

## Harald Klingelhöller

«Routes après la pluie (double, en forme d'étoile)  
(Strassen nach dem Regen (zweifach, sternförmig))»

Exhibition from 30 October to 23 December 2021

Opening on Saturday 30 October

Open from Monday to Saturday, 10 am to 6 pm

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This exhibition is the first by Harald Klingelhöller, with whom we are happy and proud to collaborate, after more than ten years since his work was shown in France.

His unique and gripping work about language materialises in sculptures made of paper, steel, cardboard or plaster. The German sculptor transposes words and phrases, borrowed from poem verses, press articles and various sources, into space and its dimensions.

“Over the course of time, more and more levels of the ongoing inscription of a work, i.e. more and more versions, have developed. And the first works in which I have really, so to say, conceptually inserted this idea of the version are these cabinet versions.”<sup>1</sup>

Mental images and memory inform his sculptures and give them the possibility of becoming infinite. The artist summons a sensation to actualise it in the present mode, he captures it and freezes it in his sculptures, reduced to the essential of the gesture and the form.

The title takes shape in his pieces and is fundamentally inscribed in his sculptural work: punctuations, metaphors, rhythm, and pronunciation constitute the body of the work, then metamorphose, solidify and are transcribed into a physical language, material and concrete.

Klingelhöller shows us a form of tangible poetry.

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Harald Klingelhöller was born in 1954 in Mettmann, Germany. He lives and works in Düsseldorf and Karlsruhe, Germany. He took part in the Documenta 9 in Kassel in 1992, and has exhibited in prestigious European museums such as Stedelijk Van Abbemuseum, Eindhoven, Netherlands (1990), Whitechapel Art Gallery, London, United Kingdom (1990), Lenbachhaus Museum of Munich (1998), Serralves Museum, Porto, Portugal (2007), Skulpturenpark Waldfrieden, Wuppertal, Germany (2013).

1. Harald Klingelhöller, « DIE WELT ERZÄHLT (ZWEIFACH, STERNFÖRMIG) », Konrad Fischer Galerie, Berlin (2020). Vimeo.