

Prinz Gholam

Exhibition at Galerie Jocelyn Wolff, Paris
November 15 – December 20, 2008

FMCAeKD

2008

Video, sound, 20 min.

In this film shot in real time, the two artists perform a series of poses drawn from dance, wrestling, classical Greek sculpture, etc.

The small photographs in the *What we see* series capture details of the objects or the place on which the performers concentrated their attention during the poses. The work's methodological aspect of documenting concentration during the performances comes as a conceptual development in Prinz Gholam's photographic practice.

The titles of the works refer to the initials of the authors whose works gave origin to the poses: Cunningham, Diaghilev, etc.

Wolfgang Prinz was born in Leutkirch, Germany in 1969. He studied at the Staatliche Akademie der Bildenden Künste in Karlsruhe and at the Academy of Visual Arts in The Hague, Holland. Michel Gholam was born in Beirut, Lebanon in 1963. He studied at the Staatliche Akademie der Bildenden Künste à Karlsruhe and at the Ecole des Beaux-Arts in Beirut. They live and work in Berlin.

Last exhibitions : solo show at Center for contemporary art, Brétigny-sur-Orge, France, in April 2007 (curator Pierre Bal-Blanc) ; solo show at Camera Austria, Graz, Austria in 2008 (curator : Christine Frisinghelli).