

WILLIAM ANASTASI

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Updated: October 2021

Born Philadelphia, PA, in 1933
Lives and works in New York, NY, USA

AWARDS

2010 John Cage Award, Foundation for Contemporary Art

SOLO EXHIBITIONS

- 2019-2020 **Blind Drawings: 1963-2018**, Malborough Gallery, London, UK. Catalogue with interview with Maurizio Cattelan and essays by Dove Bradshaw and Charles Stuckey
- 2018 **THREE CONIC SECTIONS**, Galerie Jocelyn Wolff, Paris, France
- 2015 **Continuum**, Galerie Jocelyn Wolff, Paris, France
- 2013 **William Anastasi: The Sound Works, 1963-2013**, Leubsdorf Art Gallery at Hunter College, New York, USA
- 2012 **Jarry/Joyce/Duchamp, Blind Drawings, Walking, Subway, Drop, Vetruvian Man, Still**, Galerie Jocelyn Wolff, Paris, France
- 2010 **Drawings**, Gering & López Gallery, New York, USA
Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin, Germany
William Anastasi, John Cage Award (Biennial Award), New York, USA
- 2009 **William Anastasi**, Emilio Mazzoli Gallery, Modena, Italy
William Anastasi Retrospective, curator: Inge Merete Kjeldgaard, The Esberg Museum of Modern Art, Esbjerg, Denmark
- 2008 **Opposites Are Identical**, Peter Blum Gallery (Chelsea), New York, USA
New works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, Denmark
- 2007 **William Anastasi, Raw [Seven works from 1963 to 1966]**, The Drawing Center, New York, USA
William Anastasi, Paintings and drawings, Michael Benevento, The Orange Group, Los Angeles, USA

- 2006 **William Anastasi**, Bjorn Ressle Fine Art, New York, USA
William Anastasi, Baumgartner Gallery, New York, USA
- 2005 **Drawings 1970-2005**, Stalke Gallery, Copenhagen, Denmark
Blind, art agents, Hamburg, Germany
William Anastasi, Rehbein Gallery, Cologne, Germany
- 2004 **William Anastasi**, SolwayJones, Los Angeles, USA
- 2003 **Blind**, The Annex, New York, USA
- 2001 **William Anastasi: 1961-2000: A Retrospective** at the Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 2000 **William Anastasi**, art agents, Hamburg, Germany
- 1999 ...vor mehr als einem halben Jahrhundert, Landes Museum, Linz, Germany
Drawings, Gary Tatintsian Gallery, New York, USA
- 1998 **I Am A Jew**, The Philadelphia Museum of Judaica, Philadelphia, PA, USA
- 1997 **The Painting of the Word Jew**, Sandra Gering Gallery, New York, USA
William Anastasi, Hubert Winter Gallery, Vienna, Austria
- 1996 **William Anastasi**, Stalke Kunsthandel, Copenhagen, Denmark
- 1995 **William Anastasi: A Retrospective (1960-95)**, Moore College of Art and Design, Philadelphia, PA, USA
William Anastasi, The Pier Gallery, Orkney, Scotland
Rosenbach Museum and Library, Philadelphia, PA, USA, **ten manuscript pages from me innerman monophone: Jarry in Joyce**, shown alternating with the first ten manuscript pages of James Joyce's Ulysses
William Anastasi, Anders Tornberg, Lund, Sweden
Abandoned Paintings, Sandra Gering Gallery, New York, USA
- 1994 Kristal Fahl Gallery, Stockholm, Sweden
Me innerman monophone, oeuvre conceptuelle, exhibition of original manuscript and paper given on "Jarry in Joyce" at the Sorbonne, Paris, France
- 1993 **Du Jarry**, exhibition of original manuscript, Sandra Gering Gallery, New York, USA
Drawing Sounds: An Installation in Honor of John Cage, the Philadelphia Museum of Art, Philadelphia, PA
- 1992 **Works 1963-1992**, Anders Tornberg Gallery, Lund, Sweden

- 1991 **Sink, Trespass, Issue, Incision**, Sandra Gering Gallery, New York, USA
- 1990 **Incidents and Coincidents A Retrospective**, Ball State University, Muncie, Indiana, USA
- 1989 **A Selection of Works form 1960 to 1989**, The Scott Hanson Gallery, NY, accompanied by a catalogue
The Mattress Factory, Pittsburgh, USA
- 1988 Bess Cutler Gallery, New York, USA
Stalke Galleri, Copenhagen, Denmark
- 1987 Bess Cutler Gallery, New York, USA
- 1982 **Diary Paintings**, Ericson Gallery
- 1981 **Coincidents**, the Whitney Museum of American Art, New York, USA
Collapse, Sculpture for a Public Space (commissioned by the museum, exhibited at the Lincoln Center Complex), the Whitney Museum of American Art, New York, USA
- 1979 **Re-visions: Perspectives and Proposals in Film and Video**, the Whitney Museum of American Art, NY
Coincidents, Kunstmuseum, Dusseldorf, Germany
- 1978 **Terminus**, the Hudson River Museum, Yonkers, NY, USA
Max Hetzler, Stuttgart, Germany
- 1977 **P.S. 1 Museum**, the Institute of Art and Urban Resources, New York, USA
- 1973 O.K. Harris Gallery, New York, USA
- 1970 **Continuum**, Dwan Gallery, New York, USA
Three Conic Sections, Dwan Gallery, New York, USA
- 1967 **Six Sites**, Dwan Gallery, New York, USA
- 1966 **Sound Objects**, Dwan Gallery, New York, USA
- 1965 Witherspoon Gallery, University of North Carolina, USA
- 1964 Washington Square Gallery, New York, USA

GROUP EXHIBITIONS (SELECTION)

- 2021/2022 L'âme Primitive, (septembre- février) Musée Zadkine, Paris, France
- 2020 **ART & DESIGN**, Curator: Javier Estevez, Artists: William Anastasi, Dove Bradshaw, André Buzer, Talia Chetrit, Dike Blair, Lucy Dodd, Had Fallahpisheh, Marie Hazard, Evan Holloway, Brook Hsu, Wyatt Kahn, Dan McCarthy, Adam McGowan, Mohamed Namou, Mai Thu Perret, Michael Ross, SANGRÉE, Alessandro Teoldi, Blair Thurman; Designers: Jean Prouve, Pierre Jeanneret, LeCorbusier, Jean Royère, Charlotte Perriand, Galeria Mascota, Aspen, Colorado, USA
AC D O20: Thomas Rehbein, William Anastasi, Dove Bradshaw, Heinz Breloh, Andreas Geffele, Benjamin Houilhan, Francois Jacob, Pauline M'Barek, Peter Tollens, Thomas Rehbein Gallery, Cologne, Germany
- 2019 **Sound of Art ?**, Fondacao Joan Miro, Barcelona, Spain
- 2018 **WORDXWORD**, curator: Ann Jon, artists: William Anastasi, Susan Arthur, Mark Attebery, Dai Ban, Peter Barrett, Dove Bradshaw, James Burnes, William Carlson, Joe Chirchirillo, Peter Dellert, Anne Dobek, Janet Goldner, Harold Grinspoon, Otello Guarducci, Vincent Hawley, Ann Jon, Darryl Lauster, Binney Meigs, James Meyer, Gary Orlinsky, Chris Plaisted, Michelle Post, Laura Reinhard, Ed Smith, Brendan Stecchini, Michael Thomas, Bill Tobin, Robin Tost, Bob Turan, Mark Waric, Sulpture Now, The Mount, Edith Warton Estate, Becket, Massachusetts, USA
- 2017 **Los Angeles to New York: Dwan Gallery, 1959-1971**, The Los Angeles County Museum of Art LACMA, Resnick Pavilion, Los Angeles, USA
Intuition, Palazzo Fortuny, Venice, Italy
The transported man, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, USA
Stalke Pop Up, curator: Sam Jedig, artists: Aske Sigurd Kraul, Dove Bradshaw, Thomas Bang, Svend Danielsen, Torben Ebbesen, William Anthony, Morten Tillitz, Berit Heggenhougen-Jensen, William Anastasi, Albert Mertz, Thorbjorn Lausten, Margrete Sorensen, Thorbjorn Bechmann, Olafur Eliasson, Nikolaj Recke, Jeanette Ehlers, Gunnar Orn, Artstamp.dk, Hulgardsvej 64-2400 Copenhagen (They were and Went, 2008, photogravure, The Lightness of Being, 2008, photogravure, I Am Myself Heaven and Hell, 2008, photogravure)
- 2016 **Through the listening glass....**, Total Museum of Contemporary ART, Seoul, South Korea
Drawing Dialogues: selections from the Sol LeWitt Collection, The Drawing Center, New York, USA
CAMÉRA(AUTO)CONTRÔLE, Centre de la photographie Genève, Switzerland
La Boîte de Pandore: une autre photographie par Jan Dibbets, Musée d'Art Moderne de la ville de Paris - MAM, Paris, France
Mirror Images in Art and Medicine, Museum of Medical History, Charité & Schering Foundation
Project Space, Berlin, Germany

Portrait de l'artiste en Alter, FRAC Haute Normandie, Sotteville-lès-Rouen, France

- 2015/16 **The Bottom Line**, SMAK Gent, Belgium
Alfred Jarry Archipelago, la valse des pantins, acte III Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
- 2015 **Tout le monde**, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France
What is a line, curator : Jennifer Farrell, The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia, USA
Grey Is The Color, If I Had A Heart, curator: Tim Hawkinson, artists: William Anastasi (US), Robert Barry (US), Thomas Bangsted (Denmark), Marc Bijl (Netherlands), Daniel Boyd (Australia), Dove Bradshaw (US), Grayson Cox (US), Jessica Dickinson (US), Matt Ducklo (US), Tim Eitel (Germany), VALIE EXPORT(Austria), Eric Freeman (US) Jeffrey Gibson (US), Kristján Gudmundsson (Iceland), Geoff Hippenstiel (US), Ridley Howard (US), Jasper Johns (US), Jim Lee (US), Sol LeWitt (US), Ralph Eugene Meatyard (US), Jong Oh (Korea), Paul P. (Canada), Joyce Pensato (US), Rona Pondick (US), Andrew Sendor (US), Diana Shpungin (Latvia/US), Sam Trioli (US), Zlatan Vehabovi (Croatia), Marc Straus Gallery, New York (Contingency [Snow Tracks], 2013)USA
Passion, Galerie Jocelyn Wolff, Paris, France
Théâtre des opérations, Théâtre de l'usine, Geneva, Switzerland
- 2014 **Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, 1990/2014, Strategies of Non-Intention, John Cage and Artists He Collected**, curator: Dove Bradshaw, Sandra Gering Gallery Inc., New York, USA
Dans ma cellule, une silhouette, curator: Lore Gablier, La Ferme du Buisson, France
For Each Gesture Another Character, curator: Kasia Redzisz, Art Stations Gallery, Stary Browar, Poznań, Poland
On View V, artists: Anastasi, Anthony, Brinch, Bang, Bradshaw, Bennike, Dahlgaard, Ebersson, Ehlers, Fridjohnsson, Gjerdivek, Hendricks, Ingolfsson, Lausten, Madson, Albert Mertz, Lone Mertz, Nurminen, Nybord, Orne, Pester, Tillitz, Recke, Sorensen, Stalke Galleri, Kirke-Sonnerup, Denmark
Art=Text=Art: Works by Contemporary Artists, Works from the Sally and Wynn Kramarsky Collection, UB Anderson Gallery at the University at Buffalo, New York, USA
- 2013/14 **Something More Than a Succession of Notes**, Justina Barnicke Gallery, Toronto, Canada
- 2013 **A Trip from Here to There, Drawings Galleries**, MOMA, New York, USA
Sol LeWitt collectionneur. Un artiste et ses artistes, Centre Pompidou Metz, France
Something More Than a Succession of Notes, Betonsalon, Paris, France
L'instinct oublié, Galerie Jocelyn Wolff exhibits at gallery LAbor, Mexico City, Mexico
A Stone Left Unturned, Galerie Yvon Lambert, Paris, France
Too Big and Not too Big, curator: Thomas Brambilla, artists: William Anastasi, Dario Beatovic, Dove Bradshaw, Marco Cingolani, Tom Friedman, Oscar Giaconia, Thomas Helbig, Anatoly Osmolovsky, Erik Saglia, Alessia Xausa, Thomas Brambilla Gallery, Bergamo, Italy

- 2012 **Humor, seriously**, curator: Birgitte Orom, artists: Marcos Chaves (BR), Nezaket Ekici (TR), Erwin Wurm (AUT), Nancy Fouts (GB), Dan Perjovschi (RO), Nina Saunders (GB), Dove Bradshaw (USA), William Anastasi (USA), John Baldessari, (USA), Eric Andersen, Peter Callesen, Søren Dahlgaard, Birgit Johnsen & Hanne Nielsen, Peter Nansen Scherfig, Peter Land, Peter Carlsen, Hartmut Stockter, Søren Bechnke, Andreas Schulenburg, Birgit Dam, Morten Steen Hebsgaard og Lykke Andersen. The Esbjerg Museum of Modern Art, Esbjerg, Denmark
Notations: The Cage Effect today, curators: Bibi Calderaro K. Wurzelb, Julio Grinblatt, Hunter College
JOHN CAGE : A CENTENNIAL CELEBRATION (WITH FRIENDS), artists: Merce Cunningham, Robert Rauschenberg, Buckminster Fuller, Morris Graves, Marcel Duchamp, Tom Marioni, Jasper Johns, Allen Ginsberg, Nam June Paik, William Anastasi, Allan Kaprow, Richard Hamilton, Mark Tobey, Dove Bradshaw, Ben Patterson, Emmett Williams, Robert Watts, and others, Carl Solway Gallery, Cincinnati
- 2011 **Plot, Plan, Process: Works on Paper from the 1960s to Now**, Leslie Tonkonow ARTWORKS + PROJECTS, New York, NY, USA
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, USA
Dance/Draw, The Institute of Contemporary Art/Boston, Boston, MA. Travels to: Grey Art Gallery, New York University, New York, NY. Tang Teaching Museum at Skidmore College, Saratoga Springs, NY.
Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe, Richard Tuttle, International Print Center New York, New York, USA
The Linde Family Wing for Contemporary Art Inaugural Exhibition, Museum of Fine Arts, Boston, MA, USA
Anti-Photography, curator: Duncan Wooldridge, Focal Point Gallery, Southend Central Library, Victoria Avenue, Southend-on-Sea, Essex SS2 6EX, United Kingdom
What Is Contemporary Art?, curator: Sanne Kofoed, Artists from the collection, The Museum of Contemporary Art, Roskilde, Denmark
- 2010 **Intolerance**, Curators: Christopher Whittey and Gerald Ross, Decker and Meyerhoff galleries, Maryland Institute College of Art, Baltimore, USA
Early Conceptualists, curator: Erik Verhagen and Jocelyn Wolff, Jocelyn Wolff Gallery, Paris, France
Connexions, curator: Inge Merete Kil The Esbjerg Museum of Modern Art, Esbjerg, Denmark
Performance Drawings, curator: Helen Molesworth, The Institute of Contemporary Art, Boston, USA
Drawn / Taped / Burned: Abstraction on Paper (from the Werner H. Kramarsky Collection), Katonah Museum of Art, Katonah, NY, USA
Reunion 2010: The Night of Future Past: William Anastasi & Dove Bradshaw play chess reminiscent of the 1968 Reunion: Marcel Duchamp and John Cage Chess Match, Kombucha & Raw Canapé Chess, eating and drinking captured pieces, designed by Fluxus artist Takako Saito, Ryerson Theatre, Toronto, Canada
At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, Hawaii
On Paper, curator: Sam Jedig, Stalke Gallery, Kirke-Sonnerup Gallery, Kirke-Sonnerup,

Denmark

Quick Constructions (Trumpets, 2009), **Quick Constructions** (City Debris, 2009),

Quick Constructions (With Curves, 2009)

Biennial Winter Salon, Curator: Bjorn Ressler & Associate Curator: Jee Yuen Chen, Elga Wimmer Gallery, New York, USA

Performance Art Benefit, Lehman Maupin Gallery, New York, USA

2009

The Third Mind, American Artists Contemplate Asia, 1860-1989, curator: Alexandra Munroe, The Solomon R. Guggenheim Museum, New York, USA

East/West, Anastasi, Bradshaw, Flavin, Kuwayama, Bjorn Ressler Gallery, New York, USA

Space As Medium, William Anastasi, Lynda Benglis, Tom Burr, Eugenio Wspinosa, Ryan Gander, Katharina Grosse, Wade Guyton, Toba Khedoori, Nicolas Lobe, Charles Ray, Fred Sandback, Simon Starling, Rachel Whiteread, Miami Art Museum, Miami, USA

ONE Copenhagen, Six Americans / Six Danes, curator: Dove Bradshaw, Stalke Up North, Copenhagen (Zero Space, Zero Time, Infinite Heat, 1988) ONE Copenhagen on-line catalogue

ONE More, Cologne, Dedicated to Sol LeWitt, curator: Dove Bradshaw, the Mildred Lane Kemper Art Museum, St Louis, MO, USA

Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum, Honolulu, Hawaii

2008

The Title of This Show, curator: Mario Garcia Torres, William Anastasi, Eduardo Costa, Dan Graham, Stephen Kaltenbach, Jan Mot Gallery, Brussels, Belgium

Subversive Spaces: Surrealism and Contemporary Art, The Whitworth Art Gallery, The Victoria University of Manchester, Manchester, UK

No Regrets Sam Jedig, artists: Anastasi, Williams, Weiner, Dahlgard, Ebbesen, Lone and Albert Mertz, Stalke Up North, Copenhagen, Denmark

New York New Drawings 1946-2007, Selections from the Werner H. Kramarsky Collection, curators: Ana Martinez de Aquilar, Director, José Maria Pareno Velasco, Deputy Director, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain

Five Americans, curator: Sam Jedig, Lawrence Anastasi, William Anastasi, William Antony, Dove Bradshaw, Michael Coughlan, Borup Artcenter, Copenhagen, Denmark

Choosing, curator: Robert Barry, Andrée Sfeir-Semler Gallery, Hamburg, Germany

Winter Salon-Works on Paper, curator: Björn Ressler, Björn Ressler Gallery, New York, USA

Brooklyn Rail Benefit, Pace Gallery, New York, USA

Aldrich Museum Benefit, Aldrich Museum, Ridgefield, CT, USA

ONE More: Dedicated to Sol LeWitt, curator: Bradshaw, Esbjerg Museum of Modern Art, Esbjerg, Denmark

2007

One, In memoriam: Sol LeWitt, curator: Dove Bradshaw, Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Wagner, Bjorn Ressler Gallery, New York Blind January 19-27, 2007, The Annex, New York, USA

Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw, University Art Gallery, University of California at San Diego, La Jolla, CA, USA

Anastasi, Bradshaw, Cage, Cunningham, curator: Dove Bradshaw University of Virginia Art Museum, Charlottesville, VA, USA

LeWitt x 2, curator: Dean Swanson, Kirke Sonnerup, Denmark.

LeWitt x 2, curator: Dean Swanson, curator: Dean Swanson, artists: same as above, The Miami Art Museum, Miami, USA

Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles, USA

Invention, Merce Cunningham & Collaborators, curators: Barbara Cohen-Stratyner, Judy R and Alfred A. Rosenberg, Curator of Exhibitions at The New York Public Library for the Performing Arts, Michell Potter, Curator of the Jerome Robbins Dance Division of the NY Library for the Performing Arts, and David Baufhan, Archivist of the Merce Cunningham Dance Company, The New York Public Library for the Performing Arts, Lincoln Center, New York, USA

Winter Salon, Bjorn Ressler Fine Art, New York, USA

White Box Annex, artists: William Anastasi, Dove Bradshaw, among others, White Box Annex, New York, USA

2006 **Twice Drawn**, curator: Sol LeWitt, artists: Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, USA

LeWitt x 2, curator: Dean Swanson, artists: same as above, inaugurating the new building of the Madison Museum of Contemporary Art, Madison, Wisconsin, USA

Aldrich Undercover, Aldrich Museum Exhibition and Benefit, Ridgefield, CT, USA

2005 **Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery**, Stephanie Hering Gallery, Berlin, Germany

Anastasi Bradshaw Cage Cunningham, curators: Marianne Bech and Dove Bradshaw, The University Art Museum, The University of Virginia, Charlottesville, Virginia, USA (25 works: paintings, sculptures, work on paper, DVDs, dance collaborations with John Cage and Merce Cunningham)

William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA, USA

Poles Apart, Poles Together, curator: Juan Puentes, 51st Venice Biennale, Venice, Italy

Reality, curator: Sam Jedig, Kirke Sonnerup, Denmark

2004 **Work Ethic**, The Baltimore Museum of Art, curated by Helen Molesworth, traveled to Des Moines Art Center in Iowa and the Wexner Center for the Arts in Columbus, Ohio, USA (catalogue)

Selections from the Sol LeWitt Collection, New Britain Museum of Art, New Britain, CT, USA

View Point: Works from the Museum Collection, curator: Marianne Bech, The Samstidskunst Museum of Contemporary Art, Roskilde, Denmark

Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York, USA

Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, Curator: Anja Chavez, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA

Stereognost & Propriocept, curated by Koan Jeff Baysa and Donald Kunze, The Lab Gallery, New York, USA

2003 **The Invisible Thread: Buddhist Spirit in Contemporary Art**, Snug Harbor New York, USA

Group show, Davidson Art Gallery, Wesleyan University, Middletown, CT, USA

Unexpected Dimensions: Works from the LeWitt Collection, curator: Sol LeWitt, New Britain Museum of American Art, New Britain, USA

Unexpected Dimensions: Works from the LeWitt Collection, Davison Art Center, Wesleyan

University, Middletown, CT, USA

LeWitt's LeWitts, curator: Sol LeWitt, New Britain Museum of American Art, New Britain, CWhite Box Benefit Auction, Cohan Gallery, New York, USA

2002

Memorial Concert for John Cage, 1912- 1992. Composers/musicians: Emanuel Dimas De Melo Pimenta, Peter Zummo, Fast Forward, Performances: William Anastasi, Ledger, Dove Bradshaw, Fire, Garry Tatinsian Gallery, New York, USA

Charles Carpenter Collection, curator: Richard Kline, The Aldrich Museum, Ridgefield, CT, USA

Blobs, wiggles and dots, webs and crustillations, curator: Lucio Pozzi,

The Work Space, New York, USA

Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh, USA

Whitebox Benefit, curator: Juan Puentes, Whitebox Gallery, New York, USA

Collaborations, Dieu Donne, New York, USA

Benefit for the Drawing Center, 25th Anniversary Benefit Selections Exhibition, From Formerly Exhibited Artists, The Drawing Center, New York, USA

Mattress Factory 25th Anniversary Auction, curator: Michael Olijnyk, Mattress Factory, Pittsburgh, USA

Twenty Years of Danish Art, Stalke Gallery, Copenhagen, Denmark

2001

Visions From American Art: Photographs from the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York, USA

Anastasi, Bradshaw, Cage, curator: Marianna Bech and Dove Bradshaw, Museum of Contemporary Art, Roskilde, Denmark

Blind Man's Bluff [four timed, sound Blind Drawings made by four invited executors,

Conceptual Art Today, Pittsburg Center for the Arts, USA

Century of Innocence, The History of the White Monochrome, curator: Bo Nilsson, Rooseum Contemporary Art Center, Malmo, Sweden

2000

Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, USA, curated by Chrissie Iles

The Century of Innocence: The History of the White Monochrome, Rooseum Museum of Art, Malmo, and Liljevalchs Konstall, Stockholm, Sweden, curated by Bo Nilsson

Photographic Re-View, Gary Tatintsian Gallery, New York, USA

Topology, White Box Gallery, New York, USA

This is What It Is, Bard College, Annandale-on Hudson, NY, USA

Destruction/Creation, curator: Rosa Essman and Adam Boxer, Ubu Gallery, New York, USA. exhibited Indeterminacy XXVIII (vermont marble cube and pyrite)

End Papers, Drawings 1890-1900 1990-2000, curator: Judy Collischan, The Neuberger Museum of Art, Purchase, NY, USA

The American Century, 1950-2000, The Whitney Museum of American Art, New York, USA

New Works, curator: Sam Jedig, Stalke Gallery, Copenhagen, Sweden

1999

Afterimage, curator: Connie Butler, Museum of Contemporary Art, Los Angeles, USA

Merce Cunningham Fifty Years, La Fundacio Antoni Tapies, Barcelona, Spain. Traveled to: Fundaçao

De Seralves, Porto, Portugal; Castello Di Rivoli, Italy; Museum Moderna Kunst, Stiftung Palais

Lichtenstein, Vienna, Andy Warhol, Jasper Johns, William Anastasi, Robert Rauschenberg, Morris Graves, Dove Bradshaw, among others.

Manna Benefit for the Jacques Marchais Museum of Tibet, curated by Elizabeth Rogers, White Box Gallery, New York, USA

Benefit, Sculpture Center, New York, USA

1998 **Drawing is another kind of language: Recent American drawings from a New York private collection**, Kunstmuseum Ahlen, Ahlen, Germany

Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelski Gallery, New York, USA

Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson, curator: Sam Jedig, Stalke Gallery, Copenhagen, Denmark

Pieces, curator: Silvia Netzer, 128 Gallery, New York, USA

1997 **Drawing is another kind of language: Recent American drawings from a New York private collection**, Harvard University, Sackler Gallery, Cambridge, MA, USA

From Time to Time, curators: Sarah Slavick and Kevin Rainey, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts, USA

Word to Word, Linda Kirkland Gallery, New York, USA

10th year anniversary group show, Stalke Gallery, Copenhagen, Denmark

Charles Carpenter Collection, curator: Mark Francis, The Whitney Museum of American Art, New York, USA

1996 **Group show**, Hubert Winter Gallery, Vienna, Austria

Group show, Linda Kirkland Gallery, NY, USA

Drawing on Chance (Selections from the Collection), Museum of Modern Art, New York, USA

Time Wise, curator: Karen Kuoni, The Swiss Institute, New York, USA

Charles Carpenter Collection, curator: Mark Francis, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York in 1997.

1995 **Sound Sculpture: Music for the Eyes**, Ludwig Museum, Koblenz, Germany

Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia, PA, USA

Dark Room, Stark Gallery, NY, USA

The Photography Show 1995, curator: Barry Singer, Singer Photography, Petaluma, CA , AIPAD, New York (Medium, 1992)

1994 **Drawings, with Dove Bradshaw, Indeterminacy**, Werner H. Kramarsky, New York, USA

Autobodyography, with Dove Bradshaw, Contingency, Sandra Gering Gallery, New York, USA

1993 **Rolywholyover Circus** (an exhibition based on the life and work of John Cage), curators: John Cage and Julie Lazar, 50 Artists selected by John Cage beginning with Marcel Duchamp and Thoreau, The Los Angeles Museum of Contemporary Art, Traveled to: The Menil Collection, Houston, Solomon R Guggenheim Museum, Soho, New York, The Philadelphia Museum of Art, Mito Art Tower, Mito, Japan, William Anastasi **Drawing Sounds: An Installation in Honor of John Cage**, curated by Ann D'Harnoncourt, The Philadelphia Museum of Art, Philadelphia, USA.

- The Return of the Cadavre Exquis**, curator: Anne Philbin, The Drawing Center, New York, Traveled to: Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis, USA. The American Center, Paris, The American Center, Paris, France. exhibited drawing with William Anastasi and Merce Cunningham
- Concurrencies II**, curator: Lucio Pozzi, William Patterson College, New Jersey, USA
- William Anastasi Drawing Sounds: An Installation in Honor of John Cage**, curator: Ann D'Harnoncourt, The Philadelphia Museum of Art, Philadelphia, USA (Without Title [Sound Drawing], 1993, half hour drawing with micro-cassette recording of its making)
- Merce Cunningham Dance Company Benefit**, Cunningham Dance Foundation, New York, USA
- 1992 **Concurrencies**, curator: Lucio Pozzi, Grace Borgenicht Gallery, NY, USA
- 1991 **How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life**, curator: Bogdan Perzryuski, Arte Museum, Austin, Texas, USA
- 1990 **Casino Fantasma**, curator: Allana Heiss, Winter Casino, Venice, Italy
- Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey (Work from John Cage's collection)** curator: Dove Bradshaw, Sandra Gering Gallery, New York, USA
- 1989 **Benefit for the Contemporary Performance Arts**, selected and hung by Jasper Johns, Leo Castelli Gallery, NY, USA
- Chaos**, curator: Laura Trippi, The New Museum, New York, USA
- 1988 **Benefit for Merce Cunningham Dance Company**, curator: David Vaughan.
- Group show**, Stalke Galleri, Copenhagen, Denmark
- Group show**, Brigitte March Gallery Stuttgart, Germany
- Espace des Concept Art**, Chalon sur Saone, Copenhagen, Stuttgart, Art Cologne, Cologne
- Re-opening of the Jewish Museum**, The Jewish Museum, New York, USA
- Group show**, Stux Gallery, Boston, USA
- 1987 **Group show**, Bess Cutler Gallery, New York, USA
- Reading Art**, The New Museum of Contemporary Art, New York, USA
- Merce Cunningham and His Collaborators: William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves**, Lehman College Art Gallery, City University of New York, exhibited design for Points in Space, 1987, World première, City Center, New York and for the Opera de Paris Garnier, Paris, Commissioned by Artistic Director, Rudolf Nureyev.. June, 1993. Music: John Cage, Design: William Anastasi, Bradshaw: Costumes for stage.
- On Line, An Exhibition of Drawings**, curator: Billy Biondi, City Without Walls, Newark, New Jersey, Benefit for AIDS, curator: Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, USA
- 1985 **Group show**, Science Museum, Koran-Sha Company, Tokyo, Japan
- 1983 **Film as Installation II**, curator: Leandro Katz, The Clocktower, NY, USA
- 1983 **Benefit for Merce Cunningham Dance Company**, hung by Jasper Johns, Castelli Gallery, New York, USA

- 1982 **Annual Awards**, The American Academy of Arts and Letters, New York, USA
Exhibition in Honor of John Cage, curator: Judith Pizar, The American Center, Paris, France,
 Artists: William Anastasi, Dove Bradshaw, John Cage
Biennial '81, The Whitney Museum of American Art, New York, USA
Group Show, Erickson Gallery, NY, USA
- 1981 **8 Painters**, curator: Dove Bradshaw, The Ericson Gallery, NY, USA
Group Show, curator: Takis Efstathiou, Ericson Gallery, New York, USA
- 1980 **Film as Installation**, The Clocktower, New York, USA
Fur Augen und Ohren, Akademie Der Kunste, Berlin, W. Germany
Ecoute par les Yeux, Musee D'Art Moderne de la Ville de Paris, France
- 1979 **Sound**, curator: Alanna Heiss, P.S. 1 Museum, Long Island City, New York, USA
Terminus, The Hudson River Museum, New York, USA
Benefit for Contemporary Performance Arts, Leo Castelli Gallery, New York, USA
Fluxus' New Interpreters, curator: Peter Frank, Interart Gallery, New York, USA
Group show, Paula Cooper Gallery, NY, USA
Group show, Anna Canepa, Video Distribution, NY, USA
Couples, curator: Alanna Heiss, PS1 Contemporary Art Center, LIC, New York, USA
- 1978 **Art For Jimmy Carter**, The Georgia Museum of Art, Athens, Greece
- 1977 **Projects for the Seventies**, An Exhibition assembled by the Institute for Art and Urban
 Resources which traveled to Lisbon, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid,
 Reykjavik, Ottawa
- 1976 - 77 **Open to New Ideas: Art for Jimmy Carter**, An exhibition assembled for the Georgia
 Museum's permanent collection which toured the major U.S. Museums
- 1972 **Group show**, Paula Cooper Gallery, NY, uSA
- 1970 **Group show**, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Group show, Musee D'Art Moderne de la Ville de Paris, France
Group show, E.A.T. Benefit, Leo Castelli Gallery, NY, USA
Group Show, Dwan Gallery, New York, USA, Artists: Jasper Johns, Yves Klein,
 Robert Rauschenberg, Jean Tinguley, Niki De San Phalle.
- 1967 **Language**, Dwan Gallery, New York, USA
- 1964 **Group show**, Betty Parsons Gallery, NY USA

ARTISTIC ADVISOR TO THE MERCE CUNNINGHAM DANCE COMPANY

Appointed along with Dove Bradshaw

Phrases, 1984, World première, Theatre Municipal d'Angers, Angers France. Music: David Vaughn, Design: William Anastasi, Bradshaw

Native Green, 1985, World première, City Center. Music: John King, Design: William Anastasi, Bradshaw: Lighting for stage

Grange Eve, World premiere, City Center Theater, New York, Music: Takehisa Kosugi, Decor, Costumes and Lighting: William Anastasi

Points In Space, 1986, World Premiere, BBC Television, Music: John Cage, Décor: William Anastasi, Costumes: Dove Bradshaw

Points In Space, 1990, commissioned by Rudolf Nureyev, Opera de Paris Garnier, Paris, Music: John Cage, Décor: William Anastasi, Costumes: Dove Bradshaw

Fielding Sixes, 1986, World Premiere City Center Theater, New York, Music: John Cage, Décor, Costumes and Lighting: William Anastasi

Shards, 1987, World Premiere, City Center Theater, New York, Music: David Tudor, Décor and Lighting: William Anastasi

Eleven, 1988, World Premiere Joyce Theater, New York, Music: Robert Ashley, Décor, Costumes and Lighting, William Anastasi

Events, 1989, World Premiere, Grand Central Station, New York, Music: David Tudor, Costumes: William Anastasi and Dove Bradshaw

Polarity, 1990, World Premiere, City Center Theater, New York, Music: David Tudor, Décor from drawings by Merce Cunningham, Costumes and Lighting, William Anastasi

PERFORMANCES

2002 **Celebrate John Cage**, Gary Tatintsian Gallery, NY, USA

1997 **William Anastasi: Printed Out**, the Mattress Factory Museum, Pittsburgh, PA, USA

1995 **me innerman monophone**, Aktion Fete du Printemps, NY, USA
William Anastasi, Anders Tornberg Gallery, Lund, Sweden

1987 **This**, The Danheiser Foundation

1982 **Plants and Waiters**, produced at Princeton University by the Princeton Players, Princeton, NJ, USA

- 1980 **Plants and Waiters**, a play by William Anastasi, The Amphitheatre, The School of Visual Arts, NY, USA
Mar. 6, 13, 20.
- 1979 **A Peeling, I Forgive Sleep, Coincidents**, 3 performances by William Anastasi, The Visual Arts Museum, NY, USA, Nov. 6, 13, 20
- 1978 **You Are** (Three Evenings from William Anastasi), narrated by Les Levine, Feb. 10; Carl Keil block, Feb. 11; John Cage, Feb 12 The Clocktower, NY, USA
You Are (Three Evenings from William Anastasi), narrated by William Anastasi, The Visual Arts Museum, NY
You Are narrated by William Anastasi, Madama Francesca Allenovi (Italian), Arte Fiera Bologna, Italy, Palachi dei Congressi, Bologna, Italy

LECTURES

- 2007 **William Anastasi: Works**, Pont-Aven School of Contemporary Art, Pont-Aven, France
- 2006 **William Anastasi's Pataphysical Society, Jarry, Joyce, Duchamp and Cage**, Art and Science Department, University of Pennsylvania, USA
Anastasi Bradshaw Cage Cunningham, Friendship and Collaboration, Gallery Talk at the opening of Anastasi Bradshaw Cage Cunningham, The University Art Gallery, The University of California at San Diego, La Jolla, CA, USA
- 2004 The Museum of Modern Art, New York, USA
Anastasi Bradshaw Cage Cunningham, A Conversation, Gallery Talk at the opening of Anastasi Bradshaw
Cage Cunningham, The Bayly Art Museum, The University of Virginia, Charlottesville, VA, USA

Public Conversation With William Anastasi and Jean-Michel Rabate, Feb. 28th at the Rosenbach Museum & Library, Philadelphia, USA
- 2003 **Test Art after The Silence**, Davison Arts Center, Middletown, CT, USA
- 2001 **The Legacy of John Cage**, Speakers, William Anastasi, Dove Bradshaw, Carol Hamilton, Associate Professor of English, Carnegie Mellon University, Michael Olijnyk, moderator, The Mattress Factory Museum, Pittsburgh, USA
- 2000 The Whitney Museum of American Art, NY, USA
- 1998 The Greenhill School, Dallas, TX, USA
- 1997 **The Painting of the Word Jew**, panel discussion with Richard Milazzo and Douglas F. Maxwell

- 1995 **Duchamp on the Jarry Road, Inverleith House**, Royal Botanical Gardens, Edinburgh, Scotland
Jarry in Joyce, lecture and exhibition of two-hundred pages from *me innerman monophone: Jarry in Joyce*, Brown University, Providence, RI, James Joyce Conference
Jarry in Joyce, The Society for Textual Studies, NY, USA
- 1994 **me innerman monophone: Jarry in Joyce**, The Sorbonne, Paris, France
Legenda, The New Literariness in Art, School of Visual Arts, NY, panel with Kenneth Goldsmith, Ashley King, Clooier Schorr, and Barry Schwabsky
- 1993 **Du Jarry (Jarry in Duchamp) & me innerman monophone (Jarry in Joyce)**, Sandra Gering Gallery, panel with Thomas McEvilley and Marlina G. Corcoran
- 1992 **Cage, Duchamp Fats and Crazy**, The Art Institute of Chicago, USA
- 1991 Yale University, USA
- 1988 **Marcel Duchamp Panel**, Art in America, Charles F. Stuckey moderator
- 1981 The Whitney Museum of American Art, NY, USA
- 1979 Old Dominion University, Norfolk, VA, USA
The Hudson River Museum, NY, USA
- 1978 **P.S. 1 The Institute for Art and Urban Resources**, NY, "Couples" panel
- 1977 The University of Georgia, Athens, Greece
- 1970 The School of Visual Arts, New York, USA
- 1965 University of North Carolina, Greensboro, NC, USA
Atlanta School of Art and Design, Atlanta, GA, USA

RADIO

- 1993 **WBAI**, August 19, 2-3:30am, in commemoration of John Cage with Peter Schmidig
- 1992 **WBAI**, August 16, 11pm, panel of close associates of John Cage, Peter Schmidig

TELEVISION

- 1993 **Endings and Beginnings**, September 26, 12:30am, ABC, discussing the painting of the word "Jew," the Jewish Museum, New York, USA

SPECIAL EDITIONS

- 1975 **The Anastasi Puzzle.** Special Edition for the Museum of Modern Art, New York (edition of 3000)
- 1976 **The Anastasi Puzzle.** (second edition of 1000)
- 1979 **Puzzle Puzzle.** Special Edition for The Museum of Modern Art, NY. (edition of 5000)

MONOGRAPHS

- William Anastasi.** Essay by Richard Milazzo, Galleria Contemporanea, Emilio, Mazzoli, Modena, Italy, 2009
- William Anastasi.** Drawing Papers, 70 A Word, words, The Drawing Center, 2007
- William Anastasi's Pataphysical Society: Jarry, Joyce, Duchamp and Cage.** Edited by Aaron Levy and Jean-Michel Rabate, Philadelphia Slought Books, Contemporary Artist's Series No. 3, 2005
- William Anastasi.** Jakob Lillemose, Copenhagen, Cologne, Hamburg, Stalke, Rehbein, Art Agents, 2004
- William Anastasi: The Painting of the Word Jew.** Stalke Out of Space, Copenhagen, and Sandra Gering Gallery, NY, 1997.
- Hanhardt, John and Eileen Neff, **William Anastasi: A Retrospective, 1960-1995.** Moore College of Art and Design, Philadelphia, PA, 1995.
- William Anastasi: Works from 1961 to 1995.** The Pier Gallery, Stromness, Scotland, 1995.
- William Anastasi: Sink, 1963. Trespass, 1966. Issue, 1966. Incision, 1966.** Sandra Gering Gallery, New York, 1991.
- William Anastasi: Selections of the Work from 1960-1989.** Scott Hanson Gallery, NY, 1989.

BOOKS & EXHIBITION CATALOGUES

- 560 Broadway, A New York Drawing Collection at Work, 1991-2006.** Fifth Floor Foundation, New York & Yale University Press, New Haven, CT, 2008 pp. 17, 23, 46-47, 141
- McEvilley, Thomas, **Wall Ceiling Floor at the Birmingham Museum of Art, William Anastasi, Donald Judd, Fred Sandback.** Birmingham, AL, 2007
- The Triumph of Anti-Art.** by Thomas McEvilley, McPherson and Company, New York, 2005, pp. 104-135.
- Drawing From The Modern, 1945-1975.** Museum of Modern Art, 2005, p.178
- Lerm Hayes, Christa-Maria, Joyce In Art, Visual Art Inspired by James Joyce.** Lilliput Press, Dublin, 2005
- Nothing Less Than Literal/ Architecture After Minimalism,** MIT Press, 2004, p. 94.
- Master Works of the Jewish Museum, Untitled (Jew) by Norman Kleeblatt.** Jewish Museum, 2004, pp. 188, 189.
- Work Ethic.** The Baltimore Museum of Art, 2003/05, Helen Molesworth, Julia Bryan-Wilson, pp. 109 - 111
- Especies D'Espais Des Especies d'espaces,** Centre d'Art Contemporani, Toronto, Canada, 2003/04 pp. 52, 53
- The Invisible Thread.** Newhouse Center For Contemporary Art, 2003/4, by William Anastasi, p.18, 19
- Infinite Possibilities: Serial Imagery in Twentieth Century Drawings,** Davis Museum and Cultural Center Press, Wellesley, MA, 2003, pp. 52, 53.
- Anastasi Bradshaw Cage, Jacob Lillemose.** Museum of Contemporary Art, Roskilde, Denmark, 2001, pp. 42-56.
- Conceptual Art Today,** Pittsburg Center for the Arts, 2001

Ratcliff, Carter, *Out of the Box: The Reinvention of Art 1965-1975*, Allworth Press, 2000 pp. 58, 64, 103.

End Papers, Drawings 1890-1900 and 1990-2000, curated by Judy Collischan, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, 2000, p.24

After Image: Drawing Through Process, curated by Cornelia H. Butler, The Museum of Contemporary Art, Los Angeles, 1999 pp. 11, 12, 46,139.

Hayden-Guest, Anthony, *True Colors*, The Atlantic Monthly Press, New York, 1998, p. 96.

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Morgan, Robert C., *Between Modernism and Conceptual Art*, McFarland & Company, Inc. Publications, Jefferson, N.C. and London, 1997, p. 156-159.

Rugoff, Ralph, *Scene of the Crime*, UCLA and Hammer Museum of Art and Cultural Center, and MIT Press, Cambridge, MA , London, England, 1997

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Anastasi, William with Michael Seidel, "Jarry in Joyce: A Conversation," *Joyce Studies Annual*, Edited by Thomas F. Staley, University of Texas Press, Austin, 1995.

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Open To New Ideas, Georgia Museum of Art, 1976-1977, p.4, 5.

Battcock, Gregory, *Why Art: Casual Notes on the Aesthetics of the Immediate Past*, Dutton, NY, 1977

Lippard, Lucy, *Six Years: The Dematerialization of the Art Object from 1966- 1972*, 1972, p.25

Battcock, Gregory, *Idea Art - A Critical Anthology*, Dutton, NY, 1973.

Third Salon International de Galeries Pilots Artists et docouvreur de notre temps, Lausanne/Paris, 1970, p.134.

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Betty Parsons' Private Collection, Finch College Museum of Art, New York, 1968

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Duchamp on the Jarry Road, *ArtForum*, September 1991, pp. 86-90.

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- 2013 «William Anastasi: Sound Works, 1963-2013», Art & Education, November 2013
 Schwendener Martha, «William Anastasi : «Sound Works, 1963-2013», New York Times, October 24, 2013
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 / automne-hiver 2013-2014, Numéro spécial «Dessin et Performance», pp. 10-29
- 2012 Piettre Céline, «L'artiste Américain William Anastasi : un invité de marque chez Jocelyn Wolff», Artinfo, December 2012
 Lequeux Emmanuelle, «Mes oeuvres sont l'ici et le maintenant» William Anastasi, Le Quotidien de l'Art, N.258, November 13th, 2012
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- 2008 Johnson, Ken, "Hunting A Tribe of Minimalists on the Streets of the Upper East Side". The New York Times, January 5, 2008, Art Review
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- 2007 Macaulay, Alastair, Design Meets Dance and Rules Are Broken, New York Times, Sunday, June 17th, 2007, p. 8
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- 2006 Boucher, Brian, "William Anastasi and Lucio Pozzi at Whitebox", Art In America, New York, 2006, p.182
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 Puvogel, Renate, "William Anastasi Blind", Kunstforum International September- October, 2005, pp. 387-389
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- 2003
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- 1999
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- 1991 E.H., "William Anastasi, Sandra Gering Gallery," *ARTnews*, December 1991
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- 1985 McEvilley, Thomas, "I Think Therefore I Art," *Artforum*, Summer, 1985
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- 1982 Gerrit, Henry, "William Anastasi at Ericson," *Art in America*, September 1982
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- 1975 O'Doherty, Brian, "Inside the White Cube: Notes on the Gallery Space," *Artforum*, March 1975
- 1971 Battcock, Gregory, "Wall Paintings and the Wall," *Arts*, December 1971.
- 1968 Battcock, Gregory, "Four Artists Who Didn't Show in New York This Season," *Arts*, Summer,

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Museum of Contemporary Art, Los Angeles, CA
The Brooklyn Museum of Art, Brooklyn, NY
The Contemporary Museum, Honolulu, HI
The Georgia Museum of Art, Athens, GA
The Baltimore Museum of Art, Baltimore, MD
The Phoenix Museum of Art, AZ
The Chrysler Museum, Norfolk, VA
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J. B. Speed Museum, Louisville, KY
Neuberger Museum, Purchase, NY
Bowdoin College Museum of Art, Brunswick, ME
The Weatherspoon Museum of Art, Greensboro, NC
The Jewish Museum, New York, NY
The Walker Art Center, Minneapolis, MN
The Getty Museum, Los Angeles, CA
The Des Moines Art Center, Des Moines, IA
The Denver Art Museum, Denver, CO
Oklahoma City Art Museum, OK
Milwaukee Art Museum, Milwaukee, WI
Contemporary Arts Museum, Houston, TX
Arkansas Arts Center, Little Rock, AR
Wadsworth Atheneum, Hartford, CT
Fogg Art Museum, Cambridge, MA
The Greenstein Museum, Seattle, WA
Rutgers University, Newark, NJ
Cooperfund Collection, Oak Brook, IL

The Chase Manhattan Bank, New York, NY
The First National Bank of Seattle, Seattle, WA
Davison Art Center, Wesleyan University, Middletown, CT
Le Witt Collection, Chester, CT
Rubin Museum of Art, New York, NY
Birmingham Museum of Art, Birmingham, AL
University Art Museum, the University of Virginia at Charlottesville, VA
Progressive Contemporary Collection, Cleveland, OH
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