

WILLIAM ANASTASI

Born Philadelphia, PA, in 1933
Lives and works in New York, NY

AWARDS

2010 John Cage Award, Foundation for Contemporary Art

SOLO EXHIBITIONS

- 2012 *Jarry:Du/Joy, Blind Drawings, Walking, Subway, Drop, Vetruvian Man, Still*, Galerie Jocelyn Wolff, Paris
- 2010 *Drawings*, Gering & López Gallery, New York, NY
Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin, Germany
William Anastasi, John Cage Award (Biennial Award)
- 2009 *William Anastasi*, Emilio Mazzoli Gallery, Modena, Italy
William Anastasi Retrospective, curator: Inge Merete Kjeldgaard, The Esberg Museum of Modern Art, Esbjerg, Denmark
- 2008 *Opposites Are Identical*, Peter Blum Gallery (Chelsea), New York
New works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK
- 2007 *William Anastasi, Raw [Seven works from 1963 to 1966]*, The Drawing Center, New York
William Anastasi, Paintings and drawings, Michael Benevento, The Orange Group, Los Angeles
- 2006 *William Anastasi*, Bjorn Ressler Fine Art, New York
William Anastasi, Baumgartner Gallery, New York
- 2005 *Drawings 1970-2005*, Stalke Gallery, Copenhagen
Blind, art agents, Hamburg
William Anastasi, Rehbein Gallery, Cologne
- 2004 *William Anastasi*, SolwayJones, Los Angeles

- 2003 *Blind*, The Annex, NY
- 2001 *William Anastasi: 1961-2000: A Retrospective* at the Nikolaj Contemporary Art Center, Copenhagen
- 2000 *William Anastasi*, art agents, Hamburg
- 1999 *...vor mehr alseinem halben Jahrhundert*, Landes Museum, Linz, Germany
Drawings, Gary Tatintsian Gallery, NY
- 1998 *I Am A Jew*, The Philadelphia Museum of Judaica, Philadelphia, PA
- 1997 *The Painting of the Word Jew*, Sandra Gering Gallery, NY
William Anastasi, Hubert Winter Gallery, Vienna, Austria
- 1996 *William Anastasi*, Stalke Kunsthandel, Copenhagen, Denmark
- 1995 *William Anastasi: A Retrospective*, Moore College of Art, Philadelphia
William Anastasi, The Pier Gallery, Orkney, Scotland
Rosenbach Museum and Library, Philadelphia, PA, *ten manuscript pages from me innerman monophone: Jarry in Joyce*, shown alternating with the first ten manuscript pages of James Joyce's Ulysses
William Anastasi, Anders Tornberg, Lund, Sweden
William Anastasi: A Retrospective (1960-95), Moore College of Art and Design, Philadelphia, PA
Abandoned Paintings, Sandra Gering Gallery, NY
- 1994 Kristal Fahl Gallery, Stockholm
Me innerman monophone, oeuvre conceptuelle, exhibition of original manuscript and paper given on "Jarry in Joyce" at the Sorbonne, Paris
- 1993 *Du Jarry*, exhibition of original manuscript, Sandra Gering Gallery, NY
Drawing Sounds: An Installation in Honor of John Cage, the Philadelphia Museum of Art
- 1992 *Works 1963-1992*, Anders Tornberg Gallery, Lund, Sweden
- 1991 *Sink, Trespass, Issue, Incision*, Sandra Gering Gallery, NY
- 1990 *Incidents and Coincidents A Retrospective*, Ball State University, Muncie, Indiana
- 1989 *A Selection of Works form 1960 to 1989*, The Scott Hanson Gallery, NY, accompanied by a catalogue
The Mattress Factory, Pittsburgh
- 1988 Bess Cutler Gallery, NY
Stalke Galleri, Copenhagen

- 1987 Bess Cutler Gallery, NY
- 1982 *Diary Paintings*, Ericson Gallery
- 1981 *Coincidents*, the Whitney Museum of American Art, NY
- Collapse, Sculpture for a Public Space* (commissioned by the museum, exhibited at the Lincoln Center Complex), the Whitney Museum of American Art, NY
- 1979 *Re-visions: Perspectives and Proposals in Film and Video*, the Whitney Museum of American Art, NY
Coincidents, Kunstmuseum, Dusseldorf, Germany
- 1978 *Terminus*, the Hudson River Museum, NY
Max Hetzler, Stuttgart
- 1977 *P.S. 1 Museum*, the Institute of Art and Urban Resources, NY
- 1973 O.K. Harris Gallery, NY
- 1970 *Continuum*, Dwan Gallery, NY
Three Conic Sections, Dwan Gallery, NY
- 1967 *Six Sites*, Dwan Gallery, NY
- 1966 *Sound Objects*, Dwan Gallery, NY
- 1965 Witherspoon Gallery, University of North Carolina
- 1964 Washington Square Gallery, NY

GROUP EXHIBITIONS (SELECTION)

- 2012 *Art = Text = Art*, Zimmerli Art Museum, New Brunswick, New Jersey, NJ
- 2011 *Plot, Plan, Process: Works on Paper from the 1960s to Now*, Leslie Tonkonow ARTWORKS + PROJECTS, New York, NY
- Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
- Dance/Draw*, The Institute of Contemporary Art/Boston, Boston, MA; Travels to: Grey Art Gallery, New York University, New York, NY; Tang Teaching Museum at Skidmore College, Saratoga Springs, NY;
- Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, Richard Tuttle*, International Print Center New York, New York, NY

The Linde Family Wing for Contemporary Art Inaugural Exhibition, Museum of Fine Arts, Boston, Boston, MA

Anti-Photography, curator: Duncan Wooldridge, Focal Point Gallery, Southend Central Library, Victoria Avenue, Southend-on-Sea, Essex SS2 6EX, United Kingdom

What Is Contemporary Art?, curator: Sanne Kofoed, Artists from the collection, The Museum of Contemporary Art, Roskilde, Denmark

2010 *Intolerance*, Curators: Christopher Whittey and Gerald Ross; Decker and Meyerhoff galleries, Maryland Institute College of Art, Baltimore

Early Conceptualists, curator: Erik Verhagen and Jocelyn Wolff, Jocelyn Wolff Gallery, Paris.

Connexions, curator: Inge Merete Kil The Esbjerg Museum of Modern Art, Esbjerg, Denmark

Performance Drawings, curator: Helen Molesworth, The Institute of Contemporary Art, Boston

Drawn / Taped / Burned: Abstraction on Paper (From the Werner H. Kramarsky Collection), Katonah Museum of Art, Katonah, New York

Reunion 2010: The Night of Future Past: William Anastasi & Dove Bradshaw play chess reminiscent of the 1968 Reunion: Marcel Duchamp and John Cage Chess Match; Kombucha & Raw Canapé Chess, eating and drinking captured pieces, designed by Fluxus artist Takako Saito, Ryerson Theatre, Toronto

At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, Hawaii

On Paper, curator: Sam Jedig, Stalke Gallery, Kirke-Sonnerup Gallery, Kirke-Sonnerup, Denmark Quick

Constructions (Trumpets, 2009), *Quick Constructions* (City Debris, 2009), *Quick Constructions* (With Curves, 2009)

Biennial Winter Salon, Curator: Bjorn Ressler & Associate Curator: Jee Yuen Chen; Elga Wimmer Gallery, New York

Performance Art Benefit, Lehman Maupin Gallery, New York

2009 *The Third Mind, American Artists Contemplate Asia, 1860-1989*, curator: Alexandra Munroe, The Solomon R. Guggenheim Museum, New York

East/West, Anastasi, Bradshaw, Flavin, Kuwayama, Bjorn Ressler Gallery, New York

Space As Medium, William Anastasi, Lynda Benglis, Tom Burr, Eugenio Wespinoza, Ryan Gander, Katharina

Grosse, Wade Guyton, Toba Khedoori, Nicolas Lobe, Charles Ray, Fred Sandback, Simon Starling, Rachel Whiteread, Miami Art Museum

ONE Copenhagen, Six Americans / Six Danes, curator: Dove Bradshaw; Stalke Up North, Copenhagen (Zero Space, Zero Time, Infinite Heat, 1988) ONE Copenhagen on-line catalogue

ONE More, Cologne, Dedicated to Sol LeWitt, curator: Dove Bradshaw; the Mildred Lane Kemper Art Museum, St Louis, MO

Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum, Honolulu, Hawaii

2008

The Title of This Show, curator: Mario Garcia Torres, William Anastasi, Eduardo Costa, Dan Graham, Stephen Kaltenbach, Jan Mot Gallery, Brussels

Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, The Victoria University of Manchester, Manchester, UK

No Regrets Sam Jedig, artists: Anastasi, Williams, Weiner, Dahlgaard, Ebbesen, Lone and Albert Mertz; Stalke Up North, Copenhagen

New York New Drawings 1946-2007, Selections from the Werner H. Kramarsky Collection, curators: Ana Martinez de Aquilar, Director, José Maria Pareno Velasco, Deputy Director, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain; Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain

Five Americans, curator: Sam Jedig, Lawrence Anastasi, William Anastasi, William Antony, Dove Bradshaw, Michael Coughlan; Borup Artcenter, Copenhagen, Denmark

Choosing, curator: Robert Barry; Andrée Sfeir-Semler Gallery, Hamburg.

Winter Salon-Works on Paper, curator: Björn Ressle; Björn Ressle Gallery, New York

Brooklyn Rail Benefit, Pace Gallery, New York

Aldrich Museum Benefit, Aldrich Museum, Ridgefield, CT

ONE More: Dedicated to Sol LeWitt, curator: Bradshaw; Esbjerg Museum of Modern Art, Esbjerg, Denmark

2007

One, In memoriam: Sol LeWitt; curator: Dove Bradshaw; Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, Bjorn Ressle Gallery, New York Blind January 19-27, 2007, The Annex, New York

Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw, University Art Gallery, University of California at San Diego, La Jolla, CA

Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw University of Virginia Art Museum, Charlottesville, VA.

LeWitt x 2, curator: Dean Swanson; Kirke Sonnerup, Denmark.

LeWitt x 2, curator: Dean Swanson, curator: Dean Swanson; artists: same as above; The Miami Art Museum

Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles

Invention, Merce Cunningham & Collaborators, curators: Barbara Cohen-Stratyner, Judy R and Alfred A. Rosenberg, Curator of Exhibitions at The New York Public Library for the Performing Arts, Michell Potter, Curator of the Jerome Robbins Dance Division of the NY Library for the Performing Arts; and David Bauhan, Archivist of the Merce Cunningham Dance Company; The New York Public Library for the Performing Arts, Lincoln Center, New York

Winter Salon, Bjorn Ressle Fine Art, New York

White Box Annex, artists: William Anastasi, Dove Bradshaw, among others, White Box Annex, New York

2006 *Twice Drawn*, curator: Sol LeWitt, artists: Tang Teaching Museum, Skidmore College, Saratoga Springs, New York October 7 - December 30, 2006

LeWitt x 2, curator: Dean Swanson; artists: same as above; inaugurating the new building of the Madison Museum of Contemporary Art, Madison, Wisconsin

Aldrich Undercover, Aldrich Museum Exhibition and Benefit, Ridgefield, CT

2005 *Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery*, Stephanie Hering Gallery, Berlin

Anastasi Bradshaw Cage Cunningham, curators: Marianne Bech and Dove Bradshaw; The University Art Museum, The University of Virginia, Charlottesville, Virginia (25 works: paintings, sculptures, work on paper, DVDs, dance collaborations with John Cage and Merce Cunningham

William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA

Poles Apart, Poles Together, curator: Juan Puentes; 51st Venice Biennale, Venice, Italy

Reality, curator: Sam Jedig; Kirke Sonnerup, Denmark

2004 *Work Ethic*, The Baltimore Museum of Art, curated by Helen Molesworth, traveled to Des Moines Art Center in Iowa (May 15, 2004-August 1, 2004) and the Wexner Center for the Arts in Columbus, Ohio (September 17, 2004-January 2, 2005) (catalogue)

- 2004 *Selections from the Sol LeWitt Collection*, New Britain Museum of Art, New Britain, CT
View Point: Works from the Museum Collection, curator: Marianne Bech; The Samstidskunst Museum of Contemporary Art, Roskilde, Denmark
- Opening Celebration of the Rubin Museum of Art*, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York
- Infinite Possibilities: Serial Imagery in Twentieth Century Drawings*, Curator: Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- Stereognost & Propriocept*, curated by Koan Jeff Baysa and Donald Kunze, The Lab Gallery, New York.
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Snug Harbor NYC
- Group show*, Davidson Art Gallery, Wesleyan University, Middletown, CT
- Unexpected Dimensions: Works from the LeWitt Collection*, curator: Sol LeWitt, New Britain Museum of American Art, New Britain
- Unexpected Dimensions: Works from the LeWitt Collection*, Davison Art Center, Wesleyan University, Middletown, CT
- LeWitt's LeWitts*, curator: Sol LeWitt; New Britain Museum of American Art, New Britain, CWhite Box Benefit Auction, Cohan Gallery, New York
- 2002 *Memorial Concert For John Cage, 1912- 1992, Composers/musicians: Emanuel Dimas De Melo Pimenta, Peter Zummo, Fast Forward; Performances: William Anastasi, Ledger, Dove Bradshaw, Fire*, Garry Tatinsian Gallery, New York
- Charles Carpenter Collection*, curator: Richard Kline, The Aldrich Museum, Ridgefield, CT
- Blobs, wiggles and dots, webs and crustillations*, curator: Lucio Pozzi, The Work Space, New York
- Mattress Factory 25th Anniversary Auction*, Mattress Factory, Pittsburgh
- Whitebox Benefit*, curator: Juan Puentes, Whitebox Gallery, New York
- Collaborations*, Dieu Donne, New York
- Benefit for the Drawing Center, 25th Anniversary Benefit Selections Exhibition, From Formerly Exhibited Artists*, The Drawing Center, New York
- Mattress Factory 25th Anniversary Auction*, curator: Michael Olijnyk; Mattress Factory, Pittsburgh
- Twenty Years of Danish Art*, Stalke Gallery, Copenhagen

- 2001 *Visions From American Art: Photographs from the Whitney Museum of American Art, 1940-2001*, The Whitney Museum of American Art, New York
- Anastasi, Bradshaw, Cage*, curator: Marianna Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark
- Blind Man's Bluff [four timed, sound Blind Drawings made by four invited executors, Conceptual Art Today]*, Pittsburg Center for the Arts, 2001
- Century of Innocence, The History of the White Monochrome*, curator: Bo Nilsson, Rooseum Contemporary Art Center, Malmo, Sweden
- 2000 *Into the Light: The Projected Image in American Art 1964-1977*, The Whitney Museum of American Art, New York; curated by Chrissie Iles
- The Century of Innocence: The History of the White Monochrome*, Rooseum Museum of Art, Malmo, and Liljevalchs Konsthall, Stockholm, curator: Bo Nilsson
- Photographic Re-View*, Gary Tatintsian Gallery, New York
- Topology*, White Box Gallery, New York
- This is What It Is*, Bard College, Annandale-on Hudson, NY
- Destruction/Creation*, curator: Rosa Essman and Adam Boxer, Ubu Gallery, New York, exhibited Indeterminacy XXVIII (vermont marble cube and pyrite)
- End Papers, Drawings 1890-1900 1990-2000*, curator: Judy Collischan, The Neuberger Museum of Art, Purchase, NY
- The American Century, 1950-2000*, The Whitney Museum of American Art, NY
- New Works*, curator: Sam Jedig; Stalke Gallery, Copenhagen
- 1999 *Afterimage*, curator: Connie Butler, Museum of Contemporary Art, Los Angeles
- Merce Cunningham Fifty Years*, La Fundacio Antoni Tapies, Barcelona. Traveled to: Fundação De Seralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais Lichtenstein, Vienna, Andy Warhol, Jasper Johns, William Anastasi, Robert Rauschenberg, Morris Graves, Dove Bradshaw, among others.
- Manna Benefit for the Jacques Marchais Museum of Tibet*, curated by Elizabeth Rogers, White Box Gallery, New York
- Benefit*, Sculpture Center, New York

- 1998 *Drawing is another kind of language: Recent American drawings from a New York private collection*, Kunstmuseum Ahlen, Ahlen, Germany
- Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence*, Abraham Lubelski Gallery, New York
- Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson*, curator: Sam Jedig, Stalke Gallery, Copenhagen
- Pieces*, curator: Silvia Netzer, 128 Gallery, New York
- 1997 *Drawing is another kind of language: Recent American drawings from a New York private collection*, Harvard University, Sackler Gallery, Cambridge, MA
- From Time to Time*, curators: Sarah Slavick and Kevin Rainey, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts
- Word to Word*, Linda Kirkland Gallery, NY
- 10th year anniversary group show*, Stalke Gallery, Copenhagen, Denmark
- Charles Carpenter Collection*, curator: Mark Francis; The Whitney Museum of American Art, New York
- 1996 *Group show*, Hubert Winter Gallery, Vienna, Austria
- Group show*, Linda Kirkland Gallery, NY
- Drawing on Chance (Selections from the Collection)*, Museum of Modern Art, NY
- Time Wise*, curator: Karen Kuoni, The Swiss Institute, NY
- Charles Carpenter Collection*, curator: Mark Francis; Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York in 1997.
- 1995 *Sound Sculpture: Music for the Eyes*, Ludwig Museum, Koblenz, Germany
- Joyce and the Visual Arts*, The Rosenbach Museum & Library, Philadelphia, PA
Dark Room, Stark Gallery, NY
- The Photography Show 1995*, curator: Barry Singer; Singer Photography, Petaluma, CA , AI PAD, New York (Medium, 1992)
- 1994 *Drawings, with Dove Bradshaw, Indeterminacy*, Werner H. Kramarsky, New York

- 1993 *Autobodyography, with Dove Bradshaw, Contingency*, Sandra Gering Gallery, NY
- 1993 *Rolywholyover Circus* (an exhibition based on the life and work of John Cage), curators: John Cage and Julie Lazar, 50 Artists selected by John Cage beginning with Marcel Duchamp and Thoreau, The Los Angeles Museum of Contemporary Art; Traveled to: The Menil Collection, Houston; Solomon R Guggenheim Museum, Soho, New York; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan, William Anastasi *Drawing Sounds: An Installation in Honor of John Cage*, curated by Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia.
- The Return of the Cadavre Exquis*, curator: Anne Philbin, The Drawing Center, New York; Traveled to: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris, The American Center, Paris, exhibited drawing with William Anastasi and Merce Cunningham
- Concurrencies II*, curator: Lucio Pozzi, William Patterson College, New Jersey
- William Anastasi Drawing Sounds: An Installation in Honor of John Cage*, curator: Ann D'Harnoncourt; The Philadelphia Museum of Art, Philadelphia (Without Title [Sound Drawing], 1993, half hour drawing with micro-cassette recording of its making)
- The Return of the Cadavre Exquis*, curator: Anne Philbin; The Drawing Center, New York; traveled to: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris
- Merce Cunningham Dance Company Benefit*, Cunningham Dance Foundation, New York
- 1992 *Concurrencies*, curator: Lucio Pozzi, Grace Borgenicht Gallery, NY
- 1991 *How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life*, curator: Bogdan Perzryuski, Arte Museum, Austin, Texas
- 1990 *Casino Fantasma*, curator: Allana Heiss, Winter Casino, Venice, Italy
- Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey (Work from John Cage's collection)* curator: Dove Bradshaw, Sandra Gering Gallery, New York
- 1989 *Benefit for the Contemporary Performance Arts*, selected and hung by Jasper Johns, Leo Castelli Gallery, NY
- Chaos*, curator: Laura Trippi, The New Museum, New York
- 1988 *Benefit for Merce Cunningham Dance Company*, curator: David Vaughan;
- Group show*, Stalke Galleri, Copenhagen
- Group show*, Brigitte March Gallery Stuttgart

Espace des Concept Art, Chalon sur Saone, Copenhagen, Stuttgart, Art Cologne, Cologne
Re-opening of the Jewish Museum, The Jewish Museum, New York

Group show, Stux Gallery, Boston

1987 *Group show*, Bess Cutler Gallery, New York

Reading Art, The New Museum of Contemporary Art, New York

Merce Cunningham and His Collaborators: William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves, Lehman College Art Gallery, City University of New York, exhibited design for Points in Space, 1987, World première, City Center, New York and for the Opera de Paris Garnier, Paris, Commissioned by Artistic Director, Rudolf Nureyev.. June, 1993. Music: John Cage; Design: William Anastasi; Bradshaw: Costumes for stage.

On Line, An Exhibition of Drawings, curator: Billy Biondi; City Without Walls, Newark, New Jersey, Benefit for AIDS, curator: Susan Lorence and Bob Monk, Lorence Monk Gallery, New York

1985 *Group show*, Science Museum, Koran-Sha Company, Tokyo

1983 *Film as Installation II*, curator: Leandro Katz; The Clocktower, NY

1983 *Benefit for Merce Cunningham Dance Company*, hung by Jasper Johns, Castelli Gallery, New York

1982 *Annual Awards*, The American Academy of Arts and Letters, New York

Exhibition in Honor of John Cage, curator: Judith Pizar, The American Center, Paris
Artists: William Anastasi, Dove Bradshaw, John Cage.

Biennial '81, The Whitney Museum of American Art, New York

Group Show, Erickson Gallery, NY

1981 *8 Painters*, curator: Dove Bradshaw, The Ericson Gallery, NY

Group Show, curator: Takis Efstathiou, Ericson Gallery, New York.

1980 *Film as Installation*, The Clocktower, New York

Fur Augen und Ohren, Akademie Der Kunste, Berlin, W. Germany

Ecoute par les Yeux, Musee D'Art Moderne de la Ville de Paris

1979 *Sound*, curator: Alanna Heiss, P.S. 1 Museum, Long Island City, New York

Terminus, The Hudson River Museum, New York
Benefit for Contemporary Performance Arts, Leo Castelli Gallery, New York

Fluxus' New Interpreters, curator: Peter Frank, Interart Gallery, New York

Group show, Paula Cooper Gallery, NY

Group show, Anna Canepa, Video Distribution, NY

Couples, curator: Alanna Heiss; PS1 Contemporary Art Center, LIC, New York

1978 *Art For Jimmy Carter*, The Georgia Museum of Art, Athens, GA

1977 *Projects for the Seventies*, An Exhibition assembled by the Institute for Art and Urban Resources which traveled to Lisbon, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid, Reykjavik, Ottawa

1976 – 77 *Open to New Ideas: Art for Jimmy Carter*, An exhibition assembled for the Georgia Museum's permanent collection which toured the major U.S. Museums

1972 *Group show*, Paula Cooper Gallery, NY

1970 *Group show*, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland

Group show, Musee D'Art Moderne de la Ville de Paris

Group show, E.A.T. Benefit, Leo Castelli Gallery, NY

Group Show, Dwan Gallery, New York
Artists: Jasper Johns, Yves Klein, Robert Rauschenberg, Jean Tinguley, Niki De San Phalle.

1967 *Language*, Dwan Gallery, New York

1964 *Group show*, Betty Parsons Gallery, NY

ARTISTIC ADVISOR TO THE MERCE CUNNINGHAM DANCE COMPANY

Appointed along with Dove Bradshaw

Phrases, 1984, World première, Theatre Municipal d'Angers, Angers France. Music: David Vaughn;
Design: William Anastasi; Bradshaw

Native Green, 1985, World première, City Center. Music: John King; Design: William Anastasi; Bradshaw:
Lighting for stage

Grange Eve, World premiere, City Center Theater, New York, Music: Takehisa Kosugi; Décor, Costumes and Lighting: William Anastasi

Points In Space, 1986, World Premiere, BBC Television, Music: John Cage; Décor: William Anastasi; Costumes: Dove Bradshaw

Points In Space, 1990, commissioned by Rudolf Nureyev, Opera de Paris Garnier, Paris, Music: John Cage; Décor: William Anastasi; Costumes: Dove Bradshaw

Fielding Sixes, 1986, World Premiere City Center Theater, New York, Music: John Cage; Décor, Costumes and Lighting: William Anastasi

Shards, 1987, World Premiere, City Center Theater, New York, Music: David Tudor; Décor and Lighting: William Anastasi
Eleven, 1988, World Premiere Joyce Theater, New York, Music: Robert Ashley; Décor, Costumes and Lighting, William Anastasi

Events, 1989, World Premiere, Grand Central Station, New York, Music: David Tudor; Costumes: William Anastasi and Dove Bradshaw

Polarity, 1990, World Premiere, City Center Theater, New York, Music: David Tudor; Décor from drawings by Merce Cunningham, Costumes and Lighting, William Anastasi

PERFORMANCES

- 2002 *Celebrate John Cage*, Gary Tatintsian Gallery, NY
- 1997 *William Anastasi: Printed Out*, the Mattress Factory Museum, Pittsburgh, PA
- 1995 *me innerman monophone*, Aktion Fete du Printemps, NY
William Anastasi, Anders Tornberg Gallery, Lund, Sweden
- 1987 *This*, The Danheiser Foundation
- 1982 *Plants and Waiters*, produced at Princeton University by the Princeton Players, Princeton, NJ
- 1980 *Plants and Waiters*, a play by William Anastasi, The Amphitheatre, The School of Visual Arts, NY, Mar. 6, 13, 20
- 1979 *A Peeling, I Forgive Sleep, Coincidents*, 3 performances by William Anastasi, The Visual Arts Museum, NY, Nov. 6, 13, 20
- 1978 *You Are* (Three Evenings from William Anastasi), narrated by Les Levine, Feb. 10; Carl Keilblock, Feb. 11; John Cage, Feb 12 The Clocktower, NY

You Are (Three Evenings from William Anastasi), narrated by William Anastasi, The Visual Arts Museum, NY
You Are narrated by William Anastasi, Madama Francesca Allenovi (Italian), Arte Fiera Bologna, Italy, Palachi dei Congressi, Bologna, Italy

LECTURES

- 2007 *William Anastasi: Works*, Pont-Aven School of Contemporary Art, Pont-Aven, France
- 2006 *William Anastasi's Pataphysical Society, Jarry, Joyce, Duchamp and Cage*, Art and Science Department, University of Pennsylvania
- 2006 *Anastasi Bradshaw Cage Cunningham; Friendship and Collaboration*, Gallery Talk at the opening of Anastasi Bradshaw Cage Cunningham, The University Art Gallery, The University of California at San Diego, La Jolla, CA
- 2004 The Museum of Modern Art, New York
Anastasi Bradshaw Cage Cunningham; A Conversation, Gallery Talk at the opening of Anastasi Bradshaw Cage Cunningham, The Bayly Art Museum, The University of Virginia, Charlottesville, VA
Public Conversation With William Anastasi and Jean-Michel Rabate, Feb. 28th at the Rosenbach Museum & Library, Philadelphia
- 2003 *Test Art after The Silence*, Davison Arts Center, Middletown, CT
- 2001 *The Legacy of John Cage*, Speakers, William Anastasi, Dove Bradshaw, Carol Hamilton, Associate Professor of English, Carnegie Mellon University, Michael Olijnyk, moderator, The Mattress Factory Museum, Pittsburgh
- 2000 The Whitney Museum of American Art, NY
- 1998 The Greenhill School, Dallas, TX
- 1997 *The Painting of the Word Jew*, panel discussion with Richard Milazzo and Douglas F. Maxwell
- 1995 *Duchamp on the Jarry Road, Inverleith House*, Royal Botanical Gardens, Edinburgh
Jarry in Joyce, lecture and exhibition of two-hundred pages from *me innerman monophone: Jarry in Joyce*, Brown University, Providence, RI, James Joyce Conference
Jarry in Joyce, The Society for Textual Studies, NY
- 1994 *me innerman monophone: Jarry in Joyce*, The Sorbonne, Paris
Legenda; The New Literariness in Art, School of Visual Arts, NY; panel with Kenneth Goldsmith, Ashley King, Clooier Schorr, and Barry Schwabsky

- 1993 *Du Jarry (Jarry in Duchamp) & me innerman monophone (Jarry in Joyce)*, Sandra Gering Gallery; panel with Thomas McEvelley and Marlena G. Corcoran
- 1992 *Cage, Duchamp Fats and Crazy*, The Art Institute of Chicago
- 1991 Yale University
- 1988 *Marcel Duchamp Panel*, Art in America, Charles F. Stuckey moderator
- 1981 The Whitney Museum of American Art, NY
- 1979 Old Dominion University, Norfolk, VA
The Hudson River Museum, NY
- 1978 *P.S. 1 The Institute for Art and Urban Resources*, NY, "Couples" panel
- 1977 The University of Georgia, Athens, GA
- 1970 The School of Visual Arts, New York
- 1965 University of North Carolina, Greensboro, NC
Atlanta School of Art and Design, Atlanta, GA

RADIO

- 1993 *WBAI*, August 19, 2-3:30am, in commemoration of John Cage with Peter Schmidig
- 1992 *WBAI*, August 16, 11pm, panel of close associates of John Cage, Peter Schmidig

TELEVISION

- 1993 *Endings and Beginnings*, September 26, 12:30am, ABC, discussing the painting of the word "Jew," the Jewish Museum, New York

SPECIAL EDITIONS

- 1975 *The Anastasi Puzzle*, Special Edition for the Museum of Modern Art, New York (edition of 3000)
- 1976 *The Anastasi Puzzle*, (second edition of 1000)
- 1979 *Puzzle Puzzle*, Special Edition for The Museum of Modern Art, NY. (edition of 5000)

MONOGRAPHS

- William Anastasi*, Essay by Richard Milazzo, Galleria Contemporanea, Emilio, Mazzoli, Modena, Italy, 2009
- William Anastasi*, Drawing Papers, 70 A Word, words, The Drawing Center, 2007
- William Anastasi's Pataphysical Society: Jarry, Joyce, Duchamp and Cage*, Edited by Aaron Levy and Jean-Michel Rabate, Philadelphia Slought Books, Contemporary Artist's Series No. 3, 2005
- William Anastasi*, Jakob Lillemose, Copenhagen, Cologne, Hamburg, Stalke, Rehbein, Art Agents, 2004
- William Anastasi: The Painting of the Word Jew*, Stalke Out of Space, Copenhagen, and Sandra Gering Gallery, NY, 1997.
- Hanhardt, John and Eileen Neff, *William Anastasi: A Retrospective, 1960-1995*, Moore College of Art and Design, Philadelphia, PA, 1995.
- William Anastasi: Works from 1961 to 1995*, The Pier Gallery, Stromness, Scotland, 1995.
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The Guggenheim Museum, New York, NY
The Art Institute of Chicago, Chicago, IL
National Gallery of Art, Washington, D.C.
The Philadelphia Museum of Art, Philadelphia, PA
Philadelphia Museum Jewish Art, Philadelphia, PA
Whitney Museum of American Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
The Brooklyn Museum of Art, Brooklyn, NY
The Contemporary Museum, Honolulu, HI
The Georgia Museum of Art, Athens, GA
The Baltimore Museum of Art, Baltimore, MD
The Phoenix Museum of Art, AZ
The Chrysler Museum, Norfolk, VA
The Aldrich Museum of Art, Ridgefield, CT
J. B. Speed Museum, Louisville, KY
Neuberger Museum, Purchase, NY
Bowdoin College Museum of Art, Brunswick, ME
The Weatherspoon Museum of Art, Greensboro, NC
The Jewish Museum, New York, NY
The Walker Art Center, Minneapolis, MN
The Getty Museum, Los Angeles, CA
The Des Moines Art Center, Des Moines, IA
The Denver Art Museum, Denver, CO
Oklahoma City Art Museum, OK
Milwaukee Art Museum, Milwaukee, WI
Contemporary Arts Museum, Houston, TX
Arkansas Arts Center, Little Rock, AR

Wadsworth Athenaeum, Hartford, CT
Fogg Art Museum, Cambridge, MA
The Greenstein Museum, Seattle, WA
Rutgers University, Newark, NJ
Cooperfund Collection, Oak Brook, IL
The Chase Manhattan Bank, New York, NY
The First National Bank of Seattle, Seattle, WA
Davison Art Center, Wesleyan University, Middletown, CT
Le Witt Collection, Chester, CT
Rubin Museum of Art, New York, NY
Birmingham Museum of Art, Birmingham, AL
University Art Museum, the University of Virginia at Charlottesville, VA
Progressive Contemporary Collection, Cleveland, OH
Yale University Art Gallery, New Haven, CT
The Morgan Literary Museum, New York, NY
Colorado Springs Fine Arts Center, Colorado Springs, CO
Boise Art Museum, Boise, ID
Portland Art Museum, Portland, OR
Cedar Rapids Museum of Art, Cedar Rapids, IA
New Mexico Museum of Art, Santa Fe, NM
Delaware Art Museum, Wilmington, DE

FOREIGN MUSEUMS

British Museum, London, UK
Museum Ludwig Köln, Cologne, Germany
The Kunstmuseum, Düsseldorf, Germany
Falkenberg Collection, Hamburg, Germany
Kolumba Museum, Cologne, Germany
La Gaia Collection, Brusca, Italy
Musée Moderne, Stockholm, Sweden
Rooseum Center Contemporary Art, Malmö, Sweden
Museum of Contemporary Art, Roskilde, Denmark
The Esbjerg Museum of Modern Art, Esbjerg, Denmark
Statens Museum for Kunst, Copenhagen, Denmark

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