

ELODIE SEGUIN

Updated: April 2021

Born in Paris, France, 1984
Lives in Paris, France
<http://elodieseguin.ultra-book.com/>

BIOGRAPHY

2007 - 2009 Beaux-Arts de Paris, Atelier Piffaretti / Figarella / Fanchon, Paris, France
2006 Bourse d'échange à la Luxun Academy, à Shenyang en Chine
2004 – 2007 Villa Arson, Nice, France

AWARDS / RESIDENCIES

2022 Residency at Fondazione MACC, Calassetta, Italy
2021 - 2022 Residency Interface & Adhex, Dijon, France
2019 - 2022 Residency at FLACC, Genk, Belgium
2021 Finalist of Wall Contest at Fondation Pernod Ricard, Paris, France
2020 Residency Manifesto POUSH', Clichy France
2014 Residency Lafayette Anticipations, Paris, France
2012 Residency at MACRO, Roma, Italy
2011 - 2013 Residency at Cité Internationale des Arts, Paris, France
2010 Prix de fondation Installation / Sculpture 2010
2010 Finalist of the award Jean-Claude Reynal

SOLO EXHIBITIONS

- 2023 *La lampe brûlante*, Galerie Daniel Marzona, Berlin, Germany
- 2022 Solo show at Interface, Dijon, France
The Missing Thing, Galerie Jocelyn Wolff, Romainville, France
Solo show at Galerie Daniel Marzona, Berlin, Germany
- 2019 *Yes, Not*, MACBA, Buenos Aires, Argentina
hall painting (Wall work), L40/ Kunstverein am Rosa-Luxemburg-Platz, curated by Susanne Prinz / Berlin, Germany
- 2018 art Berlin, Special Project, Berlin, Germany
- 2017 *PEINTURE SCULPTURE PEINTURE*, Galerie Jocelyn Wolff, Paris, France
- 2016 *Sliced paintings, everything is in everything*, Daniel Marzona Gallery, Berlin, Germany
- 2015 *Grève*, Galerie Jocelyn Wolff, Paris, France
- 2013 Frame, Frieze, London with Galerie Hilary Crisp
- 2012 Art Statements, Art Basel, Switzerland
Plan d'interrogation, Galerie Hillary Crisp, London, United Kingdom
Gestes et mesures à l'horizon des surfaces, Galerie Jocelyn Wolff, Paris, France
- 2011 *Debout Derrière Scène Ouverte*, Centre Culturel Français, Milan, Italy, curator : Luca Cerizza
- 2010 *Rien est impossible*, Galerie Jocelyn Wolff, Paris, France

SELECTED GROUP EXHIBITIONS

- 2022 *Le village du Dr Mabille*, with Philippe Artières, MUCEM, Marseille, France
- 2022 *Border / Line*, Pavillon Vendôme, Clichy, France
- 2021 Biennale de la sculpture, Saint Paul de Vence, France
- 2020 *Artissima art fair*, Special Online project Fondamenta, Turino, Italy
Assemblage #23, Perturbations temporelles, Julio Artist-Run Space, Paris, France
A Space full of Drawings and a Drawing in Space, Galerie Daniel Marzona, Berlin, Germany
Group Show, MORE Projects, Paris, France
- 2019 *70.001*, Galerie Jocelyn Wolff, Romainville, France
- 2018 *Sculpter (faire à l'atelier)*, FRAC Bretagne, Rennes, France

- 2017 *VANTABLACK*, Galerie Jocelyn Wolff, Paris, France
- 2016 *Les invisibles*, group show inside of a catalogue, a project by Alex Chevalier
Fertile lands, Fondation Ricard, curator Alexandra Fau, Paris, France
- 2015 *Miss Susy Culinski and Friends (Chapter1)*, Fantaspazio, Milano, Italy
Villa Toronto, Toronto, Canada
- 2014 *Venir voir venir*, Lafayette Anticipations, Paris, France
{davide balula, jonathan binet, simon collet, blaise parmentier, guillaume pelay, elodie seguin},
Fondation Ricard, curator: Aude Launay, Paris, France
Solides fragiles, MUDAM, curator: Marie-Noëlle Farcy, Clément Minighetti, Luxembourg, Luxembourg
- 2013 *Limber Spatial Painting Practices*, Herbert Read Gallery, Canterbury, UK; Grandes Galeries
de l'Erba, Rouen, France
Geometrie Variable, Parc du Domaine les Crayères, Reims, France
Oltremare, Galleria Vistamare, Pescara, Italy, curator: Luca Cerizza
- 2012 *Regeneration/Repetition*, MACRO, Roma, Italy
Collaborations & Interventions on a wall painting of Rockenschaub, Kunsthalle d'Andratx, curator:
Friederike Nymphius, Majorca, Spain
Biennale de Belleville 2, Paris, France
- 2011 Villa Tokyo, Tokyo, Japan
Archivisions #2, poétique urbaine, Centre d'Art Le Parvis, Tarbes, France
ABC Berlin, Berlin, Germany
2001 -2011 Soudain, déjà, Espace exposition ENSBA, Paris, France, curator: Guillaume Désanges
voûte voûte, Abbaye aux Dames, Saintes, France
- 2010 *10.11.2010-23.12.2010*, Galerie Jocelyn Wolff, Paris, France, curators : Jocelyn Wolff and
Erik Verhagen
Mouvements, des atomes, mobilité des formes, Félicités des Beaux-Arts de Paris, Ecole nationale des
Beaux-Arts, Paris, France (catalogue)

CATALOGUES

- 2018 *Sculptor (faire à l'atelier)*, Texts by Hubert Besacier, Julie Portier. Fage Éditions, Lyon, 2018
- 2013 *Limber Spatial Painting Practices / Souple Des Pratiques Picturales dans L'Espace* (cur. Cherry Smyth
& Jost Münster), texts by Uwe Derksen & Thierry Heynen, Cherry Smyth, Dominic Rhatz, Maxence
Alcalde, Moyra Derby, Lucile Encrevé, Stephen Wilson, ESAD HAR/UCA.
Spécial Géométrie Variable/Domaine les Crayères, Grand Bag open art revue
- 2012 Gala Triangle, Association Triangle, France

- 2011 *2001-2011 Soudain, déjà*, sous la direction de Guillaume Désanges, Beaux Arts de Paris Edition *Scène Ouverte*, Centre Culturel Francais, Milan, Italy, Text: *Luca Cerizza, Kaleidoscope press*
Debout derrière, solo show Centre Culturel Francais de Milan, Italy, Text: *Luca Cerizza, Kaleidoscope press*
Abc Art Berlin contemporary, About painting, Mousse Publishing
- 2010 *Mouvement des atomes, mobilité des formes*, Ecole nationale supérieure des Beaux-Arts, Paris, France

PRESS SELECTION

- 2019 Grupo La Provincia, June 2019
Pandorama, June 2019, *Elodie Seguin*, by Mirta Herrero
Todo Noticias, August 2019, *En Macba, cinco obras de la francesa Elodie Seguin invitan a dejarse llevar por las ilusiones*, by Jessica Fabaro
Ramona.org.ar, *Juego de contrastes y posibilidades con la duda como bastión*, by Candelaria Penido
- 2017 Artforum, June 2017, *Elodie Seguin*, by Mara Hoberman
Revue Point Contemporain, April 2017, *Elodie Seguin*, by Alex Chevalier
INSIDEART, March 2017, *Elodie Seguin, la pittura fa luogo*, by Claudia Buizza
Slash, March 2017, *Elodie Seguin*, by Guillaume Benoit
- 2016 Nomias Magazine, December 2016, text by Frédéric Bonnet
- 2014 Le Jeudi, October 2014, *Solides fragiles*, by Marie-Anne Lorge
Le Quotidien, October 2014, *Espace sublimé*, by Grégory Cimatti
L'Officiel Art, n°11, September-October-November 2014, *Dix artistes en jeu de miroirs*
Les Inrockuptibles, March 2014, *Diversions, comment déjouer les attentes des visiteurs et les codes de l'exposition ?*, by Claire Moulène
- 2013 Cura magazine, January 2013
France bleu, Interview radio, by Baron Osuma
Le Grand bag, Interview
Revue online for «Plan d'interrogation», by Chris Fite-Wassilak, May 2013
- 2012 Cura Magazine, November 2012, *Plan d'interrogation, Elodie Seguin*
Zero 2, n°63, Autumn 2012, *Elodie Seguin Point et ligne sur plan et inversement*, by Aude Launay
Art Magazine, September 2012, *Elodie Seguin détaillante en surfaces*, by Francois Quintin
Artsland, October 2012, *Interview with Elodie Seguin*, by James Thompson
Le Temps, Samedi 16 juin 2012, *Sept images cueillies dans les allées d'Art Basel*
Paris-Art.com, April 2012, *Elodie Seguin*, by Ombeline Duprat
Slash, April 2012, *Elodie Seguin à la Galerie Jocelyn Wolff*, by Guillaume Benoit
- 2011 Flash Art online, May 2011, *Una certa idea della Francia: quinto appuntamento*
Frankfurter Allgemeine Sonntagzeitung, n°36, 11 September 2011, *Die Leinwand als Einwand*
Art Tribune, 31 Maggio 2011, *La scena é aperta*
- 2010 Paris-Art, 2010, *Rien est impossible*, by Elsa Rigoulet
Le Monde, 6 juin 2010, *Par temps de crise les diplômés des Beaux-Arts ont la cote*, by Philippe Dagen