

ISA MELSHEIMER

Isa Melsheimer was born in Neuss, Germany, in 1968, and lives and works in Berlin.

Her practice spans painting, embroidery, sculpture, installations and botanical works, reflecting her documentary research and formal investigations. Le Corbusier, Mies van der Rohe, Norman Foster, Superstudio... Isa Melsheimer's reflections are based on architectures which convey ideals, with the great responsibility of formalising theories, depicting utopias with wood, glass and concrete, and, above all, reinstating them on a living, human scale. Drawing on the history of architecture and urban planning, the artist builds her work around the relationships between humans, animals and plants, and their architectural and environmental expressions. The artist's theoretical vision takes up architectural concepts and histories as spaces of collision and creation. Yet her approach is not only aesthetic, but also analytical, returning to the fundamentals, again and again, in order to extract their essence.

Her recent solo exhibitions include *Concrete Bodies are Finite* at the Centre International d'art et du paysage, Île de Vassivière (2022), *Compost* at the MAMAC, Nice (2021-22), *Der unerfreuliche Zustand der Textur* (2020) at KINDL - Centre for Contemporary Art, Berlin, *The Year of the Whale* (2018) at Fogo Island Gallery, Fogo Island, *Der tote Palast zitterte - zitterte!* (2017) at Mies van der Rohe Haus, Berlin.

伊萨·梅尔茨海默于1968年生于德国诺伊斯，目前工作生活在柏林。她的创作包括绘画、刺绣、雕塑、装置、以及植物学作品，呈现的是她的记录性研究和正式的调研。勒柯布西耶、密斯·凡德罗、诺曼·福斯特、Superstudio……这些用理论塑造产生的伟大责任感去传递理想的建筑师都成为了她思考的对象，他们用木、玻璃、混凝土来描绘乌托邦，使它们在人类居住的尺度上复原。通过对历史建筑和城市规划的思考，梅尔茨海默用作品来讨论人与人、动植物、建筑和环境之间的关系。她的理论构想搭载着建筑观念与历史，并把它们当作创意与冲击的空间。然而，她的创作方法并不仅仅是美学上的，也是逻辑分析式的，一遍又一遍地回到最根本的问题之上，从而提炼其精华。

她的近期个展包括 *Concrete Bodies are Finite*, 艺术与乡村国际中心, 瓦西维耶尔岛, 2022; *Compost*, 尼斯现代艺术馆, 尼斯, 2021-2022; *Der unerfreuliche Zustand der Textur*, 当代艺术中心, 柏林, 2020; *The Year of the Whale*, 佛戈岛画廊, 佛戈岛, 2018; *Der tote Palast zitterte – zitterte!*, 密斯·凡德罗中心, 柏林, 2017.