

# FREDERIC MOSER & PHILIPPE SCHWINGER

Frédéric Moser was born in 1966 in Saint-Imier (Switzerland).

Philippe Schwinger was born in 1961 in Saint-Imier (Switzerland).

## BIOGRAPHY

Since 1988 Frédéric Moser (b.1966) and Philippe Schwinger (b.1961) have been collaborating, directing first an independent theatre company *l'atelier ici et maintenant* in Lausanne. Between 1993 and 1998, they studied at the Geneva University of Art and Design. They won the Swiss Art Award 3 times in a row (1998-99-2000) as well as the Providentia Young Art Prize. In 2001, they received the 6 months Scholarship from the Akademie Schloss Solitude in Stuttgart and in 2002 the One Year Studio in Berlin from the Swiss Federal Office of Culture. In 2003, they were invited to the first residence program at the Centre for Contemporary Art Ujazdowski Castle in Warsaw. They represented Switzerland at the 26th International Biennial of Contemporary Art of São Paulo in 2004. They participated in the exhibition "History Will Repeat Itself" held at Kunst Werke Berlin, traveling to Dortmund, Warsaw and Hong Kong in 2007. Solo exhibitions include Kunsthau Zürich, Cornerhouse Manchester, Mamco Geneva and Bétonsalon Paris. They presently live in Neuchâtel.

## SOLO EXHIBITIONS

- 2021 *Le pape, le capitaine, les écoliers, tous croyaient être immobiles*, Galerie Jocelyn Wolff, Paris, France
- 2018 *Double Bodies*, KOW, Berlin, Germany
- 2016 *Orthographic projection*, Galerie Jocelyn Wolff, Paris, France
- 2012 *Par les villages*, Galerie Art & Essai, Biennale d'art contemporain, Les Prairies, Rennes, France
- 2011 *Ce dont on sera dans l'avenir capable*, Bétonsalon - Centre d'art et de recherche, Paris, France
- 2010 *Exposer*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
*Duty and Defeat – KOW issue 7*, Viennafair, Vienna, Austria
- 2009 *Farewell Letter to the Swiss Workers – KOW issue 2*, Galerie Jocelyn Wolff, Paris, France
- 2008 *Avant moi, le flou, après moi le déluge*, Mamco - Musée d'art moderne et contemporain, Geneva, Switzerland
- 2007 *Statement*, Play Gallery, Section Project, Arco, Madrid, Spain
- 2006 *Amanda*, Gallery Arndt & Partner, Zurich, Switzerland  
*Farewell Letter to the Swiss Workers*, Kunsthau Zürich, Zurich, Switzerland
- 2005 *Revival Paradise*, Kino Lab, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Statement*, Play Gallery, Maco, Mexico-city, Mexico
- 2004 *26th International Biennial of São Paulo*, Swiss official Contribution, São Paulo, Brazil  
*Non chiamateli civili*, Associazione Prometeo, Lucca, Italy  
*Capitulation Project*, Cornerhouse, Manchester, United Kingdom
- 2003 *NB - Bob Gramsma, Frédéric Moser & Philippe Schwinger*, Kunstmuseum PasquArt, Biel, Switzerland  
*Statement*, Play Gallery, ARTissima 10, Torino, Italy  
*Capitulation Project*, Play Gallery, Berlin, Germany
- 2002 *Internment Area*, Württembergischer Kunstverein, Stuttgart, Germany  
*Affection riposte*, Akademie Schloss Solitude, Stuttgart, Germany
- 2001 *Affection riposte*, Centre pour l'image contemporaine, Geneva, Switzerland  
*Embrigadés*, Galerie Skopia, Geneva, Switzerland
- 2000 Lux Gallery, London, United Kingdom  
Galerie Institut – Horten, Düsseldorf, Germany

*Dose miracle*, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland

1999 *Auf den Höhen*, Museum zu Allerheiligen, Kunstverein, Schaffhausen, Switzerland

## SELECTED GROUP EXHIBITIONS, FESTIVALS AND SCREENINGS

2019 *GOOD SPACE — COMMUNITIES, OR THE PROMISE OF HAPPINESS*, Villa Merkel, Esslingen am Neckar, Germany

2018 *Freedom*, Württembergischer Kunstverein, Stuttgart

2017 *What are the clouds*, Kunstgebäude, Stuttgart, Germany  
*Both sides of the curtain*, Meeting Points 8, Beirut Art Center, Beirut, Lebanon

2016 *Out of the Dark*, Galerie KOW, Berlin, Germany  
*A Government of Times*, Le peuple qui manque at Rebuild Foundation, Chicago, USA

2015 *A Summer Of Films*, Galerie KOW, Berlin, Germany  
*Daily Godard 12 x 12*, Croatian Audiovisual Centre, Zagreb, Croatia  
*Parallel formats - Live writing*, Le peuple qui manque in collaboration with Are, Prague, Czech Republic

2014 *Desiderata – Neu in der Sammlung*, Aargauer Kunsthhaus, Aarau, Switzerland  
*A Guest Without A Host is A Ghost*; Centre d'art Beirut, Le Caire  
*Capsule 2.14*, Act-Art, Halle nord, Geneva, Switzerland  
*Revival Paradise*, Filmbar des Kunstvereins Solothurn, Soleure, Switzerland

2013 *Par les temps qui courent*, cur. Sophie Legrandjacques, LiFE, Saint-Nazaire, France (*Alles wird wieder gut*, Donnerstag)  
*Numerous Godard, retourner un film*, projection de *France, détours 2*, Cinémathèque française, Paris, France  
*Plot Point*, a programme of films, Swiss Church, London  
*La plume dans la plaie*, collection du Frac Alsace, Lycée Sainte Clotilde, Strasbourg, France  
*Education et émancipation*, Festival Raisons d'agir, Poitiers, France  
*Off Side*, La Rada, Locarno, Switzerland

2012 FID, section écrans parallèles, Marseille, France  
*Un envoûtement de l'Histoire*, Espace Khiasma, Paris, France (*Acting Facts*)  
Palau de la Virreina, Barcelona, Spain, screening program curated by Pacale Cassagnau  
*Once upon a time / The screen*, FRAC PACA collection, Centre d'art Santa Monica, Barcelona, Spain  
*Cinéma du réel*, Festival international de films documentaires Sélection Contrechamp français (*France, détours 2*), Centre Pompidou, Paris, France  
*Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
*Numéro Quatre /Ecrans parallèles*, La Virreina Centre de la Imatge, Barcelona, Spain  
*Traces de Vies*, 22e festival du film documentaire, Clermont-Ferrand, France

Re-enactment / Refaire histoire, Le peuple qui manque, Palais des Beaux-Arts, Bozar, Bruxelles, Belgium  
Histories from below, Galerie Ygrec, École nationale supérieure d'arts de Paris Cergy, Cergy, France  
Affinités, déchirures & attractions, FRAC Alsace, Sélestat, France  
La Remise en jeu, FCAC et Trans Master de la HEAD, Villa Dutoit, Geneva, Switzerland

- 2011 *Acting Facts* on platform ARTE Creative by the television channel ARTE via nbk, Berlin, Germany  
*FOCUS - Capricci/L'âge d'or*, Bandits-Mages, Bourges, France  
*12 x 12*, die IBB-Videolounge in der Berlinischen Galerie, Berlin, Germany  
*ce matin j'ai assisté à la destruction du monde en spectateur attentif, et puis je me suis remis au travail*, le Quartier, Centre d'art contemporain de Quimper, Quimper, France  
*Ping pong vidéo*, Le Bel Ordinaire, espace d'art contemporain, Pau, France  
*Transmettre?*, Mamco, Geneva, Switzerland  
*illegal cinéma #37*, Les Laboratoires d'Aubervilliers, Aubervilliers, France  
*Our Darkness*, Lange Nacht der Museen, Künstlerhaus, Stuttgart, Germany  
*Videokunst im Theaterwagen* Schiffbau-Schauspielhaus, Zürich, Switzerland  
*La ronde*, Centre d'art de la Ferme du Buisson, Marne-la-Vallée, France, Curator: Emilie Renard  
*Something you should know*, Séminaire EHES, Paris, France, with Patricia Falguière, Elisabeth Lebovici, Hans-Ulrich Obrist, Natasa Petresin-Bachlez
- 2010 *CPH:DOX*, Copenhagen Intl.Documentary Film Festival, Copenhagen, Denmark  
*Eternal tour*, Ramallah, Palestine  
*Kurzfilmtage Winthertur 100 Jahre Kunsthaus Zürich*, Winthertur, Switzerland  
*Que faire ? Art*, Film, Politique, Le Peuple qui Manque, Centre Pompidou, Paris, France  
*La part des ombres, 20 ans du Printemps de Septembre*, Musée Henri-Martin, Cahors, France  
*Workers leaving the Workplace*, Museum Sztuki, Lodz, Poland  
*Forbidden Love: Art in the Wake of Television Camp*, Kunstverein Medientrum & Steirischer herbst, Kölnischer Kunstverein, Cologne, Germany  
*The End of the World as we know it*, La Kunsthalle, Centre d'art contemporain, Mulhouse, France  
*Verbotene Liebe: Kunst im Sog von Fernsehen*, Kunstverein Medienturm, Graz, Austria  
*Capitulation Project*, Art Unlimited, Art Basel, Basel, Switzerland, Galerie Jocelyn Wolff & Koch Oberhuber  
*A Generation*, Petach Tikva Museum of Art, Tel Aviv, Israel  
*12 Gestures dans le cadre de L'Ecole Publique*, conference curated by Bétonsalon at Kadist Art Foundation, Paris, France  
*Behind the Fourth Wall*, Fictitious Lives – Lived Fiction Generali Foundation, Vienna, Austria  
*Cheminements*, Centre de la photographie de Lectoure, France  
*Capitulation project*, Art Unlimited, Art Basel 21, Basel, Switzerland
- 2009 *Là où je suis n'existe pas*, Printemps de Septembre, Toulouse, France  
*Heiss oder kalt*, Screening, Haus der Kulturen der Welt, Berlin, Germany  
*Ecrans à cran*, Fonds Régional d'Art Contemporain d'Alsace, Palais Universitaire, Strasbourg, France
- 2008 *Re-Education – « You too can be like us. »*, HAU 2, Hebbel-Theater, Berlin, Germany  
*History will repeat itself*, Ujazdowski Castle, Warsaw, Goethe-Institut, Hong Kong  
*Time Code*, curated by Fabiola Naldi and Alessandra Pioselli, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

- Filmprogramm*, Kino Arsenal, Berlin, Germany  
*My favourite pastime*, Kunsthalle, Wien, Blue Lotus Gallery, Hong Kong, The Royal Academy, London, UK  
*Amerika*, Film- und Videofestival Werkleitz, Halle, Germany  
*Hot Docs*, 15th Canadian International Documentary Festival, Toronto, Canada  
*Guangzhou International Documentary Film Festival*, Guangzhou, China
- 2007 *History will repeat itself*, Kunst-Werke, Institut for Contemporary Art, Berlin & Hartware Medien  
Kunstverein, Dortmund, Germany  
*All That I Am*, lecture by Kathrin Becker from NBK Berlin, KSAK Centre for Contemporary Art, Chisinau,  
Moldova  
*Selected by*, Kunstmuseum PasquArt, Bienne, Switzerland  
*Work in progress*, Cinémathèque Leipzig, Leipzig, Germany
- 2006 *Protections*, Kunsthau Graz, Graz, Austria  
*59. festival internazionale del film*, Locarno, Switzerland  
*Collection V*, FRAC Alsace, Sélestat, France  
*35. International Film Festival Rotterdam*, Rotterdam, Netherlands  
*Multiple Versions : cinema and contemporary visual art*, 4th. Magis Spring School, Udine, Italy  
*41. Solothurn Film Festival*, Solothurn, Switzerland  
*Trieste Film Festival, 17a edizione*, Trieste, Italy
- 2005 *Talking About the Real World: Contemporary Swiss Art*, Chiba City Museum of Art, Japan  
*New Vision Award*, International Dokumentar Filmfestival, Copenhagen, Denmark  
*Non ci sei solo tu*, Galleria Comunale d'Arte Contemporanea, Castel San Pietro Terme, Bologna, Italy  
*58. festival internazionale del film*, Locarno, Italy  
*Loop : the Video Art Festival '05*, Barcelone, Spain  
*Contenance*, Württembergischer Kunstverein, Stuttgart, Germany  
*49 th London Film Festival*, the British Film Institute, London, UK  
*Helden Heute*, Kunstmuseum PasquArt, Biel, Switzerland  
*11th Biennial of Moving Images (Focus)*, Centre for Contemporary Images, Saint-Gervais Geneva,  
Switzerland  
*Contrabanditas de Imágenes, Selección 26 Biennial de São Paulo*, Museum of Contemporary Art,  
Santiago de Chile, Chile
- 2004 *The 3rd Seoul International Media Art Biennale*, Museum of Art, Seoul, South Korea  
*So wie die Dinge liegen*, Hartware Medien Kunstverein, Dortmund, Germany  
*Play at Cirrus*, Cirrus gallery, Los Angeles, USA  
*Video lobby*, Contemporary Art Center, Vilnius, Lithuania
- 2003 *Remakes*, CAPC- Musée d'art contemporain, Bordeaux, France  
*Shifting time/space*, Kunstraum Walcheturm, Zürich, Switzerland  
*10th Biennial of Moving Images (Intramural exhibitions)*, Centre for Contemporary Images, Saint-Gervais  
Geneva, Switzerland  
*Peripheries become the Center*, Prague Biennial  
*Flux*, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland  
*Arco 03*, Galerie Skopia, Madrid, Spain

- 2002 *Another Swiss Version*, AR/GE Kunst Galerie Museum, Bolzano, Italy  
*Videomathon*, Centrul pentru Contemporana, Chisinau, Moldova  
*VideoRom*, Gian Carla Zanutti Gallery, Milan, Italy  
*Showroom*, Galerie Skopia, Geneva  
*Lange Nacht der Museen*, Projektraum Römerstrasse, Stuttgart, Germany  
*Shrink to fit*, www.xcult.org et Musée de la communication, Bern, Switzerland
- 2001 *VideoROM*, Valencia Biennial, Valencia, Spain  
*Art 32 Basel*, Galerie Skopia, Basel, Switzerland  
*Swiss Videos*, Galerie Barbara Thumm-Angelika Richter, Rosso Bar, Venezia, Italy  
*Analogue-Dialogue*, Musée jurassien des Arts de Moutier-Kunstmuseum Solothurn, Solothurn, Switzerland
- 2000 *No vacances*, Internationale Videoausstellung, Berlin, Germany  
*Screening*, Artjunky, Leicester Square, London, UK  
*Out of Space*, Kunstmuseum Thun, Thun, Switzerland  
*Paroles, paroles*, Kunsthalle Palazzo, Liestal, Switzerland  
*Prix fédéraux des beaux-arts*, Fri-art, Fribourg, Germany  
*Dans le domaine du possible III*, Centre PasquArt, Biel, Switzerland  
*L'art dans le monde*, Beaux-Arts Magazine-Parkett, Pont Alexandre III, Paris, France
- 1999 *Prix fédéraux des beaux-arts*, Kunsthalle, Zürich, Switzerland  
*#1*, Espace croisé, Lille, France  
*Habiter le monde*, Alliance française, Montevideo, Uruguay  
*Another Swiss Panorama*, Centre for Contemporary Images, Saint-Gervais, Geneva, Switzerland  
*3<sup>ème</sup> festival de l'art en vidéo* (section swiss video), Musée d'art contemporain, Lyon, France
- 1998 *Dog Days Are Over* (video lounge), Centre Culturel Suisse, Paris, France  
*Prix fédéraux des beaux-arts*, Museum zu Allerheiligen, Schaffhausen, Switzerland  
*Videostore*, Bricks & Kicks, Wien, Austria  
*Freie Sicht aufs Mittelmeer* (video lounge), Kunsthaus, Zürich and Schirn Kunsthalle, Frankfurt, Germany  
*Not strictly private*, Shed im Eisenwerk, Frauenfeld, Switzerland  
*Video Exhibition*, Cultural Foundation, Abu Dhabi, United Arab Emirates
- 1997 *7th Biennial of Moving Images*, Centre for Contemporary Images, Saint-Gervais Geneva, Switzerland  
*L'immagine leggera*, international videoart festival sezioni video svizzera, Palermo, Italy  
*Not enough tv*, Moving art studio, Brussels, Belgium  
*Internationaler Videokunstpreis 97*, ZKM, Karlsruhe, SWF3, ORF2, WDR, Germany
- 1996 *Medienkunst Szene Schweiz*, Kunstraum, Düsseldorf, Germany  
*Media-Skulptur Szene Schweiz*, Kunsthaus, Langenthal, Switzerland

## TALK

2013 *Textes en scènes*, Théâtre Saint-Gervais, Geneva, Switzerland  
2012 colloque FAIRE LA CITÉ. Création et gouvernance des imaginaires urbains, Rennes, France

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*Frédéric Moser Philipper Schwinger*. Editor: Swiss Federal Office of Culture, Andreas Münch, Bern; Centre PasquArt, Biel, 2004. ISBN 3-906086-62-3

*Moser Frédéric, Affection riposte: über einige Treulosigkeiten*, in: *Kunst und Medialität*, [Febel Gisela, Jean-Baptiste Joly, Gerhart Schröder], Akademie Schloss Solitude, 2004; ISBN 3-929085-79-8

*Frédéric Moser & Philipper Schwinger*, Schweizerischer Kunstverein, Liestal 2000. ISBN 3-85602-002-0

*Frédéric Moser Philipper Schwinger: Auf den Höhen*, Kunstverein Schaffhausen, Schaffhausen, 1999. ISBN 3-907066-33-2

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*Hinter der Vierten Wand, Fiktive Leben - Gelebte Fiktionen*. Published by Sabine Folie for Generali Foundation and Verlag für moderne Kunst Nürnberg, 2010. ISBN 978-3-901107-60-3. - ISBN 978-3-86984-115-1

*History Will Repeat Itself.* Hartware Medien Kunst Verein Dortmund & KW Institute for Contemporary Art Berlin. Revolver Archiv für aktuelle Kunst, 2007. ISBN 978-3-86588-402-2

*Talking about the real world: Contemporary Swiss Art,* Chiba City Museum of Art, Japan, 2005. ISBN 4-925022-19-9C0071

*Fonds d'art contemporain de la ville de Genève, collection 1991-2003.* Editor : La Baconnière / Arts, 2005. ISBN 2-915306-05-2

*11e Biennale de l'Image en Mouvement.* Editor : Centre pour l'image contemporaine, St-Gervais – Geneva, 2005. Distributed by JRP / Ringier ISBN 2-940271-61-5

*Contrabandistas de imágenes: selección de la 26a Bienal de Sao Paulo,* Museo de Arte Contemporáneo, Facultad de Artes – Universidad de Chile, Santiago de Chile, 2005. ISBN 956-19-0460-8

*Helden Heute / Héros à jamais,* Editor : Dolores Denaro, CentrePasquArt, Verlag edition clandestin, 2502 Biel Bienne ISBN 3-905297-10-8

*26th International Biennial of São Paulo (national representations),* Editor Alfons Hug, Foundation of the Biennial of São Paulo, 2004 ISBN 85-85298-21-9

*The 3rd Seoul International Media Art Biennale,* Seoul Museum of Art, Seoul, 2004

*So wie die Dinge liegen,* [authors: Albrecht Silke, Dressler Iris, Mundt Katrin], Hartware Medien Kunst Verein, medien\_kunst\_netz Dortmund, Dortmund, 2004. ISBN 3-937577-63-7

*10e Biennale de l'Image en Mouvement,* [editor: Manchester Clare], Centre pour l'image contemporaine, St-Gervais – Geneva, Switzerland, 2003. ISBN 2-940181-15-2

*Analog/ue Dialog/ue*

Plan, Modell und Bühne in der zeitgenössischen Kunst

Kunstmuseum Solothurn / Musée jurassien des arts Moutier, 2001, ISBN 3-906 663-56-6

*Jahreskatalog 2000,* [editor: Kunsthalle Palazzo Liestal, curator: Esther Maria Jungo], Kunsthalle Palazzo, Liestal, 2000. ISBN 3-3-7965-1721-8

*Out of Space,* Kunstmuseum Thun, Thun 2000. ISBN 3-906537-05-6

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- 2012 *Les Ateliers de Rennes*, Jean-Marc Huitorel, Art Press .395, December 2012  
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- 2011 Gatier Félix, *Des espaces et des hommes*, Libération, culture, samedi 19 et dimanche 20 mars 2011  
Bernard Caroline, *Moser & Schwinger. Ce dont on sera dans l'avenir capable*, Le phare, January-April 2011  
Bernard Caroline, Frédéric Moser et Philippe Schwinger, *l'œuvre à quatre mains*, Le Temps Hors-série Arts, 9.11.2011
- 2010 Wecker Frédéric, *Frédéric Moser & Philippe Schwinger*, Exposer, Art21 No 28, automne 2010  
Lequeux Emmanuelle, *Tours et détours denfants plasticiens de Godard*, Le Monde, 13 août 2010  
Wecker Frédéric, *Portfolio Frédéric Moser & Philippe Schwinger*, Art 21, No 27, été 2010  
Ibars Stéphane, *Exposer*, Papiers Libres art contemporain, juillet-août-septembre 2010
- 2009 *Fotoessay, Alles wird wieder gut*, Theater des Zeit, Arbeitsbuch 2009, Heft Nr. 7/8  
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- 2008 Schönwald Cédric & Wecker Frédéric, *Les versions des faits*, Art 21, No 17, printemps 2008  
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Tissot Karine, *Qui manipule qui?*, Tribune des arts, 04.04.2008  
Schellenberg Samuel, *Sur les planches du réel*, in Le Courrier, 01.03.2008
- 2007 Zolghadr Tirdad, *Critical Karaoke*, Modern Painters, October 2007
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Affentranner-Kirchrath Angelika, *Vom Ort der Utopien – Moser/Schwinger im Kunsthaus Zürich*, in: Neue Zürcher Zeitung, 11.03.2006
- 2005 Politi Gea, *Moser & Schwinger: The Theater and its Double*, in: Flash Art International, #242, May-June 2005  
Benavides Miguel, *MACO: Mexico Arte Contemporaneo*, in: [www.studio-international.co.uk/reports](http://www.studio-international.co.uk/reports),

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Coen Lorette, *Monica et Bill se retrouvent à Sao Paulo*, in: Le Temps – Samedi Culturelle, 09.10.2004  
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