

SANTIAGO DE PAOLI

Santiago de Paoli's painting might seem surprising to the viewer. At first glance, the artist appears to be representing a number of common themes and elements, such as moons, candles, lamps, flowers, hearts, socks, human posteriors and genitalia, skies and landscapes, using quite vivid colours. But his work requires being contemplated through a feeling of strangeness and simplicity. Using unusual media, including recycled textiles, wood and plaster, de Paoli seeks to obviate the seriousness of the medium, elaborating the composition of his paintings and the combination of evocative elements with a disruptive sense of humour and a childlike innocence.

Santiago de Paoli's recent projects and solo exhibitions include "Inside the Red Barn", OSMOS Station, Stamford, New York, USA, 2022; "A leaf in the wind", Galerie Jocelyn Wolff, Paris-Romainville, France, 2021; "Bebê Rasteja", Mendes Wood, Sao Paulo, Brazil, 2019-2020; "Entre nosotros y el objeto", Mòvil, Buenos Aires, Argentina, 2016; "Pescado y Papas", Wireless Ridge, Stanley, Falkland Islands, 2015; "The New Society", Swan Coach House Gallery, Atlanta, USA, 2007. Amongst other group shows, his work has been presented at X Museum, Beijing, China, 2021; Museo de Arte Moderno de Buenos Aires, Argentina, 2019; Nouveau musée national de Monaco, Villa Paloma, Monaco, 2018; Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, France, 2018.

圣地亚哥·得·保利于1978年生于布宜诺斯艾利斯，目前工作生活在美国纽约。他的作品对于很多新接触的观众来说能够带来一丝惊喜。初次欣赏时会看到艺术家呈现的都是日常生活中最常见的元素与对象，例如月亮、蜡烛、台灯、花朵、心、袜子、身体部位、天空、风景等，并被赋予了明艳的色彩。但他的作品需要调动观众进行仔细且深度的思考，去感受其呈现的简单与怪异。通过使用非常规材料，例如回收来的织物、木料、石膏等，得·保利试图打破媒介所具有的严肃性，而更多的精力用在了作品的构图，将刺激性的元素与颠覆性的幽默感、儿童的纯真结合起来。

得·保利近期的项目和个展包括，Inside the Red Barn, OSMOS Station, 斯坦福德, 纽约, 2022; A leaf in the wind, 乔斯林·沃尔夫画廊, 罗曼维尔, 法国, 2021; Bebê Rasteja, 门德斯·伍德画廊, 圣保罗, 巴西, 2019-2020; Entre nosotros y el objeto, Mòvil 画廊, 布宜诺斯艾利斯, 阿根廷, 2016; Pescado y Papas, 无线岭, 斯坦利港, 马岛, 2015; The New Society, Swan Coach House 画廊, 亚特兰大, 美国, 2007; 参与过的群展机构包括 X 美术馆, 北京, 2021; 布宜诺斯艾利斯现代艺术馆, 阿根廷, 2019; 摩纳哥新国立博物馆, 帕洛马, 摩纳哥, 2018; 上维埃纳省当代艺术馆, 罗什舒阿城堡, 法国, 2018.