



PARIS

Isa Melsheimer

In most of the works of the German artist Isa Melsheimer we find an omnipresent connection with architecture as well as a variety of materials and geometric forms. The new project, *Hyperboloide* (2007), presented at the Parisian gallery Jocelyn Wolff, marks a new development in the artist's reconstruction of architectural space. The hyperboloide shape, generated by the rotation of parallel lines around an axis, consists of a seemingly infinite network of strings in the gallery. It creates a new environment: an open form space and at the same time a fragile barrier for the spectator. At the ground level of this new

universe, the artist opposes solid architecture miniature shapes, confirming her attention to the model world and to inverted proportions and scales. *Treppenhaus* (2007), also placed on the floor, suggests a wrapped body sheltered in that space. Embroidered and sewn figures on the surface of the work evoke a feminine and homey handcrafted universe, successfully combined with architecture and urban settings.

— Ana Janevski

Isa Melsheimer. *Hyperboloide*, 2007. Cotton thread, dimensions variable. Photo: François Dour. Courtesy Galerie Jocelyn Wolff, Paris.