

CLEMENS VON WEDEMEYER

Born in Gottingen, Germany, 1974
Lives in Berlin, Germany

BIOGRAPHY

- 2013 - 2014 Residency at Villa Massimo, Roma, Italy
- 2008 Residency at Villa Romana, Florence, Italy
- 2006 Karl – Schmidt – Rottluff - Stipendium, Berlin, Germany
- 2005 Residency at La Cité des arts, Paris, France
- 2004 Grant by the Kulturstiftung Sachsen, Dresden, Germany
- 2002 - 2005 Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Hochschule für Grafik und Buchkunst, Leipzig, Germany
Grant by the DEFA Film Foundation, Berlin, Germany
- 1998 - 2002 Fine Arts at the Academy of Visual Arts, Leipzig, Germany
- 1996 - 1998 Photography and the Media at the Fachhochschule, Bielefeld, Germany

AWARDS

- 2006 Internationale Kurzfilmtage, Oberhausen, Germany, German competition:
Rien du Tout, with Maya Schweizer
- 2005 GASAG Kunstpreis, Berlin, Germany
Kunstpreis der Böttcherstrasse in Bremen, Germany: *Otjesd*
- 2004 Mention, Festival Les Ecrans Documentaires, Arcueil, France, 2004: *Silberhöhe*
- 2003 FIAV Award (Festival international de l'art vidéo), Tavira, Portugal: *Occupation*
- 2002 VG Bildkunst Award for Experimental Film and Video-art, Munich Film Festival, Germany: *Occupation*
Marion Ermer Preis, Leipzig: *Big Business*
- 1999 Short Film Competition organized by SWR (South Western German Channel), Evangelical Regional Church Award, Stuttgart, Germany: *Mass*
- 1998 Focus (Festival für Fotografie und Elektrokunst), Dortmund, Germany: *Mass*

SOLO EXHIBITIONS

- 2019-2020 *Nella società, In Gesellschaft*, Kunstmuseum, Luzern, Switzerland (with Giulia Piscitelli)
- 2019 *Mehrheiten / Majorities*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2017-2018 *Guest Artist of Jindřich Chalupecký Award 2017*, Moravian Gallery, Brno, Czech Republic
- 2016 *P.O.V.*, Galerie Jocelyn Wolff, Paris, France
P.O.V., Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
Orte unter Einfluss / Affected Places, Hamburger Kunsthalle, Hamburg, Germany
Muster, Plato, Důl Hlubina, Ostrava, Czech Republic
- 2015 Mca Screen, Museum of Contemporary Art, Chicago, USA
- 2014 *Every word you say*, Braunschweiger Kunstverein, Braunschweig, Germany
- 2013-2014 *The Cast*, MAXXI, Rome, Italy
- 2012 *The Fourth Wall*, St Paul Gallery, Auckland, New Zealand; Public Art Gallery, Dunedin, New Zealand; Museo do Chiado, Lisbon, Portugal; Paço das Artes, Sao Paulo, Brazil
- 2011 *Sun Cinema*, Galerie Jocelyn Wolff, Paris, France
Video of the month #64, *Von Gegenüber (From the Opposite Side)*, Kunsthalle Wien, Ursula Blickle
Video lounge, Wien, Austria
The Repetition Festival Show, Galerie Civica, Trento, Italy
The Repetition Festival Show, Kunsthall Charlottenborg, Copenhagen, Denmark
Metropolis, Bericht über China, mit Maya Schweizer, Frankfurter Kunstverein, Frankfurt, Germany
- 2010-2011 *The Repetition Festival Show*, Project Art Space, Dublin, Ireland
- 2010 *Sun Cinema*, My city project, British Council, Mardin, Turkey
The Guest Room, Collective Gallery Edinburgh, Scotland
Die Vierte Wand, Koch Oberhuber Wolff, Berlin, Germany
- 2009 Barbican Center, London, United Kingdom, curated by Francesco Manacorda
- 2008-2009 CGAC, Centro Gallego de Arte Contemporaneo, Santiago de Compostella, Spain
- 2008 *Otjesd*, Videospace, Budapest, Hungary
- 2007 *Films in common*, Argos – Centre for Art & Media, Brussels, Belgium
- 2006 Kölnischer Kunstverein (catalogue), Cologne, Germany
CAC Brétigny, Brétigny-sur-Orge, France
PS1 MOMA, New York, USA
- 2003 *Cinema Divisible*, Galerie Jocelyn Wolff, Paris, France
Big Business, Plattform, Berlin, France

GROUP EXHIBITIONS & SCREENINGS (SELECTION)

- 2020 *Le Cours des choses*, CAPC, Bordeaux, France
A CROWDED SKY - Crowd psychology in the digital age, Impakt Centre for Mediaculture
Utrecht, Netherlands
- 2019-2020 *Le peuple des images - Festival HORS PISTES (15th edition)*, Centre Pompidou, Paris, France
“...and other such stories”, Chicago Architecture Biennial, Chicago, USA
- 2019 *14. Forum Expanded: ANTIKINO (The Siren's Echo Chamber)*, 69th Berlinale Filmfestival, Berlin, Germany
Transformation Scenario in: Refracted Realities. Videonale. 17 Festival for Video and Time-Based Arts,
Kunstmuseum Bonn, Bonn, Germany
- 2018 *The Szechwan Tale. China, Theater and History*, FM Centro per l'arte contemporanea, Milano, Italy
Futur perfect - Contemporary Art from Germany, The Model, Sligo, Ireland
Futur perfect - Contemporary Art from Germany, M.K. Ciurlionis National Museum of Art, Kaunas, Latvia
Reservoir Moderne, Kunstmuseum Liechtenstein, Liechtenstein
Project Room Archeologie, Carré d'Art Musée d'art contemporain de Nîmes, France
Open Codes - Leben in digitalen Welten, ZKM, Karlsruhe, Germany
- 2017 *Open Codes - Leben in digitalen Welten*, ZKM, Karlsruhe, Germany
On Desire, B3 Biennale des bewegten Bildes 2017, Frankfurt, Germany
Today's Yesterday, Anren Biennial, Anren, Sichuan, China
Zeitgenössische Kunst des norddeutschen Raumes, Kunstmuseum Bremerhaven, Germany
Akershus Kunstsenter, Lillestrøm, Norway
Where are we now?, Steirischer Herbst, Graz, Austria
Jindřich Chalupecký Award 2017, Moravian Gallery, Brno, Czech Republic
Deutschland 8 - German Art in Beijing, Today Art Museum, Beijing, China
Kunst.Ort.Kino, Kunstmuseen, Erfurt, Germany
ARTIFICIAL TEARS. Singularity & Humanness—A Speculation, MAK, Vienna, Austria
My sweet little lamb, episode 6, Kontakt Art Collection, Zagreb, Croatia
- 2016 *FUTURE PERFECT*, Museo La Tertulia, Cali, Colombia
Putting Rehearsals to the Test, VOX contemporary image, Montreal, Canada
Laughter and Forgetting, MeetFactory Gallery, Prague, Czech Republic
Replaced, Rampa Istanbul, Turkey
Retour au meilleur des mondes, Collection du FRAC Auvergne, Clermont-Ferrand, France
P.O.V., Neuer Berliner Kunstverein, Berlin, Germany
Herdar o Vento / Inherit the wind, Eugenio de Almeida, Evora, Portugal
A Sense of History, Videokunstzentrum Nordsterturm, Gelsenkirchen, Germany
- 2015 Bucharest Art Week, Bucharest, Romania
Restaging history, Off-Biennial, Budapest, Hungary
- 2014-2015 *Days of Endless Time*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA (*Afterimage*)
Turning Points, Magyar Nemzeti Galéria, Ungarische Nationalgalerie, Budapest, Hungary

- 2014 *The other sight*, Contemporary Art Centre, Vilnius, Lithuania
Soleil politique, cur. Pierre Bal-Blanc, Museion, Bolzano, Suisse
Der Leone have sept cabecas, Crac Alsace, Altkirch, France
Aventura Antonioni, Solar, Galeria de Arte Cinematica, Solar de Sao Roque, Portugal (*Silberhöhe*)
Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany
A Paradise built in Hell, Kunstverein Hamburg, Germany
Facts, Phantoms and Time Machines, Winzavod Art Center, Moscow, Russia (*Found Footage*, Against Death project)
The Ultimate capital is the sun, Ngbk, Berlin, Germany (Sun Cinema project)
Kunst.Schule.Leipzig / Herz Reiz und Gefühl, Museum der Bildenden Künste, Leipzig, Germany
Gestern die Stadt von Morgen, Mülheim Museum Ruhr, Mülheim, Germany
And the Trees Set Forth to Seek for a King, Museum on the seam, Jerusalem, Israel
Camera in soggetiva e memoria collettiva - il cinema di Clemens von Wedemeyer, Triennale di Milano - Teatro dell'arte, Milano, Italy
Gegenkino, Schaubühne Lindenfels, Leipzig, Germany
Clemens von Wedemeyer, Centrum Sztuki Współczesnej, Zamek Ujazdowski/Centre for Contemporary Art, Warsaw, Poland
Time Pieces, n.b.k. Nordstern Videokunstzentrum, Gelsenkirchen, Germany
High Performance. Die Julia Stoschek Collection zu Gast im ZKM, ZKM, Karlsruhe, Germany
Utopian Days - Freedom, The Total Museum of Contemporary Art, Seoul, Korea
Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland / Kaliningrad State Gallery, Kaliningrad, Russia
Exhibition Cinema Remake – art & film, EYE, the new film museum, Amsterdam, The Netherlands
- 2013-2014 *Pièces montrées, 30 ans de collection*, FRAC Alsace, Sélestat, France
Archäologie ?! Spurensuche in der gegenwart, Salzburg Museum, Austria
- 2013 *Oeuvres de la collection Philippe Cohen*, Passage du Retz, Paris, France
Das bildermuseum brennt, Julia Stoschek Collection, Special exhibition as part of Art Cologne
What we see, The National Museum of Art, Osaka, Japan
Collection, Neue Galerie, Kassel, Germany
Bergen Assembly 2013, Bergen, Norway
- 2012 *with(out)*, Brockspace at Brockley, London, England
Die Stadt, die es nicht gibt, Ludwig Forum Aachen, Germany
Metropolis, Report from China, Die Stadt, die es nicht gibt - Bilder globaler Räume, Ludwig Forum Aachen, Germany
Abc, Berlin, Germany
Documenta (13), Kassel, Germany
- 2011-2012 *Cities of gold and mirrors*, Julia Stoschek Foundation, Dusseldorf, Germany
- 2011 *The Eye is a lonely hunter – Fotofestival Mannheim*, Heidelberg, Kunsthalle Ludwigshafen, Mannheim, Germany
The Long Take : Videos on Architecture and Social Space, Audain Gallery SFU Woodward's, Vancouver, Canada
Communitas Die unrepraesentierbare Gesellschaft, Camera Austria, Graz, Austria
- 2010-2011 *Take me to your leader*, Museum of Contemporary Art, Oslo, Norway
- 2010 *The right to protest*, Museum on the seam, Socio-Political Contemporary Art, Jerusalem, Israel,

curated by Raphie Etgar

VIFF Pacific Meridian, Vladivostok International Film Festival, Vladivostok, Russia

Fokus Lodz Biennale, Lodz, Poland

From the inside, Rugby Art Museum, Rugby, United Kingdom

ANGST.MACHT.RAUM II, Senastreservespeicher, Berlin, Germany

Bilder in Bewegung, Werke aus der Sammlung, Museum Ludwig, Köln, Germany

Sammlung, Museum Ludwig Köln, Köln, Germany

Portrait de collectionneurs J & F Petignat, Châtelaine, France

over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest, Budapest, Hungary

1984, Austrian Cultural Forum, New York, USA

Sammlung Julia Stoschek, Deichtorhallen, Hamburg, Germany

All the memory of the world, GAM, Torino, Italy

Symply Video, Kunsthalle Stuttgart, Stuttgart, Germany

Bilder in Bewegung, Künstler & Video / Film, Museum Ludwig Köln, Köln, Germany

Over the counter, economy in Post Socialist Art, Müscsarnok, Kunsthalle Budapest, Budapest, Hungary, curator: Lazar Eszter & Petranyi Zsolt

Auto-kino by Phil Collins, Temporäre Kunsthalle, Berlin, Germany

Spatial City: An Architecture of Idealism FRAC Collection, Institute of Visual Arts (Inova), Milwaukee, USA; Hyde Park Art Center, Chicago, USA; Museum of Contemporary Art, Detroit, USA

Best of loop, Moca Los Angeles, Los Angeles, USA

A Journey with no Return, A Foundation, London, United Kingdom

Dogenhaus galerie, Leipzig, Germany

Comrades of Time, Unicredit Pavillion, Bucharest, Romania

Arrivals and Departures, Fondo Mole Vanvitelliana, Ancona, Italy, curator: Andrea Bruciati & Walter Gasperoni

2010-2009 *An Audio Tour through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin, Germany

2009 *Actors & Extras*, Argos, Brussels, Belgium

Mise en scène, Centre d'art Passerelle, Brest, France, curator : Ulrike Kremeier

Antirepresentationalism, KOW gallery, Berlin, Germany

Gaps, fictions and practices, Contemporary Center, Vilnius, Lithuania

Schweizerische Skulpturen ausstellung, Biel, Switzerland

Monument to transformation, City Gallery Prague, Prague, Czech Republic

Frontières Invisibles, Lille 3000, Lille, France

Mnemocyne L'atlante delle immagini, Centro Arti visive Pescheria, Pesaro, Italy

La Rose Pourpre du Caire, Musée d'Art et d'Archéologie d'Aurillac – Collection du Frac Auvergne, Aurillac, France

Of other spaces, Columbus College of Art & Design, Columbus, USA, curator: James Voorhies

There Goes the Neighborhood, MOCA Cleveland, Cleveland, USA, curator: Megan Lykins Reich

Art Boom Festival, Krakow, Poland

The Front Room, Contemporary Art Museum Saint Louis, Saint Louis, USA

Détruire, disent ils, Beaux-Arts de Rennes, Rennes, France

Eastern Standart: Western artists in China, Mass Moca, North Adams, USA

2008 *Gesellschaft*, Kunst Werke, Berlin, Germany

No more territory, Frac Alsace – Université Marc Bloch, Strasbourg, France

Comme au cinema, Fotogalleriet, Oslo, Norway
Worlds on Video, la Strozina, Florence, Italy, curator: Anita Beckers
Sarah's Journey: Is it still possible and thus necessary to get lost in the age of google maps, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Varna, Bulgaria, curator : Lorenzo Bruni
Open studio, Villa Romana, Florence, Italy
Eurasia: Geographic cross-overs in art, MART, Rovereto, Italy
 Seventh Shanghai Biennale: TRANSLOCALMOTION, Shanghai, China, curatorial Team: Zhang Qing, Julian Heynen and Henk Slager (catalogue)
Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney, Australia
La vie moderne / revisitée, La Passerelle, Brest, France, curator : Ulrike Kremeier
Eastern Standard: Western artists in China, Mass MoCA, North Adams, USA
Cabinet of Imagination, Netwerk / center for contemporary art, Aalst, Belgium, curator: Lorenzo Benedetti
Villa Romana fellows, Deutsche Guggenheim, Berlin, Germany (catalogue)
Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany
Collateral 2, When art looks at cinema, SESC, Sao Paulo, Brazil (catalogue)
... 5 minutes later, Kunstwerke, Berlin, Germany (catalogue)
Politique de la vision, Kunstraum Forde, Geneva, Switzerland
 Adelaide fringe Festival, Adelaide, Australia

2007-2008 *Multiplex: Directions in Art, 1970 to now*, MoMA, New York, USA
Filmische Wahrheiten, Heidelberger Kunstverein, Heidelberg, Germany
Bare life, Museum on the Seam, Jerusalem, Israel
Fiction Vs. Reality, Calouste Gulbenkian Foundation, Lisboa, Portugal (catalogue)
Destroy she said – film programme, Julia Stoschek Collection, Dusseldorf, Germany

2007 *Wheel*, Le Printemps de Septembre, Toulouse, France
Divided Monologue, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany, 2007 (catalogue)
 Skulptur Projekte Münster, Munster, Germany, curators: Kasper König, Brigitte Franzen, Carina Plath (catalogue)
Timeout ! Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curator: Friedmann Malsch (catalogue)
The California Files, re-viewing side effects of cultural memory, CCA Wattisd Institute for Contemporary Arts, San Francisco, USA, curator: Ariane Beyn (catalogue)
Love Addiction, La Comunale, Monfalcone, Italy
Free electrons, selected works from the Lemaitre collection, Centro Internacional Cultura Contemporanea, San Sebastian, Spain, curator: Carolina Grau
Re ;, Site Gallery, Sheffield, United Kingdom
Kopf oder Zahl, Kunstraum Niederösterreich, Vienna, Austria (catalogue), curator: Helmut Mark
Vita Kuben, Umea University, Umea, Sweden
Umbau / Modification, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland curator : Burkhard Meltzer (catalogue)
Final Cut, media art and cinema, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrück, Germany, curator: Hermann Nöring
Collateral, Hangar Bicocca, Milan, Italy (catalogue), curators : Adelina von Fürstenberg, Anna Daneri, Andrea Lissoni (catalogue)

- Retour d'Italie. Documents en déplacement*, Galerie Jocelyn Wolff, Paris, France
Le nuage Magellan, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska
Naked Life, Museum of Contemporary Art Taipei, Taipei, Taiwan (catalogue)
The other city, Trafo Galeria, Budapest, Hungary
- 2006 *Just off focus*, Andrew Kreps Gallery, New York, USA
In Moment, Skelleftea Konsthall, Nordana, Sweden
t.i.n.a.b., Prague, Czech Republic
 4th Biennale of Contemporary Art, Berlin, Germany (catalogue)
- 2005-2006 *Fama Fluxus Mythos Beuys... jetzt neu! NEW!*, Kunst+Projekte Sindelfingen, Galerie der Stadt, Sindelfingen, Germany
- 2005 *Leipzig Lens*, Podium Gallery, Glasgow School of Art, Glasgow, United Kingdom
The Pantagruel Syndrom, T- Triennale, Torino, Italy
Déjà-vu, The Moment of "Belatedness" in Contemporary Art, Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
Projekt Migration, Kölnischer Kunstverein (catalogue), curator: Kathrin Rhomberg, Marion von Osten
 Krasnojarsk Museum Biennale, Krasnojarsk, Siberia, Russia
Bremer Freiheit, Künstlerhaus Bremen, Bremen, Germany, (with Ralf Berger, Mathilde ter Heijne, Olaf Nicolai, Thomas Rentmeister, Gregor Schneider), curator: Susanne Pfeffer
 Galerie Meyer Riegger, Karlsruhe, Germany (with Gustav Kluge and Jan Mancuska)
 NCCA, Arsenal, Nitschni Nowgorod, Russia
 Art space, Auckland, New Zealand (with Fitts & Holderness (NZ), Aernout Mik (NL), Daniel Roth (DE), Marnie Slater (NZ))
In der Wäldern, Kunsthaus Mürz, Mürzzuschlag, Austria, curator: Brigitte Huck
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, Germany (Award) (catalogue)
Die fotografierte Stadt, Galerie für zeitgenössische Kunst, Leipzig, Germany, curator: Barbara Steiner, Heidi Stecker
 Klosterfelde, Berlin, Germany (with Markus Schinwald and Matthew Buckingham)
 Moscow Biennale of Contemporary Art, Moscow, Russia, curator: Hans Ulrich Obrist (catalogue)
- 2004 Galerie Krobath Wimmer, Vienna, Austria (in association with Plattform, Berlin)
Verfahren im Raum, Kunstraum B2, Leipzig, Germany (catalogue), curators: Alexander Koch, Ulrike Kremeier
Pilot 1, International art forum, London, United Kingdom, selected by: Jens Hoffmann
The Big Business Project, solo show, Galerie Jocelyn Wolff, FIAC (International Fair of Contemporary Art, Paris), Paris, France
Utopia station, Haus der Kunst, Munich, Germany, curators: Molly Nesbit, Hans Ulrich Obrist, Rirkrit Tiravanija
Shrinking cities, Kunst-Werke, Berlin, Germany (catalogue)
Cubed, Plattform, Berlin, Germany, curator: Ulrike Kremeier
Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany (catalogue), curator: Ariane Beyn
Das Fenster zum Hof, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany, curator: Frank Wagner
Eines abends spät in der Zukunft, exhibition with Christoph Weber, Kubus, Leipzig, Germany
Cremers Haufen, Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany (catalogue), curator: Maité Vissault

- 2003-2004 *Lautloses Irren*, Postbahnhof am Ostbahnhof, Berlin, Germany (catalogue), curator: Harm Lux
- 2003 *Radical Architecture III, processing uncertainty*, Museum für Angewandte Kunst, Köln, Germany, curators: Bernd Kniess, Christopher Dell
- 2002 *Keep on looking: Fragen zur Kunst*, Kunstfond Sachsen, Kunsthaus, Dresden, Germany
Wunschbilder, Kunstfond Sachsen, Museum der Bildenden Künste, Leipzig, Germany
Grenzbispielungen: Performativität und Übergangszonen, Academy of Visual Arts, Leipzig, Germany, curator: Beatrice von Bismarck
In welcher Haltung arbeiten Sie bevorzugt? Kunst im Verhältnis zur Konstruktion von Arbeit (with Andreas Siekmann), D/O/C/K/ Project, Academy of Visual Arts, Leipzig, Germany
- 2000 *Flusser-Symposium, Current Cutter*, Video-installation, Fachhochschule Bielefeld, Bielefeld, Germany
- 1999 *Studentforum*, European Media Art Festival, Osnabrück, Germany
- 1997 *Sternpunktstern*, Bielefeld, Germany

FILM FESTIVALS AND SCREENINGS (SELECTION)

- 2018 *Yearly screening until 2051*, Erste Campus, Vienna, Austria
Remontages: Eisenstein and The Anthropology of Rhythm, MAXXI, Roma, Italy
- 2017 *Capri by night*, Schauspiel Köln, Germany
 Bucharest International Experimental Film Festival, Bucharest, Romania (Esiod 2015)
Out of a place, Palazzina Reale, Florence, Italy
 Staatliche Kunstsammlungen, Dresden, Germany (Occupation)
 Nova Cinema, Brussels, Belgium (Die Pferde des Rittmeisters)
 Image Arts Building, Toronto, Canada (Die Pferde des Rittmeisters)
 Rencontres internationales Paris/Berlin, Gaité Lyrique, Paris, France
- 2016 *Esiod 2015*, Screening from 2016 to 2051, Grand Hall, Erste Campus, Vienna, Austria
 Videonale 16, Bonn, Germany
 European Media Art Festival, Osnabrück, Germany
Forum Expanded, International Filmfestspiele, Berlinale, Berlin, Germany (Esiod 2015)
Die Pferde des Rittmeisters (2015), Projections-New York Film Festival, Francesca Beale Theater, New York, USA
 Programm zur Shoah (Arsenal), Screening at Gedenkstätte für Zwangsarbeit, Leipzig, Germany
Fremd, Screening at Grassi Museum für Völkerkunde, Leipzig, Germany
12 evenings of remembrance, Screening at Goethe Institut New Delhi, India
Forum expanded, screening at Berlinale, Berlin, Germany
 A Sense of History, Screening, Videokunsthzentrum Nordsternturn, Gelsenkirchen, Germany
 62. Internationale Kurzfilmtage Oberhausen, Screening, Oberhausen, Germany
- 2015 *Reappearing things / The Future of Memory*, Kunsthalle Wien, Vienna, Austria
Photo Triennale, Kunsthalle Hamburg, Hamburg, Germany

- Restaging history*, Off-Biennial, Budapest, Hungary
The Cast, Screening, Tate Moderne, London, UK
- 2014 *Festival of Future*, Neue Nationalgalerie/Institut für Raumexperimente, Berlin, Germany
The Other Sight, CAC Vilnius, Lithuania (Muster)
CPH:DOX, Copenhagen International Documentary Festival, Copenhagen, Denmark (*The Beginning. Living figures dying*)
Borders of Orders, Goethe Universität Frankfurt, Germany
Camera in soggetiva e memoria collettiva - il cinema di Clemens von Wedemeyer, Triennale di Milano - Teatro dell'Arte, Milano, Italy
International Competition, Curtas Vila do Conde, Portugal (*Procession, The Cast project*)
Voyage à Nantes, Ecole Nationale Supérieure d'Architecture de Nantes, Nantes, France (*Metropolis, Report from China*)
Berlinale, Internationale Filmfestspiele, Forum Expanded, Berlin, Germany, *Afterimage*
Kino Arsenal, Berlin, Germany, *Muster (Rushes)* Single-channel version
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland, *Die Probe*
- 2013 *La nuit défendue*, les arts au mur Artothèque, Pessac, France, *Sun Cinema*
Artists Film Club, ICA, London, Great-Britain, *Muster (Rushes)* Single-channel version
- 2012-2013 Kunstnernes Hus, Oslo, Norway, *Otjesd*
- 2012 Wednesday program, Kadist Art Fondation, San Francisco, USA, *Muster (Rushes)*
Video Art at Midnight, Babylon Mitte, Berlin, Germany, *Sun Cinema Model*
dOCUMENTA (13) Film, Bali-Kino, Kassel, Germany, *Muster (Rushes)*
- 2011 NABA, Nuova Accademia di belle Arti, Milan, Italy, Politiche della memoria, *Against Death*
Cinematheque Leipzig, Leipzig, Germany, Grenzen, *Otjesd*
Künstlerhaus Stuttgart, Stuttgart, Germany, Our Darkness, *Otjesd*
Festival Bom, Seoul, Korea, *From the Opposite Side*
- 2010 Kunstverein Bremerhaven, Bremerhaven, Germany, Cinematic, *Occupation*
Fundacio la Caixa, Barcelona, Spain, *Histoires de l'Est*
Art Basel, Switzerland, Art Film, *Found footage*
Pact Zollverein, Essen, Germany, *Free Falling*
Linienstrasse 127, Berlin, Germany, 6 days of New Media, *Silberhöhe*
Temporäre Kunsthalle, Berlin, Germany, Live screening, *Drehbuch*
- 2009 Neon Campobase, Bologna, Italy, Very late at night, *Otjesd*
Kunstfilmbiennale, Köln, Germany, Centre Pompidou Selection, *Silberhöhe*
MNAM, Centre Pompidou, Paris, France, Screening and discussion with Clemens von Wedemeyer, *Von Gegenüber (from the opposite side)*
SF MOMA, San Francisco, USA, Translator
KW, Institut for Contemporary Art, Berlin, Germany, Artist's Film and Video Association
38th Filmfestival Rotterdam, Rotterdam, Netherlands, *From the opposite side*
Cineteca di Bologna, Bologna, Italy, Film d'artista, *Metropolis, Report from China*
Filmmuseum München, Multiple city, *Metropolis, Report from China, Silberhöhe, Die Probe*
- 2008 Insa Art Space, Seoul, Korea, The Cinematic, or Moving Images Expanded: Artist's film and video

Showcase, *Otjesd*

Modern Art Museum of Fort Worth, Dallas, Texas, USA, *Rien du Tout*

Instituto Itaú Cultural Núcleo de Audiovisual, Sao Paulo, Brazil, CINEMA INDEED, curated by Berta Sichel, *Metropolis, Report from China*

Arsenal Experimentale Festival, Cinema Arsenal, Berlin, Germany, *Rien du Tout*

Villa Romana, Florence, Italy, film & video platform, *Otjesd*

Rencontres Internationales Paris/Berlin/Madrid, Nouveau cinéma et art contemporain, Haus der Kulturen der Welt, Berlin, Germany, *Metropolis, Report from China*

Kino Babylon, Berlin - Kreuzberg, Germany, *Von Gegenüber (From the opposite side)*

Fundacao Gulbekian, Lisbon, Portugal, Lectures and screenings

Spring School, Cinema, Contemporary Art and Heritage, INHA, Paris, France, *Occupation* and *The making of Otjesd* and *The making of Silberhöhe – Die Siedlung*

Le Silo - Béton Salon, Paris, France, *Big Business and his making of*

IndieLisboa – International Independent Film Festival, Lisbon, Portugal, *Metropolis, report from China*

3SAT Tv Channel, Germany, Switzerland, Austria, *Otjesd*

ATA, San Francisco, USA, 2008, *Metropolis, Report from China*

2 ème Edition du film documentaire de Fès, Institut Français de Fès, Fez, Morocco, *Metropolis, report from China*

The 5th Bangkok Experimental Film Festival, Bangkok, Thailand,– *The More Things Change, Rien du tout, Metropolis, Report from China*

26cc spazio per l'arte contemporanea - Roma, Rome, Italy, SENSITIVE TIMELINES CLEMENS VON WEDEMEYER, Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, *Rien du tout, Metropolis, report from China, Otjesd* and *The making of, Silberhöhe, Die Probe*

Design Academy Eindhoven, Netherlands, *Metropolis, Report from China*

Adelaide fringe Festival, Adelaide, Australia, *Otjesd*

Carte blanche à Pascale Cassagnau, Cinémathèque Française, Paris, France, *Metropolis, report from China*

2007

Cine y casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, *Metropolis, report from China*

Les Ecrans Documentaires, Arcueil, France, *Metropolis, Report from China*

Rencontres Paris-Berlin, Jeu de Paume, Paris, France, *Metropolis, Report from China*

Alter Gasometer, Max – Pechstein – Preis, Städtisches Museum Zwickau, Zwickau, Germany

e-flux VIDEO RENTAL, Centre Culturel Suisse, Paris, France, *Occupation*

Kunstfilmbiennale, Köln, Germany, 2007, *Rien du Tout*

Visura Aperta, Momiano, Croatia, *Silberhöhe*

Video als Muster des Urbanen, Galerie Pankow, Berlin, Germany

Contrechamp, Le Cinématographe, Nantes, France, *Silberhöhe*

Lights, Camera, Action, Whitney Museum of American Art, New York, USA

Documentair Film Platform Zone, Gent, Antwerpen, Kortrijk, Belgium

Distorted Fabric, De Appel, Amsterdam, Netherlands, curator: Natasa Petresin

Prospectif cinéma, Centre Georges Pompidou, Paris, France, curator: Joanna Mytkowska

Depiction perversion repulsion obsession subversion, Witte de With, Rotterdam, Netherlands, Film Festival

2006

Mobile Academy, Warsaw, Poland

c.sides Festival, Jerusalem,

- 2005-2006 Internationale Kurzfilmtage, Oberhausen, Germany, 2006, 2005
- 2005 VIDEO OUT Festival Ekaterinburg
3sat Television
Filmfestival de Cannes, Cannes, France, Shortfilmcorner,
Goethe Institut, Belgrade, Serbia
Camden Arts Centre, London, United Kingdom
E-flux, New York, USA
- 2004-2005 Entre Vues, Belfort International Film Festival, Belfort, France
- 2004 Les Ecrans documentaires, Arcueil, France
E-flux, London, United Kingdom
Rencontres Internationales Paris–Berlin, 2003, 2004, 2006, 2007
Film und Architektur Festival, Berlin, Germany
Festival International Documentaire, Marseille, France
- 2003-2004 Max-Ophüls-Preis, Stuttgart, Germany
- 2003 Come on the stage, Baby... , Kunstraum der Universität Lüneburg in Bern, Bern, Switzerland
La enana marron, Madrid, Spain
- 2002 L'Independenta, Barcelona, Spain
Münchener Filmwochen, Munich, Spain
Filmfest Dresden, Dresden, Germany
- 2001 Independent Film and Video Festival, New York, USA
- 1999 European Media Art Festival, 1999, 2000, 2001, 2003, 2006, 2007
Found Footage Film Festival, Bielefeld, Germany
- 1998 Festival für Fotografie und Elektrokunst, Dortmund, Germany
Independent and Underground Filmfestival, Berlin, Germany
Südwestrundfunk
Westdeutscher Rundfunk
Viva - Fernsehen

ARTIST TALKS - LECTURES – CURATOR

- 2017 ZKK: Werkstattgespräch mit Clemens von Wedemeyer and Sabeth Buchmann, Cabaret Voltaire,
Zentrum Künste und Kulturtheorie, Universität Zürich, Switzerland
- 2016 Something You Should Know, Seminary created and organised by Patricia Falguières, Elisabeth
Lebovici, and Natasa Petresin-Bachelez, and supported by Fundacion Almine y Bernard Ruiz-Picasso
para el Arte, EHESS, Paris, France
Zum subjektiven Blick im Krieg, a tneuer.berliner.kunstverein.e.V., Berlin, Germany, Artist talk with
Gertrud Koch and Volker Pantenburg

- 2014 «October Salon : Disappearing Things», Belgrade, Serbia
 «Musées au cinéma, le cinéma face au musée», INHA, Paris, France
Vortragsreihe Kino der Kunst, Akademie der Bildenden Künste München, München, Germany
 «BildEvidenz. Geschichte und Ästhetik», Freie Universität Berlin, Berlin, Germany
 KINO.LAB, «FUTURE PERFECT. Contemporary Art from Germany», at Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Video Trajectories, International Symposium on video art, in conversation with Yilmaz Dziewior (Director Kunsthaus Bregenz), n.b.k. Berlin, Germany
- 2013 *Start making sense !, Cinema et art contemporains transforment l'essai*, Head, Geneva
- 2011 Politiche della memoria, NABA, Nuova Accademia di belle Arti, Milan, Italy
Sun Cinema Project, My city conference, Vienna Academy, Vienna, Austria
- 2010 *Over the counter Conference*, Muscarnok Kunsthalle, Budapest, Hungary
Conference after image, International Curator's Forum, BFI Southbank, London, United Kingdom
KunstBewusst, Museum Ludwig, Köln, Germany, curated by, Galerie Nächst St. Stephan, Vienna, Austria, curated by Clemens von Wedemeyer
Loop, Barcelona, Spain with Pierre Bal-Blanc & Arthur Zmijevsky
L'école de Stéphanie, KW Institute for contemporary art, Berlin, Germany, curated by Stephanie Moisdon
 Filmsquat von bbooksz, Berlin, Germany
- 2009 Barbican Center, London, United Kingdom
- 2008 *Où va le cinéma ?*, Centre Georges Pompidou, MNAM, Paris, France
 Careof/ Docva, Milan, Italy
 University of Santa Barbara, California, USA
 Nova University, Department of Communication Sciences / Film and TV CAM Lisbon, Portugal
 Fundacao Gulbekian, Lisbon, Portugal
 Lectures and screenings
- 2007 26cc spazio per l'arte contemporanea - Roma, Rome, Italy
 Screenings and artists talk with Clemens von Wedemeyer and Maya Schweizer, Argos, Center for Art & Media, Brussels, Belgium > artist talk
 Skulptur Projekte Münster 07, Münster, Germany > artist talk
 Beim Verlassen des Kinos, Symposium connect_3 « transformation », Architektur Fakultät, Universität Hannover, Germany > lecture

FILMOGRAPHY

- 2016 *Esiod 2015*, HD video, color, sound, 38 min
P.O.V. is a video installation composed of :
 - Against the point of view, 2016, HD video, 16:9, color, sound, 18 min
 - Untitled (Alles), 2016, 16mm, color, b/w, 4 min
 - Die Pferde des Rittmeisters, 2016, HD video, 4:3, color, b/w, sound, 10 min

- Im Angesicht, 2016, HD video, 4:3, color, b/w, sound, 7 min
 - Andenken, 2016, HD video, 16:9, color, b/w, 5 min
 - Was man nicht sieht, 2016, HD video, 4:3, color, sound, 42 min
 - Artemowsk 1941, 2016, HD video, 4:3, b/w, 8 min + 1 vitrine
- 2013 The Cast is a video installation composed of :
- *Afterimage* (semicircular video installation, colour, sound, 3 channel), 6 min, 2013.
 - *The Beginning. Living Figures Dying* (10 channel video installation, sound), 18 min, 2013.
 - *Procession* (HD video, sound), 14 min, 2013.
- 2012 *Muster (Rushes)*, HD video, 79 min (linear version) and 3 channel video installation (3x25min)
- 2010 *Sun Cinema*, Mardin, Turkey
- 2009-2010 *The Fourth Wall*, films installation
Against Death
- 2008 *The inner campus*, video installation (dual screen), 55 min, loop
Die Probe (The Test), HD Video, 12 min, loop
- 2007 *Getrennter Monolog (Divided Monologue)*, Slideshow, 80 slides
Von Gegenüber (From the opposite side), 35 mm, realized for Projekte Münster 2007
- 2006 *Metropolis, Report from China*, with Maya Schweizer, 42 min, video
Rien du Tout, with Maya Schweizer, 30 min, 35 mm and video
- 2005 *Ohne Titel (Rekonstruktion)*, 16 mm transferred to video, 3 min, loop
Otjesd (Leaving) & The Making od Otjesd, 16mm transferred to video, 15 min, stereo, color, loop
- 2004 *Die Siedlung*, video, 20 mn; stereo, color, videoessay about an old army base in Leipzig, Germany
Das Bildermuseum brennt, 3 channel video installation, 27 min.
- 2003 *Silberhöhe*, 35mm / DVD, 10 mn; stereo; loop, a study about a modern ghost town.
- 2002 *Big Business & The Making of Big Business*, digital video / DVD, 25 mn each; mono, remake of the slapstic by Stan Laurel and Oliver Hardy in the prison of Waldheim, Saxony, Germany
Occupation & The Making of Occupation, a film for 200 extras and a film team, 35 mm / DVD, 7 mn; dolby surround / stereo
- 2001 *Longleeve*, video clip. Music by Loewenhardt, Berlin, Germany, DV, 3 mn, stereo
- 2000 *Sand*, a film about Dr. Sand, a doctor in a vacant hospital, DV, 25 mn; stereo
- 1999 *New Order*, video clip. Music by Synapscape, Bielefeld, Germany, DV, 7 mn; stereo
Wanted, video clip. Music by Loewenhardt. With A. Rose and A. Gaul, DV, 3 mn; stereo
- 1998 *Mass, Men – again and against masses*, DVD, 3 mn; stereo

SELECTED BIBLIOGRAPHY

- 2015 *The Shell*, Eiko Grimberg, Marco Poloni, Clemens von Wedemeyer, Camera Austria International, n°129, 2015
- 2014 Clemens von Wedemeyer "Every Word You Say" at Kunstverein Braunschweig, Mousse Magazine, October 2014
Dr. Phono by Radek Krolczyk, Freitag, October 2014

- 2013
Clemens von Wedemeyer, «The Cast» at MAXXI, Mousse Magazine, November 2013
 Cura Magazine, October 2013
 Monopol, April 2013
- 2012
dOCUMENTA 13, Artforum, October 2012, article by Daniel Birnbaum
Life in film : Clemens von Wedemeyer, Frieze Magazine, September 2012
Clemens von Wedemeyer : The site creates Simultaneity, Mousse.34, article by Bert Rebhandl
Festivals: Documenta (13), or, the longest presence, Filmcomment, September 2012, article by Olaf Möller
Die Widerständigkeit des Ortes, Fragment Film, 16.09.2012, article by Johannes Bennke
 Review of *dOCUMENTA 13*, On-verge, September 2012, article by Pac Pobric.
Une documenta historique, Beaux Arts, August 2012, article by Emmanuelle Lequeux
Temporality, Sociality, Publicness: Cinema as Art Project, Afterall, Spring 2012, article by Maeve Connolly
Art on the Tracks at dOCUMENTA, Art in America, June 2012, article by Gregory Volk
Impressionen von der »documenta (13)« – Teil IV, Regenimmsommer, June 2012
- 2011
CVW par CVW, ZERO 2, Spring 2011
«Davvero un bel filmone», Rolling Stone, July 2011, article by Andrea Lissoni
Clemens von Wedemeyer, Keith N.15, 2011, article by Jack Tone
Clemens von Wedemeyer «The Repetition Festival Show», The Dubliner, January 2011, article by Simon Judge
- 2010
Clemens von Wedemeyer, KALEIDOSCOPE, Summer 2010, Article by Quinn Latimer
Clemens von Wedemeyer, Art in America, April 2010, Article by Sabine Russ
Sun Cinema Project by Clemens von Wedemeyer, RES, N°6, October 2010
The cinematic, Flash Art, October 2010, Article by Jenny Schlenzka
Clemens von Wedemeyer, Art Forum, May 2010, article by Dominikus Müller
- 2009
First Minutes of October. Christoph Weber, Verlag für moderne Kunst Nürnberg, 2009,
 Articles: Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel
Clemens von Wedemeyer, Flash Art, No267, July-Sept, 2009, Article by Antonia Lotz
Détruire dissent-ils, Spring, April 2009, Article by Patrice Joly
- 2008
Tales from the City, Frieze, April 2008, Article by Polly Staple
- 2007
Antonioni's Gaze, Flash Art, October 2007, Article by Lupe Nunez-Fernandez
Clemens von Wedemeyer: Wackel – Blick auf den Bahnhof, Westfälische Nachrichten, June 2007
 Article by Lukas Speckmann
Le Nuage Magellan, Jeu de reconstruction, 02, n°41, Printemps 2007, Article by Aude Launay
- 2006
Clemens von Wedemeyers Short Film "Otjezd", www.artmargins.com, 09-09-06,
 Article by Ekaterina Degot
An Interview with Clemens von Wedemeyer on the filming of "Otjezd", www.artmargins.com,
 09-09-06, Article by Sven Spieker
Clemens von Wedemeyer, Artforum, summer 2006, Article by Astrid Wege
Clemens von Wedemeyer, Frieze 100, august 2006, Article by Catrin Lorch

- Clemens von Wedemeyer*, www.shortfilm.de, 12-07-06
Clemens von Wedemeyer, Frog, Paris, n°3, printemps-été 2006, Article by Pierre Bal-Blanc
Clemens von Wedemeyer, StadtRevue Köln Magazin, April 2006
Clemens von Wedemeyer, Springerin, Heft 3/06, Article by Alexander Koch
Die Entdeckung des Ostens, Frankfurter Allgemeine Zeitung, 26-02-2006, Article by Niklas Maak
- 2005 *Clemens von Wedemeyer*, Kunstmagazin, August 2005, Article by Kristina Tieke
Le Lieu de la fiction: sur le travail de Clemens von Wedemeyer, Archistorm, Paris, May-June 2005, Article by Christophe Catsaros
Mellanvärldar, ov Clemens von Wedemeyer, Paletten, Stockholm, May 2005, Article by Sinziana Ravini
Clemens von Wedemeyer, Im Zwischenraum der Bilder, Kunst-Bulletin, Zürich, April 2005, Article by Jens Emil Sennewald
- 2004 *Clemens von Wedemeyer*, Flash art magazine, Milan, Oct. 2004, Article by Thomas Boutoux
Clemens von Wedemeyer, Regard sur le réel, ETC Montréal, Montréal, # 65, March-May 2004, Article by Maité Vissault (French)
Die Adressaten auf der Ansichtskarte, Die Tageszeitung, Berlin, March 2004, Article by Jens Kastner
- 2003 *Vorbilder - Lichtspiele – Nachbilder*, Kunstbulletin, Zürich, Dec. 2003, Article by Jens Emil Sennewald
The world has never stopped laughing, Review, Neue Review # 02, Berlin 2003, Text by Ines Schaber and Teresa Seemann
Die Gedanken sind frei, Kreuzer Leipzig #03, March 2003
seeyouatthepremierefair, Review, Kunstforum International #162, Dec. 2002
Verschiebungen zwischen Filmen, Spector Cut & Paste, Issue 2, Leipzig, June 2002

EXHIBITION CATALOGUES AND BOOKS

- 2016 *Clemens von Wedemeyer, Orte unter Einfluss / Affected Places*, Hamburger Kunsthalle / Spector Books, Leipzig
- 2013 *Erratum, Zeitgeist, Variation & Repetition*, A project by Save as...Publication
Pièces montrées, 30 ans de collection, FRAC Alsace
- 2012 *Screen Dynamics, mapping the Borders of Cinema*, edited by Gertrud Koch, Volker Pantenburg, Simon Rothöhler, Österreichisches Filmmuseum Synema Publication
VISIONS, 15 years Deutsche + Guggenheim, Deutsch Bank AG, Solomon R. Guggenheim Foundation, 2012
- 2011 *Heimatkunde, 30 Künstler blicken auf Deutschland*, Stiftung Jüdisches Museum Berlin und Autoren, text by : Denis Grünemeier
- 2010 *The repetition show*, Clemens von Wedemeyer, Kunsthall Charlottenborg, texts by Mark Sladen, Tessa Giblin, Saskia Vermeulen, Rhea Dall and Andrea Viliani, 2010
The repetition show, Clemens von Wedemeyer, Project Art Centre, Dublin – Fondazione Galleria

- Civica, Trento, Italy texts by Tessa Giblin, Saskia Vermeulen, and Andrea Viliani, 2010
- 2008 Clemens von Wedemeyer, CGAC, Santiago de Compostela, Spain, 2008
Villa Romana fellows, Deutsche Guggenheim, Berlin, 2008,
Interview with Clemens von Wedemeyer by Bert Rebhandl
Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, Dusseldorf, Germany, 2008
- 2007 Auszeit, Verlag für moderne Kunst Nürnberg, 2007, Texts by Friedmann Malsch, Freddy Paul Grunert,
Jochen Gerz, Kristin Schmidt
Clemens von Wedemeyer, Max Pechstein Preis, Städtisches Museum Zwickau, Zwickau, Germany,
Text by Beatrice von Bismarck
Sculpture projects muenster 07, Verlag der Buchhandlung Walther König, Köln, Germany, 2007
Text by Brigitte Franzen, Kasper König, Carina Plath
Skulptur projekte muenster 07, Vorspann, Verlag der Buchhandlung Walther König, Köln, Germany,
2007, Interview with Clemens von Wedemeyer by Sabine Huzikiewiz
Le Nuage Magellan, Musée national d'art moderne – Centre Pompidou, Paris, France, 2007
Looking for a fictionnal eye, interview with Maya Schweizer & Clemens von Wedemeyer by Joanna
Mytkowska
Collateral, Hangar Bicocca, Milano, 2007, curators: Adelina von Fürstenberg, Anna Daneri, Andrea
Lissoni
Umbau / Modification, Neue Kunst Halle St. Gallen, 2007, texts by Burkhard Meltzer,
Sabine von Fischer
Kopf oder Zahl, Kunstraum NOE, Vienna, 2007, curator: Helmut Mark
- 2006 Kölnischer Kunstverein catalogue published by Walther Koenig, text by Ekaterina Degot and
Beatrice von Bismarck, Koln, 2006
- 2005 *Silberhöhe/Die Siedlung (The New Estate)*, GASAG Art Award, Berlin, 2005
Otjesd/Leaving, artist book, Galerie Jocelyn Wolff and Revolver Verlag, Paris, 2005
Kunstpries der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen, 2005
Moscow Biennale of contemporary art, Moscow, 2005
Deutschland sucht, Kölnischer Kunstverein, Köln, 2005
- 2004 Cremers haufen. Alltag. Prozesse. Handlungen: Kunst der 60er Jahre und heute, Westfälisches
Landesmuseum für Kunst und Kulturgeschichte, Münster, Kerber Verlag, text by Maité Vissault
- 2003 *lautloses irren*, published by flux I bell sTRUCtURs e. V. Berlin, 2003, text by Harm Lux
- 2002 Clemens von Wedemeyer, Marion Ermer Preis, published by Marion Ermer, Stiftung, 2002
Text by Alexander Koch
- 1998 *focus – filterlos*, published by University of Applied Science Dortmund, 1998, (CD-ROM)

ARTIST BOOKS

- 2013 *The Cast, Filmmaterial n°5*, Edited by Paolo Caffoni and Giulia Ferracci, published by Archive Books/
Maxxi, Roma, 2013

- 2010 *Filmmaterial n°4, Information on "The Fourth Wall"*, Edited by Paolo Caffoni & Clemens von Wedemeyer, published by Spector Books Leipzig and Archives Books Berlin, Berlin, 2010
- 2006 *Variation sur Metropolis*, with Maya Schweizer, onestar press, Paris, France, 2006
Rien du tout, [Filmmaterial] with Maya Schweizer, 2006
- 2005 *Filmmaterial [Otjesd/Leaving]*, Galerie Jocelyn Wolff and Revolver Verlag 2005
Filmmateria 2 [Silberhöhe/Die Siedlung (The New Estate)], GASAG Art Award, Berlin, 2005