

# CLEMENS VON WEDEMEYER

Born in Gottingen, Germany, 1974  
Lives in Berlin, Germany

## BIOGRAPHY

- 2013 - 2014    Residency at Villa Massimo, Roma, Italy
- 2008            Residency at Villa Romana, Florence, Italy
- 2006            Karl - Schmidt - Rottluff - Stipendium, Berlin, Germany
- 2005            Residency at La Cité des arts, Paris, France
- 2004            Grant by the Kulturstiftung Sachsen, Dresden, Germany
- 2002 - 2005    Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
Grant by the DEFA Film Foundation, Berlin, Germany
- 1998 - 2002    Fine Arts at the Academy of Visual Arts, Leipzig, Germany
- 1996 - 1998    Photography and the Media at the Fachhochschule, Bielefeld, Germany

## AWARDS

- 2006            Internationale Kurzfilmtage, Oberhausen, Germany, German competition:  
Rien du Tout, with Maya Schweizer
- 2005            GASAG Kunstpreis, Berlin, Germany  
Kunstpreis der Böttcherstrasse in Bremen, Germany: Otjesd
- 2004            Mention, Festival Les Ecrans Documentaires, Arcueil, France, 2004: Silberhöhe
- 2003            FIAV Award (Festival international de l'art vidéo), Tavira, Portugal: Occupation
- 2002            VG Bildkunst Award for Experimental Film and Video-art, Munich Film Festival, Germany:  
Occupation  
Marion Ermer Preis, Leipzig: Big Business

- 1999 Short Film Competition organized by SWR (South Western German Channel), Evangelical Regional Church Award, Stuttgart, Germany: Mass
- 1998 Focus (Festival für Fotografie und Elektrokunst), Dortmund, Germany: Mass

## SOLO EXHIBITIONS

- 2020-2021 Procession, Nassauischer Kunsterverein Wiesbaden, Wiesbaden, Germany
- 2020 500 Jahre Kultur und Industrie in Sachsen, BOOM-Sachsen, Germany
- 2019-2020 Nella società, In Gesellschaft, Kunstmuseum, Luzern, Switzerland (with Giulia Piscitelli)
- 2019 Mehrheiten / Majorities, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2017-2018 Guest Artist of Jind ich Chalupeck Award 2017, Moravian Gallery, Brno, Czech Republic
- 2016 P.O.V., Galerie Jocelyn Wolff, Paris, France  
P.O.V., Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany  
Orte unter Einfluss / Affected Places, Hamburger Kunsthalle, Hamburg, Germany  
Muster, Plato, D I Hlubina, Ostrava, Czech Republic
- 2015 Mca Screen, Museum of Contemporary Art, Chicago, USA
- 2014 Every word you say, Braunschweiger Kunstverein, Braunschweig, Germany
- 2013-2014 The Cast, MAXXI, Rome, Italy
- 2012 The Fourth Wall, St Paul Gallery, Auckland, New Zealand; Public Art Gallery, Dunedin, New Zealand; Museo do Chiado, Lisbon, Portugal; Paço das Artes, Sao Paulo, Brazil
- 2011 Sun Cinema, Galerie Jocelyn Wolff, Paris, France  
Video of the month #64, Von Gegenüber (From the Opposite Side), Kunsthalle Wien, Ursula Blickle Video lounge, Wien, Austria  
The Repetition Festival Show, Galerie Civica, Trento, Italy  
The Repetition Festival Show, Kunsthall Charlottenborg, Copenhagen, Denmark  
Metropolis, Bericht über China, mit Maya Schweizer, Frankfurter Kunstverein, Frankfurt, Germany
- 2010-2011 The Repetition Festival Show, Project Art Space, Dublin, Ireland

- 2010 Sun Cinema, My city project, British Council, Mardin, Turkey  
The Guest Room, Collective Gallery Edinburgh, Scotland  
Die Vierte Wand, Koch Oberhuber Wolff, Berlin, Germany
- 2009 Barbican Center, London, United Kingdom, curated by Francesco Manacorda
- 2008-2009 CGAC, Centro Gallego de Arte Contemporaneo, Santiago de Compostella, Spain
- 2008 Otjesd, Videospace, Budapest, Hungary
- 2007 Films in common, Argos - Centre for Art & Media, Brussels, Belgium
- 2006 Kölnischer Kunstverein (catalogue), Cologne, Germany  
CAC Brétigny, Brétigny-sur-Orge, France  
PS1 MOMA, New York, USA
- 2003 Cinema Divisible, Galerie Jocelyn Wolff, Paris, France  
Big Business, Plattform, Berlin, France

## GROUP EXHIBITIONS & SCREENINGS (SELECTION)

- 2021 Space Oddity, From Micol Assael to Pae White, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2020 Emergency Drill Revisited, Paranoia TV, Steirischerherbst'20 festival Online project  
Le Cours des choses, CAPC, Bordeaux, France  
A CROWDED SKY - Crowd psychology in the digital age, Impakt Centre for Mediaculture Utrecht, Netherlands
- 2019-2020 Le peuple des images - Festival HORS PISTES (15th edition), Centre Pompidou, Paris, France  
"...and other such stories", Chicago Architecture Biennial, Chicago, USA
- 2019 14. Forum Expanded: ANTIKINO (The Siren's Echo Chamber), 69th Berlinale Filmfestival, Berlin, Germany  
Transformation Scenario in: Refracted Realities, Videonale.17 Festival for Video and Time-Based Arts, Kunstmuseum Bonn, Bonn, Germany
- 2018 The Szechwan Tale, China, Theater and History, FM Centro per l'arte contemporanea, Milano, Italy  
Futur perfect - Contemporary Art from Germany, The Model, Sligo, Ireland  
Futur perfect - Contemporary Art from Germany, M.K. Ciurlionis National Museum of Art,

- Kaunas, Latvia  
 Reservoir Moderne, Kunstmuseum Liechtenstein, Liechtenstein  
 Project Room Archeologie, Carré d'Art Musée d'art contemporain de Nîmes, France  
 Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany
- 2017  
 Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany  
 On Desire, B3 Biennale des bewegten Bildes 2017, Frankfurt, Germany  
 Today's Yesterday, Anren Biennial, Anren, Sichuan, China  
 Zeitgenössische Kunst des norddeutschen Raumes, Kunstmuseum Bremerhaven, Germany  
 Akershus Kunstsenter, Lillestrøm, Norway  
 Where are we now?, Steirischer Herbst, Graz, Austria  
 Jind ich Chalupeck Award 2017, Moravian Gallery, Brno, Czech Republic  
 Deutschland 8 - German Art in Beijing, Today Art Museum, Beijing, China  
 Kunst.Ort.Kino, Kunstmuseen, Erfurt, Germany  
 ARTIFICIAL TEARS. Singularity & Humanness—A Speculation, MAK, Vienna, Austria  
 My sweet little lamb, episode 6, Kontakt Art Collection, Zagreb, Croatia
- 2016  
 FUTURE PERFECT, Museo La Tertulia, Cali, Colombia  
 Putting Rehearsals to the Test, VOX contemporary image, Montreal, Canada  
 Laughter and Forgetting, MeetFactory Gallery, Prague, Czech Republic  
 Replaced, Rampa Istanbul, Turkey  
 Retour au meilleur des mondes, Collection du FRAC Auvergne, Clermont-Ferrand, France  
 P.O.V., Neuer Berliner Kunstverein, Berlin, Germany  
 Herdar o Vento / Inherit the wind, Eugenio de Almeida, Evora, Portugal  
 A Sense of History, Videokunstzentrum Nordsternurm, Gelsenkirchen, Germany
- 2015  
 Bucharest Art Week, Bucharest, Romania  
 Restaging history, Off-Biennial, Budapest, Hungary
- 2014-2015  
 Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
 (Afterimage)  
 Turning Points, Magyar Nemzeti Galeria, Ungarische Nationalgalerie, Budapest, Hungary  
 The other sight, Contemporary Art Centre, Vilnius, Lithuania
- 2014  
 Soleil politique, cur. Pierre Bal-Blanc, Museion, Bolzano, Suisse  
 Der Leone have sept cabecas, Crac Alsace, Altkirch, France  
 Aventura Antonioni, Solar, Galeria de Arte Cinematica, Solar de Sao Roque, Portugal  
 (Silberhöhe)  
 Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany  
 A Paradise built in Hell, Kunstverein Hamburg, Germany  
 Facts, Phantoms and Time Machines, Winzavod Art Center, Moscow, Russia (Found Footage, Against Death project)  
 The Ultimate capital is the sun, NGBK, Berlin, Germany (Sun Cinema project)  
 Kunst.Schule.Leipzig / Herz Reiz und Gefühl, Museum der Bildenden Künste, Leipzig, Germany  
 Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany

And the Trees Set Forth to Seek for a King, Museum on the seam, Jerusalem, Israel  
 Camera in soggetiva e memoria collettiva - il cinema di Clemens von Wedemeyer,  
 Triennale di Milano-Teatro dell'arte, Milano, Italy  
 Gegenkino, Schaubühne Lindenfels, Leipzig, Germany  
 Clemens von Wedemeyer, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for  
 Contemporary Art, Warsaw, Poland  
 Time Pieces, n.b.k. Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
 High Performance. Die Julia Stoschek Collection zu Gast im ZKM, ZKM, Karlsruhe, Germany  
 Utopian Days - Freedom, The Total Museum of Contemporary Art, Seoul, Korea  
 Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art  
 Ujazdowski Castle, Warsaw, Poland / Kaliningrad State Gallery, Kaliningrad, Russia  
 Exhibition Cinema Remake - art & film, EYE, the new film museum, Amsterdam, The  
 Netherlands

- 2013-2014 Pièces montrées, 30 ans de collection, FRAC Alsace, Sélestat, France  
 Archäologie ?! Spurensuche in der gegenwart, Salzburg Museum, Austria
- 2013 Oeuvres de la collection Philippe Cohen, Passage du Retz, Paris, France  
 Das bildermuseum brennt, Julia Stoschek Collection, Special exhibition as part of Art  
 Cologne  
 What we see, The National Museum of Art, Osaka, Japan  
 Collection, Neue Galerie, Kassel, Germany  
 Bergen Assembly 2013, Bergen, Norway
- 2012 with(out), Brockspace at Brockley, London, England  
 Die Stadt, die es nicht gibt, Ludwig Forum Aachen, Germany  
 Metropolis, Report from China, Die Stadt, die es nicht gibt - Bilder globaler Räume,  
 Ludwig Forum Aachen, Germany  
 Abc, Berlin, Germany  
 Documenta (13), Kassel, Germany
- 2011-2012 Cities of gold and mirrors, Julia Stoschek Foundation, Dusseldorf, Germany
- 2011 The Eye is a lonely hunter - Fotofestival Mannheim, Heidelberg, Kunsthalle Ludwigshafen,  
 Mannheim, Germany  
 The Long Take : Videos on Architecture and Social Space, Audain Gallery SFU  
 Woodward's, Vancouver, Canada  
 Communitas Die unrepraesentierbare Gesellschaft, Camera Austria, Graz, Austria
- 2010-2011 Take me to your leader, Museum of Contemporary Art, Oslo, Norway
- 2010 The right to protest, Museum on the seam, Socio-Political Contemporary Art, Jerusalem,  
 Israel, curated by Raphie Etgar  
 VIFF Pacific Meridian, Vladivostok International Film Festival, Vladivostok, Russia  
 Fokus Lodz Biennale, Lodz, Poland  
 From the inside, Rugby Art Museum, Rugby, United Kingdom  
 ANGST.MACHT.RAUM II, Senastreservespeicher, Berlin, Germany

Bilder in Bewegung, Werke aus der Sammlung, Museum Ludwig, Köln, Germany  
 Sammlung, Museum Ludwig Köln, Köln, Germany  
 Portrait de collectionneurs J & F Petignat, Châtelaine, France  
 over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest,  
 Budapest, Hungary  
 1984, Austrian Cultural Forum, New York, USA  
 Sammlung Julia Stoschek, Deichtorhallen, Hamburg, Germany  
 All the memory of the world, GAM, Torino, Italy  
 Symply Video, Kunsthalle Stuttgart, Stuttgart, Germany  
 Bilder in Bewegung, Künstler & Video / Film, Museum Ludwig Köln, Köln, Germany  
 Over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest,  
 Budapest, Hungary, curator: Lazar Eszter & Petranyi Zsolt  
 Auto-kino by Phil Collins, Temporäre Kunsthalle, Berlin, Germany  
 Spatial City: An Architecture of Idealism FRAC Collection, Institute of Visual Arts  
 (Inova), Milwaukee, USA, Hyde Park Art Center, Chicago, USA, Museum of Contemporary  
 Art, Detroit, USA  
 Best of loop, Moca Los Angeles, Los Angeles, USA  
 A Journey with no Return, A Foundation, London, United Kingdom  
 Dogenhaus galerie, Leipzig, Germany  
 Comrades of Time, Unicredit Pavillion, Bucharest, Romania  
 Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona, Italy, curator:  
 Andrea Bruciati & Walter Gasperoni

- 2010-2009 An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
- 2009
- Actors & Extras, Argos, Brussels, Belgium
  - Mise en scène, Centre d'art Passerelle, Brest, France, curator : Ulrike Kremeier
  - Antirepresentationalism, KOW gallery, Berlin, Germany
  - Gaps, fictions and practices, Contemporary Center, Vilnius, Lithuania
  - Schweizerische Skulpturen ausstellung, Biel, Switzerland
  - Monument to transformation, City Gallery Prague, Prague, Czech Republic
  - Frontières Invisibles, Lille 3000, Lille, France
  - Mnemocyne L'atlante delle immagini, Centro Arti visive Pescheria, Pesaro, Italy
  - La Rose Pourpre du Caire, Musée d'Art et d'Archéologie d'Aurillac - Collection du Frac  
 Auvergne, Aurillac, France
  - Of other spaces, Columbus College of Art & Design, Columbus, USA, curator: James Voorhies
  - There Goes the Neighborhood, MOCA Cleveland, Cleveland, USA, curator: Megan Lykins Reich
  - Art Boom Festival, Krakow, Poland
  - The Front Room, Contemporary Art Museum Saint Louis, Saint Louis, USA
  - Détruire, disent ils, Beaux-Arts de Rennes, Rennes, France
  - Eastern Standart: Western artists in China, Mass Moca, North Adams, USA
- 2008
- Gesellschaft, Kunst Werke, Berlin, Germany
  - No more territory, Frac Alsace - Université Marc Bloch, Strasbourg, France
  - Comme au cinema, Fotogalleriet, Oslo, Norway
  - Worlds on Video, la Strozziina, Florence, Italy, curator: Anita Beckers

Sarah's Journey: Is it still possible and thus necessary to get lost in the age of google maps, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Varna, Bulgaria, curator : Lorenzo Bruni  
 Open studio, Villa Romana, Florence, Italy  
 Eurasia: Geographic cross-overs in art, MART, Rovereto, Italy  
 Seventh Shanghai Biennale: TRANSLOCALMOTION, Shanghai, China, curatorial Team: Zhang Qing, Julian Heynen and Henk Slager (catalogue)  
 Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia  
 La vie moderne / revisitée, La Passerelle, Brest, France, curator : Ulrike Kremer  
 Eastern Standard: Western artists in China, Mass MoCA, North Adams, USA  
 Cabinet of Imagination, Network / center for contemporary art, Aalst, Belgium, curator: Lorenzo Benedetti  
 Villa Romana fellows, Deutsche Guggenheim, Berlin, Germany (catalogue)  
 Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany  
 Collateral 2, When art looks at cinema, SESC, Sao Paulo, Brazil (catalogue)  
 ... 5 minutes later, Kunstwerke, Berlin, Germany (catalogue)  
 Politique de la vision, Kunstraum Forde, Geneva, Switzerland  
 Adelaide fringe Festival, Adelaide, Australia

2007-2008      Multiplex: Directions in Art, 1970 to now, MoMA, New York, USA  
 Filmische Wahrheiten, Heidelberger Kunstverein, Heidelberg, Germany  
 Bare life, Museum on the Seam, Jerusalem, Israel  
 Fiction Vs. Reality, Calouste Gulbenkian Foundation, Lisboa, Portugal (catalogue)  
 Destroy she said - film programme, Julia Stoschek Collection, Dusseldorf, Germany

2007            Wheel, Le Printemps de Septembre, Toulouse, France  
 Divided Monologue, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, 2007 (catalogue)  
 Skulptur Projekte Münster, Munster, Germany, curators: Kasper König, Brigitte Franzen, Carina Plath (catalogue)  
 Timeout ! Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curator: Friedmann Malsch (catalogue)  
 The California Files, re-viewing side effects of cultural memory, CCA Wattis Institute for Contemporary Arts, San Francisco, USA, curator: Ariane Beyn (catalogue)  
 Love Addiction, La Comunale, Monfalcone, Italy  
 Free electrons, selected works from the Lemaitre collection, Centro Internacional Cultura Contemporanea, San Sebastian, Spain, curator: Carolina Grau  
 Re ., Site Gallery, Sheffield, United Kingdom  
 Kopf oder Zahl, Kunstraum Niederösterreich, Vienna, Austria (catalogue), curator: Helmut Mark  
 Vita Kuben, Umea University, Umea, Sweden  
 Umbau / Modification, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland curator : Burkhard Meltzer (catalogue)  
 Final Cut, media art and cinema, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrück, Germany, curator: Hermann Nöring  
 Collateral, Hangar Bicocca, Milan, Italy (catalogue), curators : Adelina von Fürstenberg,

Anna Daneri, Andrea Lissoni (catalogue)  
Retour d'Italie. Documents en déplacement, Galerie Jocelyn Wolff, Paris, France  
Le nuage Magellan, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska  
Naked Life, Museum of Contemporary Art Taipei, Taipei, Taiwan (catalogue)  
The other city, Trafo Galeria, Budapest, Hungary

- 2006  
Just off focus, Andrew Kreps Gallery, New York, USA  
In Moment, Skelleftea Konsthall, Nordana, Sweden  
t.i.n.a.b., Prague, Czech Republic  
4th Biennale of Contemporary Art, Berlin, Germany (catalogue)
- 2005-2006  
Fama Fluxus Mythos Beuys... jetzt neu! NEw!, Kunst+Projekte Sindelfingen,  
Galerie der Stadt, Sindelfingen, Germany
- 2005  
Leipzig Lens, Podium Gallery, Glasgow School of Art, Glasgow, United Kingdom  
The Pantagruel Syndrom, T- Triennale, Torino, Italy  
Déjà-vu, The Moment of "Belatedness" in Contemporary Art, Atelier Augarten, Center for  
Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria  
Projekt Migration, Kölnischer Kunstverein (catalogue), curator: Kathrin Rhomberg,  
Marion von Osten  
Krasnojarsk Museum Biennale, Krasnojarsk, Siberia, Russia  
Bremer Freiheit, Künstlerhaus Bremen, Bremen, Germany, (with Ralf Berger, Mathilde ter  
Heijne, Olaf Nicolai, Thomas Rentmeister, Gregor Schneider), curator: Susanne Pfeffer  
Galerie Meyer Riegger, Karlsruhe, Germany (with Gustav Kluge and Jan Mancuska )  
NCCA, Arsenal, Nitschni Nowgorod, Russia  
Art space, Auckland, New Zealand (with Fitts & Holderness (NZ), Aernout Mik (NL), Daniel  
Roth (DE), Marnie Slater (NZ))  
In der Wäldern, Kunsthaus Mürz, Mürzzuschlag, Austria, curator: Brigitte Huck  
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, Germany (Award)  
(catalogue)  
Die fotografierte Stadt, Galerie für zeitgenössische Kunst, Leipzig, Germany, curator:  
Barbara Steiner, Heidi Stecker  
Klosterfelde, Berlin, Germany (with Markus Schinwald and Matthew Buckingham)  
Moscow Biennale of Contemporary Art, Moscow, Russia, curator: Hans Ulrich Obrist  
(catalogue)
- 2004  
Galerie Krobath Wimmer, Vienna, Austria (in association with Plattform, Berlin)  
Verfahren im Raum, Kunstraum B2, Leipzig, Germany (catalogue), curators: Alexander  
Koch, Ulrike Kremeier  
Pilot 1, International art forum, London, United Kingdom, selected by: Jens Hoffmann  
The Big Business Project, solo show, Galerie Jocelyn Wolff, FIAC (International Fair of  
Contemporary Art, Paris), Paris, France  
Utopia station, Haus der Kunst, Munich, Germany, curators: Molly Nesbit, Hans Ulrich  
Obrist, Rirkrit Tiravanija  
Shrinking cities, Kunst-Werke, Berlin, Germany (catalogue)  
Cubed, Plattform, Berlin, Germany, curator: Ulrike Kremeier  
Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany (catalogue), curator:  
Ariane Beyn



Das Fenster zum Hof, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany, curator: Frank Wagner  
Eines abends spät in der Zukunft, exhibition with Christoph Weber, Kubus, Leipzig, Germany  
Cremers Haufen, Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany (catalogue), curator: Maité Vissault

- 2003-2004 Lautloses Irren, Postbahnhof am Ostbahnhof, Berlin, Germany (catalogue), curator: Harm Lux
- 2003 Radical Architecture III, processing uncertainty, Museum für Angewandte Kunst, Köln, Germany, curators: Bernd Kniess, Christopher Dell
- 2002 Keep on looking: Fragen zur Kunst, Kunstfond Sachsen, Kunsthaus, Dresden, Germany  
Wunschbilder, Kunstfond Sachsen, Museum der Bildenden Künste, Leipzig, Germany  
Grenzbespielungen: Performativität und Übergangszonen, Academy of Visual Arts, Leipzig, Germany, curator: Beatrice von Bismarck  
In welcher Haltung arbeiten Sie bevorzugt? Kunst im Verhältnis zur Konstruktion von Arbeit (with Andreas Siekmann), D/O/C/K/ Project, Academy of Visual Arts, Leipzig, Germany
- 2000 Flusser-Symposium, Current Cutter, Video-installation, Fachhochschule Bielefeld, Bielefeld, Germany
- 1999 Studentforum, European Media Art Festival, Osnabrück, Germany
- 1997 Sternpunktstern, Bielefeld, Germany

## FILM FESTIVALS AND SCREENINGS (SELECTION)

- 2018 Yearly screening until 2051, Erste Campus, Vienna, Austria  
Remontages: Eisenstein and The Anthropology of Rhythm, MAXXI, Roma, Italy
- 2017 Capri by night, Schauspiel Köln, Germany  
Bucharest International Experimental Film Festival, Bucharest, Romania (Esiod 2015)  
Out of a place, Palazzina Reale, Florence, Italy  
Staatliche Kunstsammlungen, Dresden, Germany (Occupation)  
Nova Cinema, Brussels, Belgium (Die Pferde des Rittmeisters)  
Image Arts Building, Toronto, Canada (Die Pferde des Rittmeisters)  
Rencontres internationales Paris/Berlin, Gaité Lyrique, Paris, France

- 2016 Esiod 2015, Screening from 2016 to 2051, Grand Hall, Erste Campus, Vienna, Austria  
 Videonale 16, Bonn, Germany  
 European Media Art Festival, Osnabrück, Germany  
 Forum Expanded, International Filmfestspiele, Berlinale, Berlin, Germany (Esiod 2015)  
 Die Pferde des Rittmeisters (2015), Projections-New York Film Festival, Francesca Beale  
 Theater, New York, USA  
 Programm zur Shoah (Arsenal), Screening at Gedenkstätte für Zwangsarbeit, Leipzig,  
 Germany  
 Fremd, Screening at Grassi Museum für Völkerkunde, Leipzig, Germany  
 12 evenings of remembrance, Screening at Goethe Institut New Delhi, India  
 Forum expanded, screening at Berlinale, Berlin, Germany  
 A Sense of History, Screening, Videokunstzentrum Nordsternturn, Gelsenkirchen,  
 Germany  
 62. Internationale Kurzfilmtage Oberhausen, Screening, Oberhausen, Germany
- 2015 Reappearing things / The Future of Memory, Kunsthalle Wien, Vienna, Austria  
 Photo Triennale, Kunsthalle Hamburg, Hamburg, Germany  
 Restaging history, Off-Biennial, Budapest, Hungary  
 The Cast, Screening, Tate Moderne, London, UK
- 2014 Festival of Future, Neue Nationalgalerie/Institut für Raumexperimente, Berlin, Germany  
 The Other Sight, CAC Vilnius, Lithuania (Muster)  
 CPH:DOX, Copenhagen International Documentary Festival, Copenhagen, Denmark (The  
 Beginning, Living figures dying)  
 Borders of Orders, Goethe Universität Frankfurt, Germany  
 Camera in soggetiva e memoria collettiva - il cinema di Clemens von Wedemeyer,  
 Triennale di Milano-Teatro dell'Arte, Milano, Italy  
 International Competition, Curtas Vila do Conde, Portugal (Procession, The Cast project)  
 Voyage à Nantes, Ecole Nationale Supérieure d'Architecture de Nantes, Nantes, France  
 (Metropolis, Report from China)  
 Berlinale, Internationale Filmfestspiele, Forum Expanded, Berlin, Germany, Afterimage  
 Kino Arsenal, Berlin, Germany, Muster (Rushes) Single-channel version  
 Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, Die Probe
- 2013 La nuit défendue, les arts au mur Artothèque, Pessac, France, Sun Cinema  
 Artists Film Club, ICA, London, Great-Britain, Muster (Rushes) Single-channel version
- 2012-2013 Kunstnernes Hus, Oslo, Norway, Otjesd
- 2012 Wednesday program, Kadist Art Fondation, San Francisco, USA, Muster (Rushes)  
 Video Art at Midnight, Babylon Mitte, Berlin, Germany, Sun Cinema Model  
 dOCUMENTA (13) Film, Bali-Kino, Kassel, Germany, Muster (Rushes)
- 2011 NABA, Nuova Accademia di belle Arti, Milan, Italy, Politiche della memoria, Against Death  
 Cinemateque Leipzig, Leipzig, Germany, Grenzen, Otjesd  
 Künstlerhaus Stuttgart, Stuttgart, Germany, Our Darkness, Otjesd  
 Festival Bom, Seoul, Korea, From the Opposite Side

- 2010 Kunstverein Bremerhaven, Bremerhaven, Germany, Cinematic, Occupation  
Fundacio la Caixa, Barcelona, Spain, Histories de l'Est  
Art Basel, Switzerland, Art Film, Found footage  
Pact Zollverein, Essen, Germany, Free Falling  
Linienstrasse 127, Berlin, Germany, 6 days of New Media, Silberhöhe  
Temporäre Kunsthalle, Berlin, Germany, Live screening, Drehbuch
- 2009 Neon Campobase, Bologna, Italy, Very late at night, Otjesd  
Kunstfilmbiennale, Köln, Germany, Centre Pompidou Selection, Silberhöhe  
MNAM, Centre Pompidou, Paris, France, Screening and discussion with Clemens von Wedemeyer, Von Gegenüber (from the opposite side)  
SF MOMA, San Francisco, USA, Translator  
KW, Institut for Contemporary Art, Berlin, Germany, Artist's Film and Video Association  
38th Filmfestival Rotterdam, Rotterdam, Netherlands, From the opposite side  
Cineteca di Bologna, Bologna, Italy, Film d'artista, Metropolis, Report from China  
Filmmuseum München, Multiple city, Metropolis, Report from China, Silberhöhe, Die Probe
- 2008 Insa Art Space, Seoul, Korea, The Cinematic, or Moving Images Expanded: Artist's film and video Showcase, Otjesd  
Modern Art Museum of Forth Worth, Dallas, Texas, USA, Rien du Tout  
Instituto Itaú Cultural Núcleo de Audiovisual, Sao Paulo, Brazil, CINEMA INDEED, curated by Berta Sichel, Metropolis, Report from China  
Arsenal Experimentale Festival, Cinema Arsenal, Berlin, Germany, Rien du Tout  
Villa Romana, Florence, Italy, film & video platform, Otjesd  
Rencontres Internationales Paris/Berlin/Madrid, Nouveau cinéma et art contemporain, Haus der Kulturen der Welt, Berlin, Germany, Metropolis, Report from China  
Kino Babylon, Berlin - Kreuzberg, Germany, Von Gegenüber (from the opposite side)  
Fundacao Gulbekian, Lisbon, Portugal, Lectures and screenings  
Spring School, Cinema, Contemporary Art and Heritage, INHA, Paris, France, Occupation and The making of Otjesd and The making of Silberhöhe - Die Siedlung  
Le Silo - Béton Salon, Paris, France, Big Business and his making of  
IndieLisboa - International Independent Film Festival, Lisbon, Portugal, Metropolis, report from China  
3SAT Tv Channel, Germany, Switzerland, Austria, Otjesd  
ATA, San Francisco, USA, 2008, Metropolis, Report from China  
2 ème Edition du film documentaire de Fès, Institut Français de Fès, Fez, Morocco, Metropolis, report from China  
The 5th Bangkok Experimental Film Festival, Bangkok, Thailand,- The More Things Change, Rien du tout, Metropolis, Report from China  
26cc spazio per l'arte contemporanea - Roma, Rome, Italy, SENSITIVE TIMELINES CLEMENS VON WEDEMEYER, Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Rien du tout, Metropolis, report from China, Otjesd and The making of, Silberhöhe, Die Probe  
Design Academy Eindhoven, Netherlands, Metropolis, Report from China  
Adelaide fringe Festival, Adelaide, Australia, Otjesd  
Carte blanche à Pascale Cassagnau, Cinémathèque Française, Paris, France, Metropolis, report from China

- 2007 Cine y casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Metropolis, report from China  
 Les Ecrans Documentaires, Arcueil, France, Metropolis, Report from China  
 Rencontres Paris-Berlin, Jeu de Paume, Paris, France, Metropolis, Report from China  
 Alter Gasometer, Max - Pechstein - Preis, Städtisches Museum Zwickau, Zwickau, Germany  
 e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, France, Occupation  
 Kunstfilmbiennale, Köln, Germany, 2007, Rien du Tout  
 Visura Aperta, Momiano, Croatia, Silberhöhe  
 Video als Muster des Urbanen, Galerie Pankow, Berlin, Germany  
 Contrechamp, Le Cinématographe, Nantes, France, Silberhöhe  
 Lights, Camera, Action, Whitney Museum of American Art, New York, USA  
 Documentair Film Platform Zone, Gent, Antwerpen, Kortrijk, Belgium  
 Distorted Fabric, De Appel, Amsterdam, Netherlands, curator: Natasa Petresin  
 Prospectif cinéma, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska  
 Depiction perversion repulsion obsession subversion, Witte de With, Rotterdam, Netherlands, Film Festival
- 2006 Mobile Academy, Warsaw, Poland  
 c.sides Festival, Jerusalem,
- 2005-2006 Internationale Kurzfilmtage, Oberhausen, Germany, 2006, 2005
- 2005 VIDEO OUT Festival Ekaterinburg  
 3sat Television  
 Filmfestival de Cannes, Cannes, France, Shortfilmcorner,  
 Goethe Institut, Belgrade, Serbia  
 Camden Arts Centre, London, United Kingdom  
 E-flux, New York, USA
- 2004-2005 Entre Vues, Belfort International Film Festival, Belfort, France
- 2004 Les Ecrans documentaires, Arcueil, France  
 E-flux, London, United Kingdom  
 Rencontres Internationales Paris-Berlin, 2003, 2004, 2006, 2007  
 Film und Architektur Festival, Berlin, Germany  
 Festival International Documentaire, Marseille, France
- 2003-2004 Max-Ophüls-Preis, Stuttgart, Germany
- 2003 Come on the stage, Baby... , Kunstraum der Universität Lüneburg in Bern, Bern, Switzerland  
 La enana marron, Madrid, Spain
- 2002 L'Independenta, Barcelona, Spain  
 Münchner Filmwochen, Munich, Spain  
 Filmfest Dresden, Dresden, Germany

- 2001 Independent Film and Video Festival, New York, USA
- 1999 European Media Art Festival, 1999, 2000, 2001, 2003, 2006, 2007  
Found Footage Film Festival, Bielefeld, Germany
- 1998 Festival für Fotografie und Elektrokunst, Dortmund, Germany  
Independent and Underground Filmfestival, Berlin, Germany  
Südwestrundfunk  
Westdeutscher Rundfunk  
Viva - Fernsehen

## ARTIST TALKS - LECTURES - CURATOR

- 2017 ZKK: Werkstattgespräch mit Clemens von Wedemeyer and Sabeth Buchmann, Cabaret Voltaire, Zentrum Künste und Kulturtheorie, Universität Zürich, Switzerland
- 2016 Something You Should Know, Seminary created and organised by Patricia Falguières, Elisabeth Lebovici, and Natasa Petresin-Bachelez, and supported by Fundacion Almine y Bernard Ruiz-Picasso para el Arte, EHESS, Paris, France  
Zum subjektiven Blick im Krieg, a tneuer.berliner.kunstverein.e.V., Berlin, Germany, Artist talk with Gertrud Koch and Volker Pantenburg
- 2014 «October Salon : Disappearing Things», Belgrade, Serbia  
«Musées au cinéma, le cinéma face au musée», INHA, Paris, France  
Vortragsreihe Kino der Kunst, Akademie der Bildenden Künste München, München, Germany  
«BildEvidenz. Geschichte und Ästhetik», Freie Universität Berlin, Berlin, Germany  
KINO.LAB, «FUTURE PERFECT.Contemporary Art from Germany», at Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Video Trajectories, International Symposium on video art, in conversation with Yilmaz Dziewior (Director Kunsthau Bregenz), n.b.k. Berlin, Germany
- 2013 Start making sense !.Cinema et art contemporains transforment l'essai, Head, Geneva
- 2011 Politiche della memoria, NABA, Nuova Accademia di belle Arti, Milan, Italy  
Sun Cinema Project, My city conference, Vienna Academy, Vienna, Austria
- 2010 Over the counter Conference, Muscarnok Kunsthalle, Budapest, Hungary  
Conference after image, International Curator's Forum, BFI Southbank, London, United Kingdom  
KunstBewusst, Museum Ludwig, Köln, Germany, curated by, Galerie Nächst St. Stephan,

Vienna, Austria, curated by Clemens von Wedemeyer  
Loop, Barcelona, Spain with Pierre Bal-Blanc & Arthur Zmijevsky  
L'école de Stéphanie, KW Institute for contemporary art, Berlin, Germany, curated by  
Stephanie Moisdon  
Filmsquat von bbooksz, Berlin, Germany

2009 Barbican Center, London, United Kingdom

2008 OÙ va le cinéma ?, Centre Georges Pompidou, MNAM, Paris, France  
Careof/ Docva, Milan, Italy  
University of Santa Barbara, California, USA  
Nova University, Department of Communication Sciences / Film and TV CAM Lisbon,  
Portugal  
Fundacao Gulbekian, Lisbon, Portugal  
Lectures and screenings

2007 26cc spazio per l'arte contemporanea - Roma, Rome, Italy  
Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Argos,  
Center for Art & Media, Brussels, Belgium › artist talk  
Skulptur Projekte Münster 07, Münster, Germany › artist talk  
Beim Verlassen des Kinos, Symposium connect\_3 « transformation », Architektur  
Fakultät, Universität Hannover, Germany › lecture

## FILMOGRAPHY

- 2016 Esiod 2015, HD video, color, sound, 38 min  
P.O.V.is a video installation composed of :  
- Against the point of view, 2016, HD video, 16:9, color, sound, 18 min  
- Untitled (Alles), 2016, 16mm, color, b/w, 4 min  
- Die Pferde des Rittmeisters, 2016, HD video, 4:3, color, b/w, sound, 10 min  
- Im Angesicht, 2016, HD video, 4:3, color, b/w, sound, 7 min  
- Andenken, 2016, HD video, 16:9, color, b/w, 5 min  
- Was man nicht sieht, 2016, HD video, 4:3, color, sound, 42 min  
- Artemowsk 1341, 2016, HD video, 4:3, b/w, 8 min + 1 vitrine
- 2013 The Cast is a video installation composed of :  
- Afterimage (semicircular video installation, colour, sound, 3 channel), 6 min, 2013.  
- The Beginning. Living Figures Dying (10 channel video installation, sound), 18 min,  
2013.  
- Procession (HD video, sound), 14 min, 2013.
- 2012 Muster (Rushes), HD video, 79 min (linear version) and 3 channel video installation  
(3x25min)
- 2010 Sun Cinema, Mardin, Turkey

- 2009-2010     The Fourth Wall, films installation  
Against Death
- 2008            The inner campus, video installation (dual screen), 55 min, loop  
Die Probe (The Test), HD Video, 12 min, loop
- 2007            Getrennter Monolog (Divided Monologue), Slideshow, 80 slides  
Von Gegenüber ( From the opposite side), 35 mm, realized for Projekte Münster 2007
- 2006            Metropolis, Report from China, with Maya Schweizer, 42 min, video  
Rien du Tout, with Maya Schweizer, 30 min, 35 mm and video
- 2005            Ohne Titel (Rekonstruktion), 16 mm transferred to video, 3 min, loop  
Otjesd (Leaving) & The Making od Otjesd, 16mm transferred to video, 15 min, stereo,  
color, loop
- 2004            Die Siedlung, video, 20 mn, stereo, color, videoessay about an old army base in  
Leipzig, Germany  
Das Bildermuseum brennt, 3 channel video installation, 27 min.
- 2003            Silberhöhe, 35mm / DVD, 10 mn, stereo, loop, a study about a modern ghost town.
- 2002            Big Business & The Making of Big Business, digital video / DVD, 25 mn each, mono,  
remake of the slapstic by Stan Laurel and Oliver Hardy in the prison of Waldheim,  
Saxony, Germany  
Occupation & The Making of Occupation, a film for 200 extras and a film team, 35 mm  
/ DVD, 7 mn, dolby surround / stereo
- 2001            Longsleeve, video clip. Music by Loewenhardt, Berlin, Germany, DV, 3 mn, stereo
- 2000            Sand, a film about Dr. Sand, a doctor in a vacant hospital, DV, 25 mn, stereo
- 1999            New Order, video clip. Music by Synapscape, Bielefeld, Germany, DV, 7 mn, stereo  
Wanted, video clip. Music by Loewenhardt. With A. Rose and A. Gaul, DV, 3 mn, stereo
- 1998            Mass, Men - again and against masses, DVD, 3 mn, stereo

## SELECTED BIBLIOGRAPHY

- 2015            The Shell, Eiko Grimberg, Marco Poloni, Clemens von Wedemeyer, Camera Austria  
International, n 129, 2015

- 2014 Clemens von Wedemeyer "Every Word You Say" at Kunstverein Braunschweig, Mousse Magazine, October 2014  
Dr. Phono by Radek Krolczyk, Freitag, October 2014
- 2013 Clemens von Wedemeyer, «The Cast» at MAXXI, Mousse Magazine, November 2013  
Cura Magazine, October 2013  
Monopol, April 2013
- 2012 dOCUMENTA 13, Artforum, October 2012, article by Daniel Birnbaum  
Life in film : Clemens von Wedemeyer, Frieze Magazine, September 2012  
Clemens von Wedemeyer : The site creates Simultaneity, Mousse.34, article by Bert Rebhandl  
Festivals: Documenta (13), or, the longest presence, Filmcomment, September 2012, article by Olaf Möller  
Die Widerständigkeit des Ortes, Fragment Film, 16.09.2012, article by Johannes Bennke  
Review of dOCUMENTA 13, On-verge, September 2012, article by Pac Pobric.  
Une documenta historique, Beaux Arts, August 2012, article by Emmanuelle Lequeux  
Temporality, Sociality, Publicness: Cinema as Art Project, Afterall, Spring 2012, article by Maeve Connolly  
Art on the Tracks at dOCUMENTA, Art in America, June 2012, article by Gregory Volk  
Impressionen von der »documenta (13)« - Teil IV, Regenimmsommer, June 2012
- 2011 CVW par CVW, ZERO 2, Spring 2011  
«Davvero un bel filmone», Rolling Stone, July 2011, article by Andrea Lissoni  
Clemens von Wedemeyer, Keith N.15, 2011, article by Jack Tone  
Clemens von Wedemeyer «The Repetition Festival Show», The Dubliner, January 2011, article by Simon Judge
- 2010 Clemens von Wedemeyer, KALEIDOSCOPE, Summer 2010, Article by Quinn Latimer  
Clemens von Wedemeyer, Art in America, April 2010, Article by Sabine Russ  
Sun Cinema Project by Clemens von Wedemeyer, RES, N 6, October 2010  
The cinematic, Flash Art, October 2010, Article by Jenny Schlenzka  
Clemens von Wedemeyer, Art Forum, May 2010, article by Dominikus Müller
- 2009 First Minutes of October. Christoph Weber, Verlag für moderne Kunst Nürnberg, 2009, Articles: Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel  
Clemens von Wedemeyer, Flash Art, No267, July-Sept, 2009, Article by Antonia Lotz  
Détruire dissent-ils, Spring, April 2009, Article by Patrice Joly
- 2008 Tales from the City, Frieze, April 2008, Article by Polly Staple
- 2007 Antonioni's Gaze, Flash Art, October 2007, Article by Lupe Nunez-Fernandez  
Clemens von Wedemeyer: Wackel - Blick auf den Bahnhof, Westfälische Nachrichten, June 2007  
Article by Lukas Speckmann



Le Nuage Magellan, Jeu de reconstruction, 02, n 41, Printemps 2007, Article by Aude Launay

- 2006 Clemens von Wedemeyers Short Film "Otjezd", www.artmargins.com, 09-09-06, Article by Ekaterina Degot  
An Interview with Clemens von Wedemeyer on the filming of "Otjezd", www.artmargins.com, 09-09-06, Article by Sven Spieker  
Clemens von Wedemeyer, Artforum, summer 2006, Article by Astrid Wege  
Clemens von Wedemeyer, Frieze 100, august 2006, Article by Catrin Lorch  
Clemens von Wedemeyer, www.shortfilm.de, 12-07-06  
Clemens von Wedemeyer, Frog, Paris, n 3, printemps-été 2006, Article by Pierre Bal-Blanc  
Clemens von Wedemeyer, StadtRevue Köln Magazin, April 2006  
Clemens von Wedemeyer, Springerin, Heft 3/06, Article by Alexander Koch  
Die Entdeckung des Ostens, Frankfurter Allgemeine Zeitung, 26-02-2006, Article by Niklas Maak
- 2005 Clemens von Wedemeyer, Kunstmagazin, August 2005, Article by Kristina Tieke  
Le Lieu de la fiction: sur le travail de Clemens von Wedemeyer, Archistorm, Paris, May-June 2005, Article by Christophe Catsaros  
Mellanvärldar, ov Clemens von Wedemeyer, Paletten, Stockholm, May 2005, Article by Sinziana Ravini  
Clemens von Wedemeyer, Im Zwischenraum der Bilder, Kunst-Bulletin, Zürich, April 2005, Article by Jens Emil Sennewald
- 2004 Clemens von Wedemeyer, Flash art magazine, Milan, Oct. 2004, Article by Thomas Boutoux  
Clemens von Wedemeyer, Regard sur le réel, ETC Montréal, Montréal, # 65, March-May 2004, Article by Maité Vissault (French)  
Die Adressaten auf der Ansichtskarte, Die Tageszeitung, Berlin, March 2004, Article by Jens Kastner
- 2003 Vorbilder - Lichtspiele - Nachbilder, Kunstbulletin, Zürich, Dec. 2003, Article by Jens Emil Sennewald  
The world has never stopped laughing, Review, Neue Review # 02, Berlin 2003, Text by Ines Schaber and Teresa Seemann  
Die Gedanken sind frei, Kreuzer Leipzig #03, March 2003  
seeyouatthepremierefair, Review, Kunstforum International #162, Dec. 2002  
Verschiebungen zwischen Filmen, Spector Cut & Paste, Issue 2, Leipzig, June 2002

## EXHIBITION CATALOGUES AND BOOKS

- 2016 Clemens von Wedemeyer, Orte unter Einfluss / Affected Places, Hamburger Kunsthalle / Spector Books, Leipzig

- 2013 Erratum, Zeitgeist, Variation & Repetition, A project by Save as...Publication  
Pièces montrées, 30 ans de collection, FRAC Alsace
- 2012 Screen Dynamics, mapping the Borders of Cinema, edited by Gertrud Koch, Volker Pantenburg, Simon Rothöhler, Österreichisches Filmmuseum Synema Publication  
VISIONS, 15 years Deutsche + Guggenheim, Deutsch Bank AG, Solomon R. Guggenheim Foundation, 2012
- 2011 Heimatkunde, 30 Künstler blicken auf Deutschland, Stiftung Jüdisches Museum Berlin und Autoren, text by : Denis Grünemeier
- 2010 The repetition show, Clemens von Wedemeyer, Kunsthall Charlottenborg, texts by Mark Sladen, Tessa Giblin, Saskia Vermeulen, Rhea Dall and Andrea Viliani, 2010  
The repetition show, Clemens von Wedemeyer, Project Art Centre, Dublin - Fondazione Galleria Civica, Trento, Italy texts by Tessa Giblin, Saskia Vermeulen, and Andrea Viliani, 2010
- 2008 Clemens von Wedemeyer, CGAC, Santiago de Compostela, Spain, 2008  
Villa Romana fellows, Deutsche Guggenheim, Berlin, 2008.  
Interview with Clemens von Wedemeyer by Bert Rebhandl  
Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany, 2008
- 2007 Auszeit, Verlag für moderne Kunst Nürnberg, 2007. Texts by Friedmann Malsch, Freddy Paul Grunert, Jochen Gerz, Kristin Schmidt  
Clemens von Wedemeyer, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, Text by Beatrice von Bismarck  
Sculpture projects muenster 07, Verlag der Buchhandlung Walther König, Köln, Germany, 2007  
Text by Brigitte Franzen, Kasper König, Carina Plath  
Skulptur projekte muenster 07, Vorspann, Verlag der Buchhandlung Walther König, Köln, Germany, 2007, Interview with Clemens von Wedemeyer by Sabine Huzikiewiz  
Le Nuage Magellan, Musée national d'art moderne - Centre Pompidou, Paris, France, 2007  
Looking for a fictional eye, interview with Maya Schweizer & Clemens von Wedemeyer by Joanna Mytkowska  
Collateral, Hangar Bicocca, Milano, 2007, curators: Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni  
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Kopf oder Zahl, Kunstraum NOE, Vienna, 2007, curator: Helmut Mark
- 2006 Kölnischer Kunstverein catalogue published by Walther Koenig, text by Ekaterina Degot and Beatrice von Bismarck, Köln, 2006
- 2005 Silberhöhe/Die Siedlung (The New Estate), GASAG Art Award, Berlin, 2005  
Otjesd/Leaving, artist book, Galerie Jocelyn Wolff and Revolver Verlag, Paris, 2005

Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen, 2005  
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Deutschland sucht, Kölnischer Kunstverein, Köln, 2005

- 2004 Cremers haufen. Alltag. Prozesse. Handlungen: Kunst der 60er Jahre und heute, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Kerber Verlag, text by Maité Vissault
- 2003 lautloses irren, published by flux I bell sTRUCtURs e. V. Berlin, 2003, text by Harm Lux
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- 1998 focus - filterlos, published by University of Applied Science Dortmund, 1998, (CD-ROM)

## ARTIST BOOKS

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- 2010 Filmmaterial n 4, Information on "The Fouth Wall", Edited by Paolo Caffoni & Clemens von Wedemeyer, published by Spector Books Leipzig and Archives Books Berlin, Berlin, 2010
- 2006 Variation sur Metropolis, with Maya Schweizer, onestar press, Paris, France, 2006 Rien du tout, [Filmmaterial] with Maya Schweizer, 2006
- 2005 Filmmaterial [Otjesd/Leaving], Galerie Jocelyn Wolff and Revolver Verlag 2005 Filmmateria 2 [Silberhöhe/Die Siedlung (The New Estate), GASAG Art Award, Berlin, 2005