

ELODIE SEGUIN

Elodie Seguin was born in Paris, France in 1984. She lives and works between Paris and Madrid, Spain.

Elodie Seguin has defined a unique approach to painting in which she explores the relationship between several painted objects, as well as their organisation within and their relationship to the given exhibition space. Her practice navigates between sculpture, painting, and in-situ installations. Oftentimes, the elements of her works, consisting of materials such as wood, paper, MDF or cardboard, are not joined together but simply placed on top of or next to each other, leaning on the gallery walls or carefully placed directly on the floor, usually painted in single monochromatic colours which defy categorisation. Seguin's work displays an obvious affinity to the minimalist tradition. Her theoretical and phenomenological interest in colour as a dimension of perception also links her approach to a modern tradition of painting which began with Mondrian and Malevich.

Elodie Seguin has been the recipient of various awards and residencies, including at the Fondazione MAAC, Calassetta, Italy in 2022, at Interface Dijon, France in 2021-2022, at FLACC, Genk, Belgium in 2021-2022, at Lafayette Anticipations, Paris, France in 2014, at MACRO Roma, Italy in 2012, and at the Cité internationale des Arts in Paris, France, 2011-2013. Recent projects and solo exhibitions include "The Missing Thing", Galerie Jocelyn Wolff, Paris-Romainville, France, 2022; "Yes, Not", MACBA, Buenos Aires, Argentina, 2019; "hall painting (Wall work)", L40/Kunstverein am Rosa-Luxembourg-Platz, Berlin, Germany, 2019; "Debout Derrière Scène Ouverte", Centre Culturel Français, Milan, Italy, 2011.

艾洛蒂·塞金于1984年生于法国巴黎，目前工作生活于巴黎和马德里。塞金对于绘画创作的探索有着独特的角度，主要关注于不同被绘制的物体之间的关系、它们之间的构图以及它们与展览空间之间的关系。她的创作包括雕塑、绘画、场域特定装置等。通常她的作品使用不太常规的媒介，比如木料、纸张、三合板，并且他们并不连接在一起，而是互相散落或磊在一起，或者依靠画廊空间的墙壁或精心排布于地面，通过使用低饱和度的近乎单色的颜色来绘制，这让她的作品很难被归类。塞金的作品与极简主义有着明显的连接和继承。她对于将颜色作为感知维度的理论和现象有着浓厚的兴趣，这些体现在她对于蒙德里安和马列维奇的极简主义的继承上。

塞金曾获得多个艺术奖项并参与了多个艺术驻留项目，包括 MAAC 基金会，意大利，2022；第戎 Interface，法国，2021-2022；FIACC，比利时，2021-2022；拉法耶前瞻基金会，法国，2014；MACRO，意大利，2012；巴黎城市国际艺术，法国，2011-2013。近期的个展包括 The Missing Thing，乔斯林·沃尔夫画廊，法国，2022；Yes, Not, MACBA, 阿根廷，2019；hall painting (Wall work), L40/罗莎·卢森堡广场，德国，2019；Debout Derrière Scène Ouverte, 法国文化中心，意大利，2011。