

FRANCISCO TROPA

Francisco Tropa was born in 1968, and works and lives in Lisbon.

Time, tales and formal aesthetics are the main elements of his work. The artist links stories together, retelling mythologies, technologies, science and societies. Tropa uses several media - sculpture, drawing, performance, engraving, installation, photography and film - to convey a series of reflections catalysed by the different traditions of sculpture and science. His installations abound in precise and precious objects, geometric and elaborate forms, delicate prototypes and complex machines. His pieces are most clearly underpinned by the notion of time. Time is also decisive in the studio work by the artist, who sometimes develops his projects over several years.

Besides representing Portugal in the Venice Biennale (2011), he also took part in the Rennes Biennial (2012), the Istanbul Biennial (2011), Manifesta (2000), the Melbourne Biennial (1999) and the São Paulo Biennial (1998). Some of his recent solo exhibitions include: *The Lung and the Heart*, Musée d'art moderne de Paris, France (2022); *Che Vuoi?*, Le Creux de l'Enfer, Thiers, France (2022); *Behind us*, MUCEM, Marseille, France (2020); *The Pyrgus from Chaves*, Fundação Calouste Gulbenkian, Lisbon, Portugal (2019); *Performance Scripta*, Centre National de la Danse, Paris, France (2018); *Performance Gigante*, Festival MOVE, Centre Pompidou, Paris, France (2018); *TSAE - Trésors Submergés de l'Ancienne Égypte*, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France (2015); *TSAE - Tesouros Submersos do Antigo Egipto*, Museu de Lisboa, Lisbon, Portugal (2014-2015); *STAE - Submerged Treasures of Ancient Egypt*, La Verrière, Fondation d'Entreprise Hermès, Brussels, Belgium (2013).

弗朗西斯科·特洛巴于 1968 年生于葡萄牙里斯本，目前在里斯本工作生活。时间、传说故事、形式主义审美是他作品中的常见元素。特洛巴将故事串联在一起，重新讲述神话、科技、科学和社会的故事。他使用多种媒介进行创作，包括雕塑、绘画、行为表演、蚀刻、装置、摄影、录像，来传达他对于不同雕塑和科学催化下的一系列反思。在他的装置作品中，存在着大量的精确且珍贵的物体，以及充满几何感的精致形式、细致的原型和复杂的机械。此外，他的作品也清晰地被时间概念加持。时间是他在工作室创作时具有决定性的因素，有时，一件作品需要用许多年的时间来完成。

除了在 2011 年代表葡萄牙参加威尼斯双年展之外，他也于 2012 年参加雷恩双年展，2011 年的伊斯坦布尔双年展，以及 2000 年的欧洲宣言展，1999 年墨尔本双年展，1998 年圣保罗双年展。他近期的个展包括，*The Lung and the Heart*，巴黎现代艺术馆，法国（2022）；*Che Vuoi?*，地狱之谷艺术中心，法国（2022）；*Behind Us*，MUCEM，法国（2020）；*The Pyrgus from Chaves*，卡洛斯特·古本江基金会，葡萄牙（2019）；*Performance Scripta*，国立舞蹈中心，法国（2018）；*Performance Gigante*，MOVE 艺术节，蓬皮杜艺术中心，法国（2018）；*TSAE 古埃及沉没宝藏*，朗格多克-鲁西永区域当代艺术博物馆，法国（2015）；*TSAE 古埃及沉没宝藏*，里斯本博物馆，葡萄牙（2014-2015）；*STAE 古埃及沉没宝藏*，爱马仕企业基金会，比利时（2013）。