

GALERIE JOCELYN WOLFF

PARIS+

par Art Basel

Booth A24
October 20 - 23, 2022

William Anastasi

Katinka Bock

Miriam Cahn

Prinz Gholam

Harald Klingelhöller

Irene Kopelman

Isa Melsheimer

Santiago de Paoli

Francisco Tropa

Franz Erhard Walther

WILLIAM ANASTASI

BORN IN 1933 IN PHILADELPHIA, USA.
LIVES AND WORKS IN NEW YORK, USA.

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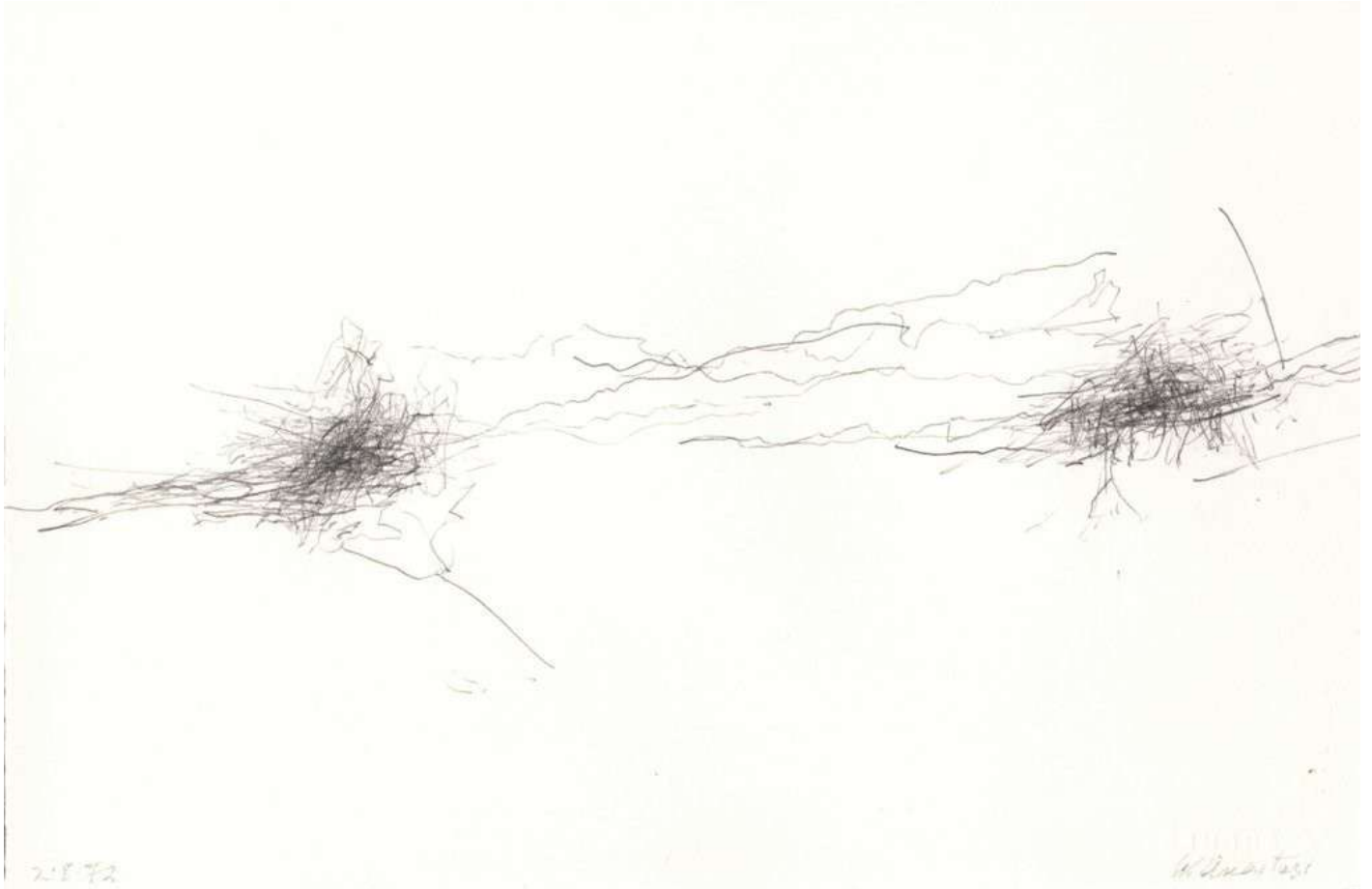
William Anastasi
Without Title (Pocket Drawing, 4.3.67)
1967
graphite on Chinese paper
dated and signed W. Anastasi, front side at the bottom, right
59.5 x 46 cm

WA/D 245



William Anastasi
Without Title (Pocket Drawing, 4.3.67)
1967

Inv.# WA/D 245



William Anastasi
Without Title (Subway Drawing, 2.8.72)
1972
graphite on paper
signed and dated front side at the bottom right
19 x 28 cm

WA/D 162

KATINKA BOCK

BORN IN 1976 IN FRANKFURT AM MAIN, GERMANY.
LIVES AND WORKS IN PARIS, FRANCE.

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Katinka Bock
Electric Sister

2021

oak wood, glazed ceramic, bronze, copper

overall: 335 x 35 x 50 cm
oak wood: 161 x 25 x 7 cm
bronze column: 180 x 35 cm
unique

BOC/S 448



Katinka Bock
Electric Sister
2021

BOC/S 449



Katinka Bock

Leises Rauschen

2021

glazed ceramic, aluminium tube, stainless steel string

Ceramic : 56 x 30 x 30 cm

Aluminium tube : 100 x 2cm

Triangular suspension, stainless steel cable : 1,5 mm
unique

BOC/S 634



Katinka Bock
Leises Rauschen
2021

BOC/S 634

MIRIAM CAHN

BORN IN 1949 IN BASEL, SWITZERLAND.
LIVES AND WORKS IN STAMPA, SWITZERLAND.

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Miriam Cahn
IM DUNKELN, 4.+7.8. + 6.9.19
2019
oil on canvas
180 x 140 cm
4547a
CAH/P 2718

GALERIE JOCELYN WOLFF

PRINZ GHOLAM

BORN IN GERMANY & LEBANON.

LIVE AND WORK IN BERLIN, GERMANY.

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Prinz Gholam

Hinterstein

2019

stones, glue

12 elements, dimensions variable

Approx. 180 x 40 cm

unique

PGH/S 3



Prinz Gholam
Hinterstein , 2013

Inv.# PGH/S 3

HARALD KLINGELHÖLLER

BORN IN 1954 IN METTMANN, GERMANY.
LIVES AND WORKS IN DÜSSELDORF, GERMANY.

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Harald Klingelhöller

Fenster durch Fenster gesehen, Schrankversion Windows seen through Windows, Cabinet version
2007

cast aluminum, polished

60 x 88 x 26 cm

WVZ 183
HK/S 19



Harald Klingelhöller

Fenster durch Fenster gesehen, Schrankversion Windows seen through Windows, Cabinet version
2007

WVZ 183
HK/S 19

IRENE KOPELMAN

BORN IN 1974 IN CÓRDOBA, ARGENTINA.
LIVES AND WORKS IN AMSTERDAM, THE NETHERLANDS.

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Irene Kopelman

Botryllus Regeneration Experiment Phase 1/DA

2022

watercolor and graphite on paper and cut outs

3 parts

watercolor on paper : 25.5 x 36 cm

watercolor and graphite on paper : 25 x 10 cm

cut outs, graphite on paper : 5 x 5 cm, each approx.

overall, framed: 70 x 47 x 3

unique

IK/D 8

ISA MELSHEIMER

BORN IN 1968 IN NEUSS, GERMANY.
LIVES AND WORKS IN BERLIN, GERMANY.

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Isa Melsheimer

Survival Bag

2013 - 2019

Trichocereus cactus, fabric

cactus shown in GJW 2019-2020: H138 x 25 x 25

dimensions are variable since they depend on the plant's life (the cactus can be replaced after it dies)

a specific cactus from Villa Massimo:

unique

MEL/S 128



Isa Melsheimer
Survival Bag
2013 - 2019

Inv.# MEL/S 128

SANTIAGO DE PAOLI

BORN IN 1978 IN BUENOS AIRES, ARGENTINA.
LIVES AND WORKS IN NEW YORK, USA.

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Santiago de Paoli
Cuadro con luz interior
2017
ceramic, candle, oil paint

24 x 24 x 2 cm
unique

SDeP/S 4

FRANCISCO TROPA

BORN IN 1968 IN LISBON, PORTUGAL.
LIVES AND WORKS IN LISBON, PORTUGAL.

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Francisco Tropa

Café

2019

fluorescent tube, sand, wooden table, power cable, transformer

130 x 70 x 50 cm

unique + 1 A.P.

FT/S 267



Francisco Tropa
Café
2019

Inv.# FT/S 267



Francisco Tropa
Che Vuoi?
2022
bronze, rope, iron
dimensions variable
ed. of 3 + 1 A.P.
FT/S 279

FRANZ ERHARD WALTHER

BORN IN 1939 IN FULDA, GERMANY.
LIVES AND WORKS IN FULDA, GERMANY.

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Franz Erhard Walther
Configuration Ankündigung I
1992
dyed cotton fabric, foam

11 elements
180 x 180 x 11 cm, overall

FEW/S 315



Franz Erhard Walther
Configuration Ankündigung I
1992

FEW/S 315

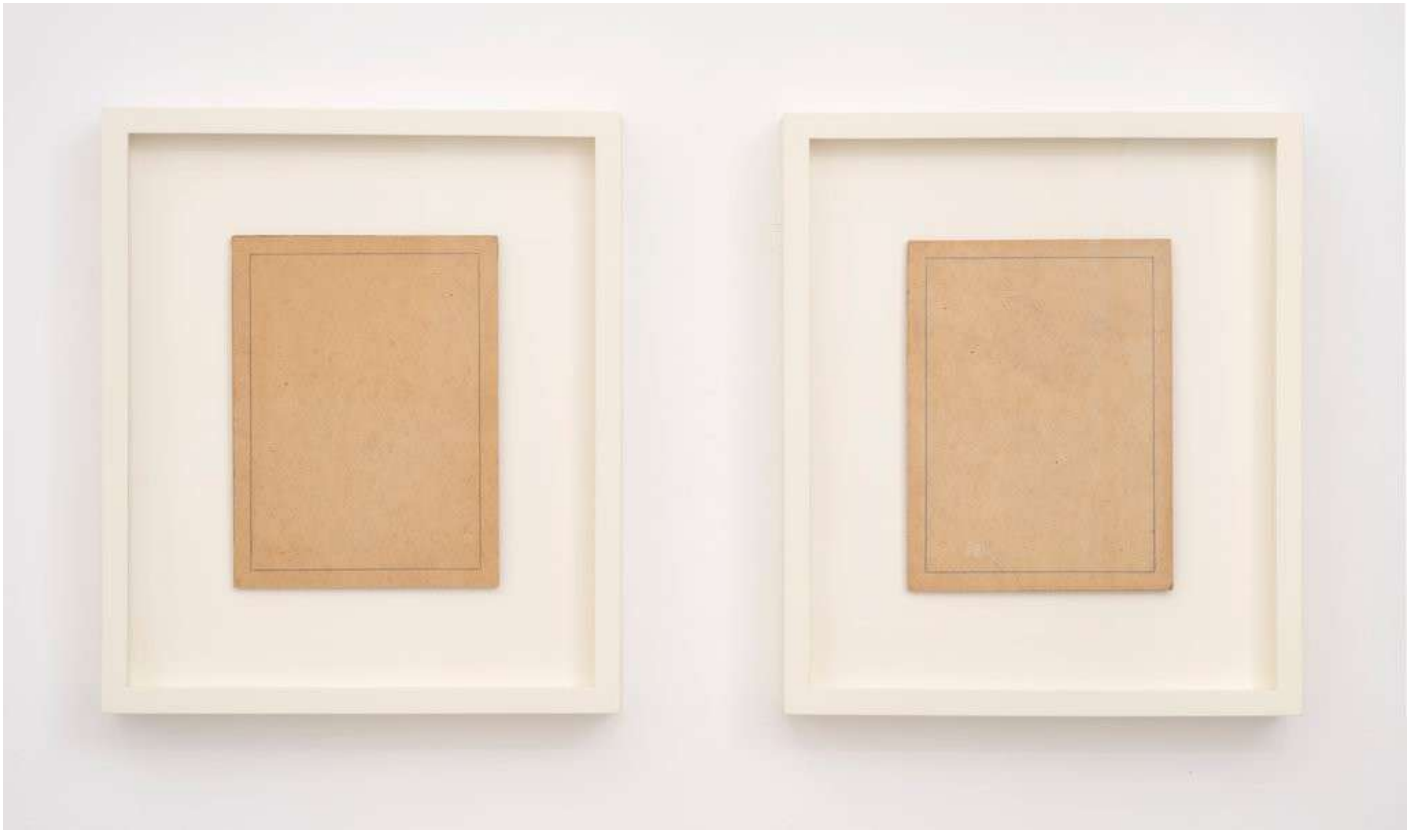
Franz Erhard Walther
Configuration Ankündigung I
1992
dyed cotton fabric, foam

11 elements
180 x 180 x 11 cm, overall

FEW/S 315

Exhibition history

- 1991, John Weber Gallery, New York, USA. "Configurations. Neue Arbeiten"
- 1993, Villa Merkel, Esslingen, Germany. "Franz Erhard Walther. Antwort der Körper" (November, 12 1993 - January, 9 1994)
- 1998, Galerie Wilma Lock, St. Gallen, Switzerland. "Die Ganzheit der Fragmente 1980-1997" (February, 28 - April, 25)
- 1998, Kunstverein Hannover, Germany. "Franz Erhard Walther. Ich bin die Skulptur" (March, 14 - April, 26)



Franz Erhard Walther
2 Rahmenzeichnungen auf Massonite
1962
pencil on hardboard

2 elements, overall : H21.5 x 33 cm
each : 21.5 x 16 cm
thickness : 4 mm
unique
FEW 1740
FEW/D 392



Franz Erhard Walther
2 Rahmenzeichnungen auf Massonite
1962

Inv.# FEW/D 392

GALERIE JOCELYN WOLFF

Galerie Jocelyn Wolff Paris+ par Art Basel

October 20 - 23, 2022
Grand Palais Éphémère, 2 Place Joffre, 75007 Paris

Booth A24

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