

GALERIE JOCELYN WOLFF

ISA MELSHEIMER

Hyperboloïde

Opening on June 30th, 2007 at 6 p.m.
June 30 – August 4, 2007
Wednesday to Saturday, 2 to 7 p.m.

Isa Melsheimer's new project for Galerie Jocelyn Wolff is structured around a hyperboloid shape. This shape, which is generated by the rotation of parallel lines around an axis, spreads throughout the gallery, creating a new space. Suggesting the possibility of extending to the infinite, the installation's network of strings permits the viewer to see through it while creating a fragile and light barrier to the body.

Placed on the floor in opposition to this open shape (a very recent development in Isa Melsheimer work) a closed, massive shape suggests miniature architecture.

Isa Melsheimer's work often integrates embroidered and sewn elements that evoke shelters or refuges. *Treppenhaus* extends horizontally on the floor like a body taking refuge in the space's architecture; in a similar fashion, three characters sewn on the surface of the cloth adapt to architecture of the stairs. Playing with proportions and scales, Isa Melsheimer's work is founded on the combination of architectural, urban elements as well as elements from everyday life.

Isa Melsheimer was born in 1968 in Neuss, Germany. She studied at the Hochschule der Künste in Berlin. Recently, she exhibited at the S.M.A.K in Gent, and at the Mönchenhaus-Museum, Goslar, Germany (solo show).