

## KATINKA BOCK

Katinka Bock was born in 1976 in Frankfurt am Main. Since 2001, she lives and works between Berlin and Paris.

Katinka Bock has a predilection for modest and natural materials like terracotta, wood, plaster, ceramic, leather and fabric. With a sort of delicate simplicity, she often associates these materials to found objects. For the artist, used materials hold a sense of something beyond their materiality. They are provocative because of the way in which they evoke deep, immediate emotions that precede conceptualisation. In her practice, Bock invests in the exhibition spaces and conceives her works in resonance. Just the same, she crafts a mental space in her work to subtly invite spectator to reflect.

Katinka Bock has been selected for artist residencies in France, USA, Germany and Italy at the Villa Medici, Rome in 2012-2013. In 2012 she was winner of the prestigious Fondation d'entreprise Ricard prize, France. In 2015 she received the Visual Arts Grant of the Fundación Botín, Spain. She was nominated for the Prix Marcel Duchamp, France, and won the Prix de production 1% Marché de l'art, France.

Since 2003 she has participated in a number of group exhibitions and had numerous personal exhibition internationally, including recently : *Der Sonnenstich*, Fondation Pernod Ricard, Paris, 2023; *Some and Any, Fleeting*, Cahn Kunstraum, Basel, Switzerland, 2022; *Common People*, La Loge, Brussels, Belgium, 2022; *Logbook*, Artium Museum, Vitoria-Gasteiz, Spain, 2021; *Rauschen*, Kestnergesellschaft, Hannover, Germany, 2020; *Landumland*, Prix Marcel Duchamp, Centre Pompidou, Paris, France, 2019; *Tumulte à Higiénopolis*, Lafayette Anticipations, Paris, France, 2019; *Avalanche*, Pivô, Sao Paulo, Brazil, 2019; *T-Toxic*, Galerie Jocelyn Wolff, Paris, France, 2019; *Tomorrow's Sculpture*, a three parts project at Institut d'Art Contemporain, Villeurbanne, France, Mudam, Luxemburg, Kunstmuseum Winterthur, Switzerland, in 2018-2019; *One of Hundred*, Falsefront, Portland Oregon, USA, 2017; *40 Räuber*, MAMCO, Geneva, Switzerland, 2013-2014; at the Kunstmuseum Stuttgart, Germany, 2010; and at the Fondazione Pastificio Cerere, Rome, Italy.

卡婷卡·伯克出生于 1976 年的法兰克福。从 2001 年开始，她居住在柏林及巴黎两地。

伯克在创作媒介上偏向使用低调和自然的材料，例如陶土、木料、石膏、陶瓷、皮革、织物等。通过使用简单而精细的手法，她经常将材料与现成物联系在一起。对于艺术家来说，被使用过的材料拥有某种超越了物质性的特质。这些材料同时也具有挑衅性，因为它们在进行概念化的过程中能够激发深层的、立即的情感。在她的创作中，伯克先要了解展览空间，再用她的作品与之共鸣。同样地，她也用作品创作出思维空间，低调地邀请观众来反思和自省。

伯克曾参与过大量的艺术驻地项目，包括在法国、美国、德国和意大利的美地奇庄园（罗马，2012-2013）。在 2012 年，她获得保乐力加企业基金会杰出艺术家奖。在 2015 年，她获得西班牙博坦基金会的视觉艺术奖。她也被提名马塞尔·杜尚奖并获得法国 1% Marché de l'art 奖。

从 2003 年开始，她在国际范围内参与了数量众多的群展与个展，包括近期的 *Der Sonnenstich*, 保乐力加基金会, 巴黎, 2023; *Some and Any, Fleeting*, 卡恩艺术馆, 巴塞尔, 瑞士, 2022; *Common People*, La Loge 画廊, 布鲁塞尔, 2022; *Logbook*, Artium 美术馆, 维多利亚·嘉斯泰士, 西班牙, 2021; *Rauschen*, 凯斯特纳协会展览馆, 汉诺威, 德国, 2020; *Landumland*, 马塞尔·杜尚奖, 蓬皮杜艺术中心, 巴黎, 法国, 2019; *Tumulte à Higiénopolis*, 拉法耶企业基金会, 巴黎, 法国, 2019; *Avalanche*, Pivô 画廊, 圣保罗, 巴西, 2019; *T-Toxic*, 乔斯林·沃尔夫画廊, 巴黎, 法国, 2019; *Tomorrow's Sculpture*, 当代艺术机构三部项目, 法国维勒班、卢森堡 Mudam、瑞士 Winterthur 美术馆, 2018-2019; *One of Hundred*, FalseFront 画廊, 俄勒冈州, 美国, 2017; *40 Räuber*, MAMCO, 日内瓦, 瑞士, 2013-2014; 施图加特美术馆, 德国, 2010; Pastificio Cerere 基金会, 罗马, 意大利。