MIRIAM CAHN

Miriam Cahn was born in 1949 in Basel, she lives and works in Stampa, Switzerland.

Miriam Cahn's artistic practice, consisting mainly of figurative painting, explores social topics related to her objection to all forms of oppression, and in reaction to current political issues including gender-based violence, migratory conflicts and armed conflicts. In dialogue with the European feminist movements of the 1970s, the body remains central in her works, both as a subject and as an artistic medium.

She has received prestigious awards and prizes, such as the Käthe Kollwitz Prize in Berlin in 1998, the Meret Oppenheim Prize of the Swiss Federal Office of Culture in 2005, Baseler Kunstpreis in Basel in 2013, and the Rubenspreis of the city of Siegen in 2021. In 1984, she represented Switzerland at the Venice Biennale. In 2017, she took part in Documenta 14 in Kassel and Athens. In 2022, her work is yet again presented at the 59th International Art Exhibition of the Venice Biennale"The Milk of Dreams."

Many solo exhibitions have been devoted to her work, internationally, including "Ma Pensée Serielle", at Palais de Tokyo, Paris, France, 2023, "MEINEJUDEN" at the Museum für Gegenwartskunst in Siegen in 2022; "ME AS HAPPENING," presented at The Power Plant, Toronto Canada and at the Kunsthal Charlottenborg, Copenhagen Denmark in 2021; "I as Human," a travelling exhibition in 2019 co-organised by three major institutions at the Haus der Kunst, Munich, Kunstmuseum Bern, and the Museum of Modern Art in Warsaw; "everything is equally important" at the Museo Nacional Centro de Arte Reina Sofía in Madrid in 2017; "körperlich/corporel," the artist's first major retrospective in France at the Swiss Cultural Centre in Paris in 2014; and at the Fundación La Caixa in Madrid in 2003.

米利亚姆·卡恩于 1949 年生于瑞士巴塞尔，目前工作生活在瑞士斯坦帕。卡恩的艺术创作主要集中于具象绘画，探索社会议题，表达自己对于各种形式的社会压迫的不满，并且对时下发生的各种社会议题做出回应，包括基于性别差异的暴力、移民冲突、武装冲突等。通过响应欧洲在 70 年代进行的女性平权运动，她在作品中让身体保持中间状态，既是主体也是艺术媒介。

她一生中获得了大量的重要奖项，例如 1998 年的凯绥·柯勒惠支奖，2005 年的瑞士联邦文化局颁发的梅拉·奥本海姆奖，2013 年的巴塞尔艺术奖，2021 年的锡根市的鲁本斯奖。在 1984 年，她代表瑞士参加威尼斯双年展。2017 年，他参加了第 14 届卡塞尔文献展。2022 年，她的作品参加威尼斯双年展《梦想之乳》。

卡恩在全球范围内参与了大量的个展，近期的展览包括大型个人回顾展 'Ma Pensée Sérielle' 巴黎东京宫，巴黎，2023; MEINEJUDEN, 锡根当代美术馆，2022; ME AS HAPPENING, 发电厂美术馆，多伦多，夏洛腾堡美术馆，哥本哈根，2021; I as Human 巡展，由慕尼黑美术馆、博恩美术馆、华沙现代艺术馆联合举办，2019;《万物皆重要》，雷纳·索非亚国立艺术中心，马德里，2017; körperlich/corporel, 艺术家首个个人作品回顾展，法国瑞士文化中心，巴黎，2014; "凯哈" 基金会，马德里，2003