

# PRINZ GHOLAM

Wolfgang Prinz (born in Leutkirch, Germany, 1969) and Michel Gholam (born in Beirut, Lebanon, 1963).  
Met in 1993 and work together since 2001.  
Live in Berlin, Germany

## GRANTS-RESIDENCIES

- |      |  |
|------|--|
| 2020 | Deutsche Akademie ROM, Villa Massimo, Rome, Italy  |
| 2016 | Working Grant Kunstfonds Bonn  |
| 2010 | Grant from Berlin Senat for artist website   |
| 2009 | Villa Serpentara residency program, Akademie der Künste, Germany<br>Residency program Les Ateliers des Arques, Lot, France |
| 2008 | Scholarship of the Berlin Senat, Germany   |
| 2005 | Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP                                   |

## SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

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|------|---|
| 2022 | Musée d'art contemporain de la Haute-Vienne, Rochechouart, France   |
| 2021 | The Mattatoio, Rome, Italy  |
| 2020 | Dial F for Father, Mewo Kunsthalle, Memmingen, Germany  |
| 2018 | Similitudes, Performance at Punta della Dogana, Pinault Collection, Venice, Italy<br>Speaking of Pictures, Galerie Jocelyn Wolff, Paris, France |
| 2016 | National Gallery and Schwarzenberg Palace, Prague, Czech Republic   |
| 2013 | Air, Frac Pays de la Loire, Carquefou, France<br>A Transmission The Ability to Draw, Galerie Jocelyn Wolff, Paris, France                       |

- 2012 Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation  
Baluch and Turkmen, OZEAN, Berlin
- 2010 Centre Pompidou, Metz, France
- 2008 Galerie Jocelyn Wolff, Paris, France  
Camera Austria, Graz, Austria  
(with Aneta Grzeszykowska)
- 2007 Centre d'art contemporain (CAC), Brétigny-sur-Orge, France  
curator: Pierre Bal-Blanc
- 2006 Ein Ding mehr, Galerie Jocelyn Wolff, Paris, France
- 2005 Galerie Jocelyn Wolff, Paris, France  
Hupen, Filiale, Basel, Switzerland
- 2004 Galerie Jocelyn Wolff, Paris, France
- 2003 future 7/sammlung, Berlin, Germany

## GROUP EXHIBITIONS AND PERFORMANCES

- 2019 Syncopation: Contemporary Encounters with Modern Masters, Pola Art Museum, Hakone, Japan  
Dial F for Father, performance at Hofkirche, Innsbruck, Austria  
Lignes de vies - une exposition de légendes, MAC VAL, Vitry-sur-Seine, France  
The Video is the Message, curated by Petra Roettig, Hamburger Kunsthalle, Hamburg, Germany
- 2017 documenta14, Kassel, Germany and Athens, Greece
- 2016 Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne, Domaine de Chamaranche, France  
L'Œil du collectionneur. Neuf collections strasbourgeoises, collection de J + C Mairet, Musée d'art moderne et contemporain de Strasbourg, France.  
220th anniversary of the national gallery in prague: generosity. the art of giving, National Gallery in Prague, Czech Republic
- 2015 Chercher le garçon, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France  
Altrimenti che essere, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy

- 2014-2015      Soleil politique, curated by Pierre Bal-Blanc, Museion, Bolzano, Italy  
Blue Times, Kunsthalle Wien, Austria
- 2014            Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany  
Le Mouvement - Performing the City, Swiss Sculpture Exhibition, Biel, Switzerland
- 2013            En équilibre sur des possibilités légères, le Sillo in Autour de la danse, troisième rencontre  
de la galerie Colbert, INHA, Paris, France  
The irregulars, economies of deviation, NGBK, Berlin, Germany  
Temple Bar Gallery, Dublin, Ireland
- 2012            LABEDOUZE, Ecole des Beaux Arts, Besançon, France  
Made in Germany Zwei, Sprengel Museum Hannover, Germany  
Screening of Hupen, Month of Performance Art Berlin  
Staging The World - Performing The Floor At MOMENTUM/Worldwide (Bethanien)
- 2011            A Retrospective of Remixed Dreams, Espace Moinson, Paris  
10x10/European Culture Congress, Wroclaw, Poland  
Villa Tokyo, Tokyo, Japan  
Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark  
Imagine being here now, The 6th Monumentum Biennial, Moss, Norway
- 2010            Villa Reykjavik, Reykjavik, Iceland  
La monnaie vivante/ The Living Currency/ Die lebende Münze, 6 th Berlin Biennale for  
Contemporary Art, Berlin, Germany  
Curator: Pierre Bal-Blanc  
urban memories, Heimatmuseum Berlin-Neukölln, Gänghoferstrasse, Berlin, Germany  
Junge Akademie 2009/2010, Akademie der Künste, Berlin, Germany  
Filmfestival Solo für Licht, Museum der Bildenden Künste, Leipzig, Germany  
Living Currency / Zywa Waluta, Museum of Modern Art, Warsaw, Poland, curator :  
Pierre Bal- Blanc & Ana Janevski  
Emporte-moi / Sweep me off my feet, Mac-Val, Vitry sur Seine, France, curator :  
Frank Lamy  
Musée National des Beaux-Arts du Québec, Quebec, Canada, curator :Nathalie de Blois
- 2009/10        Shifting Positions, Museum Goch, Goch, Germany
- 2009            La nuit des tableaux vivants, musée des Augustins, Printemps de Septembre, Toulouse,  
France  
SEQUENCES Art Festival, Reykjavik, Iceland  
L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France  
Selected Artists, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany
- 2008            You are living in a space like mine, GfKFB, Berlin, Germany  
Living Currency, Tate Modern, London, United Kingdom  
curator Pierre Bal-Blanc  
Re:Re:Re:Re:Re:Re:Re, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz

- 2007 Living Currency, Centrum Stuk, Leuven, Belgium,  
Curator: Pierre Bal-Blanc
- 2006 Showroom, Berlin, Germany  
Willa Warszawa, International Art Festival, Warsaw, Poland  
Unexpected Arthome, The Arthome, Brussels, Belgium  
La monnaie vivante, Studio Micadanses, Paris, France  
curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France  
The Heder Gallery, Tel Aviv, Israel
- 2005 Screening of Hupen, Museum für Gegenwartkunst, Basel, Switzerland
- 2003-2004 Hoffmann Collection, Berlin, Germany
- 2003 Riflessioni sugli effetti delle guerre, Galleria Milano, Milan, Italy
- 2002 artissima, Turin, Italy (Galleria Davide di Maggio)
- 2001 Levels #7, Galerie im Parkhaus, Berlin, Germany

## LIST OF PERFORMANCES

- 2017 1 foot 7 inches, Galeria Stereo, Dom Słowa Polskiego / House of the Polish Words, Warsaw, Poland, December 2017  
Speaking of Pictures, Documenta14, Lutherplatz, Kassel, Germany, June  
My Sweet Country, Documenta14, Athens/Olympieion, Greece, April, May, June
- 2016 people in the sun/EKOGPMCFaE, Musée d'art moderne et contemporain de Strasbourg, France, November 6, 2016  
performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016  
ymages et personnages, Trade Show Palace, National Gallery Prague, Czech Republic, February 5, 2017
- 2014 Ein Ding mehr, Per4m/Artissima, Turin, Italy, November 7, 2014  
faces, shapes, gestures, tones, acts, places, Museion Bozen, Italy, September 26, 2014  
Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014  
Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany, July 19, 2014
- 2012 Baluch and Turkmen, OZEAN, Berlin, August 26, 2012  
Fire or Revolution by Night Part 3, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012  
Fire or Revolution by Night, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012

- 2011  
 Ein Ding Mehr, Villa Tokyo, Tokyo, Japan, November 11, 2011  
 Fire or Revolution by Night, A Retrospective of Remixed Dreams, Bac/ Espace Moinsun, Paris, October 21, 2011  
 EKOGPMCFAeD, 10x10/ European Culture Congress, Four Domes Pavilion, Wroclaw, Poland, September 8, 2011  
 Postures, figures, episodes, sessions, Momentum Kunsthall, Moss, Norway, June 18-19, 2011  
 ymages et personages. True intimate double portraits in various sculptural states, March 5, Palace Party Kunsthalle Charlottenborg, Copenhagen, Denmark
- 2010  
 Faces shapes gestures tones acts places, Performance piece during Chefs d'oeuvre? , November 3-7, Centre Pompidou, Metz, France  
 Untitled, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland  
 EKOGPMCFAeD, June 25, Altes Museum Neukölln, Berlin, Germany  
 Air, June 18, Akademie der Künste, Berlin, Germany  
 Ein Ding mehr, June 17-19, Berlin Biennale/HAU1, Berlin, Germany  
 EKOGPMCFAeD, May 23, Festival Nouvelles Strasbourg Danse Chapelle St Quirin, Frac Alsace, Sélestat, France  
 EKOGPMCFAeD, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland  
 urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany  
 Air, February 27, Trondheim Art Museum, Trondheim, Norway
- 2009  
 Air, November 28, "shifting positions", Museum Goch, Goch, Germany  
 Air, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland  
 Air, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France  
 OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", Klarissenplatz, Nuremberg, Germany  
 Museum für Neue Kunst, Nuremberg, Germany  
 Shadows, July 4, Les Ateliers des Arques, Lot, France  
 choreography of Junko Shimada's fashion show, Paris, France
- 2008  
 EKOGPMCFAeD, 1. November, Kunstfabrik am Flutgraben, Berlin, Germany  
 EKOGPMCFAeD, October 31, Radialsystem V, Berlin, Germany  
 Studio, May 7, Kunsthalle Exnergasse, Vienna, Austria  
 Ein Ding mehr, March 13, Camera Austria, Graz, Austria  
 Ein Ding mehr, January 26-27, Tate Modern, London, UK
- 2007  
 Ein Ding mehr, November 7-9, KunstenCentrum Stuk, Leuven, Belgium  
 Von einer Hoehle aus (From a cave), August 25, Pavillon Volksbuehne, Berlin, Germany  
 Wanderer, April 1, CAC Brétigny, Brétigny, France  
 von einer Höhle aus / From a cave, Pavillon Volksbühne, Berlin, Germany
- 2006  
 La Montagne, la Rue, l'été, October 28, Galerie Nord, Berlin, Germany  
 La Montagne, la Rue, l'été, August 26, Villa Warszawa, Warsaw, Poland  
 Ein Ding mehr, January 20, Studio Micadanses, Paris, France

- 2005            Eight Works, Apartment Elke Ahrens, Berlin, Germany
- 2004            Diese Pflanzen, diese Stämme, July 11, plein air, Berlin, Germany

## WORKSHOPS/TEACHING

- 2013            Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)
- 2012            Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012  
Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012
- 2011            Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011
- 2010            Universität Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010  
Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010
- 2009            a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

## SELECTED BIBLIOGRAPHY

- 2019            Sweet Sun Speaking Similitude. Ed. Prinz Gholam with support of Stiftung Kunstfonds, published by Spector Books, 2019
- 2017            documenta 14 daybook (entry: August 31), 2017  
Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017
- 2016            The New Curator, Laurence King Publishing, London, 2016
- 2015            Chercher le garçon, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015, page 87
- 2014            Soleil Politique, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, pages 86-87  
Le Mouvement, Performing the City, DISTANZ Verlag, 2014, pages 142-143
- 2013            The irregulars.Economies of deviation, NGBK, Germany
- 2012            Wolfgang Prinz & Michel Gholam, Connaissances des Arts, September 2012

- 2011 Imagine being here now, The 6th Momentum Biennial, Mousse Publishing  
Berlin, Nouvel eden des artistes, Guy Bloch-Champfort, in:Connaissances des Arts N. 689,  
January 2011  
Villa Tokyo, Raster, 2011
- 2010 Shifting Positions, texts by Christoph Platz and Nadine Zeidler, Museum Goch, Goch,  
Germany  
solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
- 2009 Emporte-moi ?, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art Contemporain du  
Val-de-Marne, pages 150 - 153  
art21, no. 21, février/mars 2009, pages 34 - 36  
Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz  
LA09, Les Ateliers des Arques, Institut Supérieur des Beaux-Arts de Besançon (ISBA),  
commissaire : Rainer Oldendorf (catalogue sur support DVD dans le cadre de l'exposition  
LA09 aux Arques), 2009
- 2008 Emili Verla Bovino, Prinz Gholam, in artforum on line, Décembre 2008  
Maren Lübcke-Tidow, Prinz Gholam, in Camera Austria, n° 103-104, Austria, pages 55 - 67
- 2007 Frédéric Wecker, "La monnaie vivante" in Art 21, n°15, France  
Prinz Gholam, Frankfurt: Revolver, Paris, Galerie Jocelyn Wolff, with texts by Pierre  
Bal-Blanc and Heike Föll
- 2006 - 2007 Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter  
2006-2007, pages 6 ff
- 2006 Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art,  
2006  
([www.paris-art.com/art/critiques/d\\_critique/Prinz-Gholam-3055.html](http://www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html))
- 2005 Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art,  
2005  
([www.paris-art.com/art/critiques/d\\_critique/Prinz-Gholam-2448.html](http://www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html))

# WOLFGANG PRINZ

## BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris, France
- 1995 Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands
- 1990-96 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany  
Diploma and masterclass, with Prof. Peter Dreher

## EXHIBITIONS (wall paintings)

- 2000 Karl-Hofer-Gesellschaft, Berlin  
Eggensteinerstrasse 1, Karlsruhe, Germany
- 1998 Goethe Institute, Beirut, Lebanon  
Gallery SW0, Karlsruhe-Durlach, Germany
- 1997 Pavillon E.N., Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany
- 1995 Jahresausstellung 2, Bad. Kunstverein, Karlsruhe  
Schaufenster für ein Kunstwerk (showcase for an artwork), Freiburg, Germany  
Witte Dos, Saturnusstraat, Academy of Fine Arts, Den Haag, Netherlands
- 1994 Akademiestraße 41, Karlsruhe, Germany  
Badischer Kunstverein, Karlsruhe, Germany
- 1993 First wall painting in the studio V 303, Academy of Fine Arts, Karlsruhe, Germany



# MICHEL GHOLAM

## BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris
- 1987-94 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany  
Diploma and masterclass, with Prof. Stefan Balkenhol and Prof. Silvia Bächli
- 1987 Received a DAAD-fellowship
- 1983-86 Institut National des Beaux-Arts, Beirut, Lebanon

## EXHIBITIONS

- 2000 Karl-Hofer-Gesellschaft, Berlin, Germany  
Eggensteinerstrasse 1, Karlsruhe, Germany  
SHAMS Festival (slide show), Beirut, Lebanon
- 1998 Goethe Institute, Beirut, Lebanon  
Le mois de la photographie, de l'image numérique et du film, Beirut, Lebanon
- 1996 Private space (slide show), Heart gallery, Mannheim, Germany  
A showcase for an artwork (slide show), Freiburg, Germany
- 1995 Jahresausstellung 2 (slide show), Bad. Kunstverein, Karlsruhe, Germany
- 1994 Akademiestraße 41 (photos & slide show), Karlsruhe, Germany  
Badischer Kunstverein, Karlsruhe, Germany
- 1993 Onement I, Gallery Margit Haupt, Karlsruhe, Germany
- 1986 Sursock Museum, Beirut, Lebanon