J. Schneemann

Lounge, Academy of Visual Arts, Leipzig, Germany, 2000