

PRINZ GHOLAM

Wolfgang Prinz (born in Leutkirch, Germany, 1969) and Michel Gholam (born in Beirut, Lebanon, 1963).
Met in 1993 and work together since 2001.

Live in Berlin, Germany

GRANTS

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| 2016 | Working Grant Kunstfonds Bonn |
| 2010 | Grant from Berlin Senat for artist website |
| 2009 | Villa Serpentara residency program, Akademie der Künste, Germany
Residency program Les Ateliers des Arques, Lot, France |
| 2008 | Scholarship of the Berlin Senat, Germany |
| 2005 | Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP |

SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

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| 2020 | <i>Dial F for Father</i> , Mewo Kunsthalle, Memmingen, Germany |
| 2018 | <i>Similitudes</i> , Performance at Punta della Dogana, Pinault Collection, Venice, Italy
<i>Speaking of Pictures</i> , Galerie Jocelyn Wolff, Paris, France |
| 2016 | National Gallery and Schwarzenberg Palace, Prague, Czech Republic |
| 2013 | <i>Air</i> , Frac Pays de la Loire, Carquefou, France
<i>A Transmission The Ability to Draw</i> , Galerie Jocelyn Wolff, Paris, France |

- 2012 Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation
Baluch and Turkmen, OZEAN, Berlin
- 2010 Centre Pompidou, Metz, France
- 2008 Galerie Jocelyn Wolff, Paris, France
Camera Austria, Graz, Austria
(with Aneta Grzeszykowska)
- 2007 Centre d'art contemporain (CAC), Brétigny-sur-Orge, France
curator: Pierre Bal-Blanc
- 2006 *Ein Ding mehr*, Galerie Jocelyn Wolff, Paris, France
- 2005 Galerie Jocelyn Wolff, Paris, France
Hupen, Filiale, Basel, Switzerland
- 2004 Galerie Jocelyn Wolff, Paris, France
- 2003 *future 7/sammlung*, Berlin, Germany

GROUP EXHIBITIONS AND PERFORMANCES

- 2019 *Syncopation: Contemporary Encounters with Modern Masters*, Pola Art Museum, Hakone, Japan
Dial F for Father, performance at Hofkirche, Innsbruck, Austria
Lignes de vies - une exposition de légendes, MAC VAL, Vitry-sur-Seine, France
The Video is the Message, curated by Petra Roettig, Hamburger Kunsthalle, Hamburg, Germany
- 2017 documenta14, Kassel, Germany and Athens, Greece
- 2016 *Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne*, Domaine de Chamarande, France
L'Œil du collectionneur. Neuf collections strasbourgeoises, collection de J + C Mairet, Musée d'art moderne et contemporain de Strasbourg, France.
220th anniversary of the national gallery in prague: generosity. the art of giving, National Gallery in Prague, Czech Republic
- 2015 *Chercher le garçon*, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France
Altrimenti che essere, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy
- 2014-2015 *Soleil politique*, curated by Pierre Bal-Blanc, Museion, Bolzano, Italy
Blue Times, Kunsthalle Wien, Austria

- 2014 *Die Tätigkeit des Zeichnens*, Galerie 5020, Salzburg, Germany
Le Mouvement - Performing the City, Swiss Sculpture Exhibition, Biel, Switzerland
- 2013 *En équilibre sur des possibilités légères*, le Silo in *Autour de la danse, troisième rencontre de la galerie Colbert*, INHA, Paris, France
The irregulars, economies of deviation, NGBK, Berlin, Germany
 Temple Bar Gallery, Dublin, Ireland
- 2012 LABEDOUZE, Ecole des Beaux Arts, Besançon, France
Made in Germany Zwei, Sprengel Museum Hannover, Germany
Screening of Hupen, Month of Performance Art Berlin
Staging The World - Performing The Floor At MOMENTUM/Worldwide (Bethanien)
- 2011 A Retrospective of Remixed Dreams, Espace Moinsun, Paris
 10x10/European Culture Congress, Wroclaw, Poland
 Villa Tokyo, Tokyo, Japan
 Palace Party, Kunsthal Charlottenborg, Copenhagen, Denmark
Imagine being here now, The 6th Monumentum Biennial, Moss, Norway
- 2010 *Villa Reykjavik*, Reykjavik, Iceland
La monnaie vivante/ The Living Currency/ Die lebende Münze, 6 th Berlin Biennale for Contemporary Art, Berlin, Germany
 Curator: Pierre Bal-Blanc
urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
Junge Akademie 2009/2010, Akademie der Künste, Berlin, Germany
Filmfestival Solo für licht, Museum der Bildenden Künste, Leipzig, Germany
Living Currency / Zywa Waluta, Museum of Modern Art, Warsaw, Poland, curator : Pierre Bal- Blanc & Ana Janevski
Emporte-moi / Sweep me off my feet, Mac-Val, Vitry sur Seine, France, curator : Frank Lamy - Musée National des Beaux-Arts du Québec, Quebec, Canada, curator : Nathalie de Blois
- 2009/10 *Shifting Positions*, Museum Goch, Goch, Germany
- 2009 *La nuit des tableaux vivants*, musée des Augustins, Printemps de Septembre, Toulouse, France
 SEQUENCES Art Festival, Reykjavik, Iceland
 L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France
Selected Artists, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany
- 2008 *You are living in a space like mine*, GfKFB, Berlin, Germany
Living Currency, Tate Modern, London, United Kingdom
 curator Pierre Bal-Blanc
Re:Re:Re:Re:Re:Re:Re:Re, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
- 2007 *Living Currency*, Centrum Stuk, Leuven, Belgium,
 Curator: Pierre Bal-Blanc

- 2006 Showroom, Berlin, Germany
Willa Warszawa, International Art Festival, Warsaw, Poland
Unexpected Arthome, The Arthome, Brussels, Belgium
La monnaie vivante, Studio Micadanses, Paris, France
 curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France
 The Heder Gallery, Tel Aviv, Israel
- 2005 Screening of *Hupen*, Museum für Gegenwartkunst, Basel, Switzerland
- 2003-2004 Hoffmann Collection, Berlin, Germany
- 2003 *Riflessioni sugli effetti delle guerre*, Galleria Milano, Milan, Italy
- 2002 *artissima*, Turin, Italy (Galleria Davide di Maggio)
- 2001 *Levels #7*, Galerie im Parkhaus, Berlin, Germany

LIST OF PERFORMANCES

- 2017 *1 foot 7 inches*, Galeria Stereo, Dom Słowa Polskiego / House of the Polish Words, Warsaw, Poland, December 2017
Speaking of Pictures, Documenta14, Lutherplatz, Kassel, Germany, June
My Sweet Country, Documenta14, Athens/Olympieion, Greece, April, May, June
- 2016 *people in the sun/EKOGPMCFaED*, Musée d'art moderne et contemporain de Strasbourg, France November 6, 2016
 performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016
ymages et personnages, Trade Show Palace, National Gallery Prague, Czech Republic, February 5, 2017
- 2014 *Ein Ding mehr*, Per4m/Artissima, Turin, Italy, November 7, 2014
faces, shapes, gestures, tones, acts, places, Museion Bozen, Italy, September 26, 2014
 Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014
Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany, July 19, 2014
- 2012 *Baluch and Turkmen*, OZEAN, Berlin, August 26, 2012
Fire or Revolution by Night Part 3, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012
Fire or Revolution by Night, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012
- 2011 *Ein Ding Mehr*, Villa Tokyo, Tokyo, Japan, November 11, 2011
Fire or Revolution by Night, A Retrospective of Remixed Dreams, Bac/ Espace Moinsun, Paris, October

21, 2011

EKOOPMCFAd, 10x10/ European Culture Congress, Four Domes Pavilion, Wrocław, Poland, September 8, 2011

Postures, figures, episodes, sessions, Momentum Kunsthall, Moss, Norway, June 18-19, 2011

Images et personnages. True intimate double portraits in various sculptural states, March 5, Palace Party Kunsthalle Charlottenborg, Copenhagen, Denmark

2010

Faces shapes gestures tones acts places, Performance piece during Chefs d'oeuvre? , November 3-7, Centre Pompidou, Metz, France

Untitled, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland

EKOOPMCFAd, June 25, Altes Museum Neukölln, Berlin, Germany

Air, June 18, Akademie der Künste, Berlin, Germany

Ein Ding mehr, June 17-19, Berlin Biennale/HAU1, Berlin, Germany

EKOOPMCFAd, May 23, *Festival Nouvelles Strasbourg Danse* Chapelle St Quirin, Frac Alsace, Sélestat, France

EKOOPMCFAd, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland

urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany

Air, February 27, Trondheim Art Museum, Trondheim, Norway

2009

Air, November 28, "shifting positions", Museum Goch, Goch, Germany

Air, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland

Air, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France

OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", Klarissenplatz, Nuremberg, Germany

Museum für Neue Kunst, Nuremberg, Germany

Shadows, July 4, Les Ateliers des Arques, Lot, France

choreography of Junko Shimada's fashion show, Paris, France

2008

EKOOPMCFAd, 1. November, Kunstfabrik am Flutgraben, Berlin, Germany

EKOOPMCFAd, October 31, Radialsystem V, Berlin, Germany

Studio, May 7, Kunsthalle Exnergasse, Vienna, Austria

Ein Ding mehr, March 13, Camera Austria, Graz, Austria

Ein Ding mehr, January 26-27, Tate Modern, London, UK

2007

Ein Ding mehr, November 7-9, KunstenCentrum Stuk, Leuven, Belgium

Von einer Höhle aus (From a cave), August 25, Pavillon Volksbühne, Berlin, Germany

Wanderer, April 1, CAC Brétigny, Brétigny, France

von einer Höhle aus / From a cave, Pavillon Volksbühne, Berlin, Germany

2006

La Montagne, la Rue, l'Été, October 28, Galerie Nord, Berlin, Germany

La Montagne, la Rue, l'Été, August 26, Villa Warszawa, Warsaw, Poland

Ein Ding mehr, January 20, Studio Micadanses, Paris, France

2005

Eight Works, Apartment Elke Ahrens, Berlin, Germany

2004 *Diese Pflanzen, diese Stämme*, July 11, plein air, Berlin, Germany

WORKSHOPS/TEACHING

- 2013 Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)
- 2012 Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012
Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012
- 2011 Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011
- 2010 Universität Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010
Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010
- 2009 a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

SELECTED BIBLIOGRAPHY

- 2017 documenta 14 daybook (entry: August 31), 2017
Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017
- 2016 The New Curator, Laurence King Publishing, London, 2016
- 2015 Chercher le garçon, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015, page 87
- 2014 Soleil Politique, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, pages 86-87
Le Mouvement, Performing the City, DISTANZ Verlag, 2014, pages 142-143
- 2013 *The irregulars. Economies of deviation*, NGBK, Germany
- 2012 Wolfgang Prinz & Michel Gholam, *Connaissances des Arts*, September 2012

- 2011 *Imagine being here now*, The 6th Momentum Biennial, Mousse Publishing
Berlin, Nouvel eden des artistes, Guy Bloch-Champfort, in: *Connaissances des Arts* N. 689, January 2011
Villa Tokyo, Raster, 2011
- 2010 *Shifting Positions*, texts by Christoph Platz and Nadine Zeidler, Museum Goch, Goch, Germany
 solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
- 2009 *Emporte-moi ?*, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art Contemporain du
 Val-de-Marne, pages 150 - 153
 art21, no. 21, février/mars 2009, pages 34 - 36
 Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz
LA09, Les Ateliers des Arques, Institut Supérieur des Beaux-Arts de Besançon (ISBA), commissaire : Rai-
 ner Oldendorf (catalogue sur support DVD dans le cadre de l'exposition LA09 aux Arques), 2009
- 2008 Emili Verla Bovino, *Prinz Gholam*, in *artforum on line*, Décembre 2008
 Maren Lübbke-Tidow, *Prinz Gholam*, in *Camera Austria*, n° 103-104, Austria, pages 55 - 67
- 2007 Frédéric Wecker, "La monnaie vivante" in *Art 21*, n°15, France
Prinz Gholam, Frankfurt: Revolver, Paris, Galerie Jocelyn Wolff, with texts by Pierre Bal-Blanc and Heike
 Föll
- 2006 – 2007 Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter 2006-2007, pages 6 ff
- 2006 Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art, 2006
 (www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html)
- 2004 Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art, 2005
 (www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html)

WOLFGANG PRINZ

BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris, France

- 1995 Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands
- 1990-96 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Peter Dreher

EXHIBITIONS (wall paintings)

- 2000 Karl-Hofer-Gesellschaft, Berlin
Eggensteinerstrasse 1, Karlsruhe, Germany
- 1998 Goethe Institute, Beirut, Lebanon
Gallery SWO, Karlsruhe-Durlach, Germany
- 1997 Pavillon E.N., Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany
- 1995 *Jahresausstellung 2*, Bad. Kunstverein, Karlsruhe
Schaufenster für ein Kunstwerk (showcase for an artwork), Freiburg, Germany
Witte Dos, Saturnusstraat, Academy of Fine Arts, Den Haag, Netherlands
- 1994 Akademiestraße 41, Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany
- 1993 First wall painting in the studio V 303, Academy of Fine Arts, Karlsruhe, Germany

MICHEL GHOLAM

BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris
- 1987-94 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Stefan Balkenhol and Prof. Silvia Bächli
- 1987 Received a DAAD-fellowship

1983-86 Institut National des Beaux-Arts, Beirut, Lebanon

EXHIBITIONS

- 2000 Karl-Hofer-Gesellschaft, Berlin, Germany
Eggensteinerstrasse 1, Karlsruhe, Germany
SHAMS Festival (slide show), Beirut, Lebanon
- 1998 Goethe Institute, Beirut, Lebanon
Le mois de la photographie, de l'image numérique et du film, Beirut, Lebanon
- 1996 *Private space* (slide show), Heart gallery, Mannheim, Germany
A showcase for an artwork (slide show), Freiburg, Germany
- 1995 *Jahresausstellung 2* (slide show), Bad. Kunstverein, Karlsruhe, Germany
- 1994 Akademiestraße 41 (photos & slide show), Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany
- 1993 *Onement I*, Gallery Margit Haupt, Karlsruhe, Germany
- 1986 Sursock Museum, Beirut, Lebanon