

# GALERIE JOCELYN WOLFF

## Julius Popp Bit.flow

Opening on Friday, May 19, at 6 pm  
Exhibition: May 19 to July 1st, 2006

It would be a pleasure to welcome you at this occasion.

Julius Popp's works develop at the interface of art and science. His highly artificial, technical patterns and experimental structures have a disturbing power. They pose questions about art and science and refuse clear-cut answers. What at first glance makes us think of sculptures or artistic installations, proves upon closer inspection to be an open series of experiments. Popp engineers technical creations that seem to be strange crosses between high-tech products and technified life forms. His objects take their departure from an initial sketch by the artist and proceed to invent themselves, making their inventor an observer of their inventions. Fantastic Faustian patterns in which the sorcerer's apprentice - fully conscious and without fear - orders the broom to run and fetch water.

"The machine looks at itself and it tries to understand its own system." Intelligent machines, whose mission consists of describing the secret of their intelligence to man. It's about paradoxical self-reflections of technical structures. "Bit.flow is a research on communication. It tries to understand its own system." (J.P.) Machines that let us watch as they try to understand how they work. Popp's creations are all works in progress, interim reports in an ongoing process. They breathe fresh life into Duchamp's ready-mades and give the concept an entirely new dimension. Using artificial intelligence, he lets his objects explore the secrets of the intelligence of art. His works are paraphrases of the artfulness of reason, experimental studies in uncertainty.

Jan Thorn-Prikker

Julius Popp born 1973 in Nuremberg, Germany.  
He studied at the Academy of Visual Arts, Leipzig.  
He lives in Leipzig, Germany.

Exhibitions (selection):

2007

Oboro, Montreal, Canada (\*)

2006

Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Projektraum (\*)

2005

Union Gallery, London

Dogenhaus Galerie, Leipzig

Galerie Jocelyn Wolff, Paris (\*)

"Der Sprung in Wasserglass", Kunstraum B2, Leipzig; Nuit Blanche, Paris

Flux, London

"Roboter", Opelvillen, Rüsselsheim

2004

"50% Realität", Kunstraum B/2, Leipzig

Artexpo, New York

2003

Artbots - The Robot Talent Show, Eyebeam Gallery, New York

2002

Paradies, Halle/Saale; 2001 Borderline, Leipzig

2000

Open Art, Munich

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Galerie Jocelyn Wolff - 78, rue Julien Lacroix - F-75020 Paris - France

Tel + 33 1 42 03 05 65 - Fax + 33 1 42 03 05 46 -

[www.galeriewolff.com](http://www.galeriewolff.com) - [info@galeriewolff.com](mailto:info@galeriewolff.com)

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Naturalmente, Leipzig  
1999 Translation, Villa Kobe, Halle/Saale.  
(\* ) solo