

PRINZ GHOLAM

Prinz Gholam is a artistic duo, working together since 2001 and based in Berlin, Germany. Wolfgang Prinz was born in 1969 in Leutkirch, Germany. Michel Gholam was born 1963 in Beirut, Lebanon.

Prinz Gholam have developed an artistic practice based on performative and collaborative processes that result in live performances, videos, and installations incorporating drawings, objects, photographs, and text. Their work is an ongoing attempt to reactivate, relocate, and negotiate the self and the body between their cultural constructs and the world in which we live. It consists of choreographic or visual arrangements in which Prinz Gholam use and reinterpret a range of images and postures taken from historical paintings and sculptures, films and media sources. In this way Prinz Gholam draws attention to the political and social dimensions of the human body, as seen through the history of its representation.

Prinz Gholam were recently awarded with the Working Grant Kunstfonds Bonn in 2016, and tin residency at the Deutsche Akademie ROM Villa Massimo in Rome, Italy, in 2020. In 2017, they took part in Documenta 14 in Kassel and Athens.

Recent projects and solo exhibitions include *Mon coeur est un luth suspendu*, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France, 2022; *There are eyes*, Still Alive, Aichi Triennale, Nagoya City, Japan, 2022; *While Being Others*, Mattatoio (PalaeXpo), Rome, Italy, 2021; *Similitudes*, Performance at Punta della Dogana, Pinault Collection, Venice, Italy; *Speaking of Pictures*, Galerie Jocelyn Wolff, Paris, France, 2018; *Generosity, the Art of Giving*, National Gallery and Schwarzenberg Palace, Prague, Czech Republic, 2016; *Faces shapes gestures tones acts places*, Musée d'art moderne Centre Pompidou-Metz, France, 2010.

普林茨·古拉姆是常驻德国柏林的艺术二人组，从2001年开始在柏林从事艺术创作。二人分别是生于1969年德国莱特基尔希的沃尔夫冈·普林茨、生于1963年黎巴嫩贝鲁特的米歇尔·古拉姆。

普林茨·古拉姆通过基于表演与合作过程发展出自己独特的艺术实践，呈现形式为表演、录像、装置，并与绘画、现成物、摄影、文本等结合。他们的作品是对重新反应、重新定位、在文化构建和我们生活的世界中探讨自我与身体的持续尝试。包括编舞、视觉编排，采用并重新解读一系列图像、历史绘画与雕塑中的姿态、电影、媒体来源。在这一个过程中，二人将注意力集中到人类身体的政治和社会范畴，在身体中审视历史的再现。

普林茨·古拉姆在2016年获得伯恩艺术基金奖，并在2020年完成了罗马马西莫德国学院驻留。在2017年，二人参与了第十四届在卡塞尔和雅典举办的卡塞尔文献展。

近期的个展包括“我的心是一把悬置的琉特琴”，上维埃纳省当代艺术馆，法国（2022），“有眼”，爱知三年展，日本（2022），“成为他者”，罗马，意大利（2021），“仿真度”，现场表演，威尼斯，意大利（2018），“说到图像”，乔斯林·沃尔夫画廊（2018），“慷慨，给予的艺术”，国立艺术馆与施瓦曾堡宫，布拉格，捷克（2016），“脸形状姿态语调行动地点”，蓬皮杜现代艺术馆，法国（2010）