

## WILLIAM ANASTASI

William Anastasi was born in 1933 in Philadelphia, PA (USA). He lives and works in New York, NY (USA).

Anastasi is one of the very first conceptual artists whose earliest works display solid connections to Minimalism. Anastasi's practice is interdisciplinary, informed by physics, music and social philosophy. His sculptures, paintings, photographs and drawings have helped to define the mediums themselves, delicately dissecting the differences between seeing and perceiving. He confronts the issue of presentation and exhibition itself, exploring the question of the "self-sameness" of objects with tautological truths and perceptions. He embraces the practice of drawing as performance, with an obvious reference to the body in each of his various drawing strategies. Like his close friend John Cage, the artist is fascinated by the element of chance in the creative process.

In the 1960s, he was invited to present his work by important galleries of the decade in New York such as Betty Parsons', Virginia Dwan's and Paul Cooper's Galleries. Between 1966 and 1970, he presented four ground-breaking solo exhibitions at the Dwan Gallery, New York, USA - *Sound Objects*, 1966, *Six Sites*, 1967, *Three Conic Sections*, 1970 and *Continuum*, 1970. Since 2015, Galerie Jocelyn Wolff has revisited three of them in a unique way at the gallery space in Paris.

威廉·阿纳斯塔西于1933年生于美国费城，目前工作生活在美国纽约。阿纳斯塔西是最早从事观念艺术的艺术师之一，他的作品与极简主义有着深厚的联系。他的创作是跨领域的，涵盖物理、音乐、社会哲学。他的雕塑、油画、摄影和绘画协助定义了媒介本身，深刻剖析着观看与接受之间的区别。他同时也挑战再现于展览本身，以同义重复的真相和感知去探索关于“自我同一性”的概念。他热衷于将绘画作为表演的实践，并采用身体在每件绘画作品中进行明显指涉。正如他的好友约翰·凯奇一样，阿纳斯塔西同样对于创作过程中的偶然要素感到痴迷。

在60年代，他在纽约的多个重要画廊中开始展示作品，例如 Betty Parson 画廊、Virginia Dwan 画廊、Paul Cooper 画廊等。在1966至1970年间，他在 Dwan 画廊总共举办了四场石破天惊的展览。包括1966年的 *Sound Objects*，1967年的 *Six Sites*，1970年的 *Three Conic Sections* 和 *Continuum*。从2015年开始，乔斯林·沃尔夫画廊对其中的三场展览进行重新造访，并在巴黎的空间内以独特的形式展示。

Anastasi has presented his work in numerous international solo and group exhibitions: two solo exhibitions at the Whitney Museum of American Art in New-York, USA: *Re-Visions*, 1979 and *Coincidents*, 1981. *Drawing Sounds*: an installation in honour of John Cage, solo exhibition at the Philadelphia Museum of Art, USA, 1993. *William Anastasi 1961-2000: A Retrospective*, at the Nikolaj Contemporary Art Center, Copenhagen, Denmark. *William Anastasi, Raw*, solo exhibition at the Drawing Center in New York, USA, 2007. a solo exhibition for John Cage Award, New York, USA, 2010. *A trip from here to there*, drawings galleries, group show at the Museum of Modern Art (MoMA), New York, USA, 2013. *So/ Lewitt collectionneur: un artiste et ses artistes*, group show at the Centre Pompidou Metz, France, 2013. *Los Angeles to New York: Dwan Gallery, 1959 - 1971*, group show at the Los Angeles County Museum (LACMA), USA, 2017. *Blind Drawings: 1963-2018*, solo exhibition at Marlborough Gallery in London, UK, 2019-2020.