

ELODIE SEGUIN
«The missing Thing»

Exhibition from 20 February to 2 April 2022
at Galerie Jocelyn Wolff

GALENERIE JOEELYN WOLFF

For her fifth solo exhibition at the Galerie Jocelyn Wolff, Elodie Seguin stages a dialogue between order and disorder in «The Missing Thing,» a circuit built through a succession of original pieces which call unity and production into question.

After three years of research and two residencies on the subject of transparency, she proposes to think of thermo-forming as a sculpture gesture. A gesture that also gives form to an absence and importance to everything that we do not see.

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The missing Thing

Before there was the thing, there was no thing

or

What we choose not to do

or

The buried construction stages, which are no longer visible

or

What we take away

or

All non-material, non-physical components of the work

or

The ellipses between the exhibitions and how what comes before and what will come next builds up the piece

or

The missing piece to specify the previous ones

or

When words fail

And

production

content

technique

potentiality

repetition

idleness

transparency

the market

order

disorder

randomness

the invisible membrane that constrains

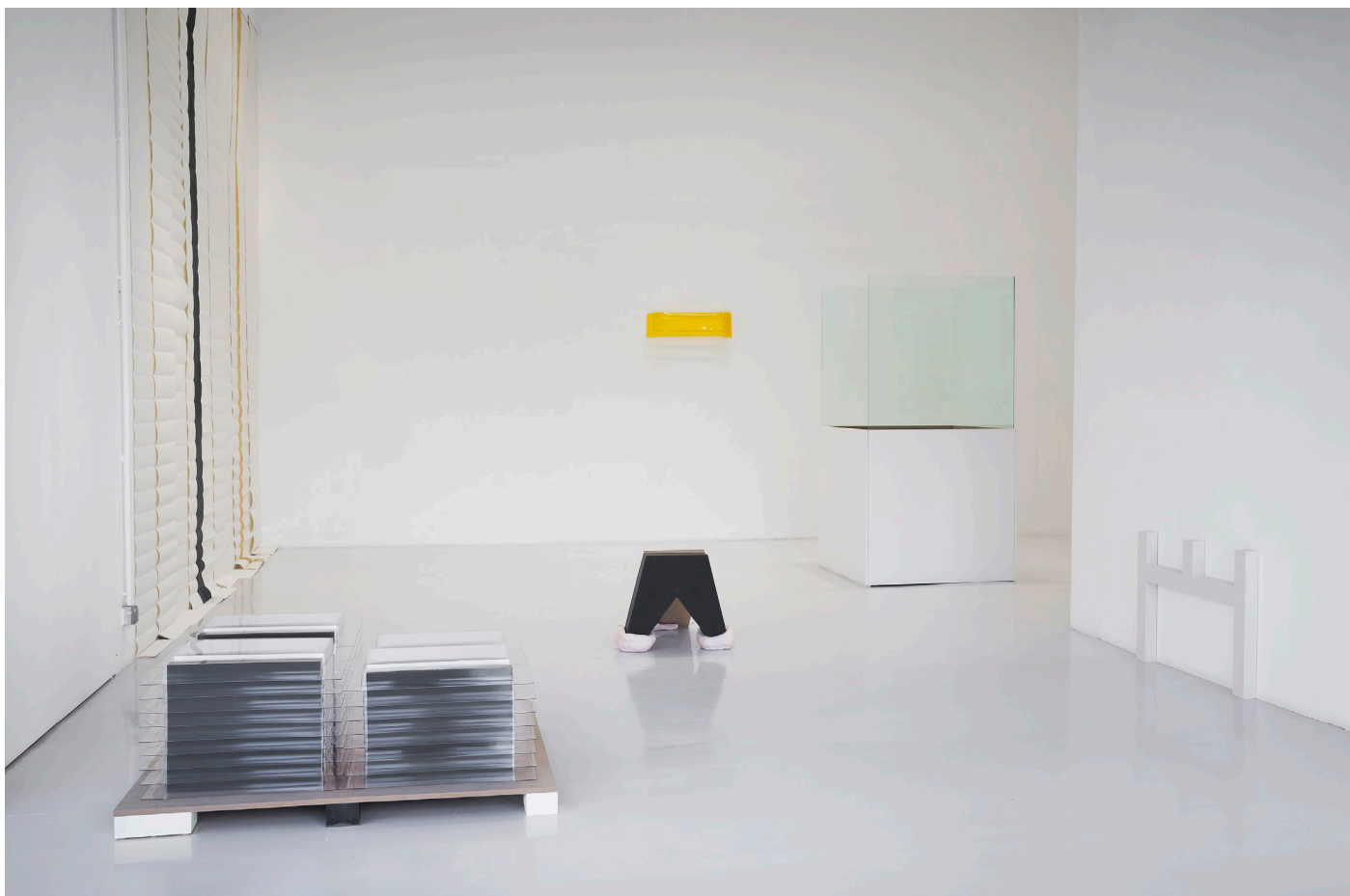
the position

time

unity

the fragmented Man

(text Elodie Seguin)



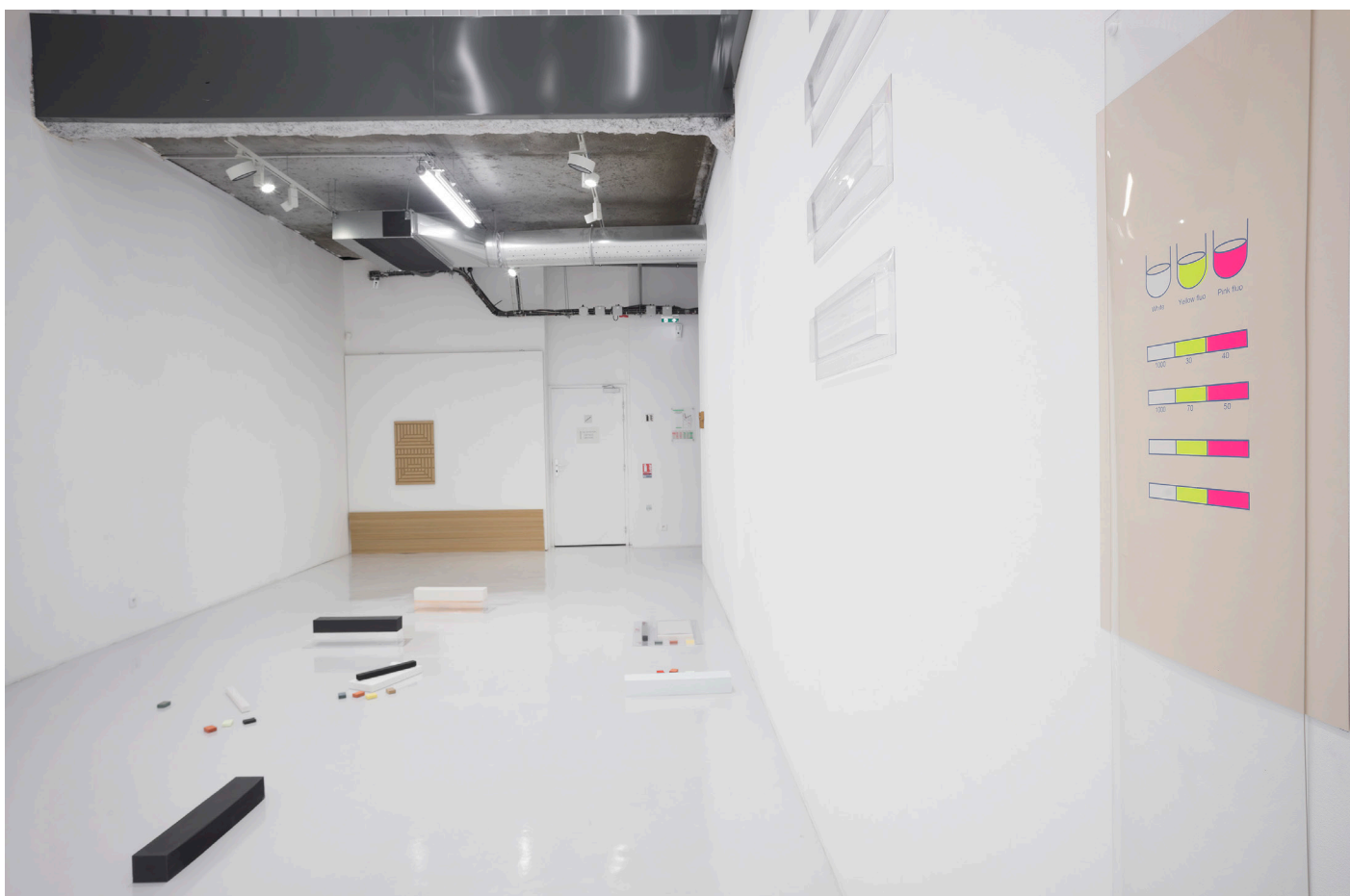
Installation view : Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



Elodie Seguin, *Le présentoir*, 2021, resin and gypsum powder, 60 x 83 x 5,5 cm



Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



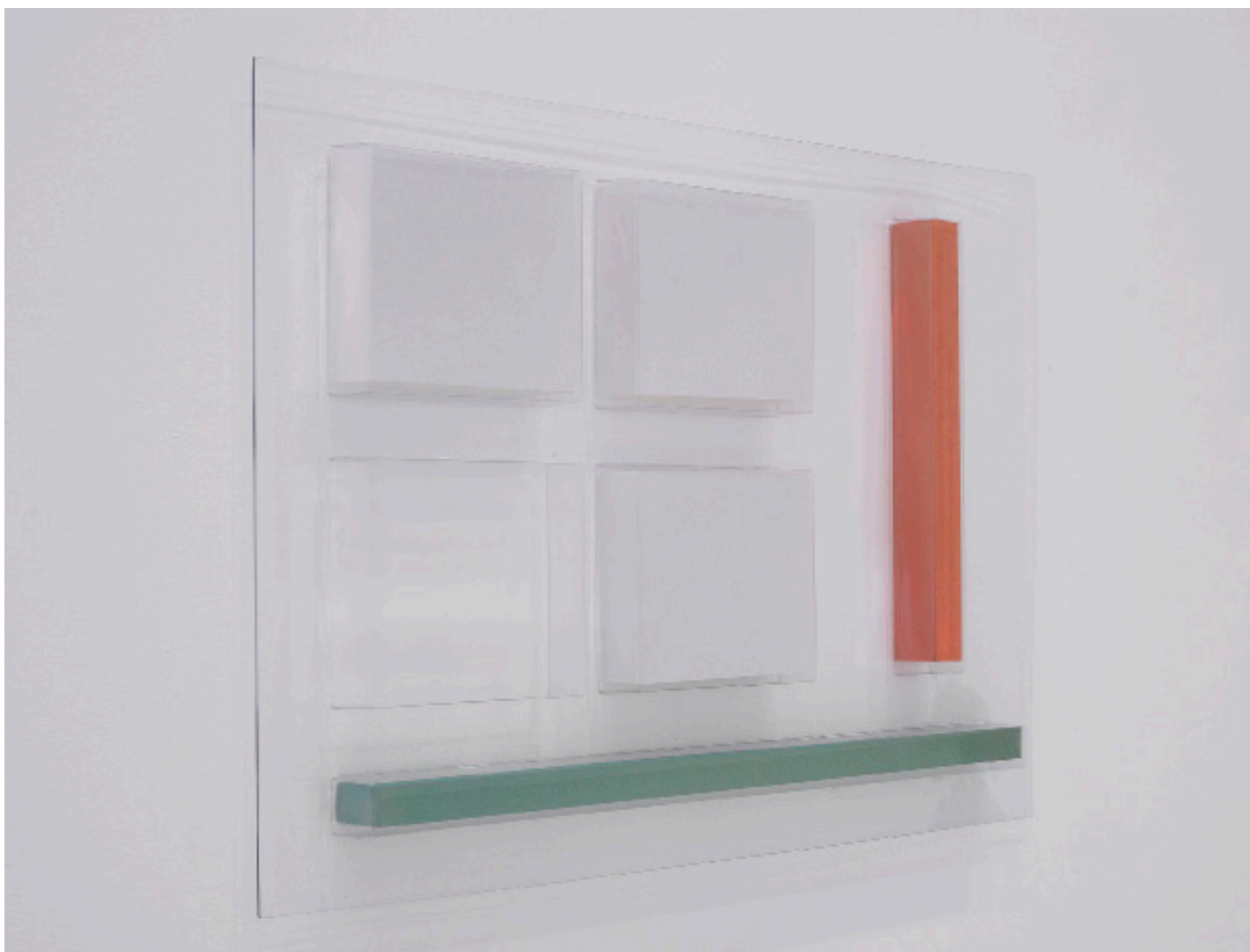
Vue d'installation : Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



Elodie Seguin, *L'échelle*, 2021, (détail), thermoformed acrylic, 186 x 91 x 5 cm
Elodie Seguin, *Le Labo 3*, 2021, silkscreen on paper, PVC, silkscreen: H63 x 35.5 cm
silkscreen and PVC: H192 x 30 cm

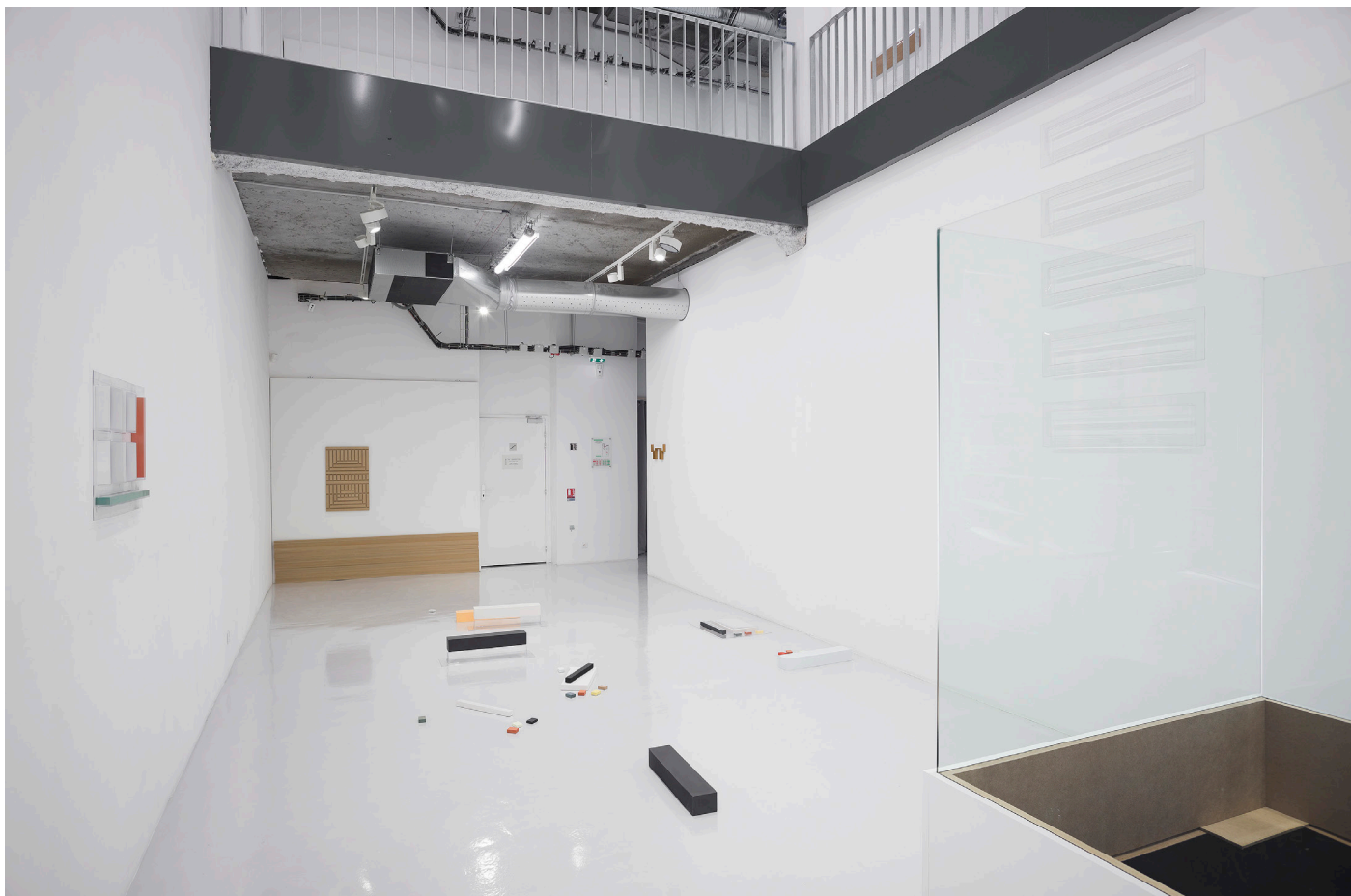


Elodie Seguin, *L'échelle*, 2021, (detail), thermoformed acrylic, 186 x 91 x 5 cm



Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville
Elodie Seguin, La peinture élémentaire, 2021, thermoformed acrylic, MDF, ink, paint, 48 x 70 x 3,5 cm

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Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



Elodie Seguin, Unité débitée, 2021, MDF, 166 x 245 x 4 cm

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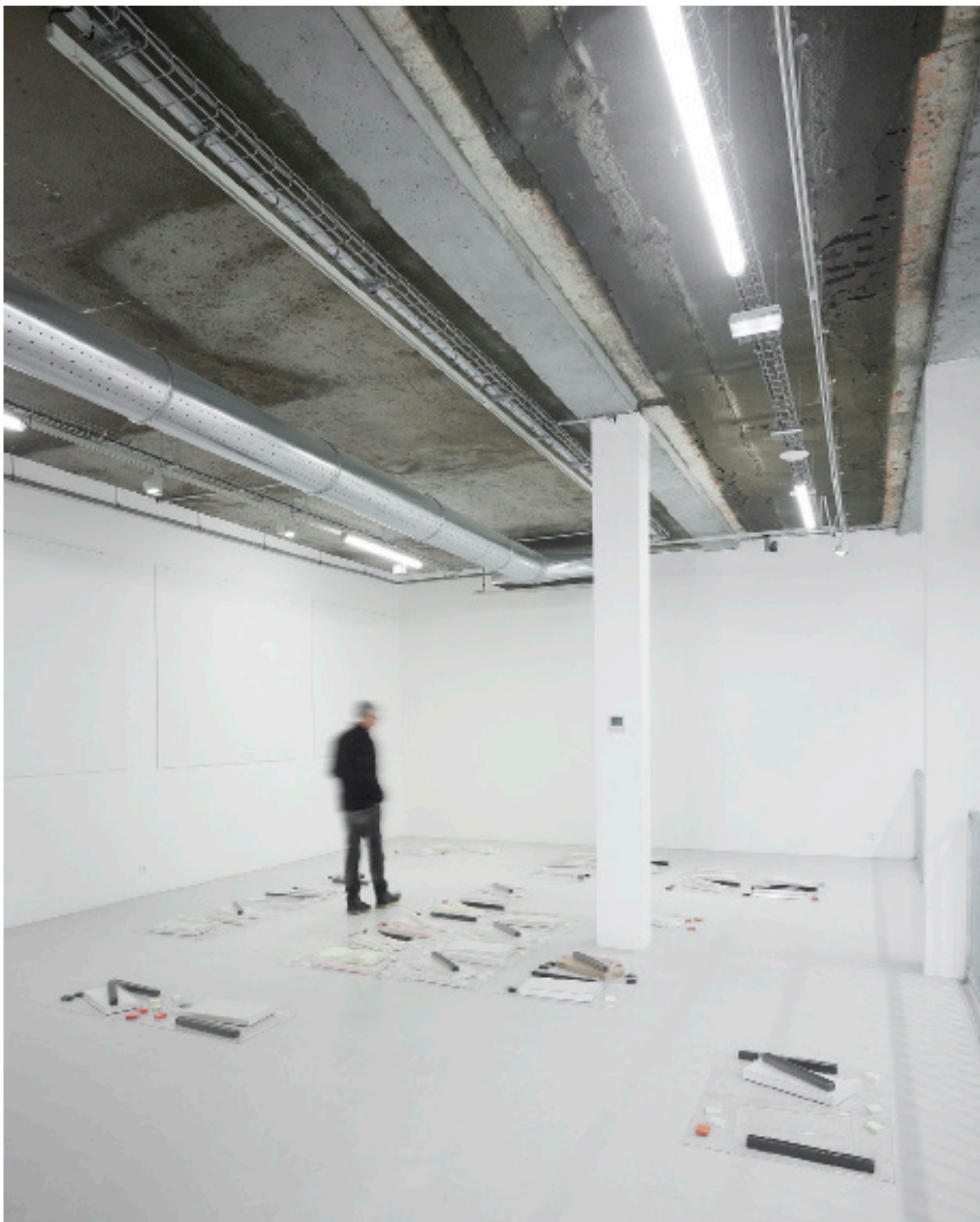
Elodie Seguin, Unité débitée, 2021, (detail), MDF, 166 x 245 x 4 cm



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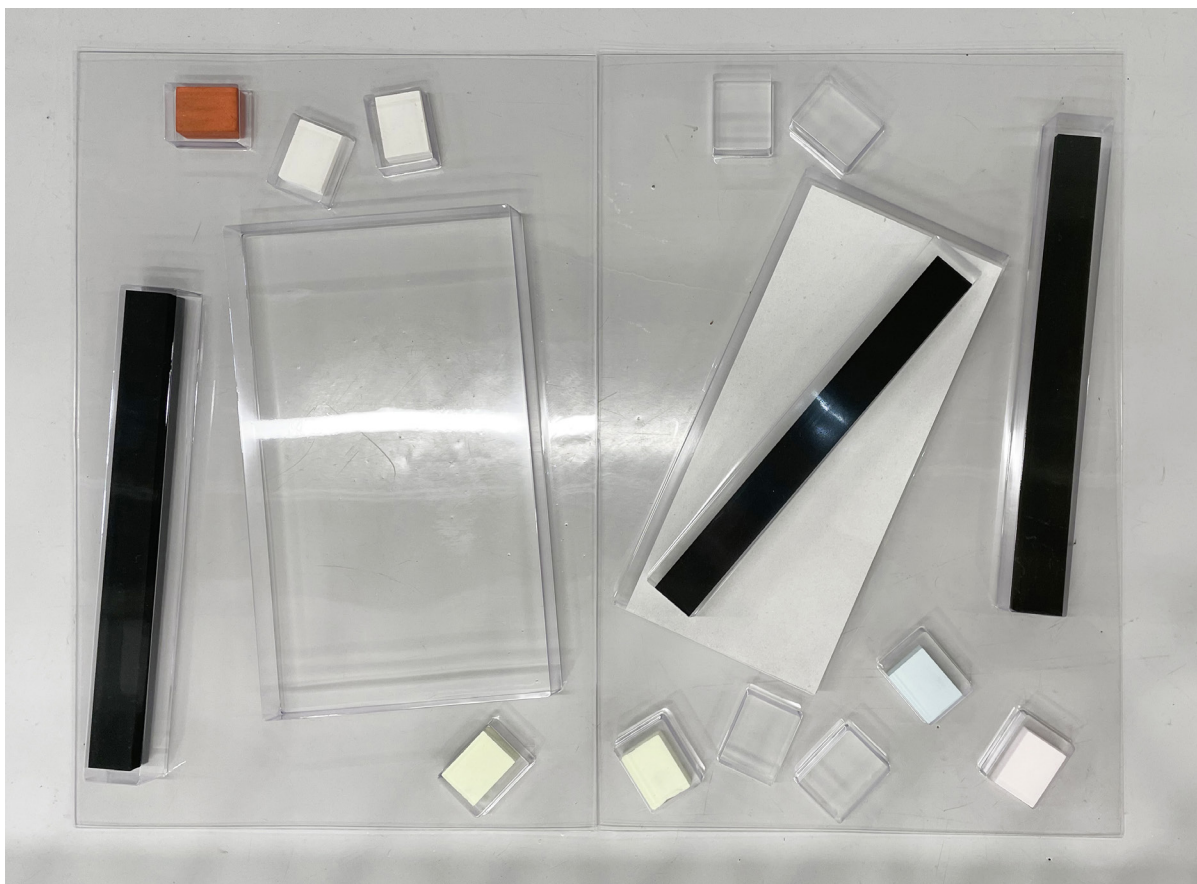
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Installation view: Elodie Seguin, «The missing Thing», Galerie Jocelyn Wolff, Romainville



Elodie Seguin, *Contrainte E*, 2021, thermoformed acrylic, MDF, ink, polyurethane paint.
8 x 143 x 96 cm



Elodie Seguin, *Contrainte M*, 2021, thermoformed acrylic, MDF, ink, polyurethane paint.
8 x 96 x 71 cm



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