

Prinz Gholam
Hupen
2005
11min29
video, couleur
Edition de 6 (+2AP)



4 stills from Hupen

Artist's notes: "Hupen".

"Hupen" was not a performance in the sense that a performance is always a more or less institutional event and with a public (at a given time).

The succession of positions and intervals of movement were done in front of a fixed video-camera (a carefully chosen, relatively narrow angle).

All over the 4 weeks in Beirut we developed the work around the ideas and drawings we brought with us from Germany. We repeated these "sequences" many times. At the end we had video material of around 4 hours.

The sequences were modified during work.

As one sees there are no cuts. So there is no montage at all. We chose the sequence we felt was most striking regarding the poses/movements related to our identities. We wanted also to have the presence (sound) of a city as a strong element.

Prinz Gholam