

# CHRISTOPH WEBER

Born in Vienna, Austria, 1974

Lives in Vienna, Austria.

## BIOGRAPHY

2002 - 2005	Meisterschüler (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
2002	visiting Student (Prof. Georg Herold), Kunstakademie Düsseldorf, Germany
2002	Master Fine Arts (Prof. Astrid Klein)
2000 - 2001	Conceptual Art (Prof. Renée Green), Akademie der Bildenden Künste, Vienna, Austria
1999 - 2002	Fine Arts (Prof. Astrid Klein), Academy of Visual Arts, Leipzig, Germany
1997 - 1999	Fine Arts & Photography, Academy of Visual Arts, Leipzig, Germany

## AWARDS

- 2010 Artist in Residence at International Studio and Curatorial Program (ISCP), New York City, Sponsored by bmukk, Ministry of culture, Vienna, Austria
- 2008 Austrian Young Artist Award, *bmukk*, Ministry of culture, Vienna, Austria
- 2008 Artist in Residence at Cité des arts, Paris, France, .bmukk, Ministry of culture, Vienna, Austria
- 2007 Staatsstipendium für Bildende Kunst, *bmukk*, Ministry of culture, Vienna, Austria
- 2006 Studio Grant, T-Mobile, Vienna, Austria
- 2003 Artist in Residence at International Studio and Curatorial Program (ISCP), New York City. Sponsored by Kulturstiftung des Freistaates Sachsen, Germany
- 1997 - 2000 Working Grant Photography, *bmukk*, Ministry of culture, Vienna, Austria

## SOLO EXHIBITIONS

- 2010 *loose concrete*, Galerie nächst St. Stephan – Rosmarie Schwarzwälder, Vienna, Austria
- 2008 Opening of BAWAG Contemporary, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck
- 2008 Galerie Jocelyn Wolff, Paris, France
- 2007 Neue Galerie, Studio, Graz, Austria, curator : Elisabeth Fiedler
- 2007 *Damage #1*, Galerie nächst St. Stephan, Vienna, Austria
- 2005 *Objets externes*, Galerie Jocelyn Wolff, Paris, France
- 2004 *Playback spaces*, Display, Prague, Czech Republic
- 2004 *Stagnation*, Galerie Jocelyn Wolff, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2011 *Prolonged Exposure*, Center for Contemporary Art, Tel Aviv, Israel, curator: Maayan Sheleff
- 2011 *LE CHOIX DU TITRE EST UN FAUX PROBLEME*, cneai, Paris, France, curator: Samon Takahashi
- 2011 Independent, New York, USA
- 2010 *Reception: Peter Vermeersch hosts...* Art Basel Miami Beach, USA with PROJECTESD, Barcelona and galerie Jocelyn Wolff, Paris
- 2010 *10.11.2010-23.12.2010*, Galerie Jocelyn Wolff, Paris, France, curators: Erik Verhagen and Jocelyn Wolff
- 2010 Open Studios, ISCP, New York, USA
- 2010 *Psychosculptures*, Vleeshal, Middleburg, Netherlands, curator: Lorenzo Benedetti
- 2010 *in:system*, Schloss Ulmerfeld, Amstetten, Austria, curators: Anna Spohn and Bernhard Hosa
- 2010 Independent, New York, USA
- 2010 *Arrivals and Departures*, Mole Vanvitelliana, Ancona, Italy, curators: Andrea Bruciati, Walter Gasperoni
- 2009 *Fine Line*, Galerie Georg Kargl, Vienna, Austria
- 2009 *Pieter Vermeersch hosts...three artists from galerie Wolff*, Projecte SD, Barcelona, Spain
- 2009 *Sleepwalking*, temporary gallery cologne, Cologne, Germany, curator: Amber Abbas
- 2009 *Antirepresentationalism III*, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
- 2009 *Antirepresentationalism II*, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber
- 2009 *Antirepresentationalism I*, KOW gallery, Berlin, Germany, curator: Alexander Koch, Nikolaus Oberhuber

- 2009 *Été 2009*, galerie Jocelyn Wolff, Paris, France
- 2009 *Frontières Invisibles*, Lille3000, Lille, France, curator: Elena Sorokina
- 2008 *Notorious*, Frac île-de-France – Le Plateau, Paris, France, curator: Xavier Franceschi
- 2008 *Bass diffusion model*, Fieldgate Gallery, London, UK, curators; Caroline Soyez and Gallien Dejean
- 2008 *[Scene Missing]*, Galerie Thomas Schulte, Berlin, Germany, curator Fiona Liewehr
- 2008 *Re-construct*, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
- 2008 *[Scene Missing]*, Georg Kargl Fine Arts, Vienna, Austria, curator: Fiona Liewehr
- 2007 Kunstverein dasweissehaus, Vienna, Austria, curator : Elsy Lahner
- 2007 *On fait le mur*, L'Espace d'Art Concret, Mouans-Sartoux, France, curator: Jean-Marc Avrilla
- 2007 *Kopf oder Zahl*, Kunstraum NOE, Vienna, Austria, curator: Helmut Mark (catalogue)
- 2006 *Egon Schiele.Vorbild und Widersacher in der zeitgenössischen Kunst.*, Atelier Augarten, Vienna, Austria, curators: Tobias G. Natter and Thomas Trummer, (catalogue)
- 2006 *wood, photographs, ...*, Galerie Jocelyn Wolff, Paris, France
- 2006 *Christoph Weber and Katsuhiko Saiki*, Suma, Vienna, curators: Markus Strobl and Susanne Klien, (catalogue)
- 2006 Suma, Vienna, Austria, curators: Susanne Klien, Markus Strobl (catalogue)
- 2006 *Villa Warsaw*, Raster Gallery Summer Festival, International Art Festival, Warsaw, Poland, (catalogue)
- 2006 *Nothing but Pleasure*, BAWAG Foundation, Vienna, Austria, curators: Christine Kintisch and Brigitte Huck, (catalogue)
- 2006 *Vidéotheque mobile*, FRAC Ile-de-France/Ecole d'architecture de Paris-Belleville, France, curator: Maelle Dault
- 2005 MeisterschülerInnenausstellung, Academy of Visual Arts, Leipzig, Germany
- 2005 *Loop*, video art festival, Institut culturel français, Barcelona, Spain
- 2004-2005 *Der Sprung in Wasserglas*, Kunstraum B2, Leipzig, Germany  
curators: Alexander Koch, Ulrike Kremeier, (catalogue)
- 2004 *Carbon drawing #6*, outdoor sculpture, Galerie Jocelyn Wolff, FIAC art fair, Paris, France

- 2004 *Nine points of the Law*, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, Germany (catalogue)
- 2004 *Eines abends spät in der Zukunft*, exhibition with Clemens von Wedemeyer, Kubus, Leipzig, Germany
- 2003 Open Studio, ISCP, New York City, USA
- 2003 *Rundgang*, Kunstakademie Düsseldorf, Germany, class of Georg Herold
- 2002 *Falsche Freunde*, Galerie Barakk, Berlin, Germany, curator: Tobias Laukemper
- 2002 *Playing in the dirt while the others work*, Galerie Fisk, Bergen, Norway
- 2001 *Fremdgänge*, IG Bildende Kunst, Vienna, Austria
- 2001 *www.heimat.le/FK\_Klein*, Municipal Theatre Leipzig and Academy of Visual Arts, Leipzig, Germany
- 2001 *SOHO in Ottakring*, Vienna, Austria
- 2001 *Gameboy Pocketvideo*, Opening Performance, Klangturm St. Pölten, Austria
- 2001 *transmediale01*, Opening Performance, Podewil, Berlin, Germany, curator: Andreas Broeckmann
- 2000 *Lounge*, Galeria Wyspa, Gdansk and Centre for Contemporary Art Solvay, Krakow, Poland, (catalogue)
- 1998 *klimatisiert*, Academy of Visual Arts, Leipzig, Germany
- 1996 *esc*, Palazzo Ducale, Genova, Italy

## SELECTED BIBLIOGRAPHY

*First Minutes of October*, Verlag für Moderne Kunst Nürnberg, 2009, *Texts by Ekaterina Degot, Sven Spieker & interview of Christoph Weber, Clemens von Wedemeyer & Jan Wenzel (monograph)*

*Christoph Weber. „Methodologischer Nachvollzug“ als Konzept der Erfassung von Wirklichkeit*, by Fiona Liewehr, Parnass, 04.2009

*Christoph Weber*, by Vivian Rehberg, Frieze Online, April, 2008

*Re: Re: Re: Re: Re: Re: Re: Re: Resonanzen des Reinactments*, by Ursula Maria Probst, Kunstforum, 06.2008

*Die Monopol Watchlist: 5 Künstler die uns aufgefallen sind*, by Gesine Borchardt, Monopol, May, 2007

*Nichts steht still im Osten der Stadt, Der Wiener Christoph Weber in der Pariser Galerie Jocelyn Wolff*, by Jens Emil Sennewald, Die Presse, Vienna, 04.03.2004

*Blauer Vorhang fällt mit Picknick auf der Wiese*, Leipziger Volkszeitung, 06/26/2001, p. 18

*TV-Stillgestellt: Fotografische Analysen gegenwärtiger Fernsehkultur*, Susanne Holschbach, in: *Fernsehperspektiven, Aspekte zeitgenössischer Medienkultur*, Sabine Flach, Michael Grisko (ed.), published by KoPäd-Verlag, Munich, 2000

## EXHIBITION CATALOGS

*Arrivals and Departures, A New Generation of Artists*, Mole Vanvitelliana, Ancona

*Notorious*, Frac Ile de France – Le Plateau

*Frontières Invisibles*, Lille3000

*Kopf oder Zahl*, Kunstraum NOE, Vienna, 2007

Texts: Beatrice von Bismarck, Dieter Daniels, Helmut Mark, Tina Schulz

*nach Schiele*, Dumont, Atelier Augarten, Vienna, 2006

Text by: Tobias G. Natter and Thomas Trummer

*Sumazo 2006*, Suma Verein, Vienna, 2006

Texts by: Markus Strobi, Reiko Tomii

*Willa Warszawa*, Raster Gallery, REVOLVER Verlag, Warsaw, 2006

*Nothing but Pleasure*, BAWAG Foundation, Vienna, 2006

Text by: Christine Kintisch

*Der Sprung im Wasserglas, Verfahren im Raum*, REVOLVER Verlag,

Texts by: Alexander Koch, Ulrike Kremeier, 2004

*Nine points of the Law*, NGBK (Neue Gesellschaft für Bildende Kunst), Berlin, 2004

Text by: Prof. Peter J. Schneemann

*Lounge*, Academy of Visual Arts, Leipzig, 2000