

## FRANZ ERHARD WALTHER

Franz Erhard Walther was born in 1939, in Fulda, Germany, where he lives and works.

Since the 1950s, he has been developing work that examines the role of spectators in the grasping of a piece, and also its status. As the creator of pieces to be put into motion, with his famous multi-part sculpture *First Work Set* (1963 - 1969), he has turned public participation into one of the drivers of his art. His use of fabrics combines elementary forms with conceptual notions, engages visitors, and marks a radical rethinking of the relationship between sculpture and action.

Franz Erhard Walther participated in the legendary exhibition curated by Harald Szeemann *When Attitudes Become Form*, 1969, at the Bern Kunsthalle, Switzerland, as well as *Spaces*, 1969, at the Museum of Modern Art (MoMA), New York, USA. Since the 1960s, he was invited to present his work in numerous international solo and group shows. He participated in Documenta 5 to 8 (1972, 1977, 1982, 1987) in Kassel, Germany. He was invited to the 57th International Art Exhibition of the Venice Biennale "VIVA ARTE VIVA", and honored by the Golden Lion Award for the Best Artist of the exhibition.

His recent solo exhibitions include : *Franz Erhard Walther, de l'origine de la sculpture*, Mamco, Geneva, Switzerland (2010); *LINE/FRAME/ACTION/DRAWN NOVEL*, Drawing Room, London, UK (2012); *Franz Erhard Walther*, Hamburger Kunsthalle, Germany (2013); *Franz Erhard Walther, The Body Decides*, CAPC, Bordeaux, France and WIELS Centre d'art contemporain, Brussels, Belgium (2014); *Architektur mit weichem kern*, MUDAM, Luxembourg, Luxembourg (2015); *Franz Erhard Walther, A Place for the Body*, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain (2017); *Thinking Action*, the awarding of the Aachen Art Prize at Ludwig Forum Aachen, Germany (2017); *Franz Erhard Walther, Objects to use*, Museo Jumex, Mexico (2018); *Migrations of Forms 1956-2006*, Peter Freeman Inc., New York, USA (2019); *Franz Erhard Walther, Shifting Perspectives*, Haus der Kunst, Munich, Germany (2020); *Body Space Time*, Kunsthalle Winterthur, Winterthur, Switzerland (2021).

The VILLA, a museum dedicated to Franz Erhard Walther's early work, based on the Seng Collection, opened in 2022 in Fulda.

弗朗茨·艾哈德·沃尔特出生于1939年的德国富尔达，目前在富尔达工作生活。从上世纪50年代开始，沃尔特就开始创作一系列作品以旁观者的角度来检视其存在和状态。将不同片段整合为运动的整体，沃尔特创作出了那件世界著名的多部雕塑作品《第一组作品》（1963-1969），他让公共参与成为他艺术创作的一部分。沃尔特使用织物，结合最基本的形态，共同营造出具有概念性的特色，使观众更好地参与进来，其激进的创造让人重新思考雕塑与行动之间的关系。

沃尔特曾参与 Harald Szeemann 策划的划时代意义的展览 *When Attitudes Become Form*, 波恩美术馆，瑞士，1969; *Space*, MoMA, 纽约，1969. 从上世纪60年代开始，他受邀参加大量的国际范围内的个展和群展，包括第五届到第八届的卡塞尔文献展（1972, 1977, 1982, 1987），第57届威尼斯双年展《艺术万岁》，并获得最佳艺术家金狮奖。

他近期的个展包括《雕塑的起源》，MACMA，瑞士（2010）；*LINE/FRAME/ACTION/DRAWN NOVEL*, Drawing Room 画廊，英国（2012）；《弗朗茨·艾哈德·沃尔特》，汉堡艺术中心，德国（2013）；《身体决定》，CAPC, 法国及 WIELS 当代艺术中心，比利时（2014）；*Architektur mit weichem kern*, MUDAM 艺术馆，卢森堡（2015）；*A Place for the Body*, 雷纳·索非亚国立艺术中心，西班牙（2017）；《思考行动》，路德维希论坛亚琛艺术奖，德国（2017）；《物尽其用》，胡梅克斯博物馆，墨西哥（2018）；《形式的迁移 1956-2006》,彼得·弗里曼画廊，美国（2019）；《转换视角》，慕尼黑艺术馆，德国（2020）；《身体·空间·时间》，温特图尔美术馆，瑞士（2021）。